KARL MARX
FREDERICK ENGELS
Collected Works

Volume 26
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Preface

Volume 26 of the *Collected Works* of Karl Marx and Frederick Engels contains works by Frederick Engels, most of which were written between August 1882 and December 1889.

After Marx's death Engels took upon himself the complex tasks of the development of the theory and the ideological leadership of the international socialist movement, which for many decades had been performed by himself and Marx in close collaboration. "For after all, we wish to maintain intact, in so far as it is in my power, the many threads from all over the world which spontaneously converged upon Marx's study," he wrote to August Bebel on April 30, 1883 (see present edition, Vol. 47).

Throughout the 1880s Engels' links with members of the socialist working-class movement of various countries grew stronger and broader. The working-class struggle for emancipation acquired greater dimensions, and was joined by new strata of the proletariat. The process of forming independent working-class political parties begun in the preceding years continued, and by the end of the decade they had been set up or were in the stage of being set up in almost all the countries of Europe. Most of them based their programmes on the principles of scientific socialism. These principles were also reflected in the decisions of the Paris International Socialist Congress of 1889, which marked the beginning of the Second International. The creation of parties was an important new step in the process of combining socialism with the working-class movement.

Engels constantly helped the young socialist parties and working-class organisations to draw up their programmes, tactics and
political line. He contributed actively to the socialist press and did his utmost to promote the dissemination of Marxism. He carried on an extensive correspondence with members of the working-class and socialist movement of different countries. Alongside the preparation for the press of volumes II and III of Capital, a major part of Engels' activity consisted of publishing new editions of Marx's and his own works and organising translations of them into other languages. The prefaces to these editions published in this volume constitute an important part of his literary heritage.

During this period Engels wrote two major theoretical works which occupy a central place in the volume: The Origin of the Family, Private Property and the State and Ludwig Feuerbach and the End of Classical German Philosophy.

The Origin of the Family, Private Property and the State was an important contribution to the development of the materialist conception of history. The scientifically argued theses advanced in this work about the role of production in the development of society, the origin and evolution of the family, the origin of private property and classes, and the emergence and class essence of the state, fully retain their significance today. This work remains, to quote Lenin, “one of the fundamental works” of scientific communism (Collected Works, Vol. 29, Progress Publishers, Moscow, 1977, p. 473). It contains a profound theoretical generalisation of scientific achievements in the sphere of the history of primitive society and ethnography, first and foremost, of the studies of the progressive American scientist Lewis H. Morgan, whose results were set out in his book Ancient Society. This book was based to a large extent on many years of studying the life and customs of North American Indians. Morgan, Engels wrote in his preface to the first edition of The Origin of the Family, “rediscovered ..., in his own way, the materialist conception of history that had been discovered by Marx forty years ago” (this volume, p. 131). The extensive material contained in Morgan's book provided Engels with “a factual basis we have hitherto lacked” (Engels to Karl Kautsky, April 26, 1884, present edition, Vol. 47), which enabled him to analyse the early stages of human development from the viewpoint of the materialist conception of history.

Engels regarded his work as, “in a sense, the fulfilment of a behest” of Marx (p. 131), who himself had planned to write a book on the early period of human history drawing on the results of Morgan's studies. Engels made full use of Marx's notes in the latter's conspectus of Morgan's book, drawn up shortly before his
death, and made the structure of this conspectus, which differed from that of Morgan, the basis for his work. He also drew on a great deal of additional material, including his own studies on the early history of Ireland and of the Germans, carried out in preceding years (all this is referred to in the Notes to this volume). In preparing a fourth edition of the book (1891) Engels made certain changes and important additions based on a study of the most recent scientific literature of his day.

Engels based his work on the idea of two types of production, remarking in the preface: “According to the materialist conception, the determining factor in history is, in the last resort, the production and reproduction of immediate life. But this itself is again of a twofold character. On the one hand, the production of the means of subsistence, of food, clothing and shelter and the implements required for this; on the other, the production of human beings themselves, the propagation of the species. The social institutions under which men of a definite historical epoch and of a definite country live are determined by both kinds of production: by the stage of development of labour, on the one hand, and of the family, on the other” (pp. 131-32).

Tracing the evolution of the family, Engels examined how its forms had changed under the influence of the development of productive forces and changes in the mode of production. He showed that at the early stages of human history, when private property and the division of society into classes had not yet arisen, family relations, ties of kinship played a very important part. With the growth of productive forces, however, this role was gradually reduced, and with the emergence of private property and classes the family became totally subjected to property relations.

Substantiating in detail the thesis already advanced by him in *Socialism: Utopian and Scientific*, to the effect that human society at the early stages of its development was a classless society based on a gentile structure and common ownership of the means of production, Engels summed up, as it were, his and Marx’s many years of research in this sphere. He supplemented Marx’s view of socio-economic formations expounded in the preface to *A Contribution to the Critique of Political Economy*, Part One (present edition, Vol. 29).

In a note to the 1888 English edition of the *Manifesto of the Communist Party* he made a major correction, quoting *The Origin of the Family*, to the Manifesto’s thesis, that “the history of all hitherto existing society is the history of class struggles” (present edition, Vol. 6, p. 482). The emergence of classes, he pointed out,
was preceded by a lengthy period when communal, tribal ownership of the means of production reigned supreme.

The periodisation of the early periods in the history of humanity, which Engels adopted from Morgan, i.e. the division into epochs of savagery and barbarism each sub-divided into three stages, is now regarded as obsolete in the light of new scientific data and recent research and is no longer used by scholars. However, in present-day research account is taken of Engels' outline of the main stages of development of the primitive-communal system. Ideas of the individual stages in the development of the family and the origin of the gens have also changed considerably. This applies, for example, to such stages in the evolution of the family, advanced by Morgan and accepted by Engels (although with certain reservations in the fourth edition of the book), as the consanguine family and the punaluan family, and also to certain other concrete theses which have not been confirmed by subsequent archaeological and ethnographic investigations.

At the same time the methodological principles on which Engels based his work remain fully valid. Here for the first time he applied the dialectical-materialist method to the study of the history of the family, which enabled him to draw the highly important conclusion as to the dependence of forms of the family on the development of productive forces and changes in the mode of production. This was a major step forward in the development of the materialist conception of history.

Equally important and relevant today is Engels' explanation of the causes of the inequality of women in a class society. Engels showed that this inequality is determined not by biological factors, but in the final analysis by economic causes, and that its very emergence is connected with the appearance of private ownership of the means of production. Thus the way was pointed to the establishment of the full equality of the sexes.

Drawing on factual material from Morgan's book and other sources, Engels examined the process of the formation of antagonistic classes and showed that it was based on the development of productive forces, the growth of labour productivity.

It was in *The Origin of the Family* that Engels, for the first time in Marxist literature, gave such a detailed picture of the emergence of the state. He showed that the state had not always existed, but arose at a certain stage of economic development. Its appearance was the result of the division of society into
antagonistic classes. It is proof that "society has become entangled in an insoluble contradiction with itself, that it has split into irreconcilable opposites which it is powerless to dispel" (p. 269) and therefore needs some force that could restrain them. The state is such a force.

Developing the theory of the state set out by Marx most fully in *The Eighteenth Brumaire of Louis Bonaparte* and *The Civil War in France*, and also in his own works *The Housing Question* and *Anti-Dühring* (see present edition, vols 11, 22, 23 and 25), Engels analysed the essence of the state, revealed the scientific invalidity of the view of the state as a kind of "supra-class" force, and characterised it as an organ "of the most powerful, economically dominant class, which, through the medium of the state, becomes also the politically dominant class" (p. 271). The state retains this character in a bourgeois democratic republic as well.

Engels did not limit himself to analysing the causes of the emergence of the state, and characterising its essence and explaining its structure, which already in itself meant developing further the theory of the state. He showed, in addition, that with the growth of productive forces the existence of antagonistic classes becomes an obstacle to the development of social production and that this, in the final analysis, leads to their destruction on the basis of the nationalisation of the means of production and, consequently, the withering away of the state.

The society of the future "which will reorganise production on the basis of a free and equal association of the producers, will put the whole machinery of state where it will then belong: into the museum of antiquities, by the side of the spinning-wheel and the bronze axe" (p. 272).

This volume also contains one of the most famous Marxist philosophical works, *Ludwig Feuerbach and the End of Classical German Philosophy*. Although the direct aim of this work was a critique of the book on Feuerbach by the Danish philosopher and sociologist Carl Starcke, its polemical aspect took second place. Here Engels expounded in positive form some vital philosophical problems: the subject of philosophy, the laws of its development and the struggle of materialism and idealism, the attitude of Marxism to its philosophical predecessors, above all, to Hegel and Feuerbach. Finally, he revealed the essence of Marxist philosophy, namely, dialectical and historical materialism, and showed how it differed fundamentally from preceding philosophical systems.
Engels' work was particularly important for the socialist movement, because some Social-Democratic intellectuals were influenced by idealist philosophical trends popular at that time, above all, by Neo-Kantianism.

In his book Engels broached some of the main questions of philosophy, namely, the relationship of thinking to being, of mind to matter, a question which divides philosophers into two major camps: the idealists, who believe that the mind is primary, and the materialists, who believe in the primacy of matter. The answer to this question predetermines to a large extent the solution of other philosophical problems. The struggle between idealism and materialism is the main characteristic feature of the history of philosophy. Engels stresses that the question of the relationship of thinking to being has yet another aspect: is the reflection of being by the human consciousness identical to the real world? And is this world cognisable? Arguing that being is cognisable and criticising philosophers who deny the possibility of cognising it, Engels points out that the main criterion for the cognisability of the world is practical human activity. "The most telling refutation of this as of all other philosophical quirks is practice, namely, experimentation and industry" (p. 367).

Here for the first time Engels advanced the thesis on the three great discoveries in natural science: the discovery of the cell, the theory of the transformation of energy and Darwin's theory of evolution, "which have advanced our knowledge of the interconnection of natural processes by leaps and bounds" (p. 385) and thanks to which the dialectical nature of this connection was established.

Engels regards Hegelian dialectics and Feuerbach's materialist views as the most important philosophical sources of Marxism. He characterises Hegelian philosophy as "the termination of the whole movement since Kant" (p. 359), and sees Hegel's dialectical method as "the way ... to real positive cognition of the world" (p. 362). In doing this Engels reveals the contradiction between this method and Hegelian idealism.

Characterising the philosophical views of Feuerbach, Engels stresses his importance in reviving materialism in philosophy. At the same time he shows the limitations of Feuerbach's materialism, which did not extend to the materialist interpretation of social life. In criticising Hegel's idealism Feuerbach also rejected the main positive feature of Hegel's philosophy, his dialectical method. Feuerbach, wrote Engels, "as a philosopher, ... stopped halfway, was a materialist below and an idealist above" (p. 382).
The final chapter of Engels’ work examines the essence of dialectical and historical materialism. The combining of the dialectical method with a consistently materialist world outlook meant in fact a revolutionary change in philosophy. “Thus dialectics reduced itself to the science of the general laws of motion, both of the external world and of human thinking” (p. 383). And the extension of the dialectical-materialist method to the study of the history of human society, the materialist conception of history, made it possible for the first time to reveal the objective laws of social development. It was established that the historical process is based on the development of productive forces and economic relations, changes in which bring about alterations in the political system and, eventually, in the forms and types of social consciousness—in other words, in the whole ideological superstructure. Here Engels notes the relative independence of the political superstructure and different forms of social consciousness and their ability to exert a reciprocal influence on the economic basis.

The volume also includes a number of works defending Marx’s economic teaching against the attacks of his ideological adversaries.

During the period to which the works published in this volume belong Engels prepared for the press Volume II of Capital, which came out in 1885, and the third (1884) and fourth (1890) German editions of Volume I, and also edited its English translation which appeared in 1887. All these editions were provided with prefaces written by him. In the preface to Volume II (see present edition, Vol. 36) and in the article “Marx and Rodbertus” published in this volume and written as a preface to the first German edition of Marx’s work The Poverty of Philosophy, Engels criticised the views of the German economist Karl Rodbertus, whose works had served as the theoretical basis for the “state-socialist” measures of Bismarck and become the banner of the so-called armchair socialists who advocated bourgeois reforms in solving the social question, disguised in pseudo-socialist phraseology. Rodbertus also had apologists within the ranks of the Social-Democrats. Engels convincingly disproved the fabrications of certain bourgeois economists who accused Marx of plagiarising Rodbertus’ ideas on the origin of value, by showing the fundamental difference between Marx’s theory of value and Rodbertus' views. He exposed the reactionary-utopian nature of his views on the formation of
value, his theory of "labour money" (pp. 288-89), and his statements on the ability of the modern state by means of legislative reforms to radically improve the position of the workers and to solve the social question, without touching the basis of the capitalist mode of production.

With the aim of making Marx's great work accessible to the socialists of all countries, Engels did his utmost to promote translations of *Capital* into other languages, in particular, Russian, Polish and English. He showed constant concern as to their accuracy. The present volume contains his article "How Not to Translate Marx", written in connection with the publication in the London journal *To-Day* of an English translation of a few paragraphs from chapter one of Volume I of *Capital*. The translator was the leader of the English Social-Democratic Federation H. M. Hyndman, who used the pseudonym Broadhouse. Engels demanded that the translator should possess not only a perfect knowledge of both languages, but also a profound understanding of the content of the work to be translated.

Engels was a careful observer of the development of the capitalist economy, particularly the new phenomena which emerged in it. Evidence of this can be found, among others, in the article "Protection and Free Trade" written as a preface to the American edition of Marx's "Speech on the Question of Free Trade" published on the initiative of American socialists. For the United States, where the struggle between the supporters and opponents of protectionism was continuing at this time, this publication was of great topical importance. Basing himself on an analysis of historical facts, Engels showed that whereas the protectionist system had for a certain time stimulated the development of capitalist production, with the growth of productive forces and technological progress it was becoming an obstacle to this development. "Free trade has become a necessity for the industrial capitalists," he noted (p. 536). One of the signs that protectionism had become obsolete in the United States, Engels considered, was the formation of large monopolies which, on the one hand, led to increased competition on the world market, but on the other, threatened the interests of the home consumer by setting up monopolistic prices. Engels stresses that the rapid development of capitalism, whether under protectionism or free trade, is inevitably accompanied by the growth of a revolutionary working class, "that is to say, the class which is fated one day to destroy the system itself" (p. 536).

Many of the articles published in the present volume reflect the
great attention paid by Engels to the proletarian struggle for emancipation in various countries, and to the development of the international working-class and socialist movement. As well as corresponding regularly with the leaders and active members of the movement in almost all European countries and the United States, he maintained personal contact with them. Engels readily contributed to the German, French and English socialist press. He not only had his articles printed in the German Social-Democratic newspaper Der Sozialdemokrat, but gave daily assistance to its editors. His articles were published in the French newspaper Le Socialiste, the English organs The Commonweal, The Labour Elector and The Labour Leader, the German theoretical journal Die Neue Zeit, and others. The contents of the present volume provide a full picture of this collaboration.

Engels devoted a great deal of energy to disseminating the major theoretical works by Marx and himself. With his participation and, as a rule, under his editorship the following works were published: a German translation of The Poverty of Philosophy and a French translation of The Eighteenth Brumaire of Louis Bonaparte by Marx, the Italian and Danish editions of The Origin of the Family, Private Property and the State and many others. The present volume contains the prefaces to a new German edition (1883) prepared with Engels' participation and the English edition (1888) edited by him of the Manifesto of the Communist Party. In the latter he noted with satisfaction that “at present” the Manifesto “is undoubtedly the most widespread, the most international production of all Socialist Literature, the common platform acknowledged by millions of working men from Siberia to California” (p. 516).

Engels paid special attention to German Social-Democracy, at that time the strongest, best organised and most militant detachment of the international socialist movement, which rightly held pride of place in the latter. Engels gave it the utmost assistance to overcome reformist influences, to struggle against opportunist elements, to work out correct revolutionary tactics and to propagate scientific socialism. This assistance was all the more important because in the 1880s the party was operating in the intensely difficult conditions of the Anti-Socialist Law when its legal methods of activity were reduced to a minimum. In spite of the outstanding successes of the socialist working-class movement in Germany, it had not freed itself entirely from ideological influences alien to the interests of the working class. In the preface to the second edition of his work The Housing Question, published in this volume, Engels noted that “bourgeois and
petty-bourgeois socialism is strongly represented in Germany down to this very hour”. And in the Social-Democratic Party itself there was “a certain petty-bourgeois socialism” (p. 427), which was explained by the special features of the country’s historical development.

Considering it most important in these conditions that progressive German workers be educated in the spirit of revolutionary and internationalist traditions, Engels undertook in the 1880s the reprinting of a number of Marx’s works relating to the period of the revolution of 1848-49, and also some of his own works, providing them with prefaces which are of specific scientific interest. Appearing, as a rule, in periodicals before the publication of the books for which they were intended, these prefaces, which substantiated revolutionary tactics, were extremely relevant in the conditions of the Anti-Socialist Law and were aimed directly against the opportunist elements within Social-Democracy.

In his article “Marx and the *Neue Rheinische Zeitung*” about the history of this newspaper, Engels reveals the special features of the Communist League’s tactics in the bourgeois-democratic revolution of 1848-49. On the experience of the revolution he urged German Social-Democrats to struggle for the leading role of the working class in the solution of general democratic tasks, provided that it retained its independence, and spoke of the need not only to struggle against direct enemies, but also to denounce the false friends of the revolution.

The work *On the History of the Communist League* was written as an introduction to a new edition of Marx’s pamphlet *Revelations Concerning the Communist Trial in Cologne*. It drew attention to one of the most vivid pages in the history of the German workers’ struggle, stressing the historical continuity between the first international and German proletarian organisation, the ideological banner of which was the programme of scientific socialism, and German Social-Democracy. In so doing Engels demonstrated the invalidity of the statement that the foundations of the working-class movement in Germany were laid by Lassalle’s General Association of German Workers in 1863. He noted in particular the significance of the Communist League as an organisation which had educated many active members of the international working-class movement who subsequently played a major role in the First International and the socialist parties. He emphasised the vital importance of the international solidarity of the struggling proletariat, noting with satisfaction the enormous progress made
by the working-class movement and pointing out that the theoretical principles of the League “constitute today the strongest international bond of the entire proletarian movement in both Europe and America” (p. 312).

In his preface to the pamphlet *Karl Marx Before the Cologne Jury*, containing Marx’s speech at the trial of the Rhenish District Committee of Democrats in February 1849, Engels described this speech as a model defence of revolutionary principles before a bourgeois court. In denouncing the hypocrisy of the ruling circles in the German Empire, who persecuted the socialist working-class movement under the guise of “legality” while actually trampling upon it, Engels defended the right of the working class to struggle against reactionary orders with revolutionary means. Engels ridiculed attempts by reactionary circles, which to some extent found support in the moods of reformist elements within the party itself, to force German Social-Democracy to renounce its ultimate aims and thereby turn it into a party of the German philistines.

These three articles of Engels, particularly *On the History of the Communist League*, are fine examples of Marxist historical research, combining a profound analysis of events of the comparatively recent past with the current problems of the struggle for emancipation of the working class.

Also included in the present volume, the article “The Ruhr Miners’ Strike of 1889” shows how much importance Engels attached to the entry of new detachments of the German working class into the organised labour movement.

Engels paid increasing attention to socialist tactics in relation to the peasantry. On his initiative Wilhelm Wolff’s series of articles, *The Silesian Milliard*, about the tragic state of the peasants in Silesia, printed in the *Neue Rheinische Zeitung* in 1849, was published as a separate pamphlet. The article “On the History of the Prussian Peasants”, also contained in this volume, was written as part of the introduction to this pamphlet.

After describing the history of the enserfment of the peasantry in Prussia, Engels showed that the abolition of feudal obligations after the revolution of 1848 was accompanied by large-scale robbery of the mass of the peasants. Consequently, the objective conditions made the peasants the natural ally of the proletariat in the struggle against the bourgeois-Junker order. The same idea also pervades the above-mentioned preface to the second edition of *The Housing Question*. Here Engels showed that the broad development of domestic industry in Germany led to the ruin of
many peasant farms. And the inevitable destruction of these industries as a result of the development of large-scale machine production would lead to the complete expropriation of a considerable section of the peasantry and put it on the path of revolutionary struggle.

An important place in the ideological education of progressive German workers and socialist intellectuals was allotted by Engels to the materialist explanation of German history in opposition to the reactionary, nationalist historiography that prevailed in the discipline at that time. An explanation of the historical roots of the reactionary practices which had grown up in Germany was also essential for a correct assessment of the policy of the ruling circles at that time. And this was extremely important for elaborating the strategy and tactics of Social-Democracy and determining its long-term activity.

In the 1880s Engels continued his studies of German history. The present volume contains two large manuscripts dealing with the history of the emergence and development of a class society among the Germans. They are based on a large amount of factual material: various historical sources, archaeological data, accounts by ancient writers, etc.

Chronologically these manuscripts belong to 1881-82, but the reason for including them in the present volume is that Engels made extensive use of them in his work *The Origin of the Family, Private Property and the State*.

The first of them, *On the Early History of the Germans*, covers the history of the Germans from the point when they appeared on the territory of present-day Europe up to the beginning of the migration of peoples. The clash of the Germanic tribes with the slave-owning Roman Empire which was declining is seen here as a major factor of social revolution, which led to the decay of the primitive-communal system of the conquerors themselves and to the emergence of a class of big land-owning feudal lords, to the development of feudalism and the formation of the Frankish state.

In the manuscript *The Frankish Period* attention is focused on the agrarian relations in the age of early feudalism in Western Europe during the reigns of the Merovingians and Carolingians. Taking the history of the Franks as an example, Engels sought to trace the formation of the foundations of feudalism, the emergence of the main classes of feudal society. Pointing out the significant role of political factors in this process, he stressed however that they “only advance and accelerate an inevitable economic process” (p. 60).
In the mid-1880s Engels began preparing a new edition of his work *The Peasant War in Germany*, in which he presented the Reformation and the Peasant War as the first, albeit unsuccessful, bourgeois revolution, as an event which largely determined the whole subsequent history of Germany. He intended to revise his book thoroughly, in particular to provide it with a detailed introduction, the draft for which is published in this volume under the editors’ title *On the Decline of Feudalism and the Emergence of National States* in the section “From the Preparatory Materials”. Engels showed here the process of the emergence of capitalist relations and the formation of nations and national states in Western Europe during the decline of feudalism. He also revealed the progressive centralising role of the monarchy, a counterforce to feudal anarchy.

Judging from these drafts, Engels intended to analyse the reasons why feudal fragmentation had lasted much longer in Germany than in most other European countries, which had a negative influence on her further development.

Other commitments prevented Engels from completing the work which he had begun.

The present volume also contains the unfinished work *The Role of Force in History* which deals with the history of the unification of Germany under Prussia. It was to form the fourth chapter of a pamphlet of the same name as a supplement to the chapters of *Anti-Dühring* which contain a critique of the theory of force. Engels revealed the economic and political causes which led to the unification of Germany not in a revolutionary democratic way, but “from above”, by means of wars and territorial aggrandizement, “blood and iron”. He gave a profound and vivid description of the German Empire, its constitution, class structure, political parties, the domestic contradictions inherent in it and also the reforms carried out by Bismarck in the 1870s. A considerable section of the work was devoted to criticising Bismarck’s aggressive foreign policy, and his policy of militarising the country, which threatened to cause an all-European war.

The surviving preparatory materials for this work, its general plan and a plan of the final part, which are included in the present volume in the section “From the Preparatory Materials”, indicate that Engels intended to continue his account up to the second half of the 1880s, to show the inevitability of the failure of Bismarck’s domestic policies and the growing influence of revolutionary Social-Democracy.

In a number of articles in this volume, “England in 1845 and in
1885”, “Appendix to the American Edition of The Condition of the Working Class in England”, “The Abdication of the Bourgeoisie”, and others, Engels examines the condition and prospects of the English working-class movement. Analysing the changes in the position of the English working class over the last forty years, Engels notes a certain improvement in the conditions of its life and labour, particularly of factory-workers, and also a growth in the influence of the large trade unions uniting qualified workers. With regard to the majority of the working people, however, the state of misery and insecurity of their existence was “as low as ever, if not lower” (p. 299). An analysis of the tendencies in the development of the English economy in the 1870s and 1880s led Engels to conclude that signs had appeared which heralded England’s loss of her industrial monopoly in the relatively near future. He assumed that this fact would lead to the loss by the English working class of its relatively privileged position compared with that of the proletariat of other countries and would stimulate the socialist movement in England. Engels placed great hopes on the process which began in the late 1880s of drawing the broad mass of unqualified workers into an organised struggle for their rights. “It is a glorious movement,” he wrote in connection with a strike by the London dockers (p. 545).

Engels’ great interest in the revolutionary traditions of the struggle for emancipation of the English proletariat can be seen from his manuscript “Chartist Agitation” published here in English for the first time. In this manuscript, which is essentially a brief conspectus of the history of Chartism, the activity of its revolutionary wing headed by Ernest Jones was brought out clearly for the first time.

The material published in this volume testifies to Engels’ keen interest in various aspects of the social life of the United States, in this country’s remarkably rapid economic development and the special features of its history. In the summer of 1888, accompanied by Mr. and Mrs. Aveling and Carl Schorlemmer, he made a journey to the United States. He intended to record his impressions in travel notes, but this intention was not realised. The outlines for these notes are published in the section “From the Preparatory Materials”.

Engels paid constant attention to the struggle of the working class in the United States, which assumed a particularly turbulent nature in the 1880s.

Engels maintained regular contacts with members of the American working-class movement and was well informed about its state.
Engels attached great importance to the dissemination of the ideas of scientific socialism among the American workers, and he willingly agreed to the suggestion to publish his work *The Condition of the Working-Class in England* in the United States, editing the translation of it himself. The present volume includes the article “The Labor Movement in America” written as a preface to this edition. It was translated into many languages at that time and was published in the socialist press of a number of European countries. Noting the exceptionally rapid development and wide scope of the struggle of the American proletariat and the growth of its class consciousness, and describing the working-class organisations which existed at that time in the United States, Engels stressed that most of the participants in the struggle of the working class for its rights did not have a clear, scientifically based programme and were therefore easily influenced by all manner of utopian theories which did not express their true interests. A specific feature of the working-class movement in the United States was its lack of unity, the result primarily of the diverse national composition of the proletariat. At the same time the existence of free land in the West gave the American worker illusory hopes of becoming a small proprietor. Engels made a critical analysis of the programme of the American economist Henry George, who was the leader of the United Labor Party in New York in the mid-1880s, and showed that his theory, according to which the main cause of the poverty of the broad mass of the people was private ownership of land, did not explain the essence of capitalist exploitation and could therefore not serve as a theoretical basis for the programme of a party of the working class.

Engels regarded the unification of the separate workers’ organisations into “one national Labor Army, with no matter how inadequate a provisional platform, provided it be a truly working class platform” (p. 441), as the main condition for the development of the working-class movement in the United States. He therefore showed a special interest in the activity of the Knights of Labor, and believed that this organisation, then highly influential among the working masses, could become the basis of such a unification.

Engels regarded this unification as the first step towards the creation of a mass working-class party, the programme of which “must and will be essentially the same as that now adopted by the whole militant working class of Europe” (p. 440), i.e. be based on the principles of scientific socialism.
Engels criticised the Socialist Labor Party of North America which, although it proclaimed Marxist programme principles, remained—being in terms of composition to a large extent the party of German émigrés—far removed from the main mass of workers, the indigenous inhabitants of the country. He urged the party to overcome sectarian tendencies and carry on work in all the mass working-class organisations.

The volume includes several articles, “The Situation”, “To the Editorial Committee of Le Socialiste”, “On the Anniversary of the Paris Commune” and others, which characterise Engels’ relations with the working-class movement in France. His regular correspondence with Paul and Laura Lafargue, and other members of the French Workers’ Party, enabled him to keep constantly in touch with the events taking place in the country. Some of his letters were printed as articles in the French socialist press. Through his advice and reports in the press he helped the leaders of the party to solve theoretical problems and tactical tasks, to overcome errors of a sectarian nature and to struggle against opportunists.

He welcomed the actions of workers’ deputies in parliament and the formation of a socialist faction, noting that this “was sufficient to throw the ranks of all the bourgeois parties into disarray” (p. 407).

Some of the material published here characterises Engels’ attitude to the prospects for the revolutionary movement in Russia. He was deeply convinced that a democratic revolution would take place in this country in the not too distant future and would have a great influence on the whole international situation. “...Revolution ... in Russia,” he said on September 19, 1888 in an interview for the socialist newspaper New Yorker Volkszeitung, “would revolutionise the whole European political situation” (p. 627). And in a talk with the Russian revolutionary Narodnik Hermann Lopatin five years earlier he is said by the latter to have remarked as follows: “Russia is the France of the present century. The revolutionary initiative of a new social reorganisation legally and rightly belongs to it” (p. 592).

A number of articles analyse the international situation and the tasks of socialist parties in the struggle against the threat of war and the arms race. In his article “The Political Situation in Europe” Engels examined the reasons for the aggravation of relations between the major European powers, stressing that their rulers saw war as a means of preventing the coming revolution. “They see the spectre of social revolution looming up ahead of them, and
they know but one means of salvation: war” (p. 416). He urged the socialists of these countries to fight for peace.

In his “Introduction to Sigismund Borkheim’s pamphlet In Memory of the German Blood-and-Thunder Patriots. 1806-1807”, Engels made a prophetic prediction of the nature, scale and consequences of the future war on the basis of an analysis of inter-state contradictions and the alignment of forces in Europe. It would be “a world war, moreover, of an extent and violence hitherto unimagined,” he wrote. “Eight to ten million soldiers will be at each other’s throats and in the process they will strip Europe barer than a swarm of locusts. The depredations of the Thirty Years’ War compressed into three to four years and extended over the entire continent; famine, disease, the universal lapse into barbarism, both of the armies and the people, in the wake of acute misery; irretrievable dislocation of our artificial system of trade, industry and credit, ending in universal bankruptcy; collapse of the old states and their conventional political wisdom to the point where crowns will roll into the gutters by the dozen, and no one will be around to pick them up; the absolute impossibility of foreseeing how it will all end and who will emerge as victor from the battle” (p. 451).

In drawing this terrible picture of the consequences of the future war, Engels never for a moment lost his historical optimism. He foresaw that the universal exhaustion caused by the war would aggravate the contradictions inherent in capitalism and could create the conditions for the victory of the working class. Thirty years later this prediction of his found confirmation in the Great October Revolution in Russia.

Engels devoted much energy to strengthening the international relations of socialists of different countries. He took a most active part in the preparation of the International Socialist Labour Congress held in Paris in 1889. Largely thanks to his efforts the attempts of opportunistic elements—the French Possibilists and the leaders of the English Social-Democratic Federation—to take over leadership of the international working-class movement were thwarted. Materials published in this volume (the article “Possibilist Credentials” and a letter to the editors of The Labour Elector) reflect this activity of his.

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The present volume contains 41 works by Engels, six of which are published in English for the first time, including the articles
"The Situation", "The Political Situation in Europe", "Real Imperial Russian Privy Dynamiters" and others. All eight documents in the section entitled "From the Preparatory Materials" are published in English for the first time, as are six of the eight documents in the Appendices.

The material in the volume is arranged in chronological order.

In cases where an edition other than the first is taken as the basis for publication, points of divergence with the first edition are given in the footnotes.

In cases where there are different language versions of this or that work by Engels the English text is taken as the basis for publication and points of divergence are set out in the footnotes.

The explanatory words in square brackets belong to the editors.

Misprints in proper names, geographical names, statistical data, dates, etc., have, as a rule, been corrected without comment on the basis of checking the sources used by Engels. The relevant literary and documentary sources are mentioned in the footnotes and in the index of quoted and mentioned literature.

The compilation of the volume, preparation of the text and writing of the notes was by Tatiana Andrushchenko. The preface was written by Boris Tartakovskiy and Tatiana Andrushchenko. Engels' manuscripts On the Early History of the Germans, The Frankish Period and the notes for them were prepared by Valentina Ostrikova and edited by Valentina Smirnova.

The name index, the index of periodicals and the glossary of geographical names were compiled by Georgy Volovik.

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FREDERICK ENGELS

WORKS

August 1882-December 1889
MANUSCRIPTS
ON EARLY GERMAN HISTORY\textsuperscript{1}
[Draft plan]

1. Caesar and Tacitus.
2. The district and army structure.
3. The first battles against Rome.
4. Progress until the migration period.

Notes

1. in the text
2. the German peoples
3. the Franconian dialect

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[ON THE EARLY HISTORY OF THE GERMANS]

CAESAR AND TACITUS

The Germans are by no means the first inhabitants of the country they now occupy.* At least three races preceded them.

The oldest traces of man in Europe are found in certain strata of southern England, which it has not yet been possible to date with accuracy, but which probably fall between the two glacial periods of the so-called Ice Age.

After the second glacial period, as the climate gradually grew warmer, man appears all over Europe, North Africa and Anterior Asia up to India, together with the extinct great pachyderms (mammoth, straight-tusked elephant, woolly rhinoceros) and carnivores (cave lion, cave bear), and with still surviving animals (reindeer, horse, hyena, lion, bison, aurochs). The tools belonging to this period indicate a very primitive level of culture—crude stone knives, lozenge-shaped stone hatchets or axes, used without handles, scrapers for the preparation of animal skins, and borers, all made of flint—approximately corresponding to the stage of development of the present aborigines of Australia. The skeletal remains found so far do not enable us to form an idea of the physique of these men, from whose wide distribution and overall uniform culture it may be inferred that this period was of very long duration.

We do not know what became of these early palaeolithic people. In none of the countries where they appeared, including India, have races survived that could be considered their representatives in present-day mankind.

In the caves of England, France, Switzerland, Belgium and Southern Germany the tools of these extinct people are found for the most part in the lowest layers of stratified deposits. Above this lowest cultural stratum, and frequently separated from it by a more or less substantial layer of stalagmite, a second tool-bearing layer is found. These tools belong to a later period and are already much more skilfully made, and also of more varied material. Although the stone implements are not yet polished, they are designed and fashioned in a manner more suited to their purpose; with them are found arrow- and spear-points of stone, reindeer antler and bone; daggers and sewing needles of bone or antler, necklaces of pierced animal teeth, etc. Individual pieces are in part ornamented with very vivid drawings of animals, reindeer, mammoth, aurochs, seal, whale, and also hunting scenes with naked people; we find even beginnings of sculpture in horn.

If early palaeolithic people appeared in the company of animals of predominantly southern origin, animals of northern origin appear with the later palaeolithic people: two still surviving kinds of northern bear, the polar fox, the wolverine, the snowy owl. These people probably came in with these animals from the north-east, and the Eskimos would appear to be their last remaining descendants in the modern world. The tools of both correspond completely, not only in detail but in the ensemble. So do the drawings; the food of both is supplied by almost exactly the same animals. Their way of life, as far as we can reconstruct it for the extinct race, corresponds exactly.

These Eskimos, who so far have only been traced north of the Pyrenees and the Alps, have also disappeared from European soil. As the American Redskins even in the last century, by an inexorable war of extermination, pressed the Eskimos back to the extreme north, so in Europe the now appearing new race seems gradually to have driven them back and eventually exterminated them without mixing with them.

This new race came from the south, at least in Western Europe; it probably penetrated from Africa into Europe at a time when the two continents were still linked by land, both at Gibraltar and at Sicily. It stood on a considerably higher stage of culture than its predecessors. It knew agriculture; it had domestic animals (dogs, horses, sheep, goats, pigs and cattle). It knew hand pottery, spinning and weaving. Although its tools were still made of stone, they were already worked with great care and for the most part polished smooth (they are distinguished as neolithic from those of the earlier periods). The axes have handles and are thus for the
first time usable for felling trees; it thus became possible to hollow out tree trunks for boats in which one could cross over to the British Isles, now separated from the continent by the gradual sinking of the ground.

In contrast to their predecessors they buried their dead with care; we therefore have sufficient skeletons and skulls to judge of their physique. The long skulls, small stature (average for women 1.46 metres, for men 1.65 metres), the low forehead, the aquiline nose, strong brows and weak cheekbones and moderately developed jaw bones indicate a race whose last modern representatives would seem to be the Basques. The neolithic inhabitants not only of Spain but of France, Britain and the whole region at least as far as the Rhine were in all probability of Iberian race. Before the arrival of the Aryans\(^2\) Italy also was inhabited by a similar small, dark-haired race, the closeness of whose relationship to the Basques is today difficult to judge.

Virchow traces these long Basque skulls deep into northern Germany and Denmark,\(^a\) and the oldest neolithic pile dwellings of the northern slopes of the Alps also belong to them. Schaaffhausen, on the other hand, declares a series of skulls found near the Rhine to be decidedly Finnish, in particular Lappish,\(^b\) and the oldest history knows only Finns as the northern neighbours of the Germans in Scandinavia, of the Lithuanians and Slavs in Russia. These two small, dark-haired races, one from beyond the Mediterranean, the other directly from Asia north of the Caspian Sea, appear to have run into one another in Germany. It remains totally obscure in what circumstances this took place.

These various immigrations were eventually followed, also still in prehistoric times, by that of the last great stock, the Aryans, the peoples whose languages are grouped around the most ancient of them, Sanscrit. The earliest immigrants were the Greeks and Latins, who took possession of the two south-eastern peninsulas of Europe; in addition probably also the now lost Scythians, inhabitants of the steppes north of the Black Sea, very likely most closely related to the tribes of the Medes and Persians. Then the Celts followed. We know of their migrations only that they took

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\(^b\) H. Schaaffhausen [Paper presented to the Sixth General Congress of the German Society of Anthropology, Ethnology and Early History on August 11, 1875], Correspondenz-Blatt der deutschen Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, Brunswick, Munich, 1875 [Supplement], pp. 67, 81.— Ed.
place north of the Black Sea and by way of Germany. Their vanguard pressed through to France, conquered the country to the Garonne and subjugated even a part of western and central Spain. They were brought to a halt, here by the sea, there by the resistance of the Iberians, while behind them other Celtic tribes from both sides of the Danube pressed after them. They are known to Herodotus here at the ocean coast and at the sources of the Danube. But they must have arrived much earlier. The graves and other finds from France and Belgium prove that the Celts did not know any metal tools when they took possession of the country; in Britain, however, they appear from the beginning with bronze tools. Between the conquest of Gaul and the move to Britain a certain time must have gone by, during which the Celts acquired the knowledge of bronze, through their trading connections with Italy and Marseilles, and introduced it at home.

In the meantime the Celtic peoples behind them, themselves pressed by the Germans, were pressing more and more strongly; before them the ways were barred, and thus a move in a south-easterly direction took place, as we find later also with the Germanic and Slav migrations. Celtic tribes crossed the Alps, moved through Italy, the Thracian Peninsula and Greece, and either met with destruction or found permanent settlement in the Po plain and in Asia Minor. The mass of the tribe is found about that time (−400 to −300*) in Gaul, as far as the Garonne, in Britain and Ireland, and north of the Alps on both sides of the Danube, as far as the Main and the Riesengebirge, if not beyond. For, even if Celtic mountain and river names are less frequent and more disputed in North Germany than in the south, it is not to be assumed that the Celts only chose the more difficult way through mountainous South Germany without at the same time using the more convenient way through the open North German plain.

The Celtic immigration only partially displaced the existing inhabitants; especially in the south and west of Gaul these still formed the majority of the population, even if as an oppressed race, and the present population has inherited their physique. It is clear from the custom of bleaching the hair with soap existing among both Celts and Germans in their new places of settlement that both dominated over a pre-existing dark-haired population. Fair hair was a feature of the ruling race, and where this was lost through mixing of the races, soap had to come to the aid.

* I distinguish the years before our era mathematically, by a minus sign (−), for brevity’s sake.
The Celts were followed by the Germans, and here we can determine the time of their immigration with some probability, at least approximately. It will hardly have begun long before −400 and was not yet quite completed in Caesar's time.

About the year −325 Pytheas' account of his voyage gives us the first authentic information on the Germans. He went from Marseilles to the Amber coast and there mentions Guttons and Teutons, without doubt German peoples. But where was the Amber coast? It is true that we usually think only of the East Prussian one, and when Guttons are named as neighbours of that coast that certainly fits. However, the distances given by Pytheas do not fit this region but fit rather well the great bay of the North Sea between the North German coast and the Cimbric Peninsula. The Teutons, also named as neighbours, fit in there, too. There—on the western side of Schleswig and Jutland—is another Amber coast; Ringkjøbing to this day has a considerable trade in the amber found there. It also seems most improbable that Pytheas should so early have already penetrated so far into quite unknown waters, and still more so that the complicated voyage from the Kattegat to East Prussia should not only remain entirely without mention in his very careful statements, but not fit into them at all. One should therefore decidedly declare for the view, first pronounced by Lelewel, that Pytheas' Amber coast must be sought on the North Sea, were it not for the name of Guttons, who can only belong to the Baltic. A step towards removing this last obstacle has been taken by Müllenhoff, who reads Guttons as a distortion of Teutons.

About 180 before our era the Bastarnae, undoubtedly Germans, appear on the lower Danube and a few years later are noted as soldiers in the army of the Macedonian King Perseus against the Romans—the first mercenaries. They are savage warriors:

"Men who do not know how to plough or sail the seas, who did not follow the life of herdsmen, but who were ever practising one business and one art, that of fighting and conquering their antagonists."

It is Plutarch who gives us this first information of the way of life of a German people. Centuries later we find these same Bastarnae north of the Danube, although in a more westerly

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*a Jutland.—Ed.*

*b J. Lelewel, Pythéas de Marseille et la géographie de son temps, Brussels, 1836, pp. 59-60.—Ed.*


*d Plutarchus, Vitae parallelae: Aemilius Paullus, 12, 2.—Ed.*
region. Fifty years later Cimbri and Teutons broke into the Celtic Danube region, were repelled by the Celtic Boii, living in Bohemia, moved in several bands to Gaul and into Spain, and defeated one Roman army after another until at last Marius put an end to their almost twenty years of migration by destroying their no doubt already greatly weakened troops, the Teutons at Aix-en-Provence (−102) and the Cimbri at Vercelli in Northern Italy (−101).

Half a century later Caesar met two new German armies in Gaul: first, on the Upper Rhine, that of Ariovistus in which seven different peoples were represented, including the Marcomanni and Suebi; soon afterwards, on the lower Rhine, that of the Usipetes and Tencteri, who, pressed by the Suebi, had left their former seats and reached the Rhine after wandering for three years. Both armies succumbed to orderly Roman warfare, the Usipetes and the Tencteri also to Roman breach of treaty. In the first years of Augustus, Dio Cassius reports an invasion of Thrace by the Bastarnae; Marcus Crassus defeated them on the Hebrus (the present-day Maritza). The same historian also mentions a move of the Hermunduri, who at the beginning of our era left their homeland for unknown reasons and were settled by the Roman general Domitius Ahenobarbus “in a part of the country of the Marcomanni”. These are the last migrations of that epoch. The consolidation of Roman rule on the Rhine and the Danube put a stop to them for quite a long time; but there are many signs which indicate that the peoples of the north-east, beyond the Elbe and the Riesengebirge, did not achieve permanent settlement for a long time.

These expeditions of Germans formed the first act of that migration of peoples which, halted for three centuries by Roman resistance, towards the end of the third century swept irresistibly across the two border rivers, flooded Southern Europe and Northern Africa and only came to an end with the conquest of Italy by the Langobardi in 568—an end in so far as the Germans took part in them, but not for the Slavs, who long remained in movement in their rear. These were literally migrations of peoples. Entire peoples, or at least large parts of them, went on the move with wife and child, with goods and chattels. Wagons covered in skins served as dwellings and for the transport of women and children as well as of the paltry household effects; the

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cattle were driven along with them. The men were armed and ready to overcome any resistance, to repel any attack; a military host by day, a military camp fortified by the wagons at night. The human losses during these moves, through constant fighting, through misery, hunger and sickness, must have been colossal. It was a life-and-death adventure. If the move succeeded, the survivors settled on foreign soil; if it failed, the migrating tribe disappeared from the earth. Those who were not killed in the slaughter of battle perished in slavery. The Helvetii and their allies, whose migration was halted by Caesar, started out with 368,000 head, including 92,000 fit to bear arms. After their defeat by the Romans only 110,000 were left, whom Caesar, exceptionally, sent back home, for political reasons. The Usipetes and Tencteri crossed the Rhine with 180,000 head; almost all of them perished in battle or fleeing from pursuit. No wonder that during this long period of migration entire tribes often disappeared without trace.

This migratory way of life of the Germans is fully matched by the conditions Caesar found on the Rhine. The Rhine was by no means a sharply defined border between Gauls and Germans. Belgic-Gallic Menapii had villages and fields on the right bank of the Rhine in the area of Wesel; on the other hand, the part of the Maas delta, on the left bank of the Rhine, was occupied by the German Batavi, and round Worms as far as Strassburg there lived German Vangiones, Triboci and Nemetes, whether since Ariovistus or even earlier is uncertain. The Belgae made constant wars upon the Germans, everywhere territory was still disputed. As yet no Germans were living south of the Main and the Erzgebirge; only shortly before, the Helvetii had been driven by the Suebi from the region between Main, Rhine, Danube and the Bohemian Forest, as had the Boii from Bohemia (Boihemum), which bears their name to this day. The Suebi did not occupy the land, however; they transformed it into that wooded wilderness, 600 Roman\(^a\) (150 German) miles long, which was to protect them from the south. Further east Caesar indicated more Celts (Volcae Tectosages) north of the Danube, where Tacitus later places the German Quadi.\(^b\) Not until Augustus' time did Maroboduus lead his Suebian Marcomanni to Bohemia, while the Romans cut off the angle between Rhine and Danube with entrenchments and

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\(^a\) The Roman mile equals approximately 1.5 km.—*Ed.*

\(^b\) Caesar, *Commentarii de bello Gallico*, VI, 24, 2; Tacitus, *Germania*, 42. Quoted in *Die Geschichtschreiber...*, pp. 215, 669-70.—*Ed.*
peopled it with Gauls. The area beyond this fortified frontier seems to have been settled by Hermunduri. This shows conclusively that the Germans moved to Germany via the plains north of the Carpathians and the Bohemian border mountains; only after they had occupied the northern plains did they drive the Celts, who lived in the mountains more to the south, across the Danube. The way of life of the Germans as described by Caesar also proves that they were by no means yet settled in their country. They lived in the main by raising cattle, on cheese, milk and meat, less on corn; the chief occupation of the men was hunting and military training. They tilled the soil a little, but only as a sideline and in the most primitive forest fashion. Caesar reports that they worked the fields for just one year, the next year always taking new land under the plough. It seems to have been slash-and-burn cultivation, as is still practised today in northern Scandinavia and Finland; the forest—and outside the forest there were only swamps and peat-bogs, in those days useless for agriculture—was burnt down, the roots superficially removed and also burnt, together with the turf; the corn was sown into the soil fertilised by the ash. But even in that case Caesar's statement on the annual renewal of arable land is not to be taken literally and as a rule is to be understood as applying to a habitual passing on to new land after at least two or three harvests. The entire passage, the un-German distribution of land by princes and officials, and particularly the motivation attributed to the Germans for this rapid change, smacks of Roman concepts. This change of land was inexplicable to the Romans. To the Rhenish Germans, already in the process of transition to permanent settlement, it may already have appeared as an inherited custom, more and more losing purpose and meaning. To the Germans of the interior, the Suebi who were just arriving on the Rhine, and for whom it was mainly valid, it was still, however, an essential condition of a way of life by which the whole people moved slowly forward in whatever direction and at whatever pace the resistance they met permitted. Their constitution, too, was tailored to this way of life: the Suebi were divided into a hundred districts, every one of which supplied a thousand men annually to the army, while the rest of the men stayed at home, looking after cattle and fields and taking their turn in the army the second year. The mass of the people, with the women and children, only followed the army when it had

a Caesar, op. cit., IV, 1, VI, 22. Quoted in Die Geschichtschreiber..., pp. 163, 214.— Ed.
conquered new territory. This is already an advance towards settlement compared with the migrating hosts of the time of the Cimbri.

Caesar speaks repeatedly of the custom of the Germans to make themselves secure on the side facing an enemy, that is any alien people, by deep forest wildernessequoted in the late Middle Ages. The Saxons north of the Elbe were protected by the border forest between Eider and Schlei (Old Danish *jarnwidhr*) against the Danes, by the Saxon forest between the Bay of Kiel and the Elbe against the Slavs, and the Slav name of Brandenburg, *Branibor*, is again only a designation of such a protective forest (Czech *braniti*—to defend, *bor*—pine and pinewood).

After all that there can be no doubt about the stage of civilisation of the Germans encountered by Caesar. They were far from being nomads in the sense of the contemporary Asiatic horse-riding peoples. Nomads need the steppe, and the Germans were living in the virgin forest. But they were equally far removed from the stage of settled peasant peoples. Strabo, sixty years later, still says of them:

"It is a common characteristic of all these" (Germanic) "peoples that they *migrate* with ease, because of their simple way of life, for they do not till the soil or accumulate wealth; they live in huts which they can build in one day; and they live for the most part off their livestock, as the nomads do, and like the nomads they load their belongings on their wagons and with their herds move whithersoever they think best."b

Comparative language studies prove that they had already brought with them from Asia a knowledge of agriculture; Caesar shows that they had not forgotten it. But it was the kind of agriculture that serves semi-nomadic warrior tribes, slowly proceeding through the wooded plains of central Europe, as a makeshift and subordinate source of livelihood.

It follows from the above that in Caesar’s time the immigration of the Germans into their new homeland between Danube, Rhine and North Sea was not yet completed or was at most in process of completion. That is by no means to say that at the time of Pytheas, Teutons, and perhaps also Cimbri, could not have reached the Jutland Peninsula, or the furthest advanced Germans the Rhine, as may be concluded from the absence of any signs of their arrival. A way of life compatible only with constant movement,
repeated moves to the west and south and lastly the fact that Caesar encountered the largest mass known to him, the Suebi, still in full movement, admit only one conclusion: obviously, we have here glimpses of the last moments of the great Germanic immigration into their main European settlement area. It was the Roman resistance on the Rhine and later on the Danube which put an end to this movement, confined the Germans to the region they were then occupying, and thus forced them to adopt permanent habitation.

For the rest, our ancestors, as Caesar saw them, were proper barbarians. They only allowed merchants into the country to secure purchasers for their booty rather than to buy anything from them; for what need had they for foreign things, anyway? They even preferred their ill-favoured ponies to the fine, strong horses of the Gauls. The Suebi suffered no importation of wine whatever, believing the men were thereby rendered effeminate.a In this respect their Bastarnaecousins were more civilised; on the occasion of their invasion of Thraceb they sent envoys to Crassus, who made them drunk and elicited from them all he needed to know concerning the positions and intentions of the Bastarnaec, whom he then lured into an ambush and destroyed. Even before the battle on the Idistavisus (16 of our era) Germanicus described the Germans to his soldiers as without armour or helmets, protected only by shields made of wicker or light boards, only the first rank having real lances, posterior ranks nothing but sharpened poles hardened by fire.c Metal working was then therefore still scarcely known to the inhabitants of the Weser region, and the Romans will have taken good care not to let merchants carry arms into Germany.

Fully a century and a half after Caesar, Tacitus gives us his famous description of the Germans.d Here much already looks quite different. As far as the Elbe and beyond, the migrating tribes had come to a halt and settled down permanently. To be sure, for a long time there was still no question of towns; settlement was made in villages consisting of individual farmsteads, either widely spaced or close together, but even in the latter case every house was free standing in its own space. Houses were built without quarry-stones or roof-tiles, roughly put together of

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a See Die Geschichtschreiber..., p. 164.—Ed.
b See this volume, p. 11.—Ed.
d Tacitus, Germania, 16. See Die Geschichtschreiber..., pp. 655-56.—Ed.
untrimmed timber (*materia informi* must here mean this in contrast to *caementa* and *tegulae*); blockhouses, as still in northern Scandinavia, but no longer huts which can be built in one day, as with Strabo.\(^a\) We shall deal later with the agrarian constitution. The Germans also already had subterranean storage chambers, a kind of cellar where they dwelt in the winter for warmth and where the women practised weaving, according to Pliny.\(^b\) Agriculture is therefore already more important, but cattle is still the chief wealth; it is numerous, but of poor breed, the horses ugly and no runners, sheep and cattle small, the latter without horns. Under “nourishment” meat, milk and crab apples are listed, but no bread. Hunting was no longer much practised, hence the stock of game was already much reduced since Caesar. Clothing was also still very primitive, a rough blanket for the mass, otherwise naked (almost as among the Zulu Kaffirs), but the wealthiest already had closely fitting clothes; animal skins were also used; the women dressed much like the men, but already more often wore linen garments without sleeves. The children all ran about naked. Reading and writing were unknown, but one passage indicates that priests were already using runes, characters derived from the Latin, which they cut into wooden staves.\(^c\) Gold and silver were not treasured by the Germans of the interior, silver vessels presented by Romans to princes and envoys served the same common uses as earthenware. The insignificant trade was by simple barter.

The men still had the custom common to all primitive peoples of leaving the work in the home and field to the women, old people and children, as something unmanly. They had, however, adopted two civilised customs: drinking and gambling, and they practised both with all the abandon of untouched barbarians, gambling to the extreme of throwing dice for their own persons. In the interior their drink was barley or wheat beer; if schnapps had already been invented, world history might well have taken a different course.

At the borders of Roman territory further progress had been made: imported wine was drunk; to some extent people had become used to money, preference naturally being given to silver, as more handy for limited exchange, and, according to barbarian


\(^c\) Tacitus, *Germania*, 10. See *Die Geschichtschreiber...,* p. 651.—*Ed.*
custom, to coin with a stamp well-known of old. We shall see that they had good cause for such precaution. Trade with the Germans was only conducted on the banks of the Rhine itself; only the Hermunduri, straddling the Limes Germanicus, went at this time in and out of Gaul and Rhaetia for trading purposes.

Hence the first great phase of German history, the final transition from a migratory life to permanent habitations, occurred in the period between Caesar and Tacitus, at least for the greater part of the people, from the Rhine to far beyond the Elbe. The names of the individual tribes begin more or less to coalesce with certain tracts of land. Information from ancient writers being contradictory, and names fluctuating and changing, it is, however, often impossible to assign a definite settlement area to every tribe. It would also lead us too far from our subject. A general statement found in Pliny must suffice here:

“There are five principal Germanic stocks: the Vindili, who include the Burgundiones, Varini, Varini and Guttons; the second stock consists of the Ingaevones, including the Cimbrï, Teutons and the tribes of the Chauci. The Iscaevones, including the Sugambri, live close to the Rhine. The Hermiones, comprising the Suebi, Hermunduri, Chatti and Cheruscì, occupy the middle of the country. The fifth stock comprises the Peucini, and the Bastarnae, whose neighbours are the Dacians.”

A sixth branch may be added to these: the Hilleviones, living in Scandinavia.

Of all the information we gather from the ancient writers this fits best with the later facts and with the preserved linguistic remains.

The Vindili comprise peoples of the Gothic tongue who occupied the Baltic coast between Elbe and Vistula and deep inland; the Guttons (Goths) were settled beyond the Vistula around the Frische Haff. The scarce linguistic remains which have been preserved leave not the slightest doubt that the Vandals (who must have formed part of Pliny’s Vindili, since he transfers their name to the whole main stock) and the Burgundians spoke Gothic dialects. Only the Warni (or Varini), who are usually, on the basis of information from the 5 and 6 centuries, reckoned among the Thuringians, can cause doubts; we know nothing of their language.

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b Engels marks the passage from “Peucini...” to “Scandinavia” with a vertical line in the margin of his manuscript.— Ed.
The second stock, the Ingaevones, first of all includes peoples speaking the Frisian tongues, inhabitants of the North Sea coast and the Cimbric Peninsula, and most probably also speakers of the Saxon tongue between Elbe and Weser, in which case the Cherusci must also be reckoned among them.

The Iscaevones are at once singled out by the Sugambri, who joined them, as the later Franks, the inhabitants of the right bank of the Rhine from the Taunus down to the sources of the Lahn, Sieg, Ruhr, Lippe and Ems, bordered on the north by Frisians and Chauci.

The Hermiones, or Herminones, as Tacitus calls them more correctly, are the later High Germans: the Hermunduri (Thuringians), Suebi (Swabians and Marcomanni-Bavarians), Chatti (Hessians), etc. The Cherusci are without doubt placed here in error. It is the only indubitable error in the whole of Pliny's list.

The fifth stock, Peucini and Bastarnae, is lost. No doubt Jacob Grimm is right in reckoning it to the Gothic. Finally, the sixth stock, the Hilleviones, comprises the inhabitants of the Danish islands and the great Scandinavian peninsula.

Hence the division of Pliny corresponds with surprising accuracy to the grouping of the German dialects which later actually appear. We know no dialects which do not belong to either Gothic, Frisian-Low Saxon, Franconian, High German or Scandinavian, and even today we can still acknowledge Pliny's division as exemplary. I shall examine anything that might possibly be said against it in my note on the German peoples.

We must therefore conceive of the original immigration of the Germans into their new homeland approximately as follows: In the first instance the Iscaevones advanced into the middle of the North German plain, between the southern mountains and the Baltic and North seas; close after them, but nearer to the coast, the Ingaevones. These appear to have been followed by the Hillevones, who turned off to the islands, however. They are followed by the Goths (Pliny's Vindili), who left the Peucini and Bastarnae behind in the south-east; the Gothic name in Sweden testifies that individual sections joined the migrating Hillevones. Finally, south of the Goths, the Hermiones, who, at least for the greater part, moved only in Caesar's and even Augustus' time.

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*a* See *Die Geschichtschreiber...*, p. 647.—*Ed.

*b* J. Grimm, op. cit., Vol. 1, p. 462.—*Ed.

*c* See this volume, pp. 44-57.—*Ed.*
into their settlements, which they retained until the migration of peoples.\(^a\)

**THE FIRST BATTLES AGAINST ROME**

Since Caesar, Romans and Germans faced each other across the Rhine, and since the subjection of Rhaetia, Noricum and Pannonia by Augustus across the Danube. In the meantime Roman rule had been consolidated in Gaul; Agrippa had covered the whole country with a network of military roads, fortresses had been built, a new generation, born under the Roman yoke, had grown up. Brought into the most direct communication with Italy by the Alpine roads over the Little and Great St. Bernard, built by Augustus, Gaul could serve as the base for the conquest of Germania from the Rhine. Augustus entrusted his stepson (or real son?) Drusus with the accomplishment of this conquest with the eight legions stationed on the Rhine.

Pretexts were provided by constant friction among the border-dwellers, by German intrusions into Gaul and by an alleged or actual conspiracy of the disaffected Belgae with the Sugambri, according to which the latter were to cross the Rhine and effect a general rising. Drusus made sure of the Belgic leaders (−12), crossed the river close by the island of Batavia above the Rhine delta, devastated the country of the Usipetes and partly that of the Sugambri, sailed down the Rhine, forced the Frisians to supply him with auxiliary foot soldiers and sailed with the fleet along the coast and into the mouth of the Ems to make war on the Chauci. But here his Roman seamen, unaccustomed to the tides, grounded the fleet during the ebb; he got it free only with the help of the allied Frisian troops, who were better acquainted with the matter, and returned home.

This first campaign was only an extensive reconnaissance. In the following year (−11) he began the actual conquest. He crossed the Rhine again below the mouth of the Lippe, subjugated the Usipetes living there, threw a bridge across the Lippe and invaded the country of the Sugambri, who had just taken the field against the Chatti because these did not want to join the alliance against the Romans under the leadership of the Sugambri. On the confluence of the Lippe and the Eliso he then made a fortified camp (Aliso) and retreated again across the Rhine when winter

\(^a\) In the manuscript Engels inserted in pencil: "Here follows the chapter on the agrarian and military constitutions."\(^6\) — *Ed.*
approached. During this retreat he was ambushed in a narrow defile by the Germans, and it was only with the greatest difficulty that his army escaped annihilation. This year he also made another fortified camp "in the land of the Chatti, close to the Rhine".\(^a\)

This second campaign of Drusus already contains the complete plan of conquest as it was afterwards consistently followed. The region immediately to be conquered was fairly sharply delimited: the Iscaevonian interior to the border with the Cherusci and Chatti and the coastal strip belonging to it as far as the Ems, if possible to the Weser. The main job of subjecting the coastlands was allotted to the fleet. In the south, the base of operations was Mainz, founded by Agrippa and extended by Drusus, in the neighbourhood of which we must look for the fort built "in the land of the Chatti" (nowadays it is being sought in the Saalburg at Homburg). From here the course of the lower Main leads into the open country of the Wetterau and the upper Lahn, the occupation of which would separate Iscaevones and Chatti. In the centre of the front of attack the flat country through which the Lippe flows and particularly the broad ridge of hills between the Lippe and the Ruhr offered the most convenient line of operations to the main Roman force; by its occupation it could divide the region to be conquered into two approximately equal areas and at the same time separate the Bructeri from the Sugambri. From this position it could coordinate its action with the fleet, on the left; together with the column debouching from the Wetterau isolate the Iscaevonian slate mountains on the right, and in front keep the Cherusci in check. The fort of Aliso formed the most advanced stronghold of this line of operations; it was situated near the sources of the Lippe, either at Elsen near Paderborn at the confluence of the Alme and the Lippe, or at Lippstadt, where a big Roman fort has recently been discovered.\(^b\)

In the following year (−10) the Chatti, realising the common danger, at last allied themselves to the Sugambri. But Drusus attacked and forced them into subjection, at least in part. This cannot have outlasted the winter, however, for in the next spring (−9) he attacked once more, advanced as far as the Suebi (i.e., probably Thuringians, according to Florus and Orosius also

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\(^a\) Dio Cassius, *Historia Romana*, LIV, 33. See *Die Geschichtsschreiber...*, p. 276.—*Ed.*

Marcomanni, who at that time still lived north of the Erzgebirge), then attacked the Cherusci, crossed the Weser and only turned back at the Elbe. He devastated the whole land he moved through, but met everywhere with heavy resistance. On the way back he died, thirty years old, even before he reached the Rhine.

To the above account, taken from Dio Cassius, we add from Suetonius that Drusus had the canal dug from the Rhine to the Ijssel by which he led his fleet to the North Sea through Frisia and the Flevo (Vliestrom—the present fairway between Vlieland and Terschelling, out of the Zuider Zee); from Florus, that he erected over 50 forts along the Rhine and a bridge at Bonn and also fortified the line of the Maas, thus securing the position of the Rhenish legions both against risings of the Gauls and against incursions of the Germans. Florus' fables of forts and earthworks on the Weser and Elbe are empty boasting; he [Drusus] may have thrown up entrenchments there during his marches, but he was too good a general to leave even a single man as garrison there. But there is surely no doubt that he had the line of operations along the Lippe provided with fortified bases. He also fortified the passes over the Taunus.

Tiberius, Drusus' successor on the Rhine, crossed the river in the following year (−8); the Germans, except the Sugambri, sent peace negotiators; Augustus, who was in Gaul, refused all negotiations as long as the Sugambri were not represented. When at last they also sent envoys, "numerous and respected men", says Dio, Augustus had them taken prisoner and interned them in various towns in the interior of the empire; "distressed at this, they took their own lives". In the following year (−7), Tiberius went again with an army to Germania, where already nothing had any longer to be combated, except a few insignificant instances of unrest. Velleius says of this time:

"Tiberius so subdued the country (Germania) that it differed but little from a tributary province."

This success will probably have to be attributed not only to Roman arms and to the much vaunted diplomatic "wisdom" of

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a Florus, Epitomae de Tito Livio, IV, 12, 21-40 and Orosius, Historiae adversus paganos, VI, 21. See Die Geschichtschreiber..., pp. 279-80.— Ed.

b Dio Cassius, op. cit., LV, 1, 2; Suetonius, De vita Caesarem: Claudius, 1. See Die Geschichtschreiber..., pp. 276-77, 280-81.— Ed.

c See Die Geschichtschreiber..., pp. 279-80.— Ed.

d Dio Cassius, op. cit., LV, 6. Quoted in Die Geschichtschreiber..., pp. 304-05.— Ed.

e Velleius Paterculus, Historia Romana, II, 97. Quoted in Die Geschichtschreiber..., p. 305.— Ed.
Tiberius, but in particular to the transplanting of Germans to the Roman bank of the Rhine. Already Agrippa had shifted the Ubii, who were always much attached to the Romans, to the left bank of the Rhine at Cologne, with their consent. Tiberius forced 40,000 Sugambri to go over and settle, and with that he broke this powerful people's strength to resist for a considerable time.

Tiberius now retired for some time from all affairs of state and we learn nothing of what went on in Germany during several years. A fragment from Dio tells of a move of Domitian Ahenobarbus from the Danube to beyond the Elbe. Soon after that, however, about the first year of our era, the Germans rose. According to Velleius' statements, Marcus Vinicius, the Roman supreme commander, fought on the whole with success and in recognition received rewards. Nevertheless, in the year 4, soon after his adoption by Augustus, Tiberius had to cross the Rhine once more to restore the shaken Roman power. He subjected first the Canninefates and Chattuari, living next to the river, then the Bructeri, and "won over" the Cherusci. Further details are not given by Velleius, who participated in this and the following campaigns. The mild winter allowed the legions to remain in movement until December; then they went into winter quarters in Germany itself, probably at the sources of the Lippe.

The campaign of the following year (5) was to complete the subjugation of western Germany. While Tiberius advanced from Aliso and defeated the Langobardi on the lower Elbe, the fleet sailed along the coast and "won over" the Chauci. On the lower Elbe the army met the fleet sailing up the river. With the success of this campaign the work of the Romans in the north appeared to be done, according to Velleius; in the following year Tiberius turned to the Danube, where the Marcomanni, who had recently moved to Bohemia under Maroboduus, were threatening the frontier. Educated in Rome and familiar with Roman tactics, Maroboduus had an army of 70,000 foot and 4,000 cavalry, organised on the Roman pattern. Tiberius attacked this army on the Danube in the front, while Sentius Saturninus was to lead the legions from the Rhine through the country of the Chatti into the rear and the flank of the enemy. Then the Pannonians rose in Tiberius' own rear, and the army had to turn and reconquer its

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a See Die Geschichtschreiber..., p. 307.—Ed.

b Velleius Paterculus, op. cit., II, 104. See Die Geschichtschreiber..., pp. 309-10.—Ed.

c Ibid., II, 109. See Die Geschichtschreiber..., pp. 313-14.—Ed.
base of operations. The fighting lasted three years; but the Pannonians had only just been defeated when in northern Germany things also took such a turn that there could no longer be any question of conquests in the land of the Marcomanni.

Drusus' plan of conquest had been fully retained; but to carry it out in security, campaigns by land and by sea had become necessary as far as the Elbe. In the plan of campaign against Maroboduus the idea transpired of shifting the border to the Little Carpathians, the Riesengebirge and the Elbe as far as its mouth; but for the time being that was still in the remote future and soon became quite impracticable. We do not know how far up the Wetterau Roman forts may have reached; to all appearances this line of operations was at the time neglected in favour of the more important line along the Lippe. There, however, the Romans appeared to have made themselves fairly well at home. The Rhine plain on the right bank from Bonn downwards belonged to them; the Westphalian lowland from the Ruhr northwards to beyond the Ems, to the borders of the Frisians and the Chauci, remained in military occupation. In the rear, Batavi and Frisians were at that time still reliable friends; further west the Chauci, Cheruci and Chatti could be held to be mastered sufficiently, after their repeated defeats and after the blow which had also struck the Langobardi. And in any case, in those three peoples a fairly powerful party existed at the time which saw salvation only in joining Rome. In the south, the power of the Sugambri was broken for the time being; part of their territory, between Lippe and Ruhr, and also in the Rhine plain, was occupied, the rest was surrounded on three sides by the Roman positions on the Rhine, the Ruhr and in the Wetterau, and certainly often enough traversed by Roman columns. In the direction of the Lippe sources, from Neuwied to the Sieg, from Deutz and Neuss to the Wupper, Roman roads leading over dominating mountain ridges have recently been traced at least as far as the border of Berg and Mark.\(^a\) Still further off the Hermunduri, in agreement with Domitius Ahenobarbus, occupied part of the area abandoned by the Marcomanni and were in peaceful intercourse with the Romans. And, finally, the well-known disunity of the German peoples justified the expectation that the Romans would only have to conduct such minor wars as

\(^a\) See J. Schneider, *Die römischen Militärstraßen an der Lippe und das Castell Aliso. Nach eigenen Lokalforschungen dargestellt*, Düsseldorf, 1878.— Ed.
they themselves must have thought desirable for the purpose of gradually transforming their allies into subjects.

The core of the Roman position was the country on both sides of the Lippe as far as the Osning. Here Roman rule and Roman customs were made acceptable by the constant presence of the legions in fortified camps and "virtually transformed" the barbarians, according to Dio.\(^a\) Here, near the permanent army quarters, there arose those towns and markets of which the same historian writes and whose peaceful intercourse contributed most to the consolidation of the alien rule. Everything seemed to go splendidly. But it was to be otherwise.

Quintilius Varus was appointed supreme commander of the troops in Germany. A Roman of the beginning decline, phlegmatic and indolent, inclined to rest on the laurels of his predecessors, and still more to take advantage of these laurels for himself.

"That he was no despiser of money is demonstrated by his governorship of Syria: he entered the rich province a poor man, but left it a rich man and the province poor" (Velleius).\(^b\)

Otherwise he was "a man of mild character"; but this mild character must have been greatly upset by the transfer to a country where extortion was made so difficult for him because there was almost nothing to extort. Varus nevertheless tried, and that by the method which had long become customary with Roman proconsuls and propraetors.\(^7\) First of all it was necessary as quickly as possible to arrange the occupied part of Germany on the footing of a Roman province, to replace the indigenous public authority, which had hitherto continued to function under the military rule, by Roman authority and thus to turn the country into a source of revenue—both for the fisc and for the proconsul. Varus accordingly tried to "transform" the Germans "more rapidly and effectively". He "issued orders to them as if they were slaves and exacted money as he would from subject nations" (Dio).\(^c\) And the main instrument of subjugation and extortion he used there was the well-tried one of the power of supreme judge exercised by Roman provincial governors, which he here arrogated to himself and on the strength of which he sought to force Roman law on the Germans.

Unfortunately Varus and his civilising mission were nearly one and a half thousand years in advance of history; for that was

\(^a\) Dio Cassius, op. cit., LVI, 18. Quoted in Die Geschichtschreiber..., p. 326.—Ed.
\(^b\) Quoted in Die Geschichtschreiber..., p. 321.—Ed.
\(^c\) Dio Cassius, op. cit., LVI, 18. Quoted in Die Geschichtschreiber..., p. 326.—Ed.
roughly how long it was before Germany was ready to "receive Roman law". In fact, Roman law with its classical dissection of private property relations must have appeared as pure nonsense to the Germans, whose title to the little private property that had developed amongst them derived solely from their common property in land. Similarly the solemn forms and procedural challenges, the constant adjournments that are a feature of Roman legal proceedings, must have seemed to them, who were used to finding judgment and sentence themselves in open public court within a few hours according to inherited custom, as just so much denial of justice; just as the swarm of officials and legal sharks surrounding the proconsul must have seemed to them what they in fact were—nothing but cut-throats. And now the Germans were supposed to surrender their free Thing, where fellow tribesmen judged fellow tribesman, and submit to the peremptory sentence of a single man who conducted the proceedings in a foreign language, and who at best based himself on a law unknown and quite inapplicable to them—and who himself was an interested party. The free German, whom according to Tacitus only a priest could physically chastise in seldom cases, who could forfeit life and limb only through treason against his people, but could otherwise atone for every offence, even murder, by a fine (wergeld), and who was moreover used to exercising blood revenge for himself and his relations on his own—this free German was now supposed to submit to the scourge and the axe of the Roman lictor. And all for no other reason than to throw the doors wide open to the exchequer bleeding the land white through taxation, and to the extortion and corruption of the proconsul and his accomplices.

But Varus had miscalculated. The Germans were no Syrians. He impressed them with his enforced Roman civilisation only in one respect. He merely showed the neighbouring peoples pressed into alliance what an intolerable yoke awaited them also, and thus forced on them a unity which they had never before been able to achieve.

Varus stood in Germany with three legions, Asprenas with another two on Lower Rhine, only five or six marches from Aliso, the centre of the position. In the face of such a force only a long and carefully prepared, but then suddenly struck, decisive blow offered a prospect of success. Conspiracy was therefore imperative. Arminius undertook to organise it.

Arminius, of the Cheruscan nobility, son of Segimerus, who seems to have been a military leader of his people, had spent his early youth in Roman military service, mastered the Roman language and custom, and was a frequent and well received guest at the Roman headquarters, whose loyalty seemed beyond all doubt. Even on the eve of the surprise attack Varus relied on him as a rock. Velleius called him

"a young man of noble birth, brave in action and alert in mind, more so than barbarians usually are; a young man whose countenance and eyes shone with the fire of the mind. He had been our constant companion on previous campaigns," (that is, against Germans) "and in addition to Roman citizenship, enjoyed the Roman dignity of equestrian rank".a

But Arminius was more than all that, he was a great statesman and a considerable general. Once resolved to put an end to Roman rule on the right bank of the Rhine, he took the necessary steps without hesitation. The Cheruscan military nobility, already much dominated by Roman influence, had to be won over at least in great part, and the Chatti and Chauci, and even more so the Bructeri and Sugambri, who were directly under Roman yoke, had to be drawn into the conspiracy. All that took time, even though Varus’ extortions had prepared the ground; and during this time it was necessary to lull Varus into security. This was done by taking him in with his hobby of dispensing justice and making a complete fool of him with it. Velleius tells us that the Germans,

"who with their extreme savagery combine great cunning, to an extent scarcely credible to one who has had no experience with them, and are a race of born liars, by trumping up a series of fictitious lawsuits, now suing one another without cause, and now thanking him for settling their disputes with Roman justice, so that their own barbarous nature was being softened down by this new and hitherto unknown discipline and order, and that quarrels which had usually been settled by arms were now being settled by law—the Germans brought him to such a complete degree of negligence, that he came to look upon himself as a city praetor, administering justice in the forum, and not a general in command of an army in the heart of Germany"b

So passed the summer of the year 9. To make still more certain of success, Varus was induced to split up his troops by detaching them in various ways, which cannot have been difficult given the character of the man and the circumstances.

"Varus," Dio says, "did not keep his troops properly together, as was necessary in a hostile country, but lent teams of soldiers to people who needed help and

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a Quoted in Die Geschichtschreiber..., p. 322.— Ed.
b Here and above Engels quotes from Velleius Paterculus, Historia Romana, II, 118. See Die Geschichtschreiber..., pp. 321-22.— Ed.
asked for it, either to guard a fortified place, to catch robbers, or to escort grain transports."\(^a\)

In the meantime the chief conspirators, in particular Arminius and Segimerus, were constantly round him and frequently at his table. According to Dio, Varus was now already warned, but his confidence knew no bounds. At length, in the autumn, when all was ready for striking the blow, and Varus with the bulk of his troops had been lured deep into the land of the Cherusci, as far as the Weser, a feigned rising at some distance gave the signal. Even as Varus received the news and gave orders for departure, he was warned by another leader of the Cherusci, Segestes, who seems to have maintained a sort of clan feud with the family of Arminius. Varus would not believe him. Segestes thereupon proposed that he himself, Arminius and the other leaders of the Cherusci should be put in chains before Varus marched off; success would show who was right. But Varus’ confidence was unshakeable, even when on his departure the conspirators stayed behind, under the pretext that they were gathering allies to join him with them.

This happened, indeed, though not as Varus expected. The troops of the Cherusci were already assembled. The first thing they did was to massacre the Roman detachments stationed with them at their own earlier request, and then to attack Varus on the flank while he was on the march. The latter was moving along bad forest paths, for here, in the land of the Cherusci, there were not yet any paved Roman military roads. Taken by surprise, he at last realised his situation, braced himself and from now on showed that he was a Roman general—but too late. He let his troops close up, had his large train of women, children, wagons, pack animals, etc., lined up in order and protected as well as was possible considering the narrow paths and dense woods, and turned towards his base of operations—which we must take to have been Aliso. Pouring rain softened the ground, hindered the march, constantly breaking up again the order of the ponderous train. With heavy losses Varus succeeded in reaching a densely wooded mountain, which, however, offered open space for a temporary camp. This was occupied and fortified still in fairly good order and according to regulations; the army of Germanicus, visiting the place six years later, still recognised there distinctly “the work of three legions”.\(^b\) With a resolve appropriate to the

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situation Varus here had all the not absolutely necessary waggons and baggage burnt. The next day he moved through open country, but again suffered so heavily that the troops were separated still more widely, and in the evening the camp could no longer be fortified according to regulations; Germanicus found only one half-ruined mound and a shallow ditch. On the third day the march led again through wooded mountains, and here Varus and most of the leaders lost heart. Varus killed himself, the legions were destroyed almost to the last man. Only the cavalry escaped under Vala Numonius; individual refugees from the infantry also appear to have managed to get to Aliso. Aliso itself held out at least for some time, since the Germans did not know the regular siege attack; later the garrison somehow fought its way through, wholly or in part. Asprenas, intimidated, appears to have confined himself to a short advance to receive them. Bructeri, Sugambri and all the lesser peoples rose, and Roman power was again thrown back across the Rhine.

The localities of this expedition have been much disputed. Most likely, before the battle Varus was stationed in the hollow of the Rinteln valley, somewhere between Hausberge and Hameln; the retreat decided upon after the first attack was in the direction of the Dören gap near Detmold, which forms a plain and broad pass through the Osning. This is the general view which has become traditional and fits in with the sources as well as the military exigencies of the war situation. Whether Varus reached the Dören gap remains uncertain; the breakthrough of the cavalry and perhaps the first ranks of the infantry would appear to show that he did.\textsuperscript{a}

The news of the annihilation of the three legions and the rising of the whole of western Germany struck Rome like a thunder clap. Some already saw Arminius marching across the Rhine and spreading insurrection in Gaul, Maroboduus on the other side crossing the Danube and carrying with him the barely subdued Pannonians on a march across the Alps. And Italy was already so exhausted that it could hardly supply men any longer. Dio reports that there were only few young men capable of bearing arms left among the citizenry, that the older men refused to join the army so that Augustus punished them with confiscation of their wealth, and some even with death; that the emperor eventually managed to raise a few troops for the protection of Rome from among

\textsuperscript{a} H. von Abendroth, op. cit., p. 14.—\textit{Ed.}
freedmen and veterans, disarmed his German bodyguard and banned all Germans from the city.\textsuperscript{a}

Arminius did not cross the Rhine, however; Maroboduus was not thinking of any attack, and so Rome could indulge undisturbed in outbursts of fury at the “perfidious Germans”. We have already seen Velleius' description of them as people who “with their extreme savagery combine great cunning ... and are a race of born liars”. Similarly Strabo. He knows nothing of “German loyalty” and “Celtic perfidy”; quite to the contrary. While he calls the Celts “simple and straightforward”, so simple-minded that they “gather for battle in full view of everybody and without any circumspection, thus making it easy for the enemy to carry the day”,\textsuperscript{b} he says of the Germans:

“In dealing with them it was always advisable not to trust them, those who have been trusted have done great harm as, for instance, the Cherusci, in whose country three legions, with their general Varus, were destroyed by an ambush in violation of the treaties.”\textsuperscript{c}

Not to speak of the indignant and vindictive verses of Ovid.\textsuperscript{d}

One could imagine to be reading French authors of the most chauvinistic period, boiling with rage at Yorck's breach of faith or the treachery of the Saxons at Leipzig.\textsuperscript{10} The Germans had become well acquainted with Roman loyalty to agreements and probity when Caesar attacked the Usipetes and Tencteri during the negotiations and the truce; they had become acquainted with it when Augustus had the envoys of the Sugambri taken prisoner, while before their arrival he had rejected any negotiations with the German peoples. All conquering nations have this in common that they will try to outwit their opponents by any means; and they find this quite in order; no sooner do their adversaries do the same thing, however, than they call this breach of faith and treachery. But the instruments of subjection must also be allowed to serve to throw off the yoke. So long as there are exploiting and ruling nations and classes on the one hand, and exploited and ruled ones on the other, so long the use of cunning side by side with force will for both sides be a necessity against which all moral preaching will be powerless.

However childish the fantastic statue of Arminius erected at Detmold may be—it had only one good side, that it induced Louis

\textsuperscript{a} Dio Cassius, op. cit., LVI, 23. Quoted in \textit{Die Geschichtschreiber...}, pp. 330-31.—\textit{Ed.}

\textsuperscript{b} Strabo, \textit{Geographica}, IV, 4. Quoted in \textit{Die Geschichtschreiber...}, pp. 370-71.—\textit{Ed.}

\textsuperscript{c} Quoted in \textit{Die Geschichtschreiber...}, pp. 374-75.—\textit{Ed.}

\textsuperscript{d} Ovidius, \textit{Ex Ponto} and \textit{Tristia}. See \textit{Die Geschichtschreiber...}, p. 365.—\textit{Ed.}
Napoleon to erect a similarly ridiculous, fantastic colossus of Vercingetorix on a mountain at Aliso [-Sainte-Reine]—it remains true that the Varus battle was one of the most decisive turning points in history. It decided Germany's independence of Rome once and for all. One can argue at length to no purpose about whether or not this independence was such a great gain for the Germans themselves; it is certain that without it the whole of history would have taken a different course. And even if in fact all the subsequent history of the Germans has been almost nothing but a long series of national disasters, mostly through their own fault, so much so that even the most brilliant successes almost always turned out to the detriment of the people, one must nevertheless say that here, at the beginning of their history, the Germans were decidedly fortunate.

Caesar used the last vital forces of the dying Republic to subjugate Gaul. The legions, since Marius consisting of recruited mercenaries but still exclusively Italic men, since Caesar literally died out in the measure in which the Italic people themselves died out under the rapidly spreading latifundia and their slave economy. The 150,000 men who made up the compact infantry of the 25 legions could only be kept together by extreme measures. The 20-year service was not observed; veterans who had completed their service were forced to remain with the colours for an indefinite period. That was the chief reason for the mutiny of the Rhenish legions on the death of Augustus which Tacitus describes so imaginatively, and which with its extraordinary mixture of refractoriness and discipline recalls so vividly the mutinies of the Spanish soldiers of Philip II in the Netherlands, in both cases testifying to the solidity of the army at a time when the Prince had broken the word he had given it. We saw how vain Augustus' attempt remained after the Varus battle to reinstate the old levy laws which had long gone out of use; how he had to fall back on veterans and even freedmen—he had used these once before, during the Pannonian insurrection. The reserve of free Italic peasants' sons had disappeared with the free Italic peasants themselves. Every new reserve contingent introduced into the legions worsened the army's quality. And since these legions, this core of the entire might of the army, which was difficult to maintain, had nevertheless to be spared as much as possible, the auxiliary troops came more and more to the fore and fought battles in which the legions only formed the reserve, so that

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a Tacitus, Annales, I, 31-52. See Die Geschichtschreiber..., pp. 421-37.—Ed.
already in Claudius' time the Batavi could say: the provinces were being conquered with the blood of the provinces.

With such an army, more and more alienating itself from the ancient Roman discipline and solidity and therewith from the ancient Roman manner of fighting, increasingly composed of provincials and eventually of barbarians alien to the empire, almost no great aggressive wars could any longer be conducted—soon no great offensive battles could be fought. The deterioration of the army placed the state on the defensive, which was first fought aggressively, then more and more passively, until at length the weight of the attack, now shifted completely to the side of the Germans, broke through irresistibly across the Rhine and Danube along the whole line from the North Sea to the Black Sea.

In the meantime it was necessary, even to safeguard the line of the Rhine, to let the Germans feel once more, on their own territory, the superior strength of Roman arms. For this purpose Tiberius hastened to the Rhine, restored weakened discipline by his own example and strict punishment, limited the train of the mobile army to the absolutely necessary and marched through western Germany in two expeditions (years 10 and 11). The Germans did not present themselves for decisive battles, the Romans did not dare to occupy their winter camps on the right bank of the Rhine. There is no evidence that Aliso and the fort set up at the mouth of the Ems in the country of the Chauci retained their permanent garrison also in the winter, but it is probable.

In the year 14, in August, Augustus died. The Rhenish legions, who after completing their service were neither dismissed nor given their pay, refused to recognise Tiberius and proclaimed Germanicus, son of Drusus, emperor. He calmed the rising himself, returned the troops to obedience, and led them into Germany in three expeditions which have been described by Tacitus. Here Arminius confronted him and proved a general fully worthy of his opponent. He sought to avoid any decisive battles in open country, to hinder the Romans' march as much as possible, and to attack them only in swamps and defiles where they could not deploy their forces. But the Germans did not always follow him. Pugnacity often carried them away into fighting in unfavourable circumstances; greed for booty more than once saved Romans who were already sitting firmly in a trap. So Germanicus gained the two fruitless victories on the Idistavisus and on the Angrivarian limes, barely escaped on the retreats.

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through narrow swamp passes, lost ships and crews through storms and floods on the Frisian coast, and was eventually recalled by Tiberius after the expedition of the year 16. With that the Roman expeditions into the interior of Germany came to an end.

But the Romans knew only too well that a river line is only held if one also holds the crossings to the other bank. Far from retreating passively beyond the Rhine, the Romans transferred their defence to the right bank. The Roman fortifications which cover the regions of the lower Lippe, Ruhr and Wupper in big groups, at least in some cases corresponding to later districts, [and] the military roads built from the Rhine to the border of the Duchy of Mark, lead us to surmise here a system of defence works along a line from the Ijssel to the Sieg, corresponding to the present frontier line between Franks and Saxons, with occasional deviations of the border of the Rhine province in the direction of Westphalia. This system, which was probably still to some extent defensible in the 7th century, must then also have kept the Saxons, who were advancing at that time, from reaching the Rhine, and thereby fixed their present ethnic border against the Franks. The most interesting discoveries have been made here in recent years (by J. Schneider)\(^a\); we may well expect further discoveries.

Farther up the Rhine the great Roman Limes was gradually built up, especially under Domitian and Hadrian; it runs from below Neuwied over the heights of Montabaur to Ems, there crosses the Lahn, turns west at Adolfseck, following the northern slopes of the Taunus, envelopes Grüningen in the Wetterau as its northernmost point, and thence, running in a south-south-easterly direction, reaches the Main south of Hanau. From here the Limes runs on the left bank of the Main to Miltenberg; thence in an only once broken straight line to the Württemberg Rems, near the castle of Hohenstaufen. Here the line, built further at a later time, probably under Hadrian, turns eastward via Dinkelsbühl, Gunzenhausen, Ellingen and Kipfenberg, and reaches the Danube at Irnsing above Kehlheim. Smaller entrenchments lay behind the Limes, and larger forts as support points at a greater distance. Thus enclosed, the country to the right of the Rhine, which at least south of the Main had lain deserted since the Helvetii were driven out by the Suebi, was peopled by Gallic vagrants, stragglers of the troops, according to Tacitus.\(^b\)

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\(^a\) See J. Schneider, *Die römischen Militärstraßen an der Lippe und das Castell Aliso. Nach eigenen Lokalforschungen dargestellt*, Düsseldorf, 1878.— Ed.

\(^b\) Tacitus, *Germania*, 28. See *Die Geschichtschreiber...*, pp. 662-63.— Ed.
Thus conditions gradually became calmer and safer on the Rhine, the Limes and the Danube. Fighting and expeditions continued, but the mutual borders remained unchanged for some centuries.

PROGRESS UNTIL THE MIGRATION PERIOD

Written sources on the situation and the events in the interior of Germany fail after Tacitus and Ptolemy. Instead a series of other, much more vivid sources is opening up for us: finds of antiquities in so far as they can be attributed to the period under discussion.

We have seen that at the time of Pliny and Tacitus Roman trade with the interior of Germany was virtually non-existent. But we find in Pliny an indication of an old trade route, which in his time was still used occasionally, from Carnuntum (opposite the confluence of the March with the Danube), along the March and the Oder to the Amber coast. This route, and also another, through Bohemia along the Elbe, was probably used at a very early period by the Etruscans, whose presence in the northern valleys of the Alps is documented by numerous finds, particularly the Hallstatt find.14 The invasion of the Gauls into northern Italy will have put an end to this trade (ca.—400) (Boyd Dawkins). If this view is confirmed, this Etruscan trade, especially the importation of bronze goods, must have been conducted with the peoples who occupied the land on the Vistula and the Elbe before the Germans, probably with Celts, and the immigration of the Germans would have had as much to do with its interruption as the backflow of the Celts into Italy. The more easterly trade route, from the Greek cities on the Black Sea along Dniester and Dnieper to the area of the Vistula mouth, would then appear to have come into use only after this interruption. The ancient Greek coins found near Bromberg, in the island of Oesel and elsewhere suggest this interpretation; among them are pieces of the fourth, possibly the fifth century before our era, coined in Greece, Italy, Sicily, Cyrene, etc.

The interrupted trade routes along the Oder and Elbe were bound to be restored again as soon as the migrating people came to a halt. At the time of Ptolemy not only these, but other roads of...
traffic through Germany seem to have come into use again, and where Ptolemy's evidence fails, finds continue to bear witness.

C. F. Wiberg* has clarified much here by careful compilation of the finds, and has provided the evidence that in the second century of our era the trade routes both through Silesia down the Oder and through Bohemia down the Elbe were used again. In Bohemia Tacitus already mentions

"traders in booty and merchants" (lixae ac negotiatores) "out of our provinces whom avarice and oblivion of their homes have led into enemy territory and to Maroboduus' army camp".a

So also the Hermunduri, who, long since friends of the Romans, had, according to Tacitus,b unhindered access to the Agri Decumates15 and Rhaetia as far as Augsburg, will surely have traded Roman goods and coins from the upper Main further to the Saale and Werra. Traces of a trade route into the interior have also been revealed further down the Roman Limes, on the Lahn.

The route through Moravia and Silesia appears to have remained the most important one. The only watershed that has to be crossed, that between the March, or Bečva, and Oder, passes through open hill country and lies less than 325 metres above sea level; even now the railway passes along here. Beginning with Lower Silesia the north German lowlands open up, so that roads can branch out in all directions to the Vistula and the Elbe. Roman merchants must have resided in Silesia and Brandenburg in the second and third centuries. There we find not only urns of glass, tear bottles and burial urns with Latin inscriptions (Massel near Trebnitz in Silesia and elsewhere), but even complete Roman sepulchral vaults with recesses for urns (columbaria), (Nacheln near Glogau). Undoubted Roman graves have also been found at Warin in Mecklenburg. Similarly, finds of coins, Roman metal ware, clay lamps, etc., are evidence of trade along this route. Generally speaking, the whole of eastern Germany, although never entered by Roman armies, is studded with Roman coins and manufactures, the latter frequently documented by the same trade marks as occur on finds in the provinces of the Roman Empire. Clay lamps found in Silesia bear the same trade mark as others found in Dalmatia, Vienna, etc. The mark: Ti. Robilius Sitalces, for instance,

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* Bidrag till kännedomen om Grekers och Romares förbindelse med Norden. German by Mestorf: Der Einfluß der klassischen Völker etc., Hamburg, 1867.

a Tacitus, Annales, II, 62.—Ed.

b Op. cit.—Ed.
is stamped on bronze vases of which one was found in Mecklenburg, another in Bohemia; this indicates a trade route along the Elbe.

Moreover, in the first centuries after Augustus Roman merchant vessels sailed on the North Sea. This is proved by the find in Neuhaus on the Oste (Elbe mouth) of 344 Roman silver coins from Nero to Marcus Aurelius with remains of a ship which probably foundered there. Shipping also went along the southern coast of the Baltic, reaching the Danish islands, Sweden and Gotland, and we shall have to study this more closely. The distances given by Ptolemy and Marcianus (about the year 400) between the various points on the coast can only have been derived from the reports of merchants who sailed along that coast. They are given from the coast of Mecklenburg to Danzig and thence to Scandia. Finally, this trade is proved by innumerable other finds of Roman origin in Holstein, Schleswig, Mecklenburg, Western Pomerania, the Danish islands and southern Sweden, on sites lying closest to each other near the coast.

How far this Roman traffic included the import of weapons into Germany is difficult to determine. The numerous Roman weapons found in Germany could equally well be booty, and the Roman border authorities naturally did everything to cut off supplies of arms to the Germans. Some could have come by sea, however, particularly to the more distant peoples such as those of the Cimbric peninsula.

The rest of the Roman products which came to Germany by these various routes consisted of household goods, jewellery, toilet articles, etc. Household goods include bowls, measures, tumblers, vessels, cooking pots, sieves, spoons, scissors, ladles, etc., of bronze; a few vessels of gold or silver; clay lamps, which are very widespread; jewellery made of bronze, silver or gold: necklaces, diadems, bracelets and rings, clips rather like our brooches; among the toilet articles we find combs, pincers, ear spoons, etc.—not to mention articles the use of which is disputable. Most of these manufactures, according to Worsaae, were made under the influence of the tastes dominant in Rome in the first century.¹

The difference between the Germans of Caesar, and even of Tacitus, and the people who used these wares is great, even if we admit that they were used only by the nobler and wealthier families. The "simple dishes without much preparation" (sine

¹ J. J. A. Worsaae, Die Vorgeschichte des Nordens nach gleichzeitigen Denkmälern, Hamburg, 1878, p. 109.— Ed.
"apparatu)" "or condiments" with which the Germans, according to Tacitus, "banished their hunger"\textsuperscript{a} had given way to a cuisine which already used a fairly sophisticated apparatus and in addition probably also obtained the corresponding condiments from the Romans. Contempt for gold- and silver-ware had given way to the desire to adorn oneself with them; indifference to Roman money to its spread all over German territory. And especially the toilet articles—what a transformation of customs is revealed by their mere presence among a people which, as far as we know, invented soap, indeed, but used it only to bleach the hair!

Concerning the goods which the Germans provided to the Roman traders in exchange for all this cash and these wares we are in the first instance dependent on the information of the ancient writers, who, as we have said, leave us almost completely in the dark. Pliny mentions vegetables, goose quills, woollen stuffs and soap as articles which the empire imported from Germany.\textsuperscript{b} But this insipid trade at the border cannot be a standard for the later period. The chief article of trade of which we know was amber; it does not suffice, however, to explain a traffic which was spreading all over the country. Cattle, the chief wealth of the Germans, will also have been the most important export; the legions stationed at the border alone guaranteed a big demand for meat. Hides and furs, which in the time of Jornandes were sent from Scandinavia to the Vistula mouth, and thence into Roman territory, no doubt found their way there from the East German forests even in earlier periods. Wild beasts for the circus were brought in from the north by Roman seafarers, Wiberg thinks. But nothing could be got there save bears, wolves and possibly aurochs, and lions, leopards and even bears were easier to procure nearer home in Africa and Asia.—Slaves? asks Wiberg eventually, almost bashfully, and there he has probably got the right idea.\textsuperscript{c} Indeed, apart from cattle, slaves were the only article Germany could export in sufficient quantities to balance its trade with Rome. The cities and latifundia of Italy alone used up an enormous slave population, which propagated itself only to a very small extent. The entire Roman large landed property economy had as its precondition that colossal importation of traded prisoners of war which flooded into Italy in the ceaseless wars of conquest of the decaying Republic, and even of Augustus. That

\textsuperscript{a} Tacitus, \textit{Germania}, 23. Quoted in \textit{Die Geschichtschreiber...}, p. 659.—\textit{Ed.}
\textsuperscript{b} Plinius, \textit{Naturalis historia}, XVIII, 17.—\textit{Ed.}
\textsuperscript{c} C. F. Wiberg, \textit{Der Einfluß der klassischen Völker...}, p. 44.—\textit{Ed.}
had now come to an end. The empire was on the defensive within fixed borders. Defeated enemies, from whom the bulk of the slaves were recruited, were being supplied in decreasing numbers by the Roman army. One had to buy them from the barbarians. And should not the Germans also have appeared on the market as sellers? The Germans who were already selling slaves according to Tacitus (Germania, 24), who were constantly at war with each other, who, like the Frisians, when money was scarce paid their tax to the Romans by giving their wives and children into slavery and who already in the third century, if not before, sailed on the Baltic Sea and whose maritime expeditions in the North Sea, from the Saxon voyages of the third century to the Norman voyages of the tenth, had as their main object, alongside other forms of piracy, the hunt for slaves—almost exclusively for the trade?—the same Germans who, a few centuries later, both during the migration of the peoples and in their wars against the Slavs acted as the prime slave hunters and slave traders of their time? Either we must assume that the Germans of the second and third centuries were quite different people from all the other neighbours of the Romans, and quite different from their own descendants of the third, fourth and fifth centuries and later, or we must admit that they also largely participated in the slave trade to Italy, which at the time was held to be quite decent and even honourable. And then the mysterious veil falls, which otherwise conceals the German export trade of that time.

Here we must return to the Baltic traffic of those times. While the coast of the Kattegat has almost no Roman finds to show, the southern coast of the Baltic as far as Livland, Schleswig-Holstein, the southern fringes and the interior of the Danish islands, the southern and south-eastern coasts of Sweden, Oeland and Gotland are very rich in them. By far the greater part of these finds belongs to the so-called denarius period, of which we shall have more to say later, and which lasted until the first years of the reign of Septimius Severus, i.e. to about 200. Tacitus already calls the Suiones strong by virtue of their rowing fleets and says that they honour wealth; hence they surely already practised maritime trade. Shipping, which first developed in the Belts and in the Öresund and Oelandsund and in coastal navigation, had to dare on to the high seas to draw Bornholm and Gotland into its circle; it had to have acquired considerable assurance in the handling of

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a See Die Geschichtschreiber..., p. 660.—Ed.
b Tacitus, Germania, 44. See Die Geschichtschreiber..., p. 671.—Ed.
vessels to develop the lively traffic the centre of which was the island of Gotland, farthest away from the continent. Here, indeed, more than 3,200 Roman silver denarii have been found up to 1873,* against about 100 on Oeland, barely 50 on the Swedish mainland, 200 on Bornholm and 600 in Denmark and Schleswig (of these 428 in a single find, Slagelse on Zealand). An analysis of these finds shows that down to the year 161, when Marcus Aurelius became emperor, only a few, but from then on to the end of the century, masses of Roman denarii came to Gotland. In the last half of the second century shipping in the Baltic must already have achieved a considerable development; that it existed already earlier is shown by Ptolemy’s statement* that the distance from the Vistula mouth to Scandia was 1,200 to 1,600 stadia (30 to 40 geographical miles b). Both distances are about right for the eastern point of Blekinge as for the southern tip of Oeland or Gotland, depending on whether one measures from Rixhöft or Neufahrwasser and Pillau respectively. They can only rest on seamen’s reports, just like the other distance measurements along the German coast to the mouths of the Vistula.

That this sea traffic on the Baltic was not practised by the Romans is indicated, firstly, by their altogether nebulous concepts about Scandinavia and, secondly, by the absence of any finds of Roman coins on the Kattegat and in Norway. The Cimbric Cape (Skagen), which the Romans reached under Augustus, and from which they saw the endless sea spreading out, seems to have remained the limit of their direct sea traffic. Hence the Germans themselves sailed on the Baltic and maintained the intercourse which brought Roman money and Roman manufactures to Scandinavia. Nor could it have been otherwise. Beginning with the second half of the third century the Saxon maritime expeditions appear quite suddenly on the coasts of Gaul and Britain, and that with a daring and assurance which they could not have acquired overnight, which rather presupposes long familiarity with navigation on the open sea. And the Saxons, by whom we must here also understand all the peoples of the Cimbric peninsula, hence also Frisians, Angles and Jutes, could only have acquired this familiarity on the Baltic. This big inland sea, without tides, where

* Hans Hildebrand, *Das heidnische Zeitalter in Schweden.* Translated into German by J. Mestorf. Hamburg, 1873.

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a Ptolemaeus, *Geographia,* II, 11, 2.— *Ed.*
b A German geographical mile equals 4.66 English geographical miles.— *Ed.*
the Atlantic sou'westers only arrive having exhausted their fury in
great part on the North Sea, this extensive, long basin with its
many islands, its shallow, closed-in bays and straits, where on
crossing from shore to shore one cannot see land only for short
distances, was as if made to serve a newly developing navigation as
training waters. Here the Swedish rock drawings, attributed to the
bronze age, with their many representations of rowing boats,
depict a maritime traffic of great antiquity. Here the Nydam
bog-find in Schleswig presents us with a boat made of oak timbers,
70 feet long and eight to nine feet wide, dated to the beginning of
the third century, and quite suitable for voyaging on the high
seas. Here that boat-building technique and sea-faring experience
quietly grew which made possible the later conquering expeditions
of Saxons and Normans on the high seas and laid the foundations
which enabled the Germanic people to stand at the head of all
sea-faring peoples of the world to this day.

Roman coins which reached Germany before the end of the
second century were predominantly silver denarii (1 denarius =
1.06 mark). And moreover, as Tacitus informs us, the Germans
preferred the old, well-known coins with serrated rim, the design
including a team of two horses. Indeed, among the older coins
many of these *serrati bigatique* have been found. These old coins
only had some 5 to 10 per cent copper added to the silver; Trajan
already ordered that 20 per cent copper be added to the silver
and the Germans do not seem to have noticed this. But when
Septimius Severus from 198 onwards raised the addition to 50-60
per cent, the Germans thought it too bad; these devalued later
denarii occur in the finds only quite exceptionally, the importation
of Roman money ceased. It only began again after Constantine, in
the year 312, established the gold solidus as the monetary unit (72
solidi to the Roman pound of 327 g of fine gold, hence 1 so-
olidus = 4.55 g fine = 12.70 marks) and then it was predominantly
gold coins, solidi, which came to Germany, but even more so to
Oeland and particularly Gotland. This second period of Roman
money importation, the solidus period, lasted to the end of the
Western Empire for West Roman coins, and for Byzantine coins
up to Anastasius (died 518). Most of the finds have been made in
Sweden, on the Danish islands, and a few on the German Baltic
coast; in the German interior they are sporadic.

The counterfeiting of coins by Septimius Severus and his

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a See C. F. Wiberg, op. cit., p. 119.— Ed.
successors does not, however, suffice to explain the sudden cessation of trade relations between Germans and Romans. Other causes must have come into play. One is evidently to be sought in the political situation. In the beginning of the third century the aggressive war of the Germans against Rome started, and by 250 it had flared up all along the line from the Danube mouths to the Rhine delta. Of course, no regular trade could be conducted by the warring parties in these circumstances. But these sudden, general, persistent aggressive wars themselves require an explanation. Internal Roman conditions do not explain them; on the contrary, as yet the empire resisted everywhere successfully and between individual periods of wild anarchy strong emperors were still produced, particularly around this time. The attacks must therefore have been conditioned by changes among the Germans themselves. And here again the finds provide the explanation.

At the beginning of the sixties of our century finds of outstanding importance were made in two Schleswig peatbogs, which, carefully studied by Engelhardt in Copenhagen, have now, after various wanderings, been deposited in the Museum in Kiel. They are distinguished from other, similar finds by the coins belonging to them, which establish their age with fair certainty. One of these finds, from the Taschberg (Danish Thorsbjerg) moor near Süderbrarup, contains 37 coins from Nero to Septimius Severus; the other, from the Nydam moor, a peat-covered, silted-up sea bay, 34 coins from Tiberius to Macrinus (218). Hence the finds are without doubt from the period between 220 and 250. They contain not only objects of Roman origin but also numerous others, made in the country itself and which, being almost perfectly preserved thanks to the ferrous peat water, reveal with amazing clarity the state of the north German metal industry, weaving and shipbuilding, and through the runic letters even the writing in use in the first half of the third century.

Here we are even more struck by the level of the industry itself. The fine fabrics, the delicate sandals, and the neatly worked leather straps bear witness to a much higher stage of culture than that of the Germans of Tacitus; but what arouses particular amazement is the local metal work.

Linguistic comparisons show that the Germans brought the knowledge of metals and their uses with them from their Asiatic homeland. The art of smelting and working metal was perhaps

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also known to them, but they had barely retained it at the time when they came into collision with the Romans. At least the writers of the first century give no indication that iron or bronze were produced and worked between Rhine and Elbe; they rather suggest the opposite. Tacitus, it is true, says of the Gothines (in Upper Silesia?) that they were digging for iron,\textsuperscript{a} and Ptolemy attributes ironworks to the neighbouring Quadi\textsuperscript{b}; both may again have acquired a knowledge of smelting from the Danube area. Nor do the finds of the first century documented by coins contain any local metal products anywhere, but only Roman ones; and how could the masses of Roman metal ware have got to Germany if a home metalworking industry had existed there? Ancient casting moulds, incomplete castings and waste of bronze are indeed found there, but never with coins to document their age; in all probability these are traces of pre-Germanic times, the residue of the work of itinerant Etruscan bronze casters. In any case, the question whether the German immigrants had lost the art of metalworking \textit{completely} is pointless; all the evidence goes to show that no, or hardly any, metalworking was practised in the first century.

Here now the Taschberg moor finds suddenly turn up, and reveal to us an unexpectedly high level of the indigenous metal industry. Buckles, metal plates for mountings, decorated with animal and human heads; a silver helmet which completely frames the face, leaving only eyes, nose and mouth free; chain armour of wire netting, which presupposes very laborious operations, since the wire had first to be hammered (wire drawing was not invented until 1306), and a head ring of gold, not to mention other objects the indigenous origin of which might be disputed. These finds agree with others—those from the Nydam moor and bog finds from Fyn, and lastly a find from Bohemia (Hořovice), likewise discovered at the beginning of the sixties, which contains magnificent bronze disks with human heads, buckle clips, etc., quite in the manner of the Taschberg finds, hence probably also of the same period.

Beginning with the third century the metal industry will have spread over the whole German area, being increasingly perfected; by the time of the migration of the peoples, say by the end of the fifth century, it reached a relatively very high level. Not only iron

\footnotesize{\textsuperscript{a} Tacitus, \textit{Germania}, 43. See \textit{Die Geschichtschreiber...}, p. 670.—\textit{Ed.}}

\footnotesize{\textsuperscript{b} Ptolemaeus, \textit{Geographia}, II, 11.—\textit{Ed.}}
and bronze, gold and silver also were worked regularly, Roman coins imitated in gold bracteates, the base metals gilded; inlaid work, enamel and filigree work occur; highly artistic ornaments in good taste, only in part imitating Roman work, are found on otherwise often crudely made pieces, especially on clips and buckles or fibulae, which have certain characteristic forms in common. Buckles from Kerch on the Sea of Azov are lying in the British Museum next to quite similar ones found in England; they could be from the same manufactory. The style of these pieces is basically the same, from Sweden to the Lower Danube and from the Black Sea to France and England, though often with quite clearly distinguishable local peculiarities. This first period of the German metal industry came to an end on the continent with the end of the migration of the peoples and the general acceptance of Christianity; in England and Scandinavia it lasted a little longer.

That this industry was widespread among the Germans in the 6th and 7th centuries and that it had already become a separate branch of industry is proved by local laws [Volksrechte]. Smiths, swordmakers, gold- and silversmiths are frequently mentioned, in the Alamannic law even smiths who have passed a public examination (publice probati). Bavarian law punishes theft from a church, a ducal court, a smithy or a mill with harsher penalties “because these four are public buildings and are always open”. In Frisian law the goldsmith has a higher wergeld by one fourth than other people of his estate; Salic law estimates the simple bondsman at 12 solidi, but one who is a smith (faber) at 35.

We have already mentioned shipbuilding. The Nydam boats are rowing boats, the bigger one, made of oak, for fourteen pairs of rowers; the smaller one is of pine. Oars, rudder and scoops were still lying inside. It was not until the Germans began to navigate the North Sea, too, that they seem to have adopted sails from the Romans and Celts.

They knew pottery already at the time of Tacitus, but probably only hand pottery. The Romans had large potteries on the borders, particularly inside the Limes in Swabia and Bavaria, which also employed Germans, as is proved by the workers’ names burnt into the pots. With these workers the knowledge of glazing

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a A very thin coin usually of silver having a design stamped on one side only.—Ed.
and the potter's wheel and also higher technical skill will have come to Germany. Glassmaking, too, was known to the Germans who broke in across the Danube; glass vessels, coloured glass beads and glass insets in metal ware, all of German origin, have often been found in Bavaria and Swabia.

Finally, we now find runic writing widely spread and generally used. The Taschberg find has a sword sheath and a shieldboss which are ornamented with runes. The same runes are found on a gold ring found in Walachia, on buckles from Bavaria and Burgundy, and lastly, on the oldest runic stones in Scandinavia. It is the more complete runic alphabet, the one from which the Anglo-Saxon runes were later derived; it contains seven more characters than the Norse runic writing which predominated later in Scandinavia and indicates also an older linguistic form than the one in which the oldest Norse has been preserved. It was, incidentally, an extremely clumsy system of writing, consisting of Roman and Greek letters so changed that they were easily scratched \([\text{eingeritzt} = \text{witan}]\) on stone, metal and especially on wooden staves. The rounded forms had to give way to angular shapes; only vertical or inclined strokes were possible, not horizontal ones on account of the wood grain; this way, however, it became a very clumsy writing for parchment or paper. And indeed, as far as we can see, it has only served for religious and magic purposes and for inscriptions, perhaps also for other brief communications; as soon as the need for real literary writing was felt, as among the Goths and later the Anglo-Saxons, it was discarded and a new adaptation of the Greek or Roman alphabet made which preserved only individual runic characters.

Finally, the Germans will also have made considerable progress in tillage and cattle raising in the period here discussed. The restriction to permanent settlement forced them to it; the enormous population growth, which overflowed in the migration of the peoples, would have been impossible without it. Many a stretch of virgin forest must have been cleared, and most of the "Hochäcker"—stretches of wood which show traces of ancient cultivation—among them, in as far as they are situated on territory that was then German. Special proofs are here, of course, lacking. But if Probus already, towards the end of the third century, preferred German horses for his cavalry, and if the large white cattle, which replaced the small, black Celtic cattle in the Saxon areas of Britain, got here through the Anglo-Saxons, as is now assumed, this indicates a complete revolution also in the cattle raising, and consequently in the agriculture, of the Germans.
* * *

The result of our study is that the Germans made considerable progress in civilisation in the period from Caesar to Tacitus, but that they progressed even more rapidly from Tacitus to the migration of the peoples—about 400. Trade came to them, brought to them Roman industrial products and with these at least some Roman needs; it awakened an industry of their own, which leaned on Roman patterns, to be sure, but at the same time developed quite independently. The bog finds in Schleswig represent the first phase of this industry which can be dated; the finds of the time of the migration of the peoples represent the second phase, showing a higher development. Here it is remarkable that the more westerly peoples were decidedly more backward than those of the interior, and especially of the Baltic coasts. The Franks and Alamanni, and later still the Saxons, produced metal work of a quality inferior to that of the Anglo-Saxons, Scandinavians, and the peoples who had moved out from the interior—the Goths on the Black Sea and the Lower Danube, the Burgundians in France. The influence of the old trade routes from the Middle Danube along the Elbe and Oder is here not to be gainsaid. At the same time the inhabitants of the coast turned themselves into skilled shipbuilders and bold seafarers; everywhere population was rapidly growing; the territory restricted by the Romans no longer sufficed. New movements of landseeking peoples arose, at first far in the east, until finally the billowing masses irresistibly overflowed at every point, over land and sea, to new territories.

NOTE: THE GERMAN PEOPLES

Roman armies only reached the interior of Germany proper by a few routes of march and during a short period of time, and then only as far as the Elbe; nor did merchants and other travellers get there often, or far into it up to Tacitus' time. Hence it is not surprising that intelligence on this country and its inhabitants is so meagre and contradictory; it is rather surprising that we learn as much for certain as we do.

Even the two Greek geographers among our sources can only be used without reservations where they find independent confirmation. Both had only book learning. They were collectors and in their own way and according to their resources also critical sifters of material now largely lost to us. They lacked personal knowledge
of the country. Strabo makes the Lippe, so well known to the Romans, flow into the North Sea parallel with the Ems and Weser, instead of into the Rhine, and is honest enough to admit that the country beyond the Elbe is completely unknown. While he disposes of the contradictions in his sources and his own doubts by means of a naive rationalism which often recalls the beginning of our century, the scientific geographer Ptolemy attempts to allot to the individual German peoples mentioned in his sources mathematically determined locations in the inexorable grid of his map. Ptolemy’s geography of Germany is as misleading as his work as a whole is grandiose for his time. In the first place the material available to him is for the greater part vague and contradictory, often directly wrong. Secondly, however, his map is wrongly drawn, many rivers and mountain ranges are quite wrongly entered. It is as if an untravelled Berlin geographer, say about 1820, felt obliged to fill the empty spaces on the map of Africa by bringing into harmony the information of all sources since Leo Africanus and allotting to every river and every mountain range a definite location, to every people a precise seat. Such attempts to do the impossible can only worsen the errors of the sources used. Thus, Ptolemy entered many peoples twice, Laccobardi on the lower Elbe, Langobardi from the middle Rhine to the middle Elbe; he has two Bohemias, one inhabited by Marcomanni, the other by Bainochaimi, etc. While Tacitus says specifically that there are no cities in Germany, Ptolemy, barely 50 years later, already is able to name 96 places. Many of those names may well be true place names; Ptolemy seems to have gathered much intelligence from merchants, who at this time already visited the east of Germany in greater numbers and began to learn the names of the places they visited, which were gradually becoming fixed. The origin of certain others is shown by the example of the alleged town of Siatutanda, which our geographer thinks he reads in Tacitus, probably from a bad manuscript, who wrote: ad sua tutanda. Side by side we find information of surprising accuracy and of the greatest historical value. Thus Ptolemy is the only ancient writer who places the Langobardi, under the distorted name Laccobardi, it is true, exactly where to this day we find

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a Strabo, Geographica, VII, 1. Quoted in Die Geschichtschreiber..., p. 374.—Ed.
b Ptolemy describes Germany in his Geographia, II and III.—Ed.
c Ptolemaeus, Geographia, II, 11, 12.—Ed.
d Tacitus, Germania, 16. Quoted in Die Geschichtschreiber..., p. 655.—Ed.
e Ptolemaeus, op. cit., II, 12-15.—Ed.
f “For his protection.” See ibid., II, 11, 12. Tacitus, Annales, IV, 73.—Ed.
Bardengau and Bardenwik bear witness to them; similarly, Ingrioni in Engersgau where today we still find Engers on the Rhine at Neuwied. He, also alone, gives the names of the Lithuanian Galindi and Suditi which to this day continue in the East Prussian districts Galindén and Sudauen. But such cases only show his great scholarship, not the correctness of his other statements. Moreover, the text is terribly distorted, especially where the main thing, the names, are concerned.

The Romans remain the most direct sources, particularly those who visited the country themselves. Velleius was in Germany as a soldier and writes as a soldier, approximately in the manner of an officer of the grande armée writing of the expeditions of 1812 and 1813. His account does not enable us to establish the localities even for military events; not surprising in a country without towns. Pliny also served in Germany as a cavalry officer and visited the Chaucian coast among other places. He described all the wars conducted against the Germans in twenty books; this was Tacitus’ source. Moreover Pliny was the first Roman to take a more than military and political interest in the affairs of the barbarian land; his interest was theoretical. His information on the German peoples must therefore be of special importance as resting on the Roman scientific encyclopaedist’s own enquiries. It is traditionally maintained that Tacitus had been in Germany, but I cannot find the evidence. At all events, at that time he could have gathered direct information only from near the Rhine and Danube.

Two classical works have tried in vain to square the charts of peoples in the Germania [of Tacitus] and of Ptolemy with one another and with the chaos of other ancient information: Kaspar Zeuss’ Deutsche and Jacob Grimm’s Geschichte der deutschen Sprache. Where these two brilliant scholars did not succeed, nor anybody since, we will have to regard the task as insoluble with our present resources. The inadequacy of the resources is clear from the fact alone that both had to resort to the construction of false auxiliary theories; Zeuss thought that Ptolemy should have the last word in all disputed questions, although nobody has criticised Ptolemy’s fundamental errors more sharply than he did; Grimm believed that the might which overthrew the Roman world empire must have grown on more extensive ground than the area between

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a Ptolemaeus, op. cit., II, 11, 9.— Ed.

b Here the sentence “Moreover, he was a naturalist” is crossed out in the manuscript.— Ed.
Rhine, Danube and Vistula, and that therefore, with the Goths and Dacians, the greater part of the country in the north and north-east of the lower Danube should be taken as German, too. The assumptions of both Zeuss and Grimm are today obsolete.

Let us try to bring at least some clarity into the matter by limiting the subject. If we succeed in establishing a more general grouping of the peoples into a few principal branches, later investigations into detail will have gained firm ground. And here we are offered a point of departure by Pliny\(^a\) in a passage which has proved more and more reliable in the course of the enquiry and certainly leads to fewer difficulties and involves us in fewer contradictions than any other.

When we begin with Pliny we must indeed drop the unconditional validity of Tacitus' triad and the old legend of Mannus and his three sons Ing, Isk and Ermin.\(^b\) But firstly, Tacitus himself is unable to do anything with his Ingaevones, Iscaevones, and Herminones. He makes not the least attempt to group the peoples he lists individually under these three principal branches, and secondly, no one else has succeeded in doing this. Zeuss makes a terrific effort to force the Gothic peoples, whom he conceives as "Istaevones", into the triad, and thereby only aggravates the confusion. As for the Scandinavians, he does not even attempt to bring them into it and construes them as a fourth principal branch. But with that the triad is destroyed quite as much as with the five principal branches of Pliny.

Now let us look at these five branches individually.

1. *Vindili, quorum pars Burgundiones, Varini, Carini, Guttones*.\(^c\)

Here we have three peoples, the Vandals, Burgundians and the Goths themselves, of whom it is established, firstly, that they spoke Gothic dialects, and secondly that at that time they lived deep in the east of Germany: Goths at and beyond the Vistula mouth; Burgundians, placed by Ptolemy in the area of the Warta and as far as the Vistula;\(^d\) and Vandals, placed in Silesia by Dio Cassius, who calls the Riesengebirge after them.\(^e\) We should surely also reckon to this *Gothic* main branch, to name it by the language, all those peoples whose dialects Grimm derives from the Gothic, that is, in the first place the areas to which Procopius directly ascribes


\(^b\) Tacitus, *Germania*, 2. See *Die Geschichtschreiber...*, pp. 646-47.— *Ed.*

\(^c\) The Vindili, to whom the Burgundians, Varini, Carini and Guttons belong.— *Ed.*

\(^d\) Ptolemaeus, *Geographia*, II, 11, 8.— *Ed.*

\(^e\) Dio Cassius, *Historia Romana*, XV, 1, 3.— *Ed.*
the Gothic language, including the Vandals. We know nothing of their earlier domicile, nor of that of the Heruli, whom Grimm places among the Goths, side by side with Skiri and Rugii. Pliny names the Skiri on the Vistula, Tacitus the Rugii immediately next to the Goths on the coast. Hence the Gothic dialect occupied a fairly compact region between the Vandal mountains (Riesengebirge), the Oder and the Baltic up to and beyond the Vistula.

We do not know who the Carini were. Some difficulty is caused by the Varini. Tacitus lists them next to the Angles among the seven peoples who sacrifice to Nerthus, of whom Zeuss already remarked, rightly, that they look uncommonly like Ingaevones. But the Angles are counted by Ptolemy among the Suebi, which is obviously wrong. Zeuss sees in one or two names distorted by the same geographer the Varini and accordingly he places them in the Havelland and counts them as Suebi. The heading of the ancient common law identifies Varini and Thuringians without qualification; but the law itself is common to Varini and Angles. After all this we must leave it in doubt whether the Varini are to be reckoned to the Gothic or the Ingaevonian branch; since they have completely disappeared the question is not of great importance.

II. Altera pars Ingaevones, quorum pars Cimbri, Teutoni ac Chaucorum gentes.

Pliny here allocates the Cimbric Peninsula and the coastal districts between Elbe and Ems to the Ingaevones as their domicile. Of the three peoples here named, the Chauci were surely very close relatives of the Frisians. To this day the Frisian language predominates along the North Sea, in Dutch West Friesland, in Oldenburg Saterland and in Schleswig North Friesland. During the Carolingian period Frisian was spoken almost exclusively along the whole coast, from the Sinkfal (the bay which today still

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a Procopius, De bello Vandalico, 1, 2. See J. Grimm, Geschichte..., Vol. 1, pp. 476-77.—Ed.

b J. Grimm, op. cit., Vol. 1, p. 471.—Ed.
d Tacitus, Germania, 44. See Die Geschichtsschreiber..., p. 669.—Ed.
e Ibid., p. 668.—Ed.
f K. Zeuss, Die Deutschen und die Nachbarstämme, p. 79.—Ed.
g Ptolemaeus, Geographia, II, 11, 8.—Ed.
h K. Zeuss, op. cit., pp. 132-33.—Ed.
i Lex Angliorum et Werinorum, hoc est Thuringorum. Quoted in K. Zeuss, op. cit., p. 363.—Ed.
j Another group—the Ingaevones, which include the Cimbri, Teutons and Chauci.—Ed.
forms the boundary between Belgian Flanders and Dutch Zeeland) to Sylt and Schleswig Widau, and probably still a good deal further north; the Saxon language only on both sides of the Elbe mouth, to the sea.

Pliny evidently understands by the Cimbri and Teutons the then inhabitants of the Cimbric Chersonesus, who therefore belonged to the Chauci-Frisian language branch. With Zeuss and Grimm we must therefore see in the North Frisians direct descendants of these oldest peninsular Germans.

It is true that Dahlmann (Geschichte von Dänemark) maintains that the north Frisians immigrated into the peninsula only in the fifth century, from the south-west. But he does not cite the smallest evidence for this statement which has rightly been left quite out of consideration in all later studies.

Ingaevonian would accordingly here be in the first place synonymous with Frisian, in the sense that we name the entire linguistic branch after the dialect of which alone older memorials and surviving dialects remain. But is the extent of the Ingaevonian branch thereby exhausted? Or is Grimm right when he comprises in it the totality of what he, not quite accurately, terms Low German, that is alongside the Frisians also the Saxons?

To begin with, we may admit that Pliny allots to the Saxons quite the wrong place when he reckons the Cherusci among the Herminones. We shall find later that indeed no option is left but to reckon the Saxons also among the Ingaevones and thus to understand this main branch as the Frisian-Saxon one.

Here it is in place to mention theAngles, whom Tacitus possibly, Ptolemy definitely reckons among the Suebi. The latter places them on the right bank of the Elbe, opposite the Langobardi, by whom he can only mean the true Langobardi on the lower Elbe if the statement is at all to be taken to imply anything reliable; hence the Angles must have come from Lauenburg approximately as far as the Prignitz. Later we find them in the peninsula itself, where their name has been preserved and whence they went to Britain together with the Saxons. Their language now appears as an element of Anglo-Saxon, in particular the decidedly Frisian element of this newly formed dialect.

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a Plinius, Naturalis historia, IV, 99.—Ed.
c J. Grimm, op. cit., Vol. 2, p. 608.—Ed.
d Tacitus, Germania, 40. Quoted in Die Geschichtschreiber..., p. 668; Ptolemaeus, Geographia, II, 11, 8.—Ed.
Whatever may have become of those Angles who either remained behind in the interior of Germany or strayed there, this fact alone compels us to reckon the Angles among the Ingaevones, in particular to their Frisian branch. To them is due the far more Frisian than Saxon vocalisation of Anglo-Saxon and the fact that the further development of this language in many cases proceeds strikingly in parallel with that of the Frisian dialects. Of all the continental dialects the Frisian are today closest to the English. Similarly, the change of guttural sounds into sibilants in English is not of French but of Frisian origin. English $ch = \check{c}$ instead of $k$, English $dz$ for $g$ before soft vowels could certainly originate from Frisian $tz$, $tj$ for $k$, $dz$ for $g$, but never from French $ch$ and $g$.

With the Angles we must also count the Jutes to the Frisian-Ingaevonian branch, whether they were already occupying the peninsula in the time of Pliny or Tacitus or did not immigrate there until later. Grimm finds their name in that of the Eudoses, one of Tacitus' peoples who worshipped Nethus$^a$; if the Angles are Ingaevonian, it becomes difficult to allot the remaining peoples of this group to another branch. In that case the Ingaevones would extend to the area of the Oder mouth, and the gap between them and the Gothic peoples is filled.

III. Proximi autem Rheno Iscaevones (alias Istaevones), quorum pars Sicambri$^b$.

Already Grimm, and others after him, Waitz for example,$^c$ more or less identify the Iscaevones and Franks. But their language confuses Grimm. From the middle of the 9th century all German documents of the realm of the Franks were composed in a dialect which cannot be distinguished from Old High German; hence Grimm assumes that Old Franconian perished in the alien country and at home was replaced by High German, and so he eventually reckoned the Franks to the High Germans.

Grimm himself asserts as a result of his investigation of preserved linguistic remains that Old Franconian has the value of an independent dialect holding an intermediary position between Saxon and High German.$^d$ This suffices here for the time being; a closer investigation of the Frankish linguistic situation, where much is still unclear, must be reserved for a special note.$^e$

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$^b$ Closer to the Rhine, however, the Iscaevones (or Istaevones), including the Sugambri.—Ed.
$^d$ J. Grimm, op. cit., Vol. 1, p. 547.—Ed.
$^e$ See this volume, pp. 81-107.—Ed.
MAP
OF GERMAN SETTLEMENT
ACCORDING TO ENGELS'
"ON THE EARLY HISTORY
OF THE GERMANS"

GERMAN PEOPLES

GOTHS (Gothic peoples)
(Pliny's "Vindilli"):
- Goths
- Burgundians
- Vandals

INGAEVONES (Frisian-Saxon peoples):
- Frisians
- Peninsular Frisians (Cimbri and Teutons)
- Chauci
- Saxons
- Angles
- Jutes (Eudoses)
- Cherusi
- Varini (?)

ISCAEVONES (Frankish peoples):
- Ubii
- Chamavi Triboci
- Bructeri Vangiones (Iscaevonian?)
- Sugambri Nemetes peoples
- Tenceri

HERMINONES:
- Suebi (Langobardi,
  Swabians-Alamanni,
  Bavarians-Marcomanni),
- Hermunduri (Thuringians)
- Chatti (Hessians)
- Chatti peoples: Batavi and Chattuari

SCANDINAVIANS (Hilleviones)

100  0  100  200 km
True enough, the area allotted to the Iscaevonian branch is comparatively small for an entire main German branch, and moreover one which has played such a mighty role in history. From the Rheingau onwards it accompanies the Rhine, extending inland to the sources of the Dill, Sieg, Ruhr, Lippe and Ems, northwards cut off from the sea by the Frisians and Chauci, and at the mouth of the Rhine penetrated by splinters of other peoples, mostly of Chattish origin: Batavi, Chattuari, etc. The Germans settled on the left bank of the lower Rhine will then also belong to the Franks; but also the Triboci, Vangiones and Nemetes? The small extent of this area is explained, however, by the resistance offered to the expansion of the Iscaevones on the Rhine by the Celts and since Caesar the Romans; while in their rear the Cherusci had already settled, and on their flank Suebi, particularly the Chatti, hemmed them in more and more, as Caesar attests.\(^a\) Here a dense population, for German conditions, was compressed into a small space, as is proved by the constant pressing across the Rhine: at first by conquering hordes, later by voluntary transfer to Roman territory, as with the Ubii. For the same reason the Romans easily succeeded here, and only here, in transferring considerable sections of Iscaevonian peoples to Roman territory already at an early period.

The investigation to be made in the note on the Franconian dialect will prove that the Franks form a separate group of Germans, composed of various branches, speaking a particular dialect divided into many subdialects, in short possessing all the marks of a main German branch, as is required if they are to be declared identical with the Iscaevones. On the individual peoples of this main branch J. Grimm has already said what is necessary.\(^b\) In addition to the Sugambri he reckons among them Ubii, Chamavi, Bructeri, Tenceri and Usipetes, that is the peoples who inhabited the area on the right bank of the Rhine which we have earlier designated as Iscaevonic.

IV. *Mediterranei Hermiones, quorum Suevi, Hermunduri, Chatti, Cherusci.*\(^c\)

J. Grimm already identified the Herminones, to use the more correct spelling of Tacitus, with the High Germans.\(^d\) The name


\(^b\) J. Grimm, op. cit., Vol. 2, p. 831.— *Ed.*

\(^c\) In the middle of the country, the Hermiones, comprising the Suebi, Hermunduri, Chatti and Cherusci.— *Ed.*

\(^d\) J. Grimm, op. cit., Vol. 1, p. 547.— *Ed.*
Suebi, which according to Caesar covered all High Germans as far as he knew them,\textsuperscript{a} is beginning to become differentiated. Thuringians (Hermunduri) and Hessians (Chatti) appear as separate peoples. The rest of the Suebi still remain undifferentiated. Leaving aside as inscrutable the many mysterious names which get lost already in the next centuries, we must, however, distinguish among these Suebi three great branches of High German tongue which later played their part in history: the Alamanni-Swabians, the Bavarians and the Langobardi. We know for certain that the Langobardi lived on the left bank of the lower Elbe, about the Bardengau, separated from their other branch comrades, advanced into the midst of Ingaevonian peoples. Tacitus describes this isolated position, which had to be maintained by prolonged fighting, excellently, without knowing its cause.\textsuperscript{b} We also know since Zeuss and Grimm\textsuperscript{c} that the Bavarians lived in Bohemia under the name of Marcomanni, the Hessians and Thuringians in their present abodes and in the neighbouring areas to the south. Since Roman territory began south of the Franks, Hessians and Thuringians, no other space remained for the Swabians-Alamanni than that between Elbe and Oder, in the modern Mark Brandenburg and the Kingdom of Saxony; and here we find a Suebian people, the Semnones. Thus they were probably identical with these, bordering on Ingaevones in the north-west and on Gothic branches in the north-east and east.

So far everything seems to go fairly smoothly. But now Pliny reckons also the Cherusci among the Herminones,\textsuperscript{d} and here he decidedly makes a slip. Caesar already distinguishes them definitely from the Suebi, among whom he still reckons the Chatti.\textsuperscript{e} Nor does Tacitus know anything of Cherusci belonging to any High German branch. Neither does Ptolemy, who extends the name Suebi to the Angles.\textsuperscript{f} The mere fact that the Cherusci filled the space between Chatti and Hermunduri in the south and Langobardi in the north-east is not enough by a long way to conclude from that on any close branch kinship; although it may have been precisely that which misled Pliny here.\textsuperscript{g}

\textsuperscript{a} Caesar, op. cit., VI, 10. Cf. Die Geschichtschreiber..., p. 207.— Ed.
\textsuperscript{b} Tacitus, Germania, 40. Cf. Die Geschichtschreiber..., pp. 668-69.— Ed.
\textsuperscript{c} K. Zeuss, op. cit., pp. 364-80; J. Grimm, op. cit., Vol. 1, p. 502.— Ed.
\textsuperscript{d} Plinius, Naturalis historia, IV, 14.— Ed.
\textsuperscript{e} Caesar, Commentarii de bello Gallico, VI, 10. Cf. Die Geschichtschreiber..., p. 207.— Ed.
\textsuperscript{f} Ptolemaeus, Geographia, II, 11, 8.— Ed.
\textsuperscript{g} Plinius, Naturalis historia, IV, 14.— Ed.
As far as I know, no scholar whose opinion matters counts the Cherusci among the High Germans. This only leaves the question whether they are to be reckoned among the Ingaevones or the Iscaevones. The few names which have come down to us show a Frankish stamp; ch instead of the later h in Cherusci, Chariomerus; e instead of i in Segestes, Segimerus, Segimundus. But almost all German names which came to the Romans from the banks of the Rhine seem to have been handed down to them by Franks in Frankish form. Moreover, we do not know whether the guttural aspirate of the first shift of the consonants, in the seventh century still ch with the Franks, did not sound ch with all West Germans in the first century and was only later weakened to the h common to them all. Nor do we otherwise find any branch kinship of the Cherusci with the Iscaevones, such as showed itself when the Sugambri took in the remaining Usipetes and Tencteri after they had escaped from Caesar. Moreover, the country on the right bank of the Rhine occupied at the time of Varus by the Romans and treated by them as a province coincides with Iscaevonian-Frankish territory. Here Aliso and the other Roman forts were situated; of the Cheruscan country at most only the strip between the Osning and the Weser seems to have been actually occupied. Beyond it, the Chatti, Cherusci, Chauci and Frisians were more or less uncertain allies, held in check by fear, but autonomous in their internal affairs and free of permanent Roman garrisons. In this area the Romans, when met with resistance of any strength, always made the branch boundary the limit of conquest for the time being. Thus Caesar had done in Gaul; at the border of the Belgae he halted and only crossed it when he thought that he had made sure of Gaul proper, so-called Celtic Gaul.

Nothing remains but to reckon the Cherusci and their nearest relatives among the smaller neighbouring peoples to the Saxon branch, and hence among the Ingaevones, after J. Grimm and the usual view. The fact that the old Saxon a is purest preserved just in the old Cheruscan area, against the o in the genitive plural and weak masculine which predominates in Westphalia, suggests the same thing. In this way all the difficulties disappear; the Ingaevonian branch, like the others, is given a fairly rounded territory into which only the Herminonian Langobardi penetrate a little. Of the two great divisions of the branch, the Frisian-Anglian-Jutish occupies the coast and at least the northern and western

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a Caesar, op. cit., II, 3, 7, 1.—Ed.
b J. Grimm, op. cit., Vol. 2, p. 612.—Ed.
parts of the peninsula, the Saxon division the inner country and perhaps also now already a part of North Albingia, where soon afterwards Ptolemy first mentions the Saxones by name.a

V. Quinta pars Peucini, Basternae contermini Dacis.\(^b\)

The little we know of these two peoples stamps them as branch relatives of the Goths, as does even the form of the name, Bastarnae. If Pliny lists them as a separate branch, this is probably due to the fact that he heard of them from the lower Danube, through Greek intermediaries,\(^2\) while his knowledge of the Gothic peoples on the Oder and Vistula had been gained on the Rhine and the North Sea, so that the connection between Goths and Bastarnae escaped him. Both Bastarnae and Peucini are German peoples who stayed behind at the Carpathians and the Danube mouths and continued migrating for some time, preparing the later great realm of the Goths, in which they became immersed.

VI. I mention the Hilleviones, the collective name under which Pliny lists the German Scandinavians,\(^c\) only for the sake of completeness and in order once more to establish that all the ancient authors allot to this main branch only the islands (which include Sweden and Norway), excluding them from the Cimbric peninsula.

Thus we have five main German branches with five principal dialects.

The Gothic, in the east and north-east, has -ê in the genitive plural of the masculine and neuter, -ô and -ê in the feminine; the weak masculine has -a. The inflected forms of the present tense (the indicative) are still close to those of the originally related languages, in particular Greek and Latin, if the shifting of the consonants is borne in mind.

The Ingaevonic, in the north-west, has -a in the genitive plural, and also for the weak masculine; in the present indicative all three persons in the plural end in -d or -dh, all nasal sounds being expunged. It is divided into the two main branches of the Saxon and Frisian, which merge again into one in the Anglo-Saxon. Close to the Frisian branch is

the Scandinavian; genitive plural ending in -a, weak masculine in -i, weakened from -a, as shown by the whole declension. In the present indicative the original -s of the second person singular

\(^{a}\) Ptolemaeus, Geographia, II, 11, 7.—Ed.
\(^{b}\) The fifth group: Peucini and Bastarnae, whose neighbours are the Dacians.—Ed.
\(^{c}\) Plinius, Naturalis historia, IV, 13.—Ed.
passes into -r, the first person plural retains -m, the second -dh, the remaining persons are more or less mutilated.

These three face the two southern branches: the Iscaevonic and Herminonic, in the later mode of expression the Franconian and the High German. The two have in common the weak masculine ending -o; most probably also the genitive plural ending -ó, although it is not substantiated in the Franconian, and in the oldest western (Salic) documents the accusative plural ends in -as. In the present tense the two dialects, as far as we can document this for the Franconian, are close and, in this respect like Gothic, closely correspond with the originally related languages. But the whole course of linguistic history, from the very significant, archaic peculiarities of the oldest Franconian to the great differences between the modern dialects of both, precludes us from throwing the two dialects together into one; just as the whole course of the history of the peoples themselves makes it impossible for us to put them both into one main branch.

If throughout this investigation I have considered only the forms of inflection and not the phonetic relations, this is to be explained from the considerable changes which have occurred in the latter— at least in many dialects— between the first century and the time when our oldest linguistic sources were drawn up. In Germany I need only recall the second shift of the consonants; in Scandinavia the alliterations of the oldest songs show how much the language altered between the time when they were composed and when they were written down. Whatever it may still be possible to do in this respect will most likely be done by competent German linguists; here it would only have made the investigation unnecessarily complicated.

Written in mid-1878-early August 1882
THE RADICAL TRANSFORMATION OF THE RELATIONS OF LANDOWNERSHIP UNDER THE MEROVINGIANS AND CAROLINGIANS

The mark system remained the basis of almost the entire life of the German nation till the end of the Middle Ages. Eventually, after an existence of one and a half millennia, it gradually disintegrated for purely economic reasons. It succumbed to economic advances with which it was unable to keep pace. We shall later examine its decline and ultimate destruction and we shall see that remnants of the mark system continue to exist even today.

It was only at the expense of its political importance that it was able to survive for so long. For centuries it had been the form embodying the freedom of the Germanic tribes. Then it became the basis of the people’s bondage for a thousand years. How was this possible?

The earliest community, as we have seen, comprised the whole people. Originally the people owned all the appropriated land. Later the whole body of inhabitants of a district [Gau], who were closely interrelated, became the owners of the territory settled by them, and the people as such retained only the right to dispose of the tracts which had not yet been claimed. The populace of the district in their turn handed over their field and forest marks to individual village communities, which likewise consisted of closely kindred people, and in this case too the land that was left over was retained by the district. The same procedure was followed when the original villages set up new village colonies—they were provided with land from the old mark by the parent village.

With the growth of the population and the further development of the people the blood-ties, on which here as everywhere the entire national structure was based, increasingly fell into oblivion.
This was first the case with regard to the people as a whole. The common descent was less and less seen as real consanguinity, the memory of it became fainter and fainter and what remained was merely the common history and the dialect. On the other hand, the inhabitants of a district naturally retained an awareness of their consanguinity for a longer time. The people thus came to mean merely a more or less stable confederation of districts. This seems to have been the state of affairs among the Germans at the time of the great migrations. Ammianus Marcellinus reports this definitely about the Alamanni, and in the local law it is still everywhere apparent. The Saxons were still at this stage of development during Charlemagne's time and the Frisians until they lost their independence.

But the migration on to Roman soil broke the blood-ties, as it was bound to. Although the intention was to settle by tribes and kindreds, it was impossible to carry this through. The long marches had mixed together not only tribes and kindreds but also entire peoples. Only with difficulty could the blood-ties of the individual village communities still be held together, and these became thus the real political units of which the people consisted. The new districts on Roman territory were from the start, or soon became, judicial divisions set up more or less arbitrarily—or occasioned by conditions found already in existence.

The people thus disintegrated into an association of small village communities, between which there existed no or virtually no economic connection, for every mark was self-sufficient, producing enough to satisfy its own needs, and moreover the products of the various neighbouring marks being almost exactly the same. Hardly any exchange could therefore take place between them. And since the people consisted entirely of small communities, which had identical economic interests, but for that very reason no common ones, the continued existence of the nation depended on a state power which did not derive from these communities but confronted them as something alien and exploited them to an ever increasing extent.

The form of this state power depends in its turn on the form of the communities at the time in question. Where, as among the Aryan peoples of Asia and the Russians, it arises at a time when the fields are still cultivated by the community for the common account, or when at any rate the fields are only temporarily

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a Ammianus Marcellinus, *Rerum gestarum*, XVIII, 2, 1; XX, 4, 1; XXX, 3, 1.—Ed.
allotted by it to individual families, i.e. when there is as yet no private property in land, the state power appears as despotism. On the other hand, in the Roman lands conquered by the Germans, the individual shares in arable land and meadows already take, as we have seen, the form of the allodium, the owners' free property subject only to the ordinary mark obligations. We must now examine how on the basis of this allodium a social and political structure arose, which—with the usual irony of history—in the end dissolved the state and completely abolished the allodium in its classical form.

The allodium made the transformation of the original equality of landed property into its opposite not only possible but inevitable. From the moment it was established on formerly Roman soil, the German allodium became what the Roman landed property adjacent to it had long been—a commodity. It is an inexorable law of all societies based on commodity production and commodity exchange that the distribution of property within them becomes increasingly unequal, the opposition of wealth and poverty constantly grows and property is more and more concentrated in a few hands. It is true that this law reaches its full development in modern capitalist production, but it is by no means only in it that this law operates. From the moment therefore that allodium, freely disposable landed property, landed property as commodity, arose, from that moment the emergence of large-scale landed property was merely a matter of time.

But in the period we are concerned with, farming and stock-breeding were the principal branches of production. Landed property and its products constituted the by far largest part of wealth at that time. Other types of movable wealth that existed then followed landed property as a matter of course, and gradually accumulated in the same hands as landed property. Industry and trade had already deteriorated during the decline of the Roman empire; the German invasion ruined them almost completely. The little that was left was for the most part carried on by unfree men and aliens and remained a despised occupation. The ruling class which, with the emerging inequality in property, gradually arose could only be a class of big landowners, its form of political rule that of an aristocracy. Though, as we shall see, political levers, violence and deceit contribute frequently, and as it seems even predominantly, to the formation and development of this class, we must not forget that these political levers only advance and accelerate an inevitable economic process. We shall indeed see just as often that these political levers impede economic
development; this happens quite frequently, and invariably when the different parties concerned apply them in opposite or intersecting directions.

How did this class of big landowners come into being?

First of all we know that even after the Frankish conquest a large number of big Roman landowners remained in Gaul, whose estates were for the most part cultivated by free or bound copyholders against payment of rent (canon).

Furthermore we have seen that as a result of the wars of conquest the monarchy had become a permanent institution and real power among all Germans who had moved out, and that it had turned the land which had formerly belonged to the people into royal domains and had likewise appropriated the Roman state lands. These crown lands were constantly augmented by the wholesale seizure of the estates of so-called rebels during the many civil wars resulting from the partitions of the empire. But rapidly as these lands increased, they were just as rapidly squandered in donations to the Church and to private individuals, Franks and Romans, retainers (antrustions\(^{30}\)) and other favourites of the king. Once the rudiments of a ruling class comprising the big and the powerful, landlords, officials and generals had formed, during and because of the civil wars, local rulers tried to purchase their support by grants of land. Roth has conclusively proved that in most cases these were real grants, transfers of land which became free, inheritable and alienable property, until this was changed by Charles Martel.*

When Charles took over the helm of state, the power of the kings was completely broken but, as yet, by no means replaced by that of the major-domos.\(^{31}\) The class of grandees, created under the Merovingians at the expense of the Crown, furthered the ruin of royal power in every way, but certainly not in order to submit to the major-domos, their compeers. On the contrary, the whole of Gaul was, as Einhard says, in the hands of these

“tyrants, who were arrogating power to themselves everywhere” (*tyrannos per totam Galliam dominatum sibi vindicantes*).\(^a\)

This was done not only by secular grandees but also by bishops, who appropriated adjacent counties and duchies in many areas,

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* P. Roth, *Geschichte des Beneficialwesens*, Erlangen, 1850. One of the best books of the pre-Maurer period. I have borrowed a good deal from it in this chapter.

and were protected by their immunity and the strong organisation of the Church. The internal disintegration of the empire was followed by incursions of external enemies. The Saxons invaded Rhenish Franconia, the Avars Bavaria, and the Arabs moved across the Pyrenees into Aquitania.\(^{32}\) In such a situation, mere subjection of the internal enemies and expulsion of the external ones could provide no long-term solution. A method had to be found of binding the humbled grandees, or their successors appointed by Charles, more firmly to the Crown. And since their power was up to then based on large-scale landed property, the first prerequisite for this was a total transformation of the relations of landownership. This transformation was the principal achievement of the Carolingian dynasty.\(^{33}\) The distinctive feature of this transformation is that the means chosen to unite the empire, to tie the grandees permanently to the Crown and thus to make the latter more powerful, in the end led to the complete impotence of the Crown, the independence of the grandees and the dissolution of the empire.

To understand how Charles came to choose this means, we must first examine the property relations of the Church at the time, which anyway cannot be passed over here, being an essential element of contemporary agrarian relations.

Even during the Roman era, the Church in Gaul owned considerable landed property, the revenue from which was further increased by its great privileges with regard to taxes and other obligations. But it was only after the conversion of the Franks to Christianity\(^{34}\) that the golden age began for the Gallic Church. The kings vied with one another in making donations of land, money, jewels, church utensils, etc., to the Church. Already Chilperic used to say (according to Gregory of Tours):

"See how poor our treasury has become, see, all our wealth has been transferred to the Church."\(^a\)

Under Guntram, the darling and lackey of the priests, the donations exceeded all bounds. Thus the confiscated lands of free Franks accused of rebellion mostly became the property of the Church.

The people followed the lead of the kings. Small man and big could not give enough to the Church.

"A miraculous cure of a real or imagined ailment, the fulfilment of an ardent wish, e.g. the birth of a son or deliverance from danger, brought the Church whose

saint had proved helpful a gift. It was deemed the more necessary to be always open-handed as both among high and low the view was widespread that gifts to the Church led to the remission of sins” (Roth, p. 250).

Added to this was the immunity protecting the property of the Church from violation at a time of incessant civil wars, looting and confiscation. Many a small man thought it wise to cede his property to the Church provided he retained its usufruct at a moderate rent.

Yet all this was not sufficient for the pious priests. With threats of eternal punishment in hell they virtually extorted more and more donations, so that as late as 811 Charlemagne reproaches them with this in the Aachen Capitulary, adding that they induce people

“to commit perjury and bear false witness, so as to increase your” (the bishops' and abbots') “wealth”.

Unlawful donations were obtained by hook or by crook in the hope that, apart from its privileged judicial status, the Church had sufficient means to cock a snook at the judiciary. There was hardly any Gallic Church Council in the sixth and seventh centuries that did not threaten to excommunicate anyone trying to contest donations to the Church. In this way even formally invalid donations were to be made valid, and the private debts of individual clerics protected against collection.

“We see that truly contemptible means were employed to arouse, again and again, the desire for making donations. When descriptions of heavenly bliss and infernal torment were no longer effective, relics were brought from distant parts, translations were arranged and new churches built; this was a veritable business in the ninth century” (Roth, p. 254). “When the emissaries of the St. Medard monastery in Soissons by much assiduous begging obtained the body of Saint Sebastian in Rome and in addition stole that of Gregory, and both bodies were deposited in the monastery, so many people flocked to see the new saints that the whole area seemed to be swarming with locusts, and those seeking relief were cured not individually but in whole herds. The result was that the monks measured the money by the bushel, counting as many as 85, and their stock of gold amounted to 900 pounds” (p. 255).

Deceit, legerdemain, the appearance of the dead, especially of saints, and finally also, and even predominantly, the forging of documents, were used to obtain riches for the Church. The forging of documents was—to let Roth speak again—

“practised by many clerics on a vast scale ... this business began very early.... The extent of this practice can be seen from the large number of forged documents contained in our collections. Of Bréquigny's 360 Merovingian certifi--

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a Quoted in P. Roth, *Geschichte des Beneficialwesens...*, p. 253.—*Ed.*
nearly 130 are definitely forgeries... The forged testament of Remigius was used by Hincmar of Reims to procure his church a number of properties, which were not mentioned in the genuine testament, although the latter had never been lost and Hincmar knew very well that the former was spurious."

Even Pope John VIII tried to obtain the possessions of the St. Denis monastery near Paris by means of a document which he knew to be a forgery. (Roth, pp. 256 ff.)

No wonder then that the landed property the Church amassed through donations, extortion, guile, fraud, forgery and other criminal activities assumed enormous proportions within a few centuries. The monastery of Saint-Germain-des-Prés, now within the perimeter of Paris, at the beginning of the ninth century owned landed property of 8,000 mansi or hides, an area which Guérard estimates at 429,987 hectares with an annual yield of one million francs=800,000 marks. If we use the same average, i.e. an area of 54 hectares with a yield of 125 francs=100 marks per hide of land, then the monasteries St. Denis, Luxeuil, St. Martin de Tours, each owning 15,000 mansi at that time, held landed property of 810,000 hectares with an income of 1 1/2 million marks. And this was the position after the confiscation of Church property by Pepin the Short! Roth estimates (p. 249) that the entire property of the Church in Gaul at the end of the seventh century was probably above, rather than below, one-third of the total area.

These enormous estates were cultivated partly by unfree and in part also by free copyholders of the Church. Of the unfree, the slaves (servi) were originally subject to unmeasured service to their lords, since they were not persons in law. But it seems that for the resident slaves too a customary amount of duties and services was soon established. On the other hand, the services of the other two unfree classes, the colons and lites (we have no information about the difference in their legal position at that time) were fixed and consisted in certain personal services and corvée as well as a definite part of the produce of their plot. These were long established relations of dependence. But for the Germans it was something quite new that free men were cultivating not their own or common land. It is true that the

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a L. G. O. F. de Bréquigny, F. J. G. La Porte du Theil, Diplomata, chartae, epistolae, et alia documenta... In P. Roth, Geschichte des Beneficialwesens..., p. XVII. — Ed.
c Quoted in P. Roth, op. cit., pp. 256-58. — Ed.
d Hide—a variable unit of area of land, enough for a household.— Ed.
e See this volume, p. 66.— Ed.
Germans met quite frequently free Roman tenants in Gaul and in general in territories where Roman law prevailed; however during the settlement of the country care was taken to ensure that they themselves did not have to become tenants but could settle on their own land. Hence before free Franks could become somebody's copyholders they must have in some way or other lost the allodium they received when the country was being occupied, a distinct class of landless free Franks must have come into existence.

This class arose as a result of the beginning concentration of landed property, owing to the same causes as led to this concentration, i.e., on the one hand civil wars and confiscations and on the other the transfer of land to the Church mainly due to the pressure of circumstances and the desire for security. The Church soon discovered a specific means to encourage such transfers, it allowed the donor not only to enjoy the usufruct of his land for a rent, but also to rent a piece of Church land as well. For such donations were made in two forms. Either the donor retained the usufruct of his farm during his lifetime, so that it became the property of the Church only after his death (*donatio post obitum*). In this case it was usual, and was later expressly laid down in the kings' Capitularies, that the donor should be able to rent twice as much land from the Church as he had donated. Or the donation took effect immediately (*cessio a die praesente*) and in this case the donor could rent three times as much Church land as well as his own farm, by means of a document known as precaria, issued by the Church—which transferred the land to him, usually for the duration of his life, but sometimes for a longer or shorter period. Once a class of landless free men had come into being, some of them likewise entered into such a relationship. The precaria they were granted seem at first to have been mostly issued for five years, but in their case too they were soon made out for life.

There is scarcely any doubt that even under the Merovingians relations very similar to those obtaining on Church estates developed also on the estates of the secular magnates, and that here too free and unfree rent-paying tenants were living side by side. They must have been very numerous as early as Charles Martel's rule for otherwise at least one aspect of the transformation of landownership relations initiated by him and completed by his son and grandson a would be inexplicable.

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a Pepin III (the Short) and Charlemagne.—*Ed.*
This transformation depended basically on two new institutions. First, in order to keep the barons of the empire tied to the Crown, the Crown lands they received were now as a rule no longer a gift, but only a "beneficium", granted for life, and moreover on certain conditions nonfulfilment of which entailed the forfeiture of the land. Thus they became themselves tenants of the Crown. And secondly, in order to ensure that the free tenants of the barons turned up for military service, the latter were granted some of the district count's official powers over the free men living on their estates and appointed their "seniores". For the present we need only consider the first of these two changes.

When subduing the rebellious small "tyrants" Charles probably—we have no information regarding this—confiscated their landed property according to old custom, but in so far as he reinstated them in their offices and dignities he will have granted it to them entirely or in part as a benefice. He did not yet dare to treat the Church land of recalcitrant bishops in the same way. He deposed them and gave their positions to people devoted to him, though the only clerical trait of many of them was their tonsure (sola tonsura clericus). These new bishops and abbots then began at his bidding to transfer large tracts of Church land to laymen as precaria. Such instances had occurred earlier too, but it was now done on a mass scale. His son Pepin went considerably further. The Church was in decay, the clergy despised, the Pope, a hard pressed by the Langobardi, depended exclusively on Pepin's support. He helped the Pope, favoured the extension of his ecclesiastical rule and held the Pope's stirrup. But as a remuneration he incorporated the by far largest part of the Church land into the Crown estates and left the bishops and monasteries an amount just sufficient for their maintenance. The Church acquiesced passively in this first large-scale secularisation, the synod of Lestines confirmed it, albeit with a restrictive clause, which was, however, never observed. This huge mass of land placed the exhausted Crown estate once more on a secure footing and was to a large extent used for further grants, which in fact soon assumed the form of ordinary benefices.

Let us add here that the Church was soon able to recover from this blow. Directly after the conflict with Pepin the worthy men of God resumed their old practices. Donations came once more thick and fast from all directions, the small free peasants were still in the same sorry plight between hammer and anvil as they had been

\[a\] Stephen II.—Ed.
for the past 200 years. Under Charlemagne and his successors they fared far worse still and many entrusted themselves and all their possessions to the protection of the crosier. The kings returned some of their booty to favoured monasteries, and donated vast stretches of Crown land to others, especially in Germany. The blessed times of Guntram seemed to have returned for the Church during the reign of Louis the Pious. The monastery archives contain especially numerous records of donations made in the ninth century.

The benefice, this new institution, which we must now examine closer, was not yet the future fief, but certainly its embryo. It was from the outset granted for the common span of life of both the conferrer and the recipient. If one or the other died, it reverted to the owner or his heirs. To renew the former relationship, a new transfer of property to the recipient or his heirs had to be made. Hence the benefice was subject to both “throne-fall” and “home-fall”, to use a later terminology. Throne-fall soon fell into desuetude; the great beneficiaries became more powerful than the king. Home-fall, even at an early stage, not infrequently entailed the re-transfer of the estate to the heir of the former beneficiary. Patriciacum (Percy), an estate near Autun, which Charles Martel granted as a benefice to Hildebrannus, remained in the family passing from father to son for four generations, until in 839 the king presented it to the brother of the fourth beneficiary as full property. Similar cases occur quite frequently since the mid-eighth century.

The benefice could be withdrawn by the conferrer in all cases in which confiscation of property was applicable. And there was no shortage of such cases under the Carolingians. The risings in Alamannia under Pepin the Short, the conspiracy of the Thuringians and the repeated risings of the Saxons invariably led to new confiscations, either of free peasant land or of magnates’ estates and benefices. This occurred also, despite all treaty stipulations to the contrary, during the internal wars under Louis the Pious and his sons. Certain non-political crimes were also punished by confiscation.

The Crown could moreover withdraw benefices if the beneficiary neglected his general obligations as a subject, e.g., did not hand over a robber who had sought asylum, did not turn up armed for a campaign, did not pay heed to royal letters, etc.

Furthermore benefices were conferred on special terms, the infringement of which entailed their withdrawal, which of course did not extend to the rest of the property of the beneficiary. This
was the case, for example, when former Church estates were granted and the beneficiary failed to pay the Church the dues that went with them (*nonae et decimae*). Or if he let the estate deteriorate, in which case a year's notice was usually first given as a warning so that the beneficiary could improve matters to avert confiscation which would otherwise follow, etc. The transfer of an estate could also be tied to definite services and this was indeed done more and more frequently as the benefice gradually developed into the fief proper. But initially this was by no means necessary, especially with regard to military service, for many benefices were conferred on lower clerics, monks, and women both spiritual and lay.

Finally it is by no means impossible that in the beginning the Crown also conferred land subject to recall or for a definite period, i.e. as precaria. Some of the information and the procedure of the Church make this probable. But at any rate this ceased soon for the granting of land as a benefice became prevalent in the ninth century.

For the Church—and we must assume that this applied to the big landowners and beneficiaries as well—the Church, which previously granted estates to its free tenants mostly only as precaria for a definite period of time, had to follow the stimulus given by the Crown. The Church not only began to grant benefices as well, but this kind of grant became so predominant that already existing precaria were turned into lifelong ones and imperceptibly became benefices, until the former merged almost completely into the latter in the ninth century. Beneficiaries of the Church and also of secular magnates must have played an important part in the state as early as the second half of the ninth century, some of them must have been men of substantial property, the founders of the future lower nobility. Otherwise Charles the Bald would not have so vigorously helped those who had been without reason deprived of their benefices by Hincmar of Laon.

The benefice, as we see, has many aspects which recur in the developed fief. Throne-fall and home-fall are common to both. The benefice, like the fief, can only be revoked under certain conditions. The social hierarchy created by the benefices, which descends from the Crown through the big beneficiaries—the predecessors of the imperial princes—to the medium be-

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*a Ninth and tenth part of the harvest or other revenues. See P. Roth, op. cit., pp. 363-64.—Ed.*
neficiaries—the future nobility—and from them to the free and unfree peasants, the bulk of whom lived in mark communities, formed the foundation for the future compact feudal hierarchy. Whereas the subsequent fief is, in all circumstances, held in return for services and entails military service for the feudal lord, the benefice does not yet require military service and other services are by no means inevitable. But the tendency of the benefice to become an estate held in return for services is already obvious, and spreads steadily during the ninth century; and in the same measure as it unfolds, the benefice develops into the fief.

Another factor contributed to this development, i.e., the changes which took place in the district and army structure first under the influence of big landed property and later under that of the big benefices, into which big landed property was increasingly transformed as a result of the incessant internal wars and the confiscations and retransfers associated with them.

It is evident that only the pure, classical form of the benefice has been examined in this chapter, which was certainly only a transitory form and did not even appear everywhere simultaneously. But such historical manifestations of economic relations can only be understood if they are considered in their pure state, and it is one of the chief merits of Roth that he has laid bare this classical form of the benefice, stripping it of all its confusing appendages.

THE DISTRICT AND ARMY STRUCTURE

The transformation in the position of landed property just described was bound to influence the old structure. It caused just as significant changes in the latter, and these in their turn had repercussions on the relations of landed property. For the present we shall leave aside the remodelling of the political structure as a whole and confine ourselves to an examination of the influence the new economic position exerted on the still existing remnants of the old popular structure in the districts and the army.

As early as the Merovingian period we frequently encounter counts and dukes as administrators of Crown estates. But it was not until the ninth century that certain Crown estates were definitely linked to the countship in such a way that the count of the day received their revenue. The formerly honorary office had been transformed into a paid one. In addition to this we find the counts holding royal benefices granted to them personally, which
is something self-evident under the conditions of that time. The count thus became a powerful landowner within his county.

First of all it is obvious that the authority of the count was bound to suffer when big landed proprietors arose under him and side by side with him. People who had often enough scorned the commands of the kings under the Merovingians and early Carolingians could be expected to show even less respect for the orders of the count. Their free tenants, confident of the protection of powerful landlords, just as frequently disregarded the count's summons to appear in court or turn up for his levy to the army. This was one of the reasons that led to grants being made in the form of benefices instead of alodial grants and later to the gradual transformation of most of the formerly free big estates into benefices.

This alone was not enough to ensure that the free men living on the estates of the magnates did in fact perform their services to the State. A further change had to be introduced. The king saw himself compelled to make the big landlords responsible for the appearance of their free tenants at court and for their performance of military and other traditional services to the State in the same way as hitherto the count was held accountable for all free inhabitants of his county. And this could only be accomplished if the king gave the magnates some of the count's official powers over their tenants. It was the landlord or beneficiary who had to make sure that his people appeared before the court, they therefore had to be summoned through him. He had to bring them to the army, therefore the levy had to be effected by him, and so that he might always be held accountable for them he had to lead them and have the right to impose military discipline on them. But it was and continued to be the king's service that the tenants performed, and the recalcitrant was punished not by the landlord but by the royal count, and the fine went to the royal fisc.

This innovation too goes back to Charles Martel. At any rate only since his time do we find the custom of high ecclesiastical dignitaries taking the field themselves, a custom which, according to Roth, was due to the fact that Charles made his bishops join the army at the head of their tenants in order to ensure that the latter turned up. Undoubtedly this also applied to the secular magnates and their tenants. Under Charlemagne the new arrangement is already firmly established and universally enforced.

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a See P. Roth, op. cit., p. 356.—Ed.
But this caused a substantial change also in the political position of the free tenants. They who had formerly been on an equal footing with their landlord before the law, however much they depended on him economically, now became his subordinates also in the legal sphere. Their economic subjection was politically sanctioned. The landlord becomes Senior, Seigneur, the tenants become his homines, the “lord” becomes the master of his “man”. The legal equality of the free men has disappeared; the man on the lowest rung of the ladder, his full freedom already greatly impaired by the loss of his ancestral land, moves down another step nearer the unfree. The new “lord” rises that much higher above the level of the old communal freedom. The basis of the new aristocracy, already established economically, is recognised by the State and becomes one of the fully operative driving wheels of the State machinery.

But alongside these homines made up of free tenants there existed yet another kind. These were impoverished free men who had voluntarily entered into the service or become retainers of a magnate. The retinue of the Merovingians were the antrustions, the magnates of that time will likewise have had their retainers. The retainers of the king were, under the Carolingians, called vassi, vasalli or gasindi, terms which had been used for unfree men in the oldest codes of common law, but had now come to mean usually free retainers. The same expressions were applied to the grandee’s retainers, who now occur quite commonly and become an increasingly numerous and important element of society and State.

Old treaty formulas show how the grandees came to have such retainers. One of them (Formulae Sirmondicae 44) for instance says:

“Since it is known to one and all that I have not the wherewithal to feed and clothe myself, I ask of your” (the lord’s) “piety that I may betake and commend myself into your protection” (mundoburudum—guardianship, as it were) “so that ... you will be obliged to aid me with food and clothing, according as I shall serve you and merit the same; in return, may I be obliged to render you service and obedience in the manner of a freeman (ingenuiti ordine); nor shall it be in my power to withdraw from your authority and patronage during my lifetime but I shall spend my days under your authority and protection.”

This formula provides full information about the origin and nature of the ordinary relations of allegiance stripped of all alien admixtures, and it is especially revealing because it presents the extreme case of a poor devil who has been reduced to absolute penury. The entry into the seignior’s retinue was effected by the
two parties reaching a free agreement—free in the sense of Roman and modern law—often rather similar to the entry of a present-day worker into the service of a manufacturer. The “man” commended himself to the lord, and the latter accepted his commendation. It was confirmed by a handshake and an oath of allegiance. The agreement was lifelong and was only dissolved by the death of one of the two contractors. The liege man was obliged to carry out all services consistent with the position of a free man which his lord might impose on him. In return the lord provided for his keep and rewarded him as he thought fit. A grant of land was by no means necessarily involved and in fact it certainly did not take place in all cases.

Under the Carolingians, especially since Charlemagne, this relationship was not only tolerated but directly encouraged and eventually, it seems, made compulsory for all ordinary free men—by a Capitulary of 847—and regulated by the State. For example, the liege man could unilaterally annul the relationship with his lord only if the latter attempted to kill him, hit him with a stick, dishonour his wife or daughter or deprive him of his hereditary property (Capitulary of 813). The liege man moreover was bound to his lord as soon as he had received a value equivalent to one solidus from him. This again clearly shows how little at that time the vassal relationship was linked with the granting of land. The same stipulations are repeated in a Capitulary of 816, with the addition that the liege man was released from his obligations if his lord wrongfully attempted to reduce him to the status of an unfree man or failed to afford him the promised protection although he was able to do so.43

With regard to his retainers the liege lord now had the same rights and duties towards the State as the landlord or beneficiary had with regard to his tenants. As before they were liable to serve the king, but here too the liege lord was interposed between the king and his counts. The liege lord brought the vassals to court, he called them up, led them in war and maintained discipline among them, he was responsible for them and their regulation equipment. This gave him a certain degree of penal authority over his subordinates, and was the starting point of the feudal lord’s jurisdiction over his vassals, which developed later.

In these two additional institutions, the formation of the retainer system and the transfer of the official powers of the counts, that is the State, to the landlord, the holder of a Crown benefice, and the liege lord over his subordinates—both tenants and landless retainers, who were soon all to be called vassi, vasalli
or *homines*—in this political confirmation and strengthening of the actual power of the lord over his vassals we see an important further development of the germ of the fief system contained in the benefices. The hierarchy of social estates, from the king downwards through the big beneficiaries to their free tenants and finally to the unfree men, has in its official capacity become a recognised element of the political organisation. The State recognises that it cannot exist without its help. We shall see later how in actual fact this help was given.

The differentiation between retainers and tenants is only important in the beginning, in order to show that the dependence of free men came about in two ways. The two types of vassals very soon merged inseparably, in name as well as in fact. It became more and more customary for the big beneficiaries to commend themselves to the king, so that they were not only his beneficiaries but also his vassals. It was in the interest of the kings to make the magnates, bishops, abbots, counts and vassals swear the oath of allegiance to them personally (*Annales Bertiniani* 837 44 and other documents of the ninth century); consequently the distinction between the general oath of the subject and the specific oath of the vassal was bound to disappear soon. Thus all the great men gradually became vassals of the king. The slow transformation of the big landowners into a special estate, an aristocracy, was herewith recognised by the State, incorporated into the State structure and became one of its officially functioning elements.

Similarly the retainers of the individual big landowners gradually became tenants. Apart from providing board at the manor-house, which after all could only be done for a small number of people, there was but one way of assuring oneself of retainers, that is by settling them on the ground, by granting them land as a benefice. A numerous militant retinue, the main prerequisite for the existence of the magnates in those times of perpetual fighting, could therefore only be obtained by granting land to the vassals. Consequently landless retainers gradually disappear from the manor while the mass of those settled on the lord’s land grows.

But the more this new element penetrated the old structure, the more it was bound to weaken the latter. The old direct exercise of State power by the king and the counts was more and more replaced by an indirect method; the seignior, to whom the common free men were increasingly tied by personal allegiance, now stood between them and the State. The count, the mainspring of the mechanism of State, was bound to recede into the background more and more, and so he did. In this situation
Charlemagne acted as he generally used to do. First he encouraged the spread of the vassal relationship, as we have seen, until the independent small free men had almost disappeared, and when the weakening of his power to which this led became obvious, he tried to help it on its feet again by State intervention. Under such an energetic and formidable ruler this could be successful in some cases, but the force of circumstances created with his help asserted itself inexorably under his weak successors.

Charlemagne's favourite method was to send out royal emis-saries (missi dominici) with plenipotentiary powers. Where the ordinary royal official, the count, was unable to stem the spread of disorder, a special envoy was expected to do so. (This has to be historically substantiated and amplified.)

There was, however, another method, and this was to put the count in such a position that he had at his disposal material means to enforce his authority which were at least equal to those of the magnates in his county. This was only possible if the count too became a big landowner, which again could be brought about in two ways. Certain estates could be attached to the office of the count in the various districts as a sort of endowment, so that the count of the day administered them ex officio and received the revenue they yielded. Many examples of this kind can be found, especially in documents, from as early as the end of the eighth century, and this arrangement is quite usual from the ninth century onwards. It is self-evident that such endowments come for the most part from the king's fiscal estates, and as early as the time of the Merovingians we often find counts and dukes administering the king's fiscal estates situated in their territory.

Strangely enough there are also a good many examples (and even a formula for this purpose) of bishops using Church property to endow the office of the count, of course in the form of some sort of benefice since Church property was inalienable. The munificence of the Church is too well known to allow of any other reason for this but dire need. Under the growing pressure of neighbouring secular magnates no other resort was left to the Church but to ally itself with the remnants of the state authority.

These appurtenances associated with the count's post (res comitatus, pertinentiae comitatus) were originally quite distinct from the benefices which were granted personally to the count of the day. These too were usually distributed generously, so that, endowment and benefices taken together, countships, originally honorary positions, had by then become very lucrative posts, and since Louis the Pious they were, like other royal favours, bestowed
on people whom the king wanted to win over to his side or of whom he wanted to be sure. Thus it is said of Louis the Stammerer that he "quos potuit conciliavit [sibi], dans eis comitatus et abbatias ac villas" (Annales Bertiniani 877). The term honor, formerly used to designate the office with reference to the honorary rights connected with it, acquired the same meaning as benefice in the course of the ninth century. And this necessarily caused a substantial change in the character of the count's office, as Roth rightly emphasises (p. 408). Originally the seigniory, in so far as it was of a public character, was modelled upon the office of the count and invested with some of the count's powers. Then, in the second half of the ninth century, the seigniory had become so widespread that it threatened to outweigh the count's office and the latter could only maintain its authority by more and more assuming the characteristics of seigniory. The counts increasingly sought, and not without success, to usurp the position of a seignior vis-à-vis the inhabitants of their districts (pagenses) with regard to both their private and their public relations. Just as the other "lords" sought to subordinate the small people in their neighbourhood, so the counts tried, in an amicable way or by force, to induce the less well-off free inhabitants of their district to become their vassals. They succeeded the more easily as the mere fact that the counts could thus abuse their official power was the best proof that the remaining common free men could expect very little protection from the royal authority and its organs. Exposed to oppression from all quarters, the smaller free men had to be glad to find a patron, even at the cost of relinquishing their allodium and receiving it back as a mere benefice. Already in the Capitulary of 811 Charlemagne complained that bishops, abbots, counts, judges and centenarii by continuous legal chicanery and repeated summonses to the army reduced the small people to such a state that they agreed to transfer or sell their allodium to them, and that the poor bitterly lamented that they were being robbed of their property, etc. The greater part of free property in Gaul had in this way already passed into the hands of the Church, the counts and other magnates by the end of the ninth century (Hincmar, Annales Remenses 869). And somewhat later no free landed property belonging to small free men existed any longer in

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* a "'Tried to win the support of all he could by giving them countships, abbacies and estates.' See P. Roth, Geschichte des Beneficialwesens..., p. 420, Note 10.— Ed.

* b Subordinate judges, responsible to the court.— Ed.
some provinces (Maurer, *Einleitung*, p. 212). When the increasing power of the beneficiaries and the declining power of the Crown had gradually caused benefices to become hereditary, the count's office as a rule became hereditary too. If we saw the beginnings of the subsequent nobility in the large number of royal beneficiaries, here we see the seed of the territorial sovereignty of the future princes that evolved from the district counts.

While thus the social and political system changed completely, the old constitution of the army, based on the military service of all free men—a service which was both their right and their duty—remained outwardly unchanged, except that where the new relations of dependence existed, the seignior interposed himself between his vassals and the count. However, year by year the common free men were less able to carry the burden of military service. This consisted not only of personal service; the conscript had also to equip himself and to live at his own expense during the first six months. This continued until Charlemagne's incessant wars knocked the bottom out of the barrel. The burden became so unbearable that in order to rid themselves of it the small free men began en masse to transfer not only their remaining property but also their own person and their descendants to the magnates, and especially to the Church. Charlemagne had reduced the free warlike Franks to such a state that they preferred to become bondsmen or serfs to avoid going to war. That was the consequence of Charlemagne's insistence on maintaining, and even carrying to the extreme, a military system based on universal and equal landownership by all free men, at a time when the bulk of the free men had lost all or most of their landed property.

The facts, however, were stronger than Charlemagne's obstinacy and ambition. The old army system was no longer tenable. To equip and provision the army at the expense of the State was even less feasible in that age of a subsistence economy run practically without money or commerce. Charlemagne was therefore obliged to restrict the liability to service in such a way that equipment and food could still remain the responsibility of the men themselves. This was done in the Aachen Capitulary of 807, at a time when

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the wars were reduced to mere border fights, and the continued existence of the empire seemed, on the whole, ensured. Firstly all the king’s beneficiaries without exception had to turn up, then those owning twelve hides (mansi) of land were to appear clad in armour, and therefore presumably also on horseback (the word caballarius—knight is used in the same Capitulary). Owners of three to five hides of land were also obliged to serve. Two owners having two hides of land each, three owners having one hide of land each, or six owners each possessing half a hide of land, had to send one man equipped by the others. As to free men who had no land at all but personal property worth five solidi, every sixth of them was to take the field and receive one solidus as pecuniary aid from each of the other five men. Moreover the obligation of the various parts of the country to take part in the fighting, an obligation which applied fully when the war was waged in the neighbourhood, was in the case of more distant wars reduced to between one-half and one-sixth of the total manpower, depending on the distance from the theatre of war.a

Charlemagne evidently attempted to adapt the old system to the changed economic position of the men liable to military service, to rescue what he could still rescue. But even these concessions were of no avail, and he was soon compelled to grant further exemptions in the Capitulare de exercitu promovendo.b The whole contents of this Capitulary, which is usually regarded as antecedent to that of Aachen, shows that it was undoubtedly drawn up several years later. According to it, one man has to do military service from every four hides of land, instead of three as previously. The owners of half a hide of land and those without land appear to be exempt from military service, and as regards beneficiaries their obligation is also restricted to the provision of one man for every four hides of land. Under Charlemagne’s successors the minimum number of hides of land obliged to provide one man seems even to have been raised to five.c

It is strange that the mobilisation of the armoured owners of twelve hides of land seems to have encountered the greatest difficulties. At any rate, the order that they must turn up clad in armour is repeated innumerable times in the Capitularies.

Thus the common free men disappeared to an increasing extent. Just as the gradual separation from the land had driven

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a P. Roth, Geschichte des Beneficialwesens..., pp. 398-401.—Ed.
b Capitulary on the levy for military service.—Ed.
c See P. Roth, op. cit., pp. 399-400.—Ed.
part of them to become vassals of the new big landlords, so the fear of being completely ruined by military service actually drove the other part into serfdom. How rapidly this submission to servitude proceeded can be seen from the polyptychon (land register) of the Saint-Germain-des-Prés monastery, which then still lay outside Paris. It was compiled by abbot Irminon early in the ninth century, and among the tenants of the monastery it lists 2,080 families of colonos, 35 of lites, 220 of slaves (servi), but only eight free families. In the Gaul of those days, however, the word colonus definitely denoted a serf. The marriage of a free woman to a colonus or slave subjected her to the lord as defiled (deturpatam) (Capitulary of 817). Louis the Pious commanded that "colonus vel servus" (of a monastery at Poitiers) "ad naturale servitium velit nolit redeat". They received blows (Capitularies of 853, 861, 864 and 873) and were sometimes set free (see Guérard, Irminon). And these enthralled peasants were by no means of Romance stock, but according to the testimony of Jacob Grimm (Geschichte der deutschen Sprache, I, p. [537]), who examined their names, "almost exclusively Frankish, far outweighing the small number of Romance ones".

This huge rise in the unfree population in its turn changed the class relations of the Frankish society. Alongside the big landlords, who at that time rapidly emerged as a social estate in its own right, and alongside their free vassals there appeared now a class of unfree men which gradually absorbed the remnants of the common free men. But these unfree men had either themselves been free or were children of free men; those who had lived for three or more generations in hereditary bondage formed a small minority. Moreover, for the most part they were not Saxon, Wendish, or other prisoners of war brought in from outside, but natives of Frankish or Romance origin. Such people, especially when they began to constitute the bulk of the population, were not as easy to deal with as inherited or foreign serfs. They were not yet used to servitude, the blows which even the colonus received (Capitularies of 853, 861, 873) were still seen as a humiliation and not as something natural. Hence the many plots and risings of unfree men and even peasant vassals. Charlemagne himself

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a B. E. Ch. Guérard, Polyptyque de l'abbé Irminon in P. Roth, op. cit., p. 378.—Ed.
b "A colon or slave has to return to his natural servitude whether he is willing or not."—Ed.
c Quoted according to P. Roth, op. cit., pp. 376-77.—Ed.
brutally crushed an uprising of the tenants of the bishopric of Reims. In a Capitulary of 821 Louis the Pious mentions slaves (servorum) plotting in Flanders and Menapiscus (on the upper Lys). Risings of the liege men (homines) of the Mainz bishopric had to be put down in 848 and 866. Orders to stamp out such plots are reiterated in capitularies from 779 onwards. The rising of the Stellinga in Saxony must likewise be included here. The fact that from the end of the eighth century and the beginning of the ninth gradually a definite limit was fixed for the obligations of the unfree men, and even of the settled slaves, and that this limit, which was not to be exceeded, was laid down by Charlemagne in his Capitularies, was obviously a consequence of the threatening attitude of the enthralled masses.

The price therefore which Charlemagne had to pay for his new Roman Empire was the annihilation of the social estate of common free men, who had constituted the entire Frankish people at the time of the conquest of Gaul, and the division of the people into big landlords, vassals and serfs. But with the common free men the old military system collapsed, and with these two the monarchy went down. Charlemagne had destroyed the foundation of his own power. It could still sustain him, but under his successors it became evident what the work of his hands had been in reality.

NOTE: THE FRANCONIAN DIALECT

This dialect has received curious treatment from philologists. Whereas Grimm let it disappear into French and High German, more recent ones grant it a spread extending from Dunkirk and Amsterdam to the Unstrut, Saale and Rezat, and in some cases even as far as the Danube and, through colonisation, to the Riesengebirge. While even a philologist like Moritz Heyne constructs an Old Low Franconian language from a manuscript of the Heliand prepared in Werden, a language that is almost pure Old Saxon with a very faint tinge of Franconian, Braune lumps together all the truly Low Franconian dialects without further comment as Saxon here and Dutch there. And finally

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a See P. Roth, op. cit., p. 378, Note 47.—Ed.
c M. Heyne, Kleine altsächsische und altniederfränkische Grammatik, Paderborn, 1873, p. 2.—Ed.
Arnold limits the territory conquered by the Ripuarians to the area north of the watershed of the Ahr and the Mosel, letting everything situated to the south and south-west be occupied, first by Alamanni, later exclusively by the Chatti (whom he also lumps together with the Franks), thus letting them speak Alamannic-Chattish.a

First let us reduce the Franconian language area to its real limits. Thuringia, Hesse and Main Franconia have no other claim whatever to be included in it except that in the Carolingian period they were part of what was called Francia. The language spoken east of the Spessart and Vogelsberg and the Kahler Asten is anything but Franconian. Hesse and Thuringia have their own independent dialects, being inhabited by independent peoples; in Main Franconia a mixed Slav, Thuringian and Hessian population was permeated with Bavarian and Frankish elements and evolved its own peculiar dialect. Only if one employs as the main criterion the extent to which the High German sound shift penetrated into these dialects can these three linguistic branches be assigned to Franconian. Yet as we shall see, it is precisely this procedure which creates all the confusion when the Franconian language is assessed by non-Franks.

Let us commence with the oldest records and first view Moritz Heyne’s* so-called Old Low Franconian in the correct light. The so-called Cotton Manuscript of the Heliand, prepared in Werden and now preserved in Oxford, is supposed to be Old Low Franconian because it was produced in the monastery of Werden, still on Frankish soil though close to the Saxon frontier. Here the old tribal boundary is, to this day, the boundary between Berg and Mark; of the abbeys situated in between, Werden belongs to Franconia, Essen to Saxony. Werden is bounded in the immediate vicinity, to the east and north, by indisputably Saxon communities; in the plain between the Ruhr and the Lippe the Saxon language pushes forward in places almost to the Rhine. The fact that a Saxon work is copied in Werden, obviously by a Frank, and that here and there this Frank has let slip from his pen Franconian word forms, is far from being sufficient reason to declare the language of the copy to be Franconian. Apart from the Cotton Heliand Heyne considers as Low Franconian a number of

*a W. Arnold, Deutsche Urzeit, Gotha, 1879, pp. 150-53.—Ed.
fragments from Werden that show the same character, and the remains of a psalm translation,\textsuperscript{a} which according to him originated in the area of Aachen, whereas Kern (\textit{Glossen in der Lex Salica})\textsuperscript{b} states quite simply that it is Dutch. In fact it does contain purely Dutch forms on the one hand, but also genuine Rhenish Franconian forms and even traces of the High German sound shift. It obviously originated on the frontier between Dutch and Rhenish Franconian, say between Aachen and Maastricht. Its language is much later than that of the two Heliand manuscripts.

The Cotton Heliand alone is enough, however, for us to establish beyond doubt from the few Franconian forms that occur in it some of the main differences between Franconian and Saxon.

1. In all Ingaevonian dialects the three persons of the present indicative plural all have the same ending, namely a dental preceded by a vowel: Old Saxon -\textit{d}, Anglo-Saxon -\textit{dh}, Old Frisian -\textit{th} (which probably also stands for -\textit{dh}). Thus Old Saxon \textit{hebbiad} means “we have, you have, they have”; similarly, all three persons of \textit{fallan, gewinnan} are the same: \textit{fallad, winnad}. It is the third person that has taken over all three, but, mark well, with the specifically Ingaevonian loss of \textit{n} before -\textit{d} or -\textit{dh}, the loss affecting all the three dialects mentioned. Of all living dialects, only Westphalian has preserved this peculiarity; to this very day Westphalian has \textit{wi, ji, se hebbad}, etc. The other Saxon dialects no longer retain this feature, nor does West Frisian; they differentiate the three persons.\textsuperscript{c}

The West Rhenish psalms\textsuperscript{d} have, like Middle High German, -\textit{n} in the first person plural, -\textit{t} in the second, -\textit{nt} in the third. However, at times the Cotton Heliand has, besides the Saxon forms, quite different forms: \textit{tholônd}—they suffer, \textit{gornônd}—you complain, and as the imperative, \textit{mârient}—announce, \textit{seggient}—say, where Saxon requires \textit{tholôd, gornôd, mâriad, seggied}. These forms are not merely Franconian, they are in fact genuine local Werden, Berg dialect to this day. In Bergish we also find that all three persons of the present plural are the same, but end not as in


\textsuperscript{b} H. Kern, \textit{Die Glossen in der Lex Salica und die Sprache der salischen Franken. Beitrag zur Geschichte der deutschen Sprachen}, The Hague, 1869, p. 2, Note 1.—\textit{Ed.}

\textsuperscript{c} Engels added in pencil here “and the 3rd person from the 2nd”.—\textit{Ed.}

\textsuperscript{d} See Altniederdeutsche Interlinearversion der Psalmen.—\textit{Ed.}
Saxon in -d, but as in Franconian in -nt. As opposed to Märkish wi hebbed, there right on the border they say wi hant, and as in the above imperative seggient they say seient ens—[German] sagt einmal (tell me). On the basis of this simple observation, that here in Bergish the three persons have been levelled, Braune and others a have quite simply declared the entire Bergish highlands to be Saxon. The rule certainly advanced into the area from Saxony; unfortunately, however, it is put into effect in the Franconian manner, thus proving the reverse of what it is intended to prove.

The loss of n before dentals in the Ingaevonian dialects is not restricted to this case; it is less common in Old Frisian, but fairly widespread in Old Saxon and Anglo-Saxon: mudh—Mund [mouth], kudh—kund [known], us—uns [us], odhar—ein anderer [other]. The Frankish copyist of the Heliand in Werden twice has the Franconian form andar for odhar. b The Werden tax registers 49 alternate between the Franconian form of the names Reinswind, Meginswind and the Saxon Reinswid and Meginswid. The psalms of the left bank of the Rhine, c on the other hand, regularly have munt, kunt, uns; only once have the so-called Lipsius Glosses 50 (excerpted from the lost manuscript of these psalms) farkutha abominabiles instead of farkuntha. Similarly, the Old Salic records have consistently preserved the n in the names Gund, Segenand, Chlodisindis, Ansbertus, etc., which is irrelevant. The modern Franconian dialects regularly have the n (sole exception in Bergish is the form os—uns [us]).

II. The linguistic records from which the so-called Old Saxon grammar is usually constructed all belong to south-western Westphalia, Münster, Freckenhorst, Essen. The language of these records shows a few essential deviations not only from the general Ingaevonian forms, but also from such forms as have been preserved for us in proper names from Engern and Eastphalia as genuine Old Saxon; however, they are in curious agreement with Franconian and Old High German. The latest grammarian of the dialect, Cosijn, therefore even terms it Old West Saxon. d

Since in this investigation we must almost totally rely on proper names in Latin documents, the demonstrable differences in form between West and East Saxon can only be few in number; they are restricted to two cases, but these are very important.

a See W. Braune, Zur Kenntnis des Fränkischen..., pp. 12, 16 and M. Heyne, Kleine alsächsische und altniederfränkische Grammatik, p. 50.—Ed.

b M. Heyne, Kleine alsächsische und altniederfränkische Grammatik, p. 2.—Ed.

c Altniederdeutsche Interlinearversion der Psalmen.—Ed.

d P. J. Cosijn, Kurzgefasste altwestsächsische Grammatik, Leiden, 1881.—Ed.
1. Anglo-Saxon and Old Frisian have -a in the genitive plural of all declensions. Old West Saxon, Old Franconian and Old High German, on the other hand, have -ō. So what is the correct Old Saxon form? Should this dialect in fact deviate from the Ingaevonian rule on this point?

The documents from Engern and Eastphalia provide the answer. In Stedieraburg, Horsadal, Winethahûsen, Edingahûsun, Magathaburg and many other names, the first part of the compound is in the genitive plural and has -a. Even in Westphalia the -a has still not entirely disappeared: the Freckenhorst Roll once has Aningera lō and Wernera-Holthūson, and the -a in Osnabrück is likewise an old genitive plural.

2. Similarly, the weak masculine in Franconian, as in Old High German, ends in -o, as opposed to Gothic-Ingaevonian -a. In Old West Saxon -o is likewise established as the rule; thus another deviation from Ingaevonian usage. But this by no means applies to Old Saxon as a whole. Not even in Westphalia did -o apply without exception; alongside -o the Freckenhorst Roll already has a whole succession of names in -a (Siboda, Uffa, Asica, Hassa, Wenda, etc.); the Paderborn records in Wigand nearly always show -a, only exceptionally -o; in documents from Eastphalia -a dominates almost exclusively; so that Jakob Grimm (Geschichte der deutschen Sprache) already comes to the conclusion that there can be no mistaking the fact that -a and -an (in oblique cases) was the original Saxon form common to all parts of the nation. The advance of -o instead of -a was not restricted to Westphalia either. At the beginning of the 15th century the East Frisian men's names of the chronicles, etc., almost regularly have -o; Fokko, Occo, Enno, Smelo, etc., as opposed to the earlier -a still preserved in odd cases in West Frisian.

It may therefore be taken for established that both deviations of West Saxon from the Ingaevonian rule are not originally Saxon but caused by foreign influence. This influence is easily explained by the fact that West Saxony was formerly Frankish territory. Only after the departure of the main mass of the Franks did the Saxons move across the Osning and Egge gradually up to the line that even today divides Mark and Sauerland from Berg and Siegerland. The influence of the Franks who remained behind and have now merged with the Saxons shows in those two cases of -o

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a Freckenhorster Heberolle. In: Kleinere altniederdeutsche Denkmäler, pp. 70, 72.— Ed.

instead of -a; it is still unmistakable in the present-day dialects.

III. A peculiarity of the Rhenish Franconian language which extends from the Ruhr to the Mosel is the ending of the 1st [person] present indicative in -n, which is best preserved in cases where it is followed by a vowel: *dat don ek—das tue ich* [I do that], *ek han—ich habe* [I have] (Bergish). This verb form applies to the whole lower Rhine and the Mosel, at least as far as the Lotharingian border: *don, han.* The same peculiarity is already found in the left-bank Rhenish psalms: *biddon—ich bitte* [I ask], *wirthon—ich werde* [I become], though not consistently. This-n is lacking in the Salic dialect; there even the oldest record has *ec forsacho, gelöbo.* It is also missing in Dutch. Old West Saxon is here distinct from Franconian in so far as it knows this -n in one conjugation only (the so-called second weak): *skauôn—ich schaue* [I look], *thionôn—ich diene* [I serve], etc. It is quite alien to Anglo-Saxon and Old Frisian. We may therefore assume that this -n is also a Franconian remnant in Old West Saxon.

Apart from the numerous proper names preserved in documents, etc., and the glosses of the Lex Salica, which are often distorted past recognition, we have almost no remains of the Salic dialect at all. Nevertheless, Kern (*Die Glossen in der Lex Salica*) has removed a considerable number of these distortions and established the text, in many cases with certainty, in others with great likelihood, demonstrating that it is written in a language that is the immediate precursor of Middle and Modern Dutch. But the material reconstructed in this way is naturally not directly applicable for the grammar. Apart from this, all we possess is the brief abjuration charm added to the Capitulary of Carloman of 743 and probably drawn up at the synod of Lestines, thus in Belgium. And here we come across two characteristic Franconian words right at the outset: *ec forsacho—ich entsage* [I renounce]. *Ec* for *ich* [I] is widespread among the Franks even today. In Trier and Luxemburg *eich*, in Cologne and Aachen *êch*, in Bergish *ek*. Though written Dutch has *ik, ek* is often heard in the vernacular, particularly in Flanders. The Old Salic names *Segenandus, Segemundus, Segefredus* are unanimous in showing e for i.

In *forsacho*, ch stands for g between vowels: this occurs elsewhere in the records (*rachineburgius*) and is even today a sign

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\[a\] Engels’ note in pencil in the margin: “Otfried”.52—Ed

\[b\] See M. Heyne, *Kleine altsächsische und altniederfränkische Grammatik*, p. 50.—Ed

\[c\] Taufgelöbnis. In: *Kleines altniederdeutsche Denkmäler*, p. 85.—Ed
of all the Franconian dialects from the Palatinate to the North Sea. We shall return to these two chief characteristics of Franconian—*e* often for *i*, and *ch* between vowels for *g*—in the individual dialects.

As the result of the above investigation, which may be compared with Grimm's statements about Old Franconian in the *Geschichte der deutschen Sprache* at the end of the first volume [p. 547], we may posit this thesis, which anyway is hardly disputed now: that in the 6th and 7th centuries Franconian was already a dialect of its own, forming the transition between High German, in particular Alamannic, and Ingaevonian, in particular Saxon and Frisian, and at that time still completely at the Gothic-Low German stage of shifting. But once this has been conceded it has also been acknowledged that the Franks were not a mish-mash of different peoples allied by external circumstances, but a main German people in their own right, the Iscaevonians, who probably absorbed foreign constituents at different times but also had the strength to assimilate them. Similarly we may regard it as proven that each of the main branches of the Franconian people already spoke a peculiar dialect at an early stage, that the language divided into Salic and Ripuarian and that many distinguishing peculiarities of the old dialects still live on in the present-day vernacular.

Let us now move on to these still living dialects.

1. There is no longer any doubt that Salic lives on in the two Netherlands dialects, Flemish and Dutch, and at its purest in the areas that have been Frankish ever since the 6th century. For after the great tidal waves of the 12th, 13th and 14th centuries had wiped out almost all Zeeland and formed the Zuider Zee, the Dollart and the Jade, thus breaking the geographical, and also the political, cohesion of the Frisians, the remains of old Frisian liberty succumbed to the pressure of the surrounding landed gentry, and with it, almost everywhere, the Frisian language, too. To the west it was hemmed in or wholly suppressed by Dutch, to the east and north by Saxon and Danish, in all cases leaving behind strong traces in the invading language. In the 16th and 17th centuries the old Frisian area of Zeeland and Holland became the centre and mainstay of the struggle for independence in the Netherlands, just as they were already the seat of the main trading towns of the country. Thus it was chiefly here that the modern
written language of the Netherlands came into being, absorbing Frisian elements, words and word forms, which can be clearly distinguished from the Franconian foundation. On the other hand, the Saxon language advanced from the east on to formerly Frisian and Frankish territory. It must be left to detailed research to draw up the exact boundaries; purely Salic are only the Flemish-speaking parts of Belgium, North Brabant, Utrecht, along with Gelderland and Overijssel with the exception of the easterly, Saxon areas.

Between the French linguistic boundary on the Maas and the Saxon boundary north of the Rhine, the Salians and the Ripuarians clashed. We shall discuss later the matter of the demarcation line, which here too has yet to be ascertained by detailed study. But first let us consider the grammatical peculiarities of Dutch.

As for the vowels, we see at once that \( i \) is replaced by \( e \) in the true Franconian manner: \( \text{brengen} \rightarrow \text{bringen} \) [bring], \( \text{kreb} \rightarrow \text{Krippe} \) [crib], \( \text{hemel} \rightarrow \text{Himmel} \) [sky], \( \text{geweten} \rightarrow \text{Gewissen} \) [conscience], \( \text{ben} \rightarrow \text{bin} \) [am], \( \text{stem} \rightarrow \text{Stimme} \) [voice]. This is even more frequently the case in Middle Dutch: \( \text{gewes} \rightarrow \text{gewiss} \) [certain], \( \text{es} \rightarrow \text{ist} \) [is], \( \text{selver} \rightarrow \text{Silber} \) [silver], \( \text{blent} \rightarrow \text{blind} \) [blind], where Modern Dutch has \( \text{gewis}, \text{is}, \text{zilver}, \text{blind} \). Similarly in the vicinity of Ghent I find two places, \( \text{Destelbergen} \) and \( \text{Desteldonck} \), according to which \( \text{Distel} \) [thistle] is to this day \( \text{Destel} \). Middle Dutch, raised on pure Franconian soil, is here in exact agreement with Ripuarian, while the Modern Dutch written language, having been exposed to Frisian influence, is less so.

Further, again in agreement with Ripuarian, \( o \) replaces \( u \) before \( m \) or \( n \) plus following consonant, though not so consistently as in Middle Dutch and Ripuarian. Beside \( \text{konst}, \text{gonst}, \text{kond} \), Modern Dutch has \( \text{kunst}, \text{gunst}, \text{kund} \) [art, favour, known]; yet both agree in having \( \text{mond} \rightarrow \text{Mund} \) [mouth], \( \text{hond} \rightarrow \text{Hund} \) [dog], \( \text{jong} \rightarrow \text{jung} \) [young], \( \text{ons} \rightarrow \text{uns} \) [us].

In contrast to Ripuarian, the long \( i \) (\( ij \)) has become \( ei \) as far as pronunciation is concerned, which does not yet seem to have been the case in Middle Dutch. However, this \( ei \) is not pronounced as High German \( ei = ai \), but really as \( e + i \), though not quite as thin as, e.g., the \( ej \) of the Danes and Slavs. Scarcely divergent from this sound is the diphthong written not \( ij \) but \( ei \). Corresponding to High German \( au \) we find \( ou, ow \).

The umlaut has disappeared from the inflexion. In the declension singular and plural have the same stem vowel, as do indicative and subjunctive in the conjugation. On the other hand,
umlaut does occur in word formation in two forms: 1. in the [mutation] of a to e by i common to all post-Gothic dialects; 2. in a form peculiar to Dutch that did not develop until later. Middle Dutch and Riparian still both have hus—Haus [house], brun—braun [brown], rum—geräumig [roomy], tun—Zaun [fence], plural huse, brune. Modern Dutch has only the forms huis, bruin, rui̇m, tuin (ui̇=High German eu), which are alien to Middle Dutch and Riparian. On the other hand, eu is already displacing short o (High German u) in Middle Dutch: jeugd, beside joghet, Modern Dutch jeugd—Jugend [youth]; dochet—Tugend [virtue], dor—Tür [door], kor—Wahl [choice], alongside the forms with eu; Modern Dutch permits the forms deugd, keur, deur only. This is in perfect agreement with the eu that developed from the 12th century in Northern French for Latin stressed o. Kern draws attention to a third case: the mutated form ei from ë (ee) in Modern Dutch. All these three forms of umlaut are unknown in Riparian, as in the other dialects, and are a special characteristic of Dutch.

Ald, alt, old, olt, uld, ult turn into oud, out. This transition is already present in Middle Dutch, in which, however, guldin, hulde, sculde still occur alongside goudin, houde, scoude (sollte) [should], so that it is possible to establish roughly the time when it was introduced. It is also peculiar to Dutch, at least as opposed to all the other continental Germanic dialects; it does, however, exist in the Lancashire dialect of English: gowd, howd, ould for gold, hold, old.

As far as the consonants are concerned, Dutch has no pure g (the guttural Italian, French or English g). This consonant is pronounced as a strongly aspirated gh, which in certain sound combinations does not differ from the deeply guttural (Swiss, Modern Greek or Russian) ch. We have seen that this transition of g into ch was already known in Old Salic. It is also found in a part of Riparian and the Saxon dialects that developed on formerly Frankish soil, e.g. in Münsterland, where, as in Bergish, even initial j, especially in foreign words, on occasion sounds like ch, and it is possible to hear Choseph and even Chahr (Jahr) [year]. If M. Heyne had taken this into account, he might have spared himself his difficulty with the frequent confusion and mutual alliteration of j, g and ch in the Heliand.

In some cases Dutch retains the initial wr: wringen—ringen [ring], wreed—cruel, harsh, wreken—rächen [avenge]. There is also a remnant of this in Riparian.

— H. Kern, Die Glossen in der Lex Salica..., p. 111, Note 1.— Ed.

— M. Heyne, Kleine altsächsische und altniederfränkische Grammatik, p. 21.— Ed.
The softening of the diminutive -ken to -tje, -je is derived from Frisian: mannetje—Männerchen [little man], bietje—Bienchen [little bee], halsje—Hälsgen [little throat], etc. But k is also retained: vrouken—Frauchen [little woman], hoedeken—Hütchen [little hat]. Flemish better preserves the k, at least in the vernacular; the famous little man in Brussels is called Manneken-Pis.56 The French have thus borrowed their mannequin, and the English their manikin, from Flemish. The plural of both endings is -s: vroukens, mannetjes. We shall come across this -s again in Ripuarian.

In common with Saxon and even Scandinavian dialects, Dutch shows the loss of d between vowels, especially between two e's: leder and leer, weder and weer, neder and neer, vader and vaer, moeder and moer—Mutter [mother].

The Dutch declension shows a complete mixture of strong and weak forms, so that, as the plural umlaut is also lacking, the Dutch plural forms only in the rarest cases agree with even the Ripuarian or Saxon ones, and this, too, is a very tangible characteristic of the language.

Common to Salic and Ripuarian and all the Ingaevonian dialects is the loss of the nominative indicator in er, der, wer [he, the, who]: Dutch hij, de (article) and die (demonstrative pronoun), wie.

To go into the conjugation would take us too far. What has been said here will suffice to distinguish the present-day Salic language everywhere from the neighbouring dialects. Closer examination of the Dutch dialects is bound to bring to light much of importance.

II. Rhenish Franconian. With this term I denote all the remaining Franconian dialects. I do not place Salic in opposition to Ripuarian in the old manner, and there is a very good reason for this.

Even Arnold57 has drawn attention to the fact that the Ripuarians in the proper sense occupied a relatively limited area, the southern boundary of which is more or less marked by the two places Reifferscheid near Adenau and near Schleiden. This is correct in so far as in this way the purely Ripuarian territory is demarcated linguistically too from the territories occupied by genuine Ripuarians after, or at the same time as, other German tribes. Since the name Low Franconian has already acquired another meaning which also includes Salic, I am left only with the

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56 W. Arnold, Deutsche Urzeit, Gotha, 1879, p. 150.—Ed.
term Ripuarian— in the narrower sense— to denote the group of closely related dialects which extend from the Salic linguistic boundary up to this line.

1. Ripuarian. The dividing line between this group of dialects and the Salic by no means coincides with the Dutch-German border. On the contrary, the major part of the district Rees, where in the area of Wesel Salic, Ripuarian and Saxon meet, still belongs to Salic on the right bank of the Rhine. On the left bank the areas of Kleve and Geldern are Salic, roughly as far as a line drawn from the Rhine between Xanten and Wesel, south of the village of Vluyn (west of Mörs) and from there south-west towards Venlo. A more exact definition of the boundary is only possible on the spot since many Ripuarian names have been preserved on the maps in Salic-Dutch form as the result of many years of Dutch administration not only in Geldern but also in the county of Mörs.

From the area of Venlo upwards the greater part of the right bank of the Maas seems to be Ripuarian, so that here the political border nowhere crosses Salic territory but only Ripuarian and this extends almost as far as Maastricht. Names in -heim (not -hem) and the specifically Ripuarian ending -ich occur here in great numbers on Dutch territory, further south already names in -broich (Dutch -broek), e.g. Dallenbroich near Roermond; likewise in -rade (Bingelrade near Sittard, plus Amstenrade, Hobbelrade and 6 or 7 others); the little piece of German territory that has fallen to Belgium to the right of the Maas, is entirely Ripuarian (cf. Krütsenberg, 9 kilometres from the Maas, with Kruisberg, north of Venlo). Indeed, left of the Maas, in the Belgian so-called Limburg I find Kessenich near Maaseyk, Stockheim and Reekheim on the Maas, Gellik near Maastricht as proof that no purely Salic population lives here.

The Ripuarian border with Saxony starts from the area of Wesel, running south-east at an increasing distance from the Rhine, between Mülheim on the Ruhr and Werden on the Franconian side and Essen on the Saxon side, to the border between Berg and Mark, here even now the border between the Rhine Province and Westphalia. It does not leave this border until south of Olpe, where it proceeds eastwards, dividing the Siegerland as Franconian from the Saxon Sauerland. Further east, the Hessian dialect soon takes over.

The above-mentioned southern border with the dialect which I term Middle Franconian is in rough agreement with the southern borders of the old districts of Avalgau, Bonngau and Eiflia, and from there runs westwards to Wallonia, keeping rather to the
south. This area thus circumscribed includes the big old district of Ripuaria as well as parts of the districts adjoining it to the north and west.

As already stated, Ripuarian agrees in many respects with Dutch, but in such a way that Middle Dutch is closer to it than Modern Dutch. Ripuarian agrees with Modern Dutch in its pronunciation of \( ei = e + i \) and \( ou \) for \( au \), the transition of \( i \) to \( e \), which goes much further in Ripuarian and Middle Dutch than in Modern Dutch: the Middle Dutch \( gewes, es, blend, selver \) (silver) are still good Ripuarian to this day. Similarly, and consistently so, \( u \) changes into \( o \) before \( m \) or \( n \) with a following consonant: \( j o n g, l o m p, d o m m, k o n s t \). If this following consonant is a \( d \) or a \( t \), this changes to \( g \) or \( k \) in some dialects: e.g. \( h o n k—H u n d \) [dog], plural \( h ö n g \), where the softening to \( g \) is an aftereffect of the loss of the final vowel, \( e \).

However, the situation as regards umlaut in Ripuarian is very different from that of Dutch; it is in general agreement with High German, and in odd exceptions with Saxon (e.g. \( h a n e n \) for \( H ä h n e \) [cocks]).

Initial \( w r \) has become hardened to \( f r \), retained in \( f r i n g e n \)—to wring water out of a cloth, etc., and \( f r é d \) (Dutch \( w r e e d \)) with the meaning hardy, weather-beaten.

For \( e r, d e r, w e r \) it has \( h è, d é, w è \).

The declension is midway between High German and Saxon. Plural forms in \( -s \) are common, but are hardly ever in agreement with the Dutch; this \( -s \) becomes \( -r \) in local High German in correct memory of the linguistic development.

The diminutive \( -k e n, -c h e n \) is changed to \( -s c h e n \) after \( n \): \( m ä n n s c h e n \); the plural has \( -s \) as in Dutch (\( m ä n n s c h e s \)). Both forms extend all the way into Lorraine.

\( r \) is lost before \( s, s t, d, t, z \), the preceding vowel remaining short in some dialects, being lengthened in others. Thus \( h a r t \) [hard] becomes \( h a t t \) (Bergish), \( h a a d \) (Cologne). In the process \( s t \) becomes \( s c h t \) through Upper German influence: \( D u r s t \) [thirst]—\( d o a s c h t \) (Bergish), \( d ö s c h t \) (Cologne).

Similarly, initial \( s l, s w, s t, s p \) have become \( s c h l \), etc., through High German influence.

As in Dutch, pure \( g \) is unknown in Ripuarian. Some of the dialects on the Salic border, as well as Bergish, have aspirated \( g h \) for initial and medial \( g \), though softer than in Dutch. The rest have \( j \). Final \( g \) is everywhere pronounced as \( ch \), though not like the hard Dutch sound, but like the soft Rhenish Franconian \( ch \), which sounds like a hardened \( j \). The essentially Low German
character of Ripuarian is attested by terms such as boven for oben [above]. The majority of the voiceless consonants are everywhere at the first stage of the sound shift. Only t and medial and final k, occasionally p, show the High German sound shift in the southern dialects: they have lôsze for lôten—lassen [let], holz for holt [wood], rich for rik—reich [rich], êch for ek—ich [I], pief for pîpe—Pfeife [pipe]. But et, dat, wat and a few others are retained.

It is this not even consistently carried out intrusion of the High German sound shift in three cases on which the usual demarcation of Middle and Low Franconian is based. But in this way a group of dialects that belong together on account of definite features in the sound system, as demonstrated, which are still recognised in the popular mind as belonging together, are torn apart arbitrarily and on the basis of a characteristic that is here quite fortuitous.

Quite fortuitous, I say. Each of the other Central German dialects, Hessian, Thuringian, Upper Saxon, etc., is generally speaking at a specific stage of the High German sound shift. They may show rather less shifting on the Low Saxon border and rather more on the Upper German border, but that is at most only enough to justify local differences. Franconian, on the other hand, shows no shifting at all on the North Sea, Maas and Lower Rhine, on the Alamannic border almost entirely Alamannic shifting; in between there are at least three intermediate stages. The shift thus penetrated into Rhenish Franconian when it had already developed independently, splitting it up into several pieces. The last trace of this shift need not by any means vanish on the border of a particular group of dialects that was already in existence; it may die out in the midst of such a group, as it in fact does. On the other hand, the truly dialect-forming influence of the shift, as we shall see, does indeed cease on the border of two dialect groups that were already different beforehand. And did not the schl, schu, etc., and the final scht come to us from High German in a similar way and at an even later date? These however—at least the first—even go deep into Westphalia.

The Ripuarian dialects formed a fixed group long before some of them learnt to shift t and medial and final k and p. How far this change was able to advance within the group was and remains for the group a matter of chance. The dialect of Neuss is identical with that of Krefeld and München-Gladbach—apart from minor differences that a stranger cannot hear at all. Nevertheless, one is supposed to be Middle Franconian, the other Low Franconian. The dialect of the Berg industrial country merges into that of the
south-west Rhine plain in imperceptible stages. And yet they are supposed to belong to two totally different groups. For anyone who is at home in the region it is obvious that book-learning is here forcing the living dialects, with which it is scarcely acquainted if at all, into the Procrustean bed of characteristics constructed a priori.

As a result of this purely superficial distinction the southern Ripuarian dialects are lumped together into a so-called Middle Franconian with other dialects from which they diverge, as we shall see, far more than they do from the so-called Low Franconian. Owing to the same superficial distinction, a narrow strip is held back because you are at a loss what to do with it and are finally obliged to declare one part Saxon and another Dutch, which is in glaring contradiction to the state of affairs in these dialects.

Let us take, for instance, the Bergish dialect, which Braune without much ado calls Saxon. It forms, as we have seen, all three persons plural of the present indicative in the same way, but as in Franconian, with the ancient form -nt. It regularly has o instead of u before m and n followed by a consonant, which according to the same Braune is definitely un-Saxon and specifically Low Franconian. It agrees with the other Ripuarian dialects in all the characteristics set out above. While it imperceptibly merges into the dialect of the Rhine plain from village to village, from farm to farm, it is most sharply separated from the Saxon dialect on the Westphalian border. Perhaps nowhere else in all Germany is there such an abruptly drawn linguistic border as here. And what a distance between the languages! The whole vowel system seems to be turned upside down; the sharp Low Franconian ei contrasts abruptly with the broadest ai, just as ou contrasts with au; not one of the many diphthongs and vocalic glides is in agreement; here sch as in the rest of Germany, there s-ch as in Holland; here wihant, there wi hebbed; here the dual forms get and enk used as the plural (German ihr and euch), there only i, ji, and ü, jü; here the sparrow is called common Ripuarian Mösche, there common Westphalian Lüning. Not to mention other peculiarities specific to the Bergish dialect which also suddenly vanish here on the border.

The individuality of a dialect is most apparent to the stranger if the person in question is not speaking dialect but High German, which is more intelligible to the stranger, and which in the case of most Germans is, of course, strongly coloured by their respective

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a W. Braune, Zur Kenntnis des Fränkischen..., p. 11.— Ed.
dialect. But then the allegedly Saxon inhabitant of the Berg industrial district is for the non-native quite indistinguishable from the inhabitant of the Rhine plain, who is supposed to be Middle Franconian, except for the somewhat more harshly aspirated gh, where the other says j. A man from Heckinghaus in Berg (from Oberbarmen, left of the Wupper), however, and a man from Langerfeld in Mark, who lives scarcely a kilometre further east, are further apart in the local High German of everyday life than the man from Heckinghaus and one from Coblenz, let alone anyone from Aachen or Bonn.

The advance of the shift of t and final k makes such a small impression on the Rhenish Frank himself as a linguistic boundary that even in an area well known to him he will first have to reflect where the border runs between t and z, k and ch, and that, when crossing this border, he finds that one comes almost as naturally to him as the other. This is made even easier by the many High German words with shifted sz, z, ch and f that have entered the dialects. A striking example is afforded by the old Bergish penal code from the 14th century (Lacomblet, Archiv, I, p. 79 ff.a). There we find zo, uiss (aus), zween, bezahlen; alongside them in the same sentence: setzen, dat nutteste (nütteste); likewise Dache, redelich beside reicket (reicht); Upladen, upheven, hulper (Helfer) beside verkouffen. In another paragraph p. 85 it has alternately zo and tho—zu. In short, the dialects of the mountain and the plain are continually getting mixed up without this disturbing the scribe in the slightest. As usual, this final wave with which the High German sound shift washed over Frankish territory was also the weakest and shallowest. It is surely of interest to mark out the line showing how far this wave extends. But this line cannot be a dialect boundary; it is not able to tear apart an independent group of anciently and closely related dialects and provide the pretext for allocating the fragments thus violently divided to more distant groups in contradiction with all linguistic facts.

2. Middle Franconian. From the above it is quite obvious that I place the northern border of Middle Franconian much further to the south than is customary.

From the fact that the Middle Franconian region on the left bank of the Rhine seems to have been in the possession of the Alamanni at the time of Clovis, Arnold b finds reason to investigate

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a Archiv für die Geschichte des Niederrheins. Hrsg. von T. J. Lacomblet, Abt. 1: Sprach- und Rechtsalterthümer, Bd. 1, Heft 1, Düsseldorf, 1831, pp. 79-110.— Ed.
b W. Arnold, Deutsche Urzeit, pp. 140-41.— Ed.
the place-names there for traces of Alamannic settlement, and
comes to the result that it is possible to prove the existence of a
pre-Frankish, Alamannic population as far as the line Cologne-
Aachen; the traces, most numerous in the south, naturally
becoming rarer and rarer to the north. The place-names, so he
says, point to

"a temporary advance by the Alamanni as far as and beyond the area around
Coblentz and Aachen, and also a longer occupation of the Wetterau and the
southern areas of Nassau. For the names with the genuine Alamannic endings -ach,
-brunn, -felden, -hofen, -ingen, -schwand, -stetten, -wangen, and -weiler, which nowhere
occur in purely Frankish territory, are found scattered from Alsace onwards over
the entire Palatinate, Rhenish Hesse and Rhenish Prussia, only they become rarer
to the north, giving way more and more to the Franconian names par excellence in
-bach, -berg, -dorf, -born, -feld, -hausen, -heim, and -scheid" (Deutsche Urzeit, p. [140]).

Let us first examine the allegedly Alamannic names of the
Middle Franconian country. I have not found the endings -brunn,
-stetten, -felden, -wangen anywhere on the Reymann map 57 (which I
am using here, let it be said once and for all). The ending
-schwand occurs once: Metzelschwander Hof near Winnweiler, and
then again Schwanden north of Landstuhl. Thus both in the Upper
Franconian Palatinate, with which we are not concerned here. In
-ach we have along the Rhine Kreuznach, Bacharach, Hirzenach
near St. Goar, Rübenach near Coblenz (Ribiniacus of the Spruner-
Menke District Map 58), Andernach (Antunnaecum of the Romans),
as well as Wassenach. Now, as the Romanised Celtic ending -acum
occurs generally the whole length of the left bank of the Rhine in
Roman times—Tolbiacum (Zülpich), Juliacum (Jülich), Tiberiacum
(Ziewerich) near Bergheim, Medericum—in the majority of these
cases the choice of the form -ach for -ich, at most, might betray
Alamannic influence. Only one, Hirzenach (=Hirschenbach), is
definitely German, and this was formerly called Hirzenowe,
Hirschenau, not Hirschenbach, according to the district map. But
how then do we explain Wallach, between Büderich and Rhein-
berg, close by the Salic border? At any rate it is certainly not
Alamannic.

In the Mosel region there are also a few -ach: Irmenach east of
Bernkastel, Waltrach, Crettenach near Trier, Mettlach on the Saar.
In Luxemburg Echternach, Medernach, Kanach; in Lorraine on the
right of the Mosel only: Montenach, Rodelach, Brettnach. Even if we
wished to concede that these names indicate an Alamannic
settlement, then it is only a thinly scattered one, which, moreover,
does not extend beyond the southernmost part of the Middle
Franconian territory.
There remain -weiler, -hofen, and -ingen which require closer examination.

Firstly, the ending -weiler is not properly speaking Alamannic but the provincial Latin villarium, villare, and is found only very exceptionally outside the old frontiers of the Roman Empire. The Germanisation of villare to weiler was not the privilege of the Alamanni, but they had a predilection for using this ending also for new settlements in large numbers. In so far as Roman villaria occurred, the Franks too were obliged to take over the ending, Germanising it as wilare, later weiler, or drop it altogether. Probably they did now one, now the other, just as they certainly gave new settlements names in -weiler here and there, but far more rarely than the Alamanni. Arnold\(^a\) cannot find any important places in -weiler north of Eschweiler near Aachen and Ahrweiler. But the present importance of the place has nothing to do with it; the fact of the matter is that on the left bank of the Rhine the names in -weiler extend almost as far as the Salic border to the north (Garzweiler and Holzweiler are less than five miles from the nearest Dutch-speaking place of the Geldern area) and north of the line Eschweiler-Ahrweiler there are at least twenty of them. They are, understandably, commonest in the vicinity of the old Roman road from Maastricht via Jülich to Cologne, two of them, Walwiller and Nyswiller, even being on Dutch territory; are these Alamannic settlements too?

Further south they hardly occur in the Eifel at all; the Malmedy section (Reymann, No. 159) has not one single case. In Luxembourg, too, they are rare, as on the lower Mosel and as far as the crest of the Hunsrück. Yet they frequently occur on the upper Mosel on both sides of the river, becoming increasingly common towards the east, becoming more and more the dominating ending to the east of Saarlouis. But this is where the Upper Franconian language begins, and here it is not disputed by anyone that the Alamanni had occupied the country before the Franks.

Thus for the Middle Franconian and Riparian area the -weiler do not indicate Alamannic settlement any more than do the many -villers in France.

Let us move on to -hofen. This ending is still less exclusively Alamannic. It occurs throughout the Franconian area, including present-day Westphalia, which was later occupied by the Saxons. On the right bank of the Rhine just a few examples: Wehofen near Ruhrort, Mellinghofen and Eppinghofen near Duisburg, Benningho-

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\(^a\) W. Arnold, op. cit., p. 141.—\textit{Ed.}
fen near Mettmann, another Eppinghofen near Dinslaken, in Westphalia Kellinghofen near Dorsten, Westhofen near Castrop, Wellinghofen, Wichlinghofen, Niederhofen, two Benninghofens, Berghofen, Westhofen, Wanzhofen, all on the Hellweg, etc. Ereshofen on the Agger, Martis villa, reaches back into pagan times, and the very designation of the god of war as Eru proves that no Alamanni are conceivable here: they called themselves Tiwâri, thus calling the god not Eru but Tiu, later shifted to Ziu.¹

On the left bank of the Rhine it is even more difficult to demonstrate the Alamannic derivation of -hofen. There is another Eppinghofen south-east of Xanten, hence possibly Salic already, and from there on to the south the whole Riparian area is teeming with -hofen, alongside -hof for single farms. But if we proceed to Salic country, it gets even worse. The Maas is accompanied by -hofen on either side, from the French linguistic boundary onwards. For the sake of brevity let us pass to the west bank straight away. In Holland and Belgium we find at least seven Ophovens, in Holland Kinckhoven, etc.; for Belgium let us first turn to the section for Löwen (Reymann, No. 139). Here we find Ruykhoven, Schalkhoven, Bommershoven, Wintershoven, Mettecoven, Helshoven, Engelmannshoven near Tongern; Zonhoven, Reekhoven, Konings-Hoven near Hasselt, further west Bogenhoven, Schuerhoven, Nieuwenhoven, Gippershoven, Baulershoven near St. Truyen; most westerly Gussenhoven and Droenhoven east and north-east Tirlemont (Thienen). The section for Turnhout (No. 120) has at least 33 -hoven, most of them on Belgian territory. Further to the south-west the -hove (the dative -n is regularly dropped here) skirt the entire French linguistic border: from Heerlinkhove and Nieuwenhove near Ninove, which is itself a Romanised -hove,—omitting the intermediate ones, about ten in number—to Gyverinckhove and Pollinchove near Dixmuyden and Volckerinhove near St. Omer in French Flanders. Nieuwenhove occurs three times, which proves that the ending is still living among the people. In addition a great number of single farms in -hof. On this basis the supposedly exclusively Alamannic character of -hofen may be judged.

Finally to -ingen. The designation of common descent with -ing, -ung, is common to all the Germanic peoples. Since settlement took place by kin, the ending plays an important part in place-names everywhere. Sometimes it is linked, in the genitive plural, with a local ending: Wolvarad-inga-husun near Minden, Snotingaham

(Nottingham) in England. Sometimes the plural alone stands for the designation of place: Flissingha (Vlissingen), Phladirtinga (Vlaardingen), Crastlingi in Dutch Frisia; Grupilinga, Britlinga, Otlinda in Old Saxony. These names have mostly been reduced to the dative nowadays, ending in -ingen, rarely in -ing. Most peoples know and employ both forms; the Alamanni, so it seems, chiefly the latter, at any rate now.* Since, however, this also occurs among the Franks, Saxons and Frisians, it is very audacious to immediately deduce Alamannic settlement from the occurrence of place-names in -ingen.

The above mentioned names prove that names in -ingas (nominative plural) and -ingum, -ington (dative plural) were nothing unusual either among the Frisians or among the Saxons, from the Schelde to the Elbe. Even today the -ingen are no rarity throughout Lower Saxony. In Westphalia on either side of the Ruhr, south of the line Unna-Soest, there are at least twelve -ingen, alongside -ingsen and -inghamen. And as far as Franconian territory extends, we find names in -ingen.

On the right bank of the Rhine we first find in Holland Wageningen on the Rhine and Genderingen on the Ijssel (and we exclude all possibly Frisian names), in the Berg country Huckingen, Ratingen, Ehingen (close behind them on Saxon territory Hatingen, Sodingen, Ummingen), Heisingen near Werden (which Grimm derives from the Silva Caesia of Tacitus and which would thus be very ancient), Solingen, Husingen, Leichlingen (on the district map Leigelungen, thus almost a thousand years old), Quettingen and on the Sieg Bödingen and Röcklingen, not counting two names in -ing. Höningen near Rheinbrohl and Ellingen in the Wied area provide the link with the area between Rhine, Lahn and Dill, which at a low estimate counts 12 -ingen. It is pointless to go any further south, since here begins the country that indisputably passed through a period of Alamannic settlement.

* Rümmingen near Lürrach was formerly (764) called Romaninchova, so that sometimes the Swabian -ingen are also only of recent origin (Mone, Urzeit des badischen Landes, I, p. 213).a The Swiss -kon and -kofen have nearly all been contracted from -inghofen: Zollinchovun—Zollikhofen, Smarinchova—Schmerikon, etc. Cf. F. Beust, Historischer Atlas des Kantons Zürich, where there are dozens of them on map 3, representing the Alamannic period.

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b F. Beust, Kleiner historischer Atlas des Kantons Zürich, Zurich, 1873.— Ed.
c J. Grimm, op. cit., Vol. 1, p. 483.— Ed.
Left of the Rhine we have Millingen in Holland above Nimwegen, Lüttingen below Xanten, another Millingen below Rheinberg, then Kippingen, Rödingen, Höningen, Worringen, Fühlingen, all further north than Cologne, Wesselingen and Köttingen near Brühl. From here the names in -ingen follow two directions. In the High Eifel they are rare; we find near Malmedy on the French linguistic border: Büllingen, Hünningen, Mürringen, Iveldingen, Eibertingen as a transition to the very numerous -ingen in Luxembourg and on the Prussian and Lotharingian upper Mosel. Another connecting line follows the Rhine and the side valleys (in the Ahr area 7 or 8) and finally the Mosel valley, likewise after the area above Trier, where the -ingen predominate, but cut off from the great mass of Alamannic-Swabian -ingen first by the -weiler and then by the -heim. So if we, according to Arnold's demand, "consider all the facts in their context", we shall come to the conclusion that the -ingen of the upper German Mosel area are Franconian and not Alamannic.

How little we need Alamannic help here becomes even clearer as soon as we trace the -ingen from the French-Ripuarian linguistic border near Aachen on to Salic territory. Near Maaseyk west of the Maas lies Geystingen, further west near Brée Gerdingen. Then we find, turning back to section No. 139, Löwen: Mopertingen, Vlytingen, Rixingen, Aerdelingen, Grimmersingen, Gravelingen, Ordange (for Ordingen), Bevingen, Hatingen, Buvingen, Hundelingen, Bovelingen, Curange, Reepertingen, Baswinningen, Wimmertingen, and others, in the area of Tongern, St. Truyen and Hasselt. The most westerly, not far from Löwen, are Willebringen, Redingen, Grinningen. Here the connection seems to break off. But if we move on to territory that is now French-speaking but from the 6th to the 9th century was in dispute between the two languages, we find from the Maas onwards an entire belt of French -ange, a form which corresponds to -ingen in Lorraine and Luxembourg too, stretching from east to west: Ballenge, Roclenge, Ortrange, Lantremange, Roclange, Libertange, Noderange, Herdange, Oderinge, Odange, Gobertang, Wahenges; slightly further west Louvrenges near Wavre and Reveilinge near Waterloo form the link with Huysinghen and Buisingenhen, the outpost of a group of over 20 -inghen, stretching south-west of Brussels from Hal to Grammont along the linguistic boundary. And finally in French Flanders: Gravelingen, Wulverdinghe (thus exactly the Old Saxon Wolvaradinges-húsun), Lebringenhen, Leulinghen, Bonninghen, Peuplingue, Hardinghen, Her-

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*W. Arnold, op. cit., p. 141.—Ed.*
melinghen, near St. Omer and as far as behind Boulogne Herbinghen, Hocquinghen, Velinghen, Lotinghen, Ardinghen, all sharply distinguished from the even more numerous names in -inghem (= -ingheim) in the same area.

Thus the three endings which Arnold regards as typically Alamannic turn out to be every bit as much Franconian, and the attempt to prove an Alamannic settlement on Middle Franconian territory before the Franconian one on the basis of these names must be considered to have failed. While the possibility of a not very strong Alamannic element in the south-eastern part of this territory can still be conceded.

From the Alamanni, Arnold leads us to the Chatti. With the exception of the Ripuarians proper, they are supposed to have occupied the area south of the Ripuaria district, the same one, in other words, as we call Middle and Upper Franconia, after and alongside the Alamanni. This too is substantiated by references to the Hessian place-names found in the area beside the Alamannic ones.

“The agreement in the place-names on this and the other side of the Rhine as far as the Alamannic border is so peculiar and so striking that it would be a miracle indeed if it were coincidental; on the other hand, it seems quite natural as soon as we assume that the immigrants gave their native place-names to their new domiciles, as still occurs in America all the time.”

There is little to object to in this sentence. But all the more to object to in the conclusion that the Ripuarians proper had nothing to do with the settlement of the whole Middle and Upper Franconian country, that we only find Alamanni and Chatti here. Most of the Chatti who left their home for the west seem to have joined the Iscaevones from time immemorial (as did the Batavi, Caninuefates and Chattuari); and where else should they turn? In the first two centuries A. D. the Chatti were only linked with the other Herminones in the rear through the Thuringians; on the one side they had the Ingaeonian Cherusci, on the other the Iscaevones, and before them the Romans. The Herminonian tribes, which later appear united as Alamanni, came from the heart of Germania, having been separated from the Chatti for centuries by Thuringians and other peoples and having become more alien to them than the Iscaevonian Franks, with whom they were allied by a centuries-old brotherhood in arms. The Chatti's participation in the occupation of the area in question is thus not doubted. But the exclusion of the Ripuarians is. This can only be

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a W. Arnold, op. cit., p. 156.—Ed.
proved if no specifically Ripuarian names occur there. The situation is quite the reverse.

Of the endings stated by Arnold* to be specifically Franconian, -hausen is common to Franks, Saxons, Hessians and Thuringians; -heim is Salic -ham; -bach Salic and Lower Ripuarian -beek; of the others, only -scheid is really characteristic. It is specifically Ripuarian, just like -ich, -rath or -rade and -scheiden. Further, common to both Franconian dialects are -loo (-loeh), -donk and -bruch or -broich (Salic broek).

-scheid occurs only in the mountains and, as a rule, in places on the watershed. The Franks left this ending behind throughout Westphalian Sauerland as far as the Hessian border, where it occurs, only as mountain names, as far as eastern Korbach. On the Ruhr Old Franconian -scheid encounters the ending in its Saxon form, -schede: Melschede, Selschede, Meschede; in the near vicinity, Langscheid, Ramscheid, Bremscheid. Frequent in the Berg area, it is found as far as the Westerwald and into it, but not further south, on the right side of the Rhine. Left of the Rhine, however, the -scheid understandably do not commence until the Eifel*; in Luxemburg there are at least 21 of them, in the Hochwald and Hunsrück they are common. But as south of the Lahn, here too, on the eastern and southern sides of the Hunsrück and Soonwald, they are joined by the form -schied, which seems to be a Hessian adaption. Both forms together move southwards across the Nahe as far as the Vosges, where we find: Bisterscheid west of Donnersberg, Langenscheid near Kaiserslautern, a plateau called Breitscheid south of Hochspeyer, Haspelscheid near Bitsch, the Scheidwald north of Lützelstein, and finally as the southernmost outpost Walscheid on the north slope of the Donon, even further south than the village of Hessen near Saarburg, the most advanced Chattic outpost in Arnold.b

Also specifically Ripuarian is -ich, from the same root, Gothic -ahva (water), as -ach; both are also German forms of the Belgian-Roman -acum, as proved by Tiberiacum, on the district map c Civiraha, today Ziewerich. It is not very frequent on the right side of the Rhine; Meiderich and Lirich near Ruhrort are the most

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* In the plain I can only find Waterscheid, east of Hasselt in Belgian Limburg, where we have already observed a strong Ripuarian mixture above [see this volume, p. 90].

a Ibid., p. 141.—Ed.
b Ibid., p. 144.—Ed.
c Spruner-Menke, Hand-Atlas...—Ed.
northerly, from where they skirt the Rhine as far as Biebrich. The plain on the left of the Rhine, from Büderich opposite Wesel onwards, is full of them; they cross the Eifel as far as the Hochwald and Hunsrück, but vanish in the Soonwald and the region of the Nahe, even before -scheid and -roth stop. In the western part of our territory, however, they continue to the French linguistic border and beyond. The Trier area, which has a lot of them, we shall pass over; in Dutch Luxemburg I count twelve, on the other side, in the Belgian part, Törnich and Merzig (Messancy—the spelling -ig makes no difference, etymology and pronunciation are the same), in Lorraine, Soetrich, Sentzich, Marspich, Daspich west of the Mosel; east of it Kuntzich, Penserich, Cemplich, Destrich, twice Kerprich, Hibrich, Hilspich.

The ending -rade, -rad, on the left bank of the Rhine -rath, also considerably exceeds the bounds of its old Riparian homeland. It fills the whole Eifel and the middle and lower Mosel valley, as well as its side valleys. In the same area where -scheid mixes with -schied, -rod, -roth occurs alongside -rad and -rath on both banks of the Rhine, also of Hessian origin, except that on the right bank, in the Westerwald, the -rod extend further north. In the Hochwald the northern slope has -rath, the southern slope -roth, as a rule.

The least advanced is -siepen, shifted -seifen. The word means a small stream-valley with a steep fall and is still in general use with this meaning. Left of the Rhine it does not extend far beyond the old Riparian border; on the right it is found in the Westerwald on the Nister and even near Langenschwalbach (Langenseifen).

To examine the other endings would take us too far. But at any rate we may assert that the countless -heim, which accompany the Rhine upstream from Bingen deep into Alamannic territory and are found everywhere where the Franks settled, are not Chattic but Riparian. Their home is not in Hesse, where they rarely occur and seem to have entered later, but in the Salic country and the Rhine plain around Cologne, where they occur alongside the other specifically Riparian names in almost equal numbers.

Thus the result of this investigation is that the Riparians, far from being held back by the stream of Hessian immigration at the Westerwald and Eifel, on the contrary overran the entire Middle Franconian area themselves. And more strongly in a south-westerly direction, towards the upper Mosel area, than to the south-east towards the Taunus and the area of the Nahe. This is also corroborated by the language. The south-western dialects, right into Luxemburg and western Lorraine, are much closer to Riparian than the eastern ones, particularly those on the right
bank of the Rhine. The former might be regarded as a more High German shifted extension of Riparian.

The characteristic thing about the Middle Franconian dialects is firstly the penetration of the High German sound shift. Not the mere shift of a few tenues to aspirates, applying to relatively few words and not affecting the character of the dialect, but the beginning shift of the \textit{voiced-stopped consonants}, which brings about the peculiarly Middle and Upper German confusion of \textit{b} and \textit{p}, \textit{g} and \textit{k}, \textit{d} and \textit{t}. Only where the impossibility of making a sharp distinction between initial \textit{b} and \textit{p}, \textit{d} and \textit{t}, \textit{g} and \textit{k} appears, in other words what the French particularly mean by \textit{accent allemand}—only then does the Low German feel the great cleft which the second sound shift has torn through the German language. And this cleft runs in between the Sieg and the Lahn, the Ahr and the Mosel. Accordingly, Middle Franconian has an initial \textit{g} which is lacking in more northern dialects, whereas medially and finally it still pronounces a soft \textit{ch} for \textit{g}. Furthermore, the \textit{ei} and \textit{ou} of the northern dialects turn into \textit{ai} and \textit{au}.

A few genuinely Franconian peculiarities: in all the Salic and Ripuanian dialects \textit{Bach}, unshifted \textit{Beek}, is feminine. This is also true at least of the largest, western part of Middle Franconian. Like the numerous other -\textit{bachs} with the same name in the Netherlands and on the lower Rhine, the Luxemburg \textit{Glabach} (\textit{Glabach}, Dutch \textit{Glabek}) is also feminine. On the other hand, girls' names are treated as neuter: it is not only \textit{das MädchEn}, \textit{das Mariechen}, \textit{das Lisbethchen}, but also \textit{das Marie}, \textit{das Lisbeth}, from Barmen to Trier and beyond. Near Forbach in Lorraine the map, originally made by the French, shows a "\textit{Karninschesberg}" (Kainchenberg). Thus the same diminutive -\textit{schen}, plural -\textit{sches}, which we found above to be Ripuanian.

With the watershed between Mosel and Nahe and on the right bank of the Rhine with the hill-country south of the Lahn, a new group of dialects begins:

3. \textit{Upper Franconian}. Here we are in a region which was indisputably first Alamannic territory by conquest (disregarding the earlier occupation by Vangiones, etc., of whose tribal affinities and language we know nothing) and where a fairly strong Chattic admixture can be readily conceded. But here too the place-names, as we need not repeat, indicate the presence of not insignificant Ripuanian elements, especially in the Rhine plain. And the language even more so. Let us take the southernmost definable dialect which at the same time has a literature, that of the Palatinate. Here we again encounter the general Franconian
inability to pronounce medial and final g in any other way but as a soft *ch.* They say there: Vöchel, Flechel, geleche (gelegen) [lain], gsacht—gesagt, licht—liegt, etc. Similarly the general Franconian w instead of b in the medial position: Büwe—Buben, glāwe—glauben (but i glāb), bleiwe, selwer—selbst, halwe—halbe. The shift is far from being as complete as it looks; there is even reverse shifting, particularly in foreign words, i.e. the initial voiceless consonant is shifted not one stage forwards, but backwards: t becomes d, p becomes b, as will be seen; initial d and p remain at the Low German stage: dūn—tun, dag, danze, dūr, doht; but before r: trinke, trage; paff—Pfaff, peife, palz—Pfalz, parre—Pfarrer. Now as d and p stand for High German t and pf, initial t is shifted back to d, and initial p to b, even in foreign words: derke—Türke, dafel—Tafel, babeer—Papier, borzlan—Porzellan, bulwer—Pulver. Then the Palatinate dialect, agreeing only with Danish on this score, cannot tolerate any tenues between vowels: ebbes—etwas, labbe—Lappen, schlubbe—schlupfen, schobbe—Schoppen, Peder—Peter, dridde—dritte, rodhe—raten. The only exception is k: brocke, backe. But in foreign words g: musigande—Musikanten. This is also a relic of the Low German stage of the sound system which has spread out further by means of reverse shifting*; only because dridde, hadde remained unshifted could Peter become Peder and the corresponding High German t receive the same impartial treatment. Similarly, the d in halde—halten, alde—alte, etc., remains at the Low German stage.

Despite the decidedly High German impression it makes on Low Germans, the dialect of the Palatinate is far from having adopted the High German sound shift even to the extent that our written language has preserved it. On the contrary, by means of its reverse shift the Palatinate dialect is protesting against the High German stage, which, having entered from without, proves to be a foreign element in the dialect to this day.

This is the place to look at a feature that is usually misunderstood: the confusion between d and t, b and p and even g and k among those Germans in whose dialects the voice-stopped consonants have undergone the High German sound shift. This confusion does not arise as long as everyone speaks his own

* All quotations are from Fröhlich Palz, Gott erhalts! Gedichte in Pfälzer Mundart, by K. G. Nadler, Frankfurt am Main, 1851.

dialect. On the contrary. We have just seen that the native of the Palatinate, for example, makes a very nice distinction here, so much so that he even shifts back foreign words in order to adapt them to the requirements of his dialect. The foreign initial t only becomes d for him because written German t corresponds to his d, foreign p only becomes b because his p corresponds to written German pf. Nor do the voiceless consonants get mixed up in the other Upper German dialects as long as people speak dialect. Each of these dialects has its own, precisely applied sound-shift law. But the position is different as soon as the written language or a foreign language is spoken. The attempt to apply to it the shifting law of the dialect concerned—and this attempt is made involuntarily—collides with the attempt to speak the new language correctly. In the process the written b and p, d and t lose all fixed meaning, and thus it is that Börne, for instance, in his letters from Paris complains that the French were unable to distinguish between b and p, because they obstinately insisted that his name, which he pronounced Perne, commenced with a p.a

But back to the Palatinate dialect. The evidence that the High German sound shift was foisted on it from without, so to speak, and has remained a foreign element to this day, not even reaching the sound-system stage of the written language either (far exceeding which the Alamanni and the Bavarians on the whole preserve one Old High German stage or another)—this proof alone suffices to establish the predominantly Franconian character of the Palatinate dialect. For even in Hesse, which is much further north, the shift has, on the whole, been carried further, thus reducing the allegedly chiefly Hessian character of the Palatinate dialect to modest proportions. In order to offer such resistance to the High German sound shift hard by the Alamannic border among the Alamanni that remained behind, there must have been at least as many Ripuarians alongside the Hessians, who were themselves essentially High Germans. And their presence is further proved—apart from the place-names—by two generally Franconian peculiarities: the preservation of the Franconian w instead of b medially, and the pronunciation of g as ch in medial and final positions. To this may be added a lot of individual cases of agreement. With the Palatinate Gundach—“guten Tag”—you will get by as far as to Dunkirk and Amsterdam. Just as “a certain man” is ein sichrer Mann in the Palatinate, in the entire

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Netherlands it is een zekeren man. Handsching for Handschuh [glove] corresponds to the Ripuarian Händschen. Even g for j in Ghannismanacht (Johannismacht [midsummer night]) is Ripuarian and extends, as we have seen, into the Münster area. And baten (to improve, be of use, from bat—better), common to all the Franks, and the Netherlands too, is in current use in the Palatinate: 's badd alles nix—it's all no use—where the t is not even shifted to High German tz but is softened to d between vowels in the Palatinate manner.

Written in mid-1878-early August 1882


"The Franconian Dialect" was first published, as a book in Russian, in 1935

Printed according to the manuscript

Published in English in full for the first time
"SONG OF THE APPRENTICES" by Georg Weerth (1846)

At the time when the cherries blossomed,
In Frankfurt we did stay.
At the time when the cherries blossomed,
In that city we did stay.

Up spake mine host, the landlord:
"Your coats are frayed and worn."
"Look here, you lousy landlord,
That's none of your concern.

"Now give us of your wine,
And give us of your beer,
And with the beer and wine,
Bring us a roast in here."

The cock crows in the bunghole,
Out comes a goodly flow,
And in our mouths it tastes
Like urinatio.

And then he brought a hare
In parsley leaves bedight,
And at this poor dead hare
We all of us took fright.

And when we were in bed,
Our nightly prayers reciting,
Early and late in bed
The bed-bugs kept on biting.

It happened once in Frankfurt,
That town so fine and fair,
That knows who did once dwell
And who did suffer there.\(^a\)

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\(^a\) Translated into English by Alex Miller.—Ed
I came across this poem by our friend Weerth once again when looking through Marx's estate. Weerth, the German proletariat's first and most important poet, was born in Detmold of Rhenish parents, where his father was a superintendent of churches. When I was staying in Manchester in 1843, Weerth came to Bradford as a clerk for his German firm, and we spent many an enjoyable Sunday together. In 1845, when Marx and I were living in Brussels, Weerth took over the continental agency of his trading house, and organised things in such a way that he could set up his headquarters in Brussels as well. After the March Revolution of 1848 we all met up in Cologne for the founding of the Neue Rheinische Zeitung. Weerth took charge of the feuilleton, and I doubt whether any other newspaper ever had such a witty and spirited feuilleton. One of his main contributions was Leben und Thaten des berühmten Ritters Schnapphahnski, describing the adventures of Prince Lichnowski, who was given that name by Heine in Atta Troll. The facts are all true; how we found out about them we shall perhaps leave to another time. Those Schnapphahnski feuilletons were published together as a book by Hoffmann and Campe in 1849, and are still today most entertaining. However, since Schnapphahnski-Lichnowski, together with the Prussian General von Auerswald (also a member of parliament), went riding out on September 18, 1848 to spy on the columns of peasants who were joining up with the Frankfurt fighters at the barricades, on which occasion he and Auerswald received their just deserts and were beaten to death by the peasants for spying, the German Imperial Vice-Regent brought charges against Weerth for libelling the deceased Lichnowski, and Weerth, who had now been in England for some time, was given a three months' prison sentence long after the forces of reaction had put paid to the Neue Rheinische Zeitung. He then duly served his three months' sentence, because his business interests obliged him to visit Germany from time to time.

In 1850-51 he travelled to Spain on behalf of another Bradford firm, and then to the West Indies and across almost all of South America. After a short visit to Europe he returned to his beloved West Indies. He did not wish to forego the pleasure there of seeing, just once, the real original of Louis Napoleon III, the

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a The text to the end of the article is checked with the available manuscript.— Ed.

b H. Heine, Atta Troll, I.— Ed.
black King Soulouque of Haiti. But, as W. Wolff wrote to Marx on August 28, 1856, he had

"problems with the quarantine authorities, had to give up his project, and on the trip contracted (yellow) fever, with which he arrived in Havana. He took to his bed, his condition was complicated by inflammation of the brain, and—on July 30—our Weerth died in Havana."

I called him the first and most important poet of the German proletariat. His socialist and political poems are indeed far superior to Freiligrath's in terms of their originality and wit, and particularly in their fervent passion. He often employed forms of Heine's, but only in order to fill them with an entirely original and independent content. At the same time, he differed from most other poets inasmuch as he was totally unconcerned about his poems once he had written them down. Once he had sent a copy to Marx or me, he would forget about the poems and it was often difficult to persuade him to have them printed. Only during the time of the Neue Rheinische Zeitung was it otherwise. The reason why is shown by the following extract from a letter Weerth wrote to Marx from Hamburg, April 28, 1851:

"By the way, I hope to see you again in London at the beginning of July, for I cannot bear these grasshoppers in Hamburg any longer. I stand under threat here of a splendid existence, but it frightens me. Anyone else would seize it with both hands. But I am too old to become a philistine, and across the sea there is the far West...

"Recently I have written all kinds of things, but have completed nothing for I see no point at all, no aim in writing. When you write something on economics there is a point and meaning to it. But me? Cracking feeble jokes, making up cheap jibes in order to squeeze a stupid smile from the faces of the rascals at home—in all seriousness, I know nothing more pitiable! My days as a writer ended well and truly with the Neue Rheinische Zeitung.

"I must admit: much as it grieves me to have wasted the last three years on absolutely nothing, it thrills me when I think of the time we spent at Cologne. We did not compromise ourselves. That is the main thing! Since Frederick the Great nobody has treated the German people so completely en canaille as the Neue Rheinische Zeitung.

"I don't mean to say that the entire credit was due to me; but I was there...

"O Portugal! O Spain!" (Weerth had just come from there.) "If only we had your beautiful skies, your wine, your oranges and myrtles! But not even that! Nothing but rain and long noses and smoked meat!

"Yours in the rain and with a long nose,

G. Weerth."

Where Weerth was a master, where he outstripped Heine (because he was more wholesome and unadulterated) and where

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a Ungraciously.—Ed.
he is only surpassed by Goethe in the German language, is in
his expression of natural, robust sensuality and carnal lust. Many
a reader of the *Sozialdemokrat* would be horrified were I to have
reprinted here some of the articles from the *Neue Rheinische
Zeitung*. I have no intention of doing that, however. Nevertheless I
cannot help remarking that the moment must come for the
German socialists too when they openly reject this last German
philistine prejudice, that deceitful, petty-bourgeois moral prudery,
which in any case is no more than a cover for furtively cracking
dirty jokes. If one reads Freiligrath’s poetry, for example, one
might well believe that human beings were completely devoid of
sex organs. And yet nobody took more pleasure in slipping in a
piece of filth than the very same Freiligrath who was so extremely
chaste in his poetry. It is high time that the German workers at
least got used to speaking just as freely about things they
themselves do every day or every night, about natural, essential
and extremely pleasurable things, as the Romance peoples do, like
Homer and Plato did, like Horace and Juvenal, like the Old
Testament and the *Neue Rheinische Zeitung*.

Moreover Weerth also wrote less offensive things, and I shall
allow myself the liberty, from time to time, to send some of them
to the feuilleton of the *Sozialdemokrat*.

Written in late May 1883

First published in *Der Sozialdemokrat*,
No. 24, June 7, 1883

Printed according to the newspaper
A science almost unknown in this country, except to a few liberalising theologians, who contrive to keep it as secret as they can, is the historical and linguistic criticism of the Bible, the inquiry into the age, origin, and historical value of the various writings comprising the Old and New Testament.

This science is almost exclusively German. And, moreover, what little of it has penetrated beyond the limits of Germany is not exactly the best part of it: it is that latitudinarian criticism which prides itself upon being unprejudiced and thoroughgoing, and, at the same time, Christian. The books are not exactly revealed by the holy ghost, but they are revelations of divinity through the sacred spirit of humanity, etc. Thus, the Tübingen school (Baur, Gfrörer, etc.) are the great favorites in Holland and Switzerland, as well as in England, and, if people will go a little further, they follow Strauss. The same mild, but utterly unhistorical, spirit dominates the renowned Ernest Renan, who is but a poor plagiarist of the German critics. Of all his works nothing belongs to him but the aesthetic sentimentalism of the pervading thought, and the milk-and-water language which wraps it up.

One good thing, however, Ernest Renan has said:

"When you want to get a distinct idea of what the first Christian communities were, do not compare them to the parish congregations of our day; they were rather like local sections of the International Working Men's Association."

And this is correct. Christianity got hold of the masses, exactly as modern socialism does, under the shape of a variety of sects, and still more of conflicting individual views—some clearer, some
more confused, these latter the great majority—but all opposed to the ruling system, to "the powers that be".

Take, for instance, our Book of Revelation, of which we shall see that, instead of being the darkest and most mysterious, it is the simplest and clearest book of the whole New Testament. For the present we must ask the reader to believe what we are going to prove by-and-by. That it was written in the year of our era 68 or January, 69, and that it is therefore not only the only book of the New Testament, the date of which is really fixed, but also the oldest book. How Christianity looked in 68 we can here see as in a mirror.

First of all, sects over and over again. In the messages to the seven churches of Asia a there are at least three sects mentioned, of which, otherwise, we know nothing at all: the Nicolaitanes, the Balaamites, and the followers of a woman typified here by the name of Jezebel. Of all the three it is said that they permitted their adherents to eat of things sacrificed to idols, and that they were fond of fornication. It is a curious fact that with every great revolutionary movement the question of "free love" comes in to the foreground. With one set of people as a revolutionary progress, as a shaking off of old traditional fetters, no longer necessary; with others as a welcome doctrine, comfortably covering all sorts of free and easy practices between man and woman. The latter, the philistine sort, appear here soon to have got the upper hand; for the "fornication" is always associated with the eating of "things sacrificed to idols", which Jews and Christians were strictly forbidden to do, but which it might be dangerous, or at least unpleasant, at times to refuse. This shows evidently that the free lovers mentioned here were generally inclined to be everybody's friend, and anything but stuff for martyrs.

Christianity, like every great revolutionary movement, was made by the masses. It arose in Palestine, in a manner utterly unknown to us, at a time when new sects, new religions, new prophets arose by the hundred. It is, in fact, a mere average, formed spontaneously out of the mutual friction, of the more progressive of such sects, and afterwards formed into a doctrine by the addition of theorems of the Alexandrian Jew, Philo, and later on of strong stoic infiltrations. b In fact, if we may call Philo the doctrinal father of Christianity, Seneca was her uncle. Whole passages in the New Testament seem almost literally copied from his works; and you

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a Revelation 2:6, 14, 20.—Ed.
b See the chapter "Seneca im Neuen Testament" in B. Bauer's Christus und die Caesaren, pp. 47-61.—Ed.
will find, on the other hand, passages in Persius' satires which seem copied from the then unwritten New Testament. Of all these doctrinal elements there is not a trace to be found in our Book of Revelation. Here we have Christianity in the crudest form in which it has been preserved to us. There is only one dominant dogmatic point: that the faithful have been saved by the sacrifice of Christ. But how, and why is completely indefinable. There is nothing but the old Jewish and heathen notion, that God, or the gods, must be propitiated by sacrifices, transformed into the specific Christian notion (which, indeed, made Christianity the universal religion) that the death of Christ is the great sacrifice which suffices once for all.

Of original sin, not a trace. Nothing of the trinity. Jesus is "the lamb", but subordinate to God. In fact, in one passage (15:3) he is placed upon an equal footing with Moses. Instead of one holy ghost there are "the seven spirits of god" (3:1 and 4:5). The murdered saints (the martyrs) cry to God for revenge:

"How long, O Lord, dost thou not judge and avenge our blood on them that dwell on the earth?" (6:10)—

a sentiment which has, later on, been carefully struck out from the theoretical code of morals of Christianity, but carried out practically with a vengeance as soon as the Christians got the upper hand over the heathens.

As a matter of course, Christianity presents itself as a mere sect of Judaism. Thus, in the messages to the seven churches:

"I know the blasphemy of them which say that they are Jews" (not Christians), "and are not, but are the synagogue of Satan" (2:9);

and again, 3:9:

"Them of the synagogue of Satan, which say they are Jews, but are not."

Thus, our author, in the 69th year of our era, had not the remotest idea that he represented a new phase of religious development, destined to become one of the greatest elements of revolution. Thus also, when the saints appear before the throne of God, there are at first 144,000 Jews, 12,000 of each of the twelve tribes, and only after them are admitted the heathens who have joined this new phase of Judaism.

Such was Christianity in the year 68, as depicted in the oldest, and the only, book of the New Testament, the authenticity of which cannot be disputed. Who the author was we do not know.

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[a [A. Persius Flacus.] A. Persii Flacci satirarum liber.— Ed.]
He calls himself John. He does not even pretend to be the "apostle" John, for in the foundations of the "new Jerusalem" are "the names of the twelve apostles of the lamb" (21:14). They therefore must have been dead when he wrote. That he was a Jew is clear from the Hebraisms abounding in his Greek, which exceeds in bad grammar, by far, even the other books of the New Testament. That the so-called Gospel of John, the epistles of John, and this book have at least three different authors, their language clearly proves, if the doctrines they contain, completely clashing one with another, did not prove it.

The apocalyptic visions which make up almost the whole of the Revelation, are taken in most cases literally, from the classic prophets of the Old Testament and their later imitators, beginning with the Book of Daniel (about 160 before our era, and prophesying things which had occurred centuries before) and ending with the "Book of Henoch", an apocryphal concoction in Greek written not long before the beginning of our era. The original invention, even the grouping of the purloined visions, is extremely poor. Professor Ferdinand Benary, to whose course of lectures in Berlin University, in 1841, I am indebted for what follows, has proved, chapter and verse, whence our author borrowed every one of his pretended visions. It is therefore no use to follow our "John" through all his vagaries. We had better come at once to the point which discovers the mystery of this at all events curious book.

In complete opposition with all his orthodox commentators, who all expect his prophecies are still to come off, after more than 1,800 years, "John" never ceases to say,

"The time is at hand", all this will happen shortly.a

And this is especially the case with the crisis which he predicts, and which he evidently expects to see.

This crisis is the great final fight between God and the "Antichrist", as others have named him. The decisive chapters are 13 and 17. To leave out all unnecessary ornamentations, "John" sees a beast arising from the sea which has seven heads and ten horns (the horns do not concern us at all)

"and I saw one of his heads, as it were, wounded as to death; and his deadly wound was healed".

This beast was to have power over the earth, against God and the lamb for forty-two months (one half of the sacred seven years),

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*a* Revelation 1:3.—*Ed*
and all men were compelled during that time to have the mark of the beast or the number of his name in their right hand, or in their forehead.

"Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man, and his number is six hundred threescore and six."

Irenaeus, in the second century, knew still that by the head which was wounded and healed, the Emperor Nero was meant. He had been the first great persecutor of the Christians. At his death a rumour spread, especially through Achaia and Asia, that he was not dead, but only wounded, and that he would one day reappear and spread terror throughout the world (Tacitus, Ann. VI, 22). At the same time Irenaeus knew another very old reading, which made the number of the name 616, instead of 666.

In Chapter 17, the beast with the seven heads appears again, this time mounted by the well-known scarlet lady, the elegant description of whom the reader may look out in the book itself. Here an angel explains to John:

"The beast that thou sawest was, and is not.... The seven heads are seven mountains, on which the woman sitteth; and there are seven kings: five are fallen, and one is, and the other is not yet come; and when he cometh, he must continue a short space. And the beast that was, and is not, even he is the eighth, and is of the seven.... And the woman which thou sawest is the great city, which reigneth over the kings of the earth."

Here, then, we have two clear statements: (1) The scarlet lady is Rome, the great city which reigneth over the kings of the earth; (2) at the time the book is written the sixth Roman emperor reigns; after him another will come to reign for a short time; and then comes the return of one who "is of the seven," who was wounded but healed, and whose name is contained in that mysterious number, and whom Irenaeus still knew to be Nero.

Counting from Augustus, we have Augustus, Tiberius, Caligula, Claudius, Nero the fifth. The sixth, who is, is Galba, whose ascension to the throne was the signal for an insurrection of the legions, especially in Gaul, led by Otho, Galba's successor. Thus our book must have been written under Galba, who reigned from June 9th, 68, to January 15th, 69. And it predicts the return of Nero as imminent.

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a The reference is inaccurate. See Tacitus, Historiarum, II, 8.—Ed.
b Irenaeus, Refutation and Overthrow of Gnosis falsely so called. (Against the Heresies), V, 28-30.—Ed.
But now for the final proof—the number. This also has been discovered by Ferdinand Benary, and since then it has never been disputed in the scientific world.

About 300 years before our era the Jews began to use their letters as symbols for numbers. The speculative Rabbis saw in this a new method for mystic interpretation or Kabbala. Secret words were expressed by the figure, produced by the addition of the numerical values of the letters contained in them. This new science they called *gematriah*, geometry. Now this science is applied here by our “John”. We have to prove (1) that the number contains the name of a man, and that man is Nero; and (2) that the solution given holds good for the reading 666 as well as for the equally old reading 616. We take Hebrew letters and their values—

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\begin{align*}
&\text{נ (nun)} \quad n = 50 & \text{כ (kof)} \quad k = 100 \\
&\text{ר (resh)} \quad r = 200 & \text{ם (samech)} \quad s = 60 \\
&\text{ו (vav) for o = 6} & \text{ר (resh) \quad r = 200} \\
&\text{נ (nun)} \quad n = 50 \\
\end{align*}
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Neron Kesar, the Emperor Neron, Greek Néron Kaisar. Now, if instead of the Greek spelling, we transfer the Latin Nero Caesar into Hebrew characters, the nun at the end of Neron disappears, and with it the value of fifty. That brings us to the other old reading of 616, and thus the proof is as perfect as can be desired.*

The mysterious book, then, is now perfectly clear. “John” predicts the return of Nero for about the year 70, and a reign of terror under him which is to last forty-two months, or 1,260 days. After that term God arises, vanquishes Nero, the Antichrist, destroys the great city by fire, and binds the devil for a thousand years. The millennium begins, and so forth. All this now has lost all interest, except for ignorant persons who may still try to calculate the day of the last judgment. But as an authentic picture of almost primitive Christianity, drawn by one of themselves, the book is worth more than all the rest of the New Testament put together.

* * *  

Frederick Engels

Written in June-July 1883


* The above spelling of the name, both with and without the second nun, is the one which occurs in the Talmud, and is therefore authentic.
The preface to the present edition I must, alas, sign alone. Marx, the man to whom the whole working class of Europe and America owes more than to anyone else, rests at Highgate Cemetery and over his grave the first grass is already growing. Since his death, there can even be less thought of revising or supplementing the *Manifesto*. All the more do I consider it necessary again to state here the following expressly:

The basic thought running through the *Manifesto*—that economic production and the structure of society of every historical epoch necessarily arising therefrom constitute the foundation for the political and intellectual history of that epoch; that consequently (ever since the dissolution of the primeval communal ownership of land) all history has been a history of class struggles, struggles between exploited and exploiting, between dominated and dominating classes at various stages of social development; that this struggle, however, has now reached a stage where the exploited and oppressed class (the proletariat) can no longer emancipate itself from the class which exploits and oppresses it (the bourgeoisie), without at the same time forever freeing the whole of society from exploitation, oppression and class struggles—the basic thought belongs solely and exclusively to Marx.*

* "This proposition," I wrote in the preface to the English translation, a "which, in my opinion, is destined to do for history what Darwin's theory has done for biology, we, both of us, had been gradually approaching for some years before 1845. How far I had independently progressed towards it, is best shown by my

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a See this volume, p. 517.—*Ed*
I have already stated this many times; but precisely now it is necessary that it also stand in front of the Manifesto itself.

London, June 28, 1883

F. Engels

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Printed according to the 1890 German edition, checked with the 1883 edition

Condition of the Working Class in England. But when I again met Marx at Brussels, in spring, 1845, he had it ready worked out, and put it before me, in terms almost as clear as those in which I have stated it here.” [Note by Engels to the 1890 German edition.]
On the outbreak of the February Revolution, the German "Communist Party", as we called it, consisted only of a small core, the Communist League, which was organised as a secret propaganda society. The League was secret only because at that time no freedom of association or assembly existed in Germany. Besides the workers' associations abroad, from which it obtained recruits, it had about thirty communities, or sections, in the country itself and, in addition, individual members in many places. This inconsiderable fighting force, however, possessed a leader, Marx, to whom all willingly subordinated themselves, a leader of the first rank, and, thanks to him, a programme of principles and tactics that still has full validity today: the Communist Manifesto.

It is the tactical part of the programme that concerns us here in the first instance. This part stated in general:

"The Communists do not form a separate party opposed to other working-class parties.

"They have no interests separate and apart from those of the proletariat as a whole.

"They do not set up any sectarian principles of their own, by which to shape and mould the proletarian movement.

"The Communists are distinguished from the other working-class parties by this only: 1. In the national struggles of the proletarians of the different countries, they point out and bring to the front the common interests of the entire proletariat, independently of all nationality. 2. In the various stages of development which the struggle of the working class against the bourgeoisie has to pass through, they always and everywhere represent the interests of the movement as a whole."
“The Communists, therefore, are on the one hand, *practically*, the most resolute section of the working-class parties of every country, that section which pushes forward all others; on the other hand, *theoretically*, they have over the great mass of the proletariat the advantage of clearly understanding the line of march, the conditions, and the ultimate general results of the proletarian movement.”

And for the German party it stated in particular:

“In Germany the Communist Party fights with the bourgeoisie whenever it acts in a revolutionary way, against the absolute monarchy, the feudal landowners and philistinism.

“But they never cease, for a single instant, to instil into the working class the clearest possible recognition of the hostile antagonism between bourgeoisie and proletariat, in order that the German workers may straightway use, as so many weapons against the bourgeoisie, the social and political conditions that the bourgeoisie must necessarily introduce along with its supremacy, and in order that, after the fall of the reactionary classes in Germany, the fight against the bourgeoisie itself may immediately begin.

“The Communists turn their attention chiefly to Germany, because that country is on the eve of a bourgeois revolution,” etc. (*Manifesto*, Section IV.)

Never has a tactical programme proved its worth as well as this one. Devised on the eve of a revolution, it stood the test of this revolution; whenever, since this period, a workers’ party has deviated from it, the deviation has met its punishment; and today, after almost forty years, it serves as the guiding line of all resolute and self-confident workers’ parties in Europe, from Madrid to St. Petersburg.

The February events in Paris precipitated the imminent German revolution and thereby modified its character. The German bourgeoisie, instead of conquering by virtue of its own power, conquered in the tow of a French workers’ revolution. Before it had yet conclusively overthrown its old adversaries—the absolute monarchy, feudal landownership, the bureaucracy and the cowardly petty bourgeoisie—it had to confront a new enemy, the proletariat. However, the effects of the economic conditions, which lagged far behind those of France and England, and thus of the

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*b* Ibid., p. 519.—*Ed.*
backward class situation in Germany resulting therefrom, immediately showed themselves here.

The German bourgeoisie, which had only just begun to establish its large-scale industry, had neither the strength nor the courage to win for itself unconditional domination in the state, nor was there any compelling necessity for it to do so. The proletariat, undeveloped to an equal degree, having grown up in complete intellectual enslavement, being unorganised and still not even capable of independent organisation, possessed only a vague feeling of the profound conflict of interests between it and the bourgeoisie. Hence, although in point of fact the mortal enemy of the latter, it remained, on the other hand, its political appendage. Terrified not by what the German proletariat was, but by what it threatened to become and what the French proletariat already was, the bourgeoisie saw its sole salvation in some compromise, even the most cowardly, with the monarchy and nobility; as the proletariat was still unaware of its own historical role, the bulk of it had, at the start, to take on the role of the forward-pressing, extreme left wing of the bourgeoisie. The German workers had above all to win those rights which were indispensable to their independent organisation as a class party: freedom of the press, association and assembly—rights which the bourgeoisie, in the interest of its own rule, ought to have fought for, but which it itself in its fear now began to dispute when it came to the workers. The few hundred separate League members vanished in the enormous mass that had been suddenly hurled into the movement. Thus, the German proletariat at first appeared on the political stage as the extreme democratic party.

In this way, when we founded a major newspaper in Germany, our banner was determined as a matter of course. It could only be that of democracy, but that of a democracy which everywhere emphasised in every point the specific proletarian character which it could not yet inscribe once for all on its banner. If we did not want to do that, if we did not want to take up the movement, adhere to its already existing, most advanced, actually proletarian side and to advance it further, then there was nothing left for us to do but to preach communism in a little provincial sheet and to found a tiny sect instead of a great party of action. But we had already been spoilt for the role of preachers in the wilderness; we had studied the utopians too well for that, nor was it for that we had drafted our programme.

When we came to Cologne, preparations by the democrats and partly by the Communists, had been made there for a major
newspaper; they wanted to make this a purely local Cologne paper and to banish us to Berlin. But in twenty-four hours, especially thanks to Marx, we had conquered the field, and the newspaper became ours, in return for the concession of taking *Heinrich Bürgers* into the editorial board. The latter wrote one article (in No. 2) and never another.

Cologne was where we had to go, and not Berlin. First, Cologne was the centre of the Rhine Province, which had gone through the French Revolution, which had provided itself with modern legal conceptions in the *Code Napoléon*, which had developed by far the most important large-scale industry and which was in every respect the most advanced part of Germany at that time. The Berlin of that time we knew only too well from our own observation, with its hardly hatched bourgeoisie, its cringing petty bourgeoisie, audacious in words but craven in deeds, its still wholly undeveloped workers, its mass of bureaucrats, aristocratic and court riff-raff, its entire character of a mere "Residenz". However, was the following: in Berlin the wretched Prussian *Landrecht* prevailed and political cases were tried by professional magistrates; on the Rhine the *Code Napoléon* was in force, which knows no press trials, because it presupposes censorship, and if one did not commit political misdemeanours but only crimes, one came before a jury; in Berlin *after* the revolution young Schlöffel was sentenced to a year's imprisonment for a trifle, while on the Rhine we had unconditional freedom of the press—and we used it to the last drop.

Thus we began, on June 1, 1848, with very limited share capital, of which only a little had been paid up and the shareholders themselves were more than unreliable. Half of them deserted us immediately after the first number came out and by the end of the month we no longer had any at all.

The editorial constitution was simply the dictatorship of Marx. A major daily paper, which has to be ready at a definite hour, cannot observe a consistent policy with any other constitution. Moreover, Marx's dictatorship was a matter of course here, undisputed and willingly recognised by all of us. It was above all his clear vision and firm attitude that made this publication the most famous German newspaper of the years of revolution.

The political programme of the *Neue Rheinische Zeitung* consisted of two main points:

* Later became a liberal. [Note by the *Sozialdemokrat* editors.]

*a* *Residenz*: Seat of the reigning prince.—*Ed.*
A single, indivisible, democratic German republic, and war with Russia, including the restoration of Poland.

The petty-bourgeois democracy were divided at that time into two factions: the North German, which would not mind putting up with a democratic Prussian emperor, and the South German, then almost all specifically Baden, which wanted to transform Germany into a federative republic after the Swiss model. We had to fight both of them. The interests of the proletariat forbade the Prussianisation of Germany just as much as the perpetuation of its division into petty states. These interests called for the unification of Germany at long last into a nation, which alone could provide the battlefield, cleared of all traditional petty obstacles, on which proletariat and bourgeoisie were to measure their strength. But they equally forbade the establishment of Prussia as the head. The Prussian state with its set-up, its tradition and its dynasty was precisely the sole serious internal adversary which the revolution in Germany had to overthrow; and, moreover, Prussia could unify Germany only by tearing Germany apart, by excluding German Austria. Dissolution of the Prussian and disintegration of the Austrian state, real unification of Germany as a republic—we could not have any other immediate revolutionary programme. And this could be accomplished through war with Russia and only through such a war. I will come back to this last point later.

Incidentally, the tone of the newspaper was by no means solemn, serious or enthusiastic. We had altogether contemptible opponents and treated them, without exception, with the utmost scorn. The conspiring monarchy, the camarilla, the nobility, the Kreuz-Zeitung, the entire "reaction", about which the philistines were morally indignant—we treated them only with mockery and derision. No less so the new idols that had appeared on the scene through the revolution: the March ministers, the Frankfurt and Berlin Assemblies, both the Rights and the Lefts in them. The very first number began with an article which mocked at the inanity of the Frankfurt parliament, the pointlessness of its long-winded speeches, the superfluity of its cowardly resolutions. It cost us half the shareholders. The Frankfurt parliament was not even a debating club; hardly any debates took place there, but for the most part only academic dissertations prepared beforehand.

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a The Hohenzollerns.—Ed.
b F. Engels, "The Assembly at Frankfurt".—Ed.
were ground out and resolutions adopted which were intended to inspire the German philistines but of which no one else took any notice.

The Berlin Assembly was of more importance: it confronted a real power, it did not debate and pass resolutions in the air, in a Frankfurt cloud-cuckoo land. Consequently, it was dealt with in more detail. But there too, the idols of the Lefts, Schulze-Delitzsch, Berends, Elsner, Stein, etc., were just as sharply attacked as those in Frankfurt; their indecisiveness, hesitancy and pettiness were mercilessly exposed, and it was proved how step by step they compromised themselves into betraying the revolution. This, of course, evoked a shudder in the democratic petty bourgeoisie, who had only just manufactured these idols for his own use. To us, this shudder was a sign that we had hit the bull's eye.

We came out likewise against the illusion, zealously spread by the petty bourgeoisie, that the revolution had come to an end with the March days and that now one had only to pocket the fruits. To us, February and March could have the significance of a real revolution only if they were not the conclusion but, on the contrary, the starting-points of a long revolutionary movement in which, as in the Great French Revolution, the people developed further through its own struggles and the parties became more and more sharply differentiated until they coincided entirely with the great classes, bourgeoisie, petty bourgeoisie and proletariat, and in which the separate positions were won one after another by the proletariat in a series of battles. Hence, we everywhere opposed the democratic petty bourgeoisie as well when it tried to gloss over its class antagonism to the proletariat with the favourite phrase: after all, we all want the same thing; all the differences rest on mere misunderstandings. But the less we allowed the petty bourgeoisie to misunderstand our proletarian democracy, the tamer and more amenable it became towards us. The more sharply and resolutely one opposes it, the more readily it ducks and the more concessions it makes to the workers' party. We have seen this for ourselves.

Finally, we exposed the parliamentary cretinism (as Marx called it) of the various so-called National Assemblies.72 These gentlemen had allowed all means of power to slip out of their hands, in part had voluntarily surrendered them again to the governments. In Berlin, as in Frankfurt, alongside newly strengthened, reactionary governments there stood powerless assemblies, which nevertheless imagined that their impotent resolutions would shake the world in its foundations. This cretinous self-deception prevailed right to the
extreme Lefts. We told them plainly that their parliamentary victory would coincide with their real defeat.

And it so happened both in Berlin and in Frankfurt. When the “Lefts” obtained the majority, the government dispersed the entire Assembly; it could do so because the Assembly had forfeited all credit with the people.

When later I read Bougeart’s book on Marat, a I found that in more than one respect we had only unconsciously imitated the great model of the genuine “Ami du Peuple” (not the one forged by the royalists) and that the whole outburst of rage and the whole falsification of history, by virtue of which for almost a century only an entirely distorted Marat had been known, were solely due to the fact that Marat mercilessly removed the veil from the idols of the moment, Lafayette, Bailly and others, and exposed them as ready-made traitors to the revolution; and that he, like us, did not want the revolution declared complete, but lasting.

We openly proclaimed that the trend we represented could enter the struggle for the attainment of our real party aims only when the most extreme of the official parties existing in Germany came to the helm: then we would form the opposition to it.

Events, however, saw to it that besides mockery at our German opponents there also appeared fiery passion. The insurrection of the Paris workers in June 1848 found us at our post. From the first shot we were unconditionally on the side of the insurgents. After their defeat, Marx paid tribute to the vanquished in one of his most powerful articles.b

Then the last remaining shareholders deserted us. But we had the satisfaction of being the only paper in Germany, and almost in Europe, that had held aloft the banner of the crushed proletariat at the moment when the bourgeois and petty bourgeois of all countries were trampling the vanquished in the ground with a torrent of slander.

Our foreign policy was simple: to support every revolutionary people, and to call for a general war of revolutionary Europe against the mighty bulwark of European reaction—Russia. From February 2473 onwards it was clear to us that the revolution had only one really formidable enemy, Russia, and that the more the movement took on European dimensions the more this enemy was compelled to enter the struggle. The Vienna, Milan and Berlin events were bound to delay the Russian attack, but its final coming

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a A. Bougeart, Marat, L’ami du peuple, vols I-II.—Ed.
b K. Marx, “The June Revolution”.—Ed.
became all the more certain the closer the revolution came to Russia. But if Germany could be successfully brought to make war against Russia, it would be the end for the Habsburgs and Hohenzollerns and the revolution would triumph along the whole line.

This policy pervaded every issue of the newspaper until the moment of the actual invasion of Hungary by the Russians, which fully confirmed our forecast and decided the defeat of the revolution.

When, in the spring of 1849, the decisive battle drew near, the language of the paper became more vehement and passionate with every issue. Wilhelm Wolff reminded the Silesian peasants in the "Silesian Milliard" (eight articles), how on being emancipated from feudal services they had been cheated out of money and land by the landlords with the help of the government, and he demanded a thousand million talers in compensation.

It was at the same time, in April, that Marx's essay on wage labour and capital appeared in the form of a series of editorial articles as a clear indication of the social goal of our policy. Every issue, every special number, pointed to the great battle that was in the making, to the sharpening of antagonisms in France, Italy, Germany and Hungary. In particular, the special numbers in April and May were as much proclamations to the people to hold themselves in readiness for direct action.

"Out there, in the Reich", wonder was expressed that we carried on our activities so unconcernedly within a Prussian fortress of the first rank, in the face of a garrison of 8,000 troops and confronting the guardhouse; but, on account of the eight rifles with bayonets and 250 live cartridges in the editorial room, and the red Jacobin caps of the compositors, our house was reckoned by the officers likewise as a fortress which was not to be taken by a mere coup de main.

At last, on May 18, 1849, the blow came.

The insurrection in Dresden and Elberfeld was suppressed, that in Iserlohn was encircled; the Rhine Province and Westphalia bristled with bayonets which, after completing the rape of the Prussian Rhineland, were intended to march against the Palatinate and Baden. Then at last the government ventured to come to close quarters with us. Half of the editorial staff were prosecuted, the other half were liable to deportation as non-Prussians. Nothing could be done about it, as long as a whole army corps stood

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a K. Marx, "Wage Labour and Capital".— Ed.
behind the government. We had to surrender our fortress, but we withdrew with our arms and baggage, with band playing and flag flying, the flag of the last, red issue, in which we warned the Cologne workers against hopeless putsches, and called to them:

"In bidding you farewell, the editors of the *Neue Rheinische Zeitung* thank you for the sympathy you have shown them. Their last word everywhere and always will be: *emancipation of the working class!*"\(^a\)

Thus the *Neue Rheinische Zeitung* came to an end, shortly before it had completed its first year. Begun almost without financial resources—the little that had been promised it very soon, as we said, was lost—it had achieved a circulation of almost 5,000 by September. The state of siege in Cologne suspended it; in the middle of October it had to begin again from the start. But in May 1849, when it was suppressed, it again had 6,000 subscribers, while the *Kölnische*, at that time, according to its own admission, had not more than 9,000. No German newspaper, before or since, has ever had the same power and influence or been able to electrify the proletarian masses as effectively as the *Neue Rheinische Zeitung*.

And that it owed above all to Marx.

When the blow fell, the editorial staff dispersed. Marx went to Paris where the *dénouement*, then in preparation there, took place on June 13, 1849\(^75\); Wilhelm Wolff took his seat in the Frankfurt parliament—now that the Assembly had to choose between being dispersed from above or joining the revolution; and I went to the Palatinate and became an adjutant in Willich’s volunteer corps.\(^76\)

*Fr. Engels*

Written in mid-February and early March, 1884
Printed according to the newspaper

First published in *Der Sozialdemokrat*,
No. 11, March 13, 1884

\(^a\) K. Marx, F. Engels, “To the Workers of Cologne” (see present edition, Vol. 9, p. 467).— *Ed.*
THE ORIGIN OF THE FAMILY, PRIVATE PROPERTY AND THE STATE

IN THE LIGHT OF THE RESEARCHES
BY LEWIS H. MORGAN
Written in early April-May 26, 1884
First published as a book in Zurich in 1884
Signed: Frederick Engels

Printed according to the 1891 edition collated with the 1884 edition
The following chapters constitute, in a sense, the fulfilment of a behest. It was no less a person than Karl Marx who had planned to present the results of Morgan's researches in connection with the conclusions arrived at by his own—within certain limits I might say our own—materialist investigation of history and only thus to make clear their whole significance. For Morgan rediscovered in America, in his own way, the materialist conception of history that had been discovered by Marx forty years ago, and in his comparison of barbarism and civilisation was led by this conception to the same conclusions, in the main points, as Marx. And just as Capital was for years both zealously plagiarised and persistently hushed up by the official economists in Germany, so was Morgan's Ancient Society* treated by the spokesmen of "prehistoric" science in England. My work can offer but a meagre substitute for that which my departed friend was not destined to accomplish. However, I have before me, in his extensive extracts from Morgan,78 critical notes which I reproduce here as far as they refer to the subject in any way.

According to the materialist conception, the determining factor in history is, in the last resort, the production and reproduction of immediate life. But this itself is again of a twofold character. On

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* Ancient Society, or Researches in the Lines of Human Progress from Savagery through Barbarism to Civilization. By Lewis H. Morgan, London, MacMillan & Co., 1877. This book was printed in America, and is remarkably difficult to obtain in London. The author died a few years ago.
the one hand, the production of the means of subsistence, of food, clothing and shelter and the implements required for this; on the other, the production of human beings themselves, the propagation of the species. The social institutions under which men of a definite historical epoch and of a definite country live are determined by both kinds of production: by the stage of development of labour, on the one hand, and of the family, on the other. The less labour is developed and the more limited the volume of its products and, therefore, the wealth of society, the more predominantly the social order appears to be dominated by ties of kinship. However, within this structure of society based on ties of kinship, the productivity of labour develops more and more; with it, private property and exchange, differences in wealth, the possibility of utilising the labour power of others, and thereby the basis of class antagonisms: new social elements, which strive in the course of generations to adapt the old structure of society to the new conditions, until, finally, incompatibility of the two leads to a complete transformation. The old society, based on ties of kinship, bursts asunder with the collision of the newly developed social classes; in its place a new society appears, constituted in a state, the lower units of which are no longer groups based on ties of kinship but territorial groups, a society in which the family system is entirely dominated by the property system, and in which the class antagonisms and class struggle, which make up the content of all hitherto written history now freely unfold.

Morgan's great merit lies in having discovered and reconstructed this prehistoric foundation of our written history in its main features, and in having found in the ties of kinship of the North American Indians the key to the most important, hitherto insoluble, riddles of the earliest Greek, Roman and German history. His book, however, was not the work of one day. He grappled with his material for nearly forty years until he completely mastered it. But for this reason his book is one of the few epoch-making works of our time.

In the following exposition the reader will, on the whole, easily be able to distinguish between what has been taken from Morgan and what I have added myself. In the historical sections dealing with Greece and Rome I have not limited myself to Morgan's evidence, but have added what I had at my disposal. The sections dealing with the Celts and the Germans are substantially my own; here Morgan had at his disposal almost exclusively second-hand sources, and, as far as German conditions were concerned—with the exception of Tacitus—only the wretched liberal falsification of
Mr. Freeman. The economic arguments, sufficient for Morgan's purpose but wholly inadequate for my own, have all been elaborated afresh by myself. And, finally, I, of course, am responsible for all conclusions wherever Morgan is not expressly quoted.

Written in late May 1884

First published in F. Engels, Der Ursprung der Familie, des Privateigenthums und des Staats, Hottingen-Zurich, 1884

Printed according to the book

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\footnote{a E. A. Freeman, \textit{Comparative Politics}.—\textit{Ed.}}
Morgan was the first specialist to attempt to introduce a definite order into the prehistory of man; unless important additional material necessitates alterations, his classification may be expected to remain in force.

Of the three main epochs, savagery, barbarism and civilisation, he is naturally concerned only with the first two, and with the transition to the third. He subdivides each of these two epochs into a lower, middle and upper stage, according to the progress made in the production of the means of subsistence; for, as he says:

"Upon their skill in this direction, the whole question of human supremacy on the earth depended. Mankind are the only beings who may be said to have gained an absolute control over the production of food. [...] The great epochs of human progress have been identified, more or less directly, with the enlargement of the sources of subsistence." \(^a\)

The evolution of the family proceeds concurrently, but does not offer such conclusive criteria for the delimitation of the periods.

1. SAVAGERY

1. Lower Stage. Infancy of the human race. Man still lived in his original habitat, tropical or subtropical forests, dwelling, at least partially, in trees; this alone explains his survival in face of the large beasts of prey. Fruits, nuts and roots served him as food; the

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formation of articulate speech was the main achievement of this period. None of the peoples that became known during the historical period were any longer in this primeval state. Although this period may have lasted for many thousands of years, we have no direct evidence to prove its existence; but once we admit the descent of man from the animal kingdom, the acceptance of this transitional stage is inevitable.

2. **Middle Stage.** Begins with the utilisation of fish (under which heading, we also include crabs, shellfish and other aquatic animals) for food and with the employment of fire. These two are complementary, since fish food becomes fully available only by the use of fire. This new food, however, made men independent of climate and locality. By following the rivers and coasts they were able, even in their savage state, to spread over the greater part of the earth's surface. The crudely fashioned, unpolished stone implements of the earlier Stone Age—the so-called palaeolithic—which belong wholly, or predominantly, to this period, being scattered over all the continents, are evidence of these migrations. The newly occupied territories as well as the unceasingly active urge for discovery, linked with the command of the art of producing fire by friction, made available new foodstuffs, such as farinaceous roots and tubers, baked in hot ashes or in baking pits (ground ovens), and game, which was occasionally added to the diet after the invention of the first weapons—the club and the spear. Exclusively hunting peoples, such as figure in books, that is, peoples subsisting *solely* by hunting, have never existed, since the fruits of the chase are much too precarious for that. As a consequence of the continued uncertainty with regard to sources of food, cannibalism appears to have arisen at this stage, and continued for a long time. The Australians and many Polynesians are to this day in this middle stage of savagery.

3. **Upper Stage.** Begins with the invention of the bow and arrow, making game a regular item of food and hunting one of the normal occupations. To be sure, bow, string and arrow constitute a very composite instrument, the invention of which presupposes long accumulated experience and sharpened mental powers, and, consequently, a simultaneous acquaintance with a host of other inventions. If we compare the peoples which, although familiar with the bow and arrow, are not yet acquainted with the art of pottery (from which point Morgan dates the transition to barbarism), we actually already find a few beginnings of settlement in villages, a certain mastery of the production of means of subsistence: wooden vessels and utensils, finger weaving (without
looms) with filaments of bast, baskets woven from bast or rushes, and polished (neolithic) stone implements. Also for the most part, fire and the stone axe have already provided the dug-out canoe and, in places, timber and planks for house-building. All these advances are to be found, for example, among the Indians of the American North-West, who, although familiar with the bow and arrow, know nothing of pottery. The bow and arrow was for savagery what the iron sword was for barbarism and the firearm for civilisation, namely, the decisive weapon.

2. BARBARISM

1. Lower Stage. Dates from the introduction of pottery. The latter had its origin, demonstrably in many cases and probably everywhere, in the coating of woven or wooden vessels with clay in order to render them fire-proof; though it was soon discovered that moulded clay also served the purpose without the inner vessel.

Up to this point we have been able to regard the course of evolution as being generally valid for a definite period among all peoples, irrespective of locality. With the advent of barbarism, however, we reach a stage where the difference in natural endowment of the two great continents begins to assert itself. The characteristic feature of the period of barbarism is the domestication and breeding of animals and the cultivation of plants. Now the Eastern Continent, the so-called Old World, possessed almost all the animals suitable for domestication and all the cultivable cereals with one exception; while the Western one, America, possessed only one domesticable mammal, the llama, and even this only in a part of the South; and of all cultivable cereals only one, but the best: maize. The effect of these different natural conditions was that from now on the population of each hemisphere went its own separate way, and the landmarks on the borderlines between the various stages are different in each of the two cases.

2. Middle Stage. Begins, in the East, with the domestication of animals; in the West, with the cultivation of edible plants by means of irrigation, and with the use of adobes (bricks dried in the sun) and stone for buildings.

We shall commence with the West, because there this stage was nowhere surpassed until the European Conquest.

At the time of their discovery, the Indians in the lower stage of
barbarism (to which all those found east of the Mississippi belonged) already engaged to a certain extent in the garden cultivation of maize and perhaps also of pumpkins, melons and other garden plants, which supplied a very substantial part of their food. They lived in wooden houses, in villages surrounded by stockades. The tribes of the North-West, particularly those living in the region of the Columbia River, still remained in the upper stage of savagery and were familiar neither with pottery nor with any kind of plant cultivation. On the other hand, the so-called Pueblo Indians of New Mexico,79 the Mexicans, Central Americans and Peruvians were in the middle stage of barbarism at the time of the Conquest. They lived in fort-like houses built of adobe or stone; they cultivated, in artificially irrigated gardens, maize and other edible plants, varying according to location and climate, which constituted their chief source of food, and they had even domesticated a few animals—the Mexicans the turkey and other birds, and the Peruvians the llama. They were furthermore acquainted with the working of metals—except iron, which was the reason why they could not yet dispense with stone weapons and stone implements. The Spanish Conquest cut short all further independent development.

In the East, the middle stage of barbarism commenced with the domestication of milk and meat-yielding cattle, while plant cultivation appears to have remained unknown until well into this period. The domestication and breeding of cattle and the formation of large herds seem to have been the cause of the differentiation of the Aryans and the Semites from the remaining mass of barbarians. Names of cattle are still common to the European and the Asiatic Aryans, the names of cultivable plants hardly at all.

The formation of herds led in suitable places to pastoral life; among the Semites, on the grassy plains of the Euphrates and the Tigris; among the Aryans, on those of India, of the Oxus and the Jaxartes, of the Don and the Dnieper. The domestication of animals must have been first accomplished on the borders of such pasture lands. It thus appears to later generations that the pastoral peoples originated in areas which, far from being the cradle of mankind, were, on the contrary, almost uninhabitable for their savage forebears and even for people in the lower stage of barbarism. Conversely, once these barbarians of the middle stage had taken to pastoral life, it would never have occurred to them to leave the grassy watered plains of their own accord and return to the forest regions which had been the home of their ancestors.
Even when the Semites and Aryans were driven farther north and west, they found it impossible to settle in the forest regions of Western Asia and Europe until they were enabled, by the cultivation of cereals, to feed their cattle on this less favourable soil, and particularly to pass the winter there. It is more than probable that the cultivation of cereals was introduced here primarily because of the need to provide fodder for cattle and only later became important for human nourishment.

The abundant diet of meat and milk among the Aryans and the Semites, and particularly the beneficial effects of these foods on the development of children, may, perhaps, explain the superior development of these two races. In fact, the Pueblo Indians of New Mexico, who are reduced to an almost exclusively vegetarian diet, have a smaller brain than the Indians at the lower stage of barbarism who ate more meat and fish. At any rate, cannibalism gradually disappears at this stage, and survives only as a religious rite or, what is almost identical in this instance, sorcery.

3. Upper Stage. Begins with the smelting of iron ore and passes into civilisation through the invention of alphabetic script and its utilisation for literary records. At this stage, which, as we have already noted, was traversed independently only in the eastern hemisphere, more progress was made in production than in all the previous stages put together. To it belong the Greeks of the Heroic Age, the Italic tribes shortly before the foundation of Rome, the Germans of Tacitus and the Normans of the days of the Vikings.\(^a\)

Above all, we encounter here for the first time the iron ploughshare drawn by cattle, making possible land cultivation on a wide scale—\textit{tillage}—and, in the conditions of that time, a practically unlimited increase in the means of subsistence; in connection with this we find also the clearing of forests and their transformation into arable and pasture land—which, again, would have been impossible on a wide scale without the iron axe and spade. But with this there also came a rapid increase in the population and dense population of small areas. Prior to tillage only very exceptional circumstances could have brought together half a million people under a single central leadership; in all probability this had never happened.

In the poems of Homer, particularly the \textit{Iliad}, we find the

\(^a\) The 1884 edition had "and the Germans of Caesar (or, as we would rather say, of Tacitus)" instead of "the Germans of Tacitus and the Normans of the days of the Vikings".—\textit{Ed.}
upper stage of barbarism at its zenith. Improved iron tools, the
bellows, the handmill, the potter's wheel, the making of oil and
wine, the advanced working of metals developing into a craft,
wagons and war chariots, shipbuilding with beams and planks,
the beginnings of architecture as an art, walled towns with towers
and battlements, the Homeric epic and the whole of mythology—
these are the chief heritages carried over by the Greeks from
barbarism to civilisation. If we compare with this Caesar's and
even Tacitus' descriptions of the Germans, who were at the
beginning of that stage of culture from which the Homeric Greeks
were preparing to advance to a higher one, we will see what
wealth was embodied in the development of production at the
upper stage of barbarism.

The picture of the evolution of mankind through savagery and
barbarism to the beginnings of civilisation that I have here
sketched after Morgan is already rich enough in new and, what is
more, incontestable features, incontestable because they are taken
straight from production; nevertheless it will appear faint and
meagre compared with the picture which will unfold at the end of
our journey. Only then will it be possible to give a full view of the
transition from barbarism to civilisation and the striking contrast
between the two. For the time being we can generalise Morgan's
periodisation as follows: Savagery—the period in which the
appropriation of natural products, ready for use, predominated;
the things produced by man are, in the main, instruments that
facilitate this appropriation. Barbarism—the period in which
knowledge of cattle breeding and land cultivation is acquired, in
which methods of increasing the yield of nature's products
through human activity are learnt. Civilisation—the period in which
knowledge of the further processing of nature's products, of
industry proper, and of art are acquired.

II

THE FAMILY

Morgan, who spent the greater part of his life among the
Iroquois—who still inhabit the State of New York—and was
adopted by one of their tribes (the Senecas), found a system of
consanguinity prevailing among them that stood in contradiction
to their actual family relations. Marriage between single pairs, with

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a See Caesar, Commentarii de bello Gallico and Tacitus, Germania.—Ed.
easy dissolution by either side, which Morgan termed the "pairing family", was the rule among them. The offspring of such a married couple was known and recognised by all, and no doubt could arise as to the person to whom the designation father, mother, son, daughter, brother, sister should be applied. But the actual use of these terms contradicted this. The Iroquois calls not only his own children sons and daughters, but those of his brothers also; and they call him father. On the other hand, he calls his sisters' children his nephews and nieces; and they call him uncle. Conversely, the Iroquois woman calls her sisters' children her sons and daughters along with her own; and they call her mother. On the other hand, she calls her brothers' children her nephews and nieces; and she is called their aunt. In the same way, the children of brothers call one another brothers and sisters, and so do the children of sisters. The children of a woman and those of her brother, in contrast, call each other cousins. And these are no mere empty terms, but expressions of ideas actually in force concerning proximity and remoteness, equality and inequality of blood relationship; and these ideas serve as the foundation of a fully elaborated system of consanguinity, capable of expressing several hundred different relationships of a single individual. Furthermore, this system not only exists in full force among all American Indians (no exceptions have as yet been discovered), but also prevails almost unchanged among the aborigines of India, among the Dravidian tribes in the Deccan and the Gaura tribes in Hindustan. The terms of kinship current among the Tamils of South India and the Seneca Iroquois in the State of New York are identical even at the present day for more than two hundred different relationships. And among these tribes in India, too, as among all the American Indians, the relationships arising out of the prevailing form of the family stand in contradiction to the system of consanguinity.

How is this to be explained? In view of the decisive role which kinship plays in the social order of all peoples in the stage of savagery and barbarism, the significance of so widespread a system cannot be explained away by mere phrases. A system which is generally prevalent throughout America, which likewise exists in Asia among peoples of an entirely different race, and more or less modified forms of which abound everywhere throughout Africa and Australia, needs to be historically explained, not talked away, as McLennan, for example, attempted to do. A The terms father,
child, brother and sister are no mere honorary titles, but carry with them absolutely definite and very serious mutual obligations, the totality of which forms an essential part of the social constitution of these peoples. And the explanation was found. In the Sandwich Islands (Hawaii) there existed as late as the first half of the present century a form of the family which yielded just such fathers and mothers, brothers and sisters, sons and daughters, uncles and aunts, nephews and nieces, as are demanded by the American and ancient Indian system of consanguinity. But strangely enough, the system of consanguinity prevalent in Hawaii again did not coincide with the actual form of the family existing there. There, all first cousins, without exception, are regarded as brothers and sisters, and as the common children, not only of their mother and her sisters, or of their father and his brothers, but of all the brothers and sisters of their parents without distinction. Thus, if the American system of consanguinity presupposes a more primitive form of the family, no longer existing in America itself, but actually still found in Hawaii, the Hawaiian system of consanguinity, on the other hand, points to an even more primitive form of the family, which, though we cannot prove it still exists anywhere, must nevertheless have existed, for otherwise the system of consanguinity corresponding to it could not have arisen.

"The family," says Morgan, "represents an active principle. It is never stationary, but advances from a lower to a higher form as society advances from a lower to a higher condition. [...] Systems of consanguinity, on the contrary, are passive; recording the progress made by the family at long intervals apart, and only changing radically when the family has radically changed." a

"And," adds Marx, "the same applies to political, juridical, religious and philosophical systems generally." b While the family continues to live, the system of consanguinity becomes ossified, and while this latter continues to exist in the customary form, the family outgrows it. However, just as Cuvier could with certainty conclude, from the pouch bones of an animal skeleton found near Paris, that this belonged to a marsupial and that now extinct marsupials had once lived there, so we, with the same certainty, can conclude, from a historically transmitted system of consanguinity, that an extinct form of the family corresponding to it did once exist.

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b "Marx's Excerpts...", op. cit., p. 112.— Ed.
The systems of consanguinity and forms of the family just referred to differ from those which prevail today in that each child has several fathers and mothers. According to the American system of consanguinity, to which the Hawaiian family corresponds, brother and sister cannot be the father and the mother of one and the same child; but the Hawaiian system of consanguinity presupposes a family in which this, on the contrary, was the rule. We are confronted with a series of forms of the family which directly contradict the forms hitherto generally accepted as being the only ones prevailing. The traditional conception knows monogamy only, along with polygamy on the part of individual men, and even, perhaps, polyandry on the part of individual women, and hushes up the fact—as is the way with moralising philistines—that in practice these bounds imposed by official society are silently but unblushingly transgressed. The study of primeval history, on the contrary, reveals to us conditions in which men live in polygamy and their wives simultaneously in polyandry, and the common children are, therefore, regarded as being common to them all; in their turn, these conditions undergo a whole series of modifications until they are ultimately dissolved in monogamy. These modifications are of such a character that the circle of people embraced by the common tie of marriage—very wide originally—becomes narrower and narrower, until, finally, only the single couple is left, which predominates today.

By thus constructing the history of the family in reverse, Morgan, in agreement with the majority of his professional colleagues, arrived at a primitive stage at which promiscuous intercourse prevailed within a tribe, so that every woman belonged equally to every man and every man to every woman. There had been talk about such a primitive condition ever since the last century, but only in general clichés; Bachofen was the first—and this was one of his great services—to take this condition seriously and to search for traces of it in historical and religious traditions. We know today that the traces he discovered do not at all lead back to a social stage of sexual promiscuity, but to a much later form, group marriage. That primitive social stage, if it really existed, belongs to so remote an epoch that we can scarcely expect

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a The 1884 edition had after this: "The discovery of this primitive stage is Bachofen's first great merit.* It is probable that at a very early stage there developed from this primitive condition:*. In the 1891 edition this sentence was replaced by the text that follows below, up to the paragraph "1. The Consanguine Family" (see p. 147).—Ed.
b J. J. Bachofen, Das Mutterrecht.—Ed.
to find direct evidence of its one-time existence in social fossils, among backward savages. What Bachofen deserves credit for is that he placed this question in the forefront of investigation.*

It has become the fashion of late to deny the existence of this initial stage in the sexual life of mankind. The aim is to spare humanity this "shame". Apart from pointing to the absence of any direct evidence, reference is particularly made to the example of the rest of the animal world; wherefrom Letourneau (L'évolution du mariage et de la famille, 1888) collected numerous facts purporting to show that here, too, complete sexual promiscuity belongs to a lower stage. The only conclusion I can draw from all these facts, however, is that they prove absolutely nothing as far as man and his primeval conditions of life are concerned. The fact that vertebrates mate for lengthy periods of time can be sufficiently explained on physiological grounds; for example, among birds, the female's need for assistance during brooding time; the examples of faithful monogamy among birds prove nothing whatsoever for human beings, since these are not actually descended from birds. And if strict monogamy is to be regarded as the acme of all virtue, then the palm must be given to the tapeworm, which possesses complete male and female genitals in every one of its 50 to 200 proglottides or body segments, and passes the whole of its life cohabiting with itself in every one of these segments. If, however, we limit ourselves to mammals, we find all forms of sexual life among them: promiscuity, suggestions of group marriage, polygamy and monogamy. Only polyandry is absent. This was only achieved by humans. Even our nearest relatives, the tetrapods, exhibit all possible variations in the grouping of male and female; and, if we draw the line closer and consider only the four anthropoid apes, Letourneau can tell us only that they are sometimes monogamous and sometimes polygamous, while Saussure, quoted by Giraud-Teulon, asserts

* How little Bachofen understood what he had discovered, or rather guessed, is proved by his description of this primitive condition as hetaerism. This word was used by the Greeks, when they introduced it, to describe intercourse between unmarried men, or those living in monogamy, and unmarried women; it always presupposes the existence of a definite form of marriage outside of which this intercourse takes place, and includes prostitution, at least as a possibility. The word has never been used in any other sense and I use it in this sense like Morgan. Bachofen's highly important discoveries are everywhere incredibly mystified by his fantastic belief that the historically arisen relations between man and woman sprang from human beings' religious ideas in each given period and not from their actual conditions of life.
that they are monogamous. The recent assertions by Westermarck (The History of Human Marriage, London, 1891) regarding monogamy among anthropoid apes are no proof by any means. In short, the reports are of such a character that the honest Letourneau admits:

“For the rest, there exists among the mammals absolutely no strict relations between the degree of intellectual development and the form of sexual union.”

And Espinas (Des sociétés animales, 1877) says point-blank:

“The horde is the highest social group observable among animals. It seems to be composed of families, but right from the outset the family and the horde stand in antagonism to each other, they develop in inverse ratio.”

As is evident from the above, we know next to nothing conclusive about the family and other gregarious groupings of the anthropoid apes. The reports directly contradict one another. Nor is this surprising. How contradictory, how much in need of critical examination and sifting are the reports in our possession concerning even savage human tribes! But ape communities are still more difficult to observe than human ones. We must, therefore, for the present reject every conclusion drawn from such absolutely unreliable reports.

The passage from Espinas, quoted above, however, provides us with a better clue. Among the higher animals the horde and the family are not complementary, but antagonistic to each other. Espinas describes very neatly how jealousy amongst the males in the rutting season loosens, or temporarily dissolves, every gregarious horde.

“Where the family is closely bound together hordes are rare exceptions. On the other hand, the horde arises almost naturally where free sexual intercourse or polygamy is the rule.... For a horde to arise the family ties must have been loosened and the individual freed again. That is why we so rarely find organised flocks among birds.... Among mammals, on the other hand, more or less organised communities are to be found, precisely because the individual in this case is not merged in the family.... Thus, at its inception, the collective feeling of the horde can have no greater enemy than the collective feeling of the family. Let us not hesitate to say: if a higher social form than the family has evolved, it can have been due solely to the fact that it incorporated within itself families which had undergone a fundamental transformation; which does not exclude the possibility that, precisely for this reason, these families were later able to reconstitute themselves under infinitely more favourable circumstances” (Espinias, op. cit. [Ch. 1]; quoted by Giraud-Teulon in his Origines du mariage et de la famille, 1884, pp. 518-20).

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a A. Giraud-Teulon, Les origines du mariage et de la famille, p. XV.— Ed.
b Ch. Letourneau, L’évolution du mariage et de la famille, p. 41.— Ed.
c Quoted from Giraud-Teulon’s book, p. 518, Note “a”.— Ed.
From this it becomes apparent that animal communities have, to be sure, a certain value in drawing conclusions regarding human ones—but only in a negative sense. As far as we have ascertained, the higher vertebrates know only two forms of the family: polygamy or the single pair. In both cases only one adult male, only one husband is permissible. The jealousy of the male, representing both the ties and limits of the family, brings the animal family into conflict with the horde. The horde, the higher form of gregariousness, is rendered impossible here, loosened there, or dissolved altogether during the rutting season; at best, its continued development is hindered by the jealousy of the male. This alone suffices to prove that the animal family and primitive human society are incompatible things; that primitive man, working his way up out of the animal stage, either knew no family whatsoever, or at the most knew a family that is non-existent among animals. Such an unarmed animal as man in the making could survive in small numbers even in isolation, which knows monogamy as its highest form of gregariousness, as ascribed by Westermarck to the gorilla and chimpanzee on the basis of hunters' reports. For evolution out of the animal stage, for the accomplishment of the greatest advance known to nature, an additional element was needed: the replacement of the individual's inadequate power of defence by the united strength and joint effort of the horde. The transition to the human stage out of conditions such as those under which the anthropoid apes live today would be absolutely inexplicable. These apes rather give the impression of being stray sidelines gradually approaching extinction, and, at any rate, in process of decline. This alone is sufficient reason for rejecting all conclusions based on parallels drawn between their family forms and those of primitive man. Mutual tolerance among the adult males, freedom from jealousy, was, however, the first condition for the formation of those large and enduring groups in the sole midst of which the transition from animal to man could take place. And indeed, what do we find as the oldest, most primitive form of the family, of which undeniable evidence can be found in history, and which even today can be studied here and there? Group marriage, the form in which whole groups of men and whole groups of women belong to one another, and which leaves but little scope for jealousy. And further, we find at a later stage of development the exceptional form of polyandry, which still more militates against all feeling of jealousy, and is, therefore, unknown to animals. Since, however, the forms of group marriage known to us are accompanied by
such peculiarly complicated conditions that they necessarily point
to earlier, simpler forms of sexual behaviour and thus, in the last
analysis, to a period of promiscuous intercourse coinciding with
the period of transition from animality to humanity, references to
the forms of marriage among animals bring us back again to the
very point from which they were supposed to have led us away
once and for all.

What, then, does promiscuous sexual intercourse mean? That
the prohibitive restrictions in force at present or in earlier times
did not exist. We have already witnessed the collapse of the
barrier of jealousy. If anything is certain, it is that jealousy is an
emotion of comparatively late development. The same applies to
the conception of incest. Not only did brother and sister live as
man and wife originally, but sexual intercourse between parents
and children is permitted among many peoples to this day.
Bancroft (The Native Races of the Pacific States of North America,
1875, Vol. I) testifies to the existence of this among the Kadiaks
of the Bering Strait, the Kadiaks near Alaska and the Tinneh in the
interior of British North America. Letourneau has collected
reports of the same fact among the Chippewa Indians, the Cucus
in Chile, the Caribbeans and the Karens of Indo-China, not to
mention the accounts of the ancient Greeks and Romans
concerning the Parthians, Persians, Scythians, Huns, etc. Prior to
the discovery of incest (and it is a discovery, and one of the
utmost value), sexual intercourse between parents and children
could be no more disgusting than between other persons
belonging to different generations—such as indeed occurs today
even in the most Philistine countries without exciting great horror;
in fact, even old "maids" of over sixty, if they are rich enough,
sometimes marry young men of about thirty. However, if we
eliminate from the most primitive forms of the family known to us
the conceptions of incest that are associated with them—
conceptions totally different from our own and often in direct
contradiction to them—we arrive at a form of sexual intercourse
which can only be described as promiscuous—promiscuous insofar
as the restrictions later established by custom did not yet exist. But
it by no means necessarily follows from this that a higgledy-
piggledy promiscuity was daily practice. Temporary monogamous
pairings are by no means excluded; in fact, even in group
marriage they now constitute the majority of cases. And if
Westermarck, the latest to deny this original state, defines as
marriage every case where the two sexes remain mated until the
birth of offspring, then it may be said that this kind of marriage
could very well occur under the conditions of promiscuous intercourse, without in any way contradicting promiscuity, that is, the absence of barriers to sexual intercourse set up by custom. Westermarck, to be sure, starts out from the viewpoint that

“promiscuity involves a suppression of individual inclinations,” so that “prostitution is its most genuine form”.*

To me it rather seems that all understanding of primitive conditions remains impossible so long as we regard them through brothel spectacles. We shall return to this point again when dealing with group marriage.

According to Morgan, there developed out of this original condition of promiscuous intercourse, probably at a very early stage:

1. The **Consanguine Family**, the first stage of the family. Here the marriage groups are ranged according to generations: all the grandfathers and grandmothers within the limits of the family are all mutual husbands and wives, the same being the case with their children, the fathers and mothers, whose children will again form a third circle of common marriage partners, their children—the great-grandchildren of the first—in turn, forming a fourth circle. Thus, in this form of the family, only ancestors and descendants, parents and children, are excluded from the rights and obligations (as we would say) of marriage with one another. Brothers and sisters, male and female cousins of the first, second and more remote degrees are all mutually brothers and sisters, and precisely because of this are all mutually husbands and wives. At this stage the relation of brother and sister includes the exercise of sexual intercourse with one another as a matter of course.* In its typical

* Marx, in a letter written in the spring of 1882,** expresses himself in the strongest possible terms about the utter falsification of primeval times appearing in Wagner’s *Nibelung* text.** “Whoever heard of a brother embracing his sister as his bride?”b To these “lewd gods” of Wagner’s, who in quite modern style spiced their love affairs with a little incest, Marx gave the answer: “In primeval times the sister was the wife, and that was moral.” [Note by Engels to the 1884 edition.]

A French friend and admirer of Wagner does not agree with this note, and points out that already in the Ögisdrekkja, the *Elder Edda,*c which Wagner took as his model, Loki reproaches Freya thus: “Thine own brother has thou embraced before the gods.”c Marriage between brother and sister, he claimed, was

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* E. Westermarck, *The History of Human Marriage*, pp. 70, 71.—**


c Here and below see *Die Edda die ältere und jüngere... Die ältere Edda*, pp. 68-69.—**  

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** Westermarck, *The History of Human Marriage*, pp. 70, 71.—**

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form, such a family would consist of the descendants of a couple, among whom, again, the descendants of each degree are all brothers and sisters, and, precisely for that reason, all mutual husbands and wives.

The consanguine family has become extinct. Even the crudest peoples known to history furnish no verifiable example of this form of the family. The conclusion that it must have existed, however, is forced upon us by the Hawaiian system of consanguinity, still prevalent throughout Polynesia, which expresses degrees of consanguinity such as can arise only under such a form of the family; and we are forced to the same conclusion by the entire further development of the family, which postulates this form as a necessary preliminary stage.

2. The Punaluan Family. If the first advance in organisation was the exclusion of parents and children from mutual sexual intercourse, the second was the exclusion of brothers and sisters. In view of the greater similarity in the ages of the participants, this step forward was infinitely more important, but also more difficult, than the first. It was accomplished gradually, commencing most probably with the exclusion of natural brothers and sisters (that is, on the maternal side) from sexual intercourse, at first in isolated cases, then gradually becoming the rule (in Hawaii exceptions to this rule still existed in the present century), and ending with the prohibition of marriage even between collateral brothers and sisters, or, as we would call them, between first, second and third cousins. According to Morgan it

proscribed already at that time. The Ögisdrekkja is the expression of a time when belief in the ancient myths was completely shattered; it is a truly Lucianian satire on the gods. If Loki, as Mephistopheles, thus reproaches Freya, it argues rather against Wagner. A few verses later, Loki also says to Njördr: "You begat [such] a son by your sister" (vidh systur thinni gástu slikan mög). Now, Njördr is not an Asa but a Vana, and says, in the Ynglinga saga,85 that marriages between brothers and sisters are customary in Vanaland, which is not the case amongst the Asas.a This would seem to indicate that the Vanas were older gods than the Asas. At any rate, Njördr lived among the Asas as their equal, and the Ögisdrekkja is thus rather proof that intermarriage between brothers and sisters, at least among the gods, did not yet arouse any revulsion at the time the Norwegian Sagas of the gods originated. If one wants to excuse Wagner, one would do better to cite Goethe instead of the Edda, for Goethe, in his ballad of God and the Bayadere,b makes a similar mistake regarding the religious surrender of women, which he likens far too closely to modern prostitution. [Addition by Engels in the 1891 edition.]

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a Snorri Sturluson, Ynglinga Saga, 4.—Ed.
b J. W. Goethe, "Der Gott und die Bajadere”.—Ed.
c The words "most probably" were added in the 1891 edition.—Ed.
“affords a good illustration of the operation of the principle of natural selection”.

It is beyond question that tribes among whom inbreeding was restricted by this advance were bound to develop more rapidly and fully than those among whom intermarriage between brothers and sisters remained both rule and duty. And how powerfully the effect of this advance was felt is proved by the institution of the gens, which arose directly from it and shot far beyond the mark. The gens was the foundation of the social order of most, if not all, the barbarian peoples of the world, and in Greece and Rome we pass directly from it into civilisation.

Every primeval family had to split up after a couple of generations, at the latest. The original communistic common household, which prevailed without exception until the late middle stage of barbarism, determined a certain maximum size of the family community, varying according to circumstances but fairly definite in each locality. As soon as the conception of the impropriety of sexual intercourse between the children of a common mother arose, it was bound to have an effect upon such divisions of old and the foundation of new household communities (which, however, did not necessarily coincide with the family group). One or more groups of sisters became the nucleus of one household, their natural brothers the nucleus of the other. In this or some similar way the form of the family which Morgan calls the punaluan family developed out of the consanguine family. According to the Hawaiian custom, a number of sisters, either natural or collateral (that is, first, second or more distant cousins), were the common wives of their common husbands, from which relation, however, their brothers were excluded. These husbands no longer addressed one another as brothers—which indeed they no longer had to be—but as punalua, that is, intimate companion, associé, as it were. In the same way, a group of natural or collateral brothers held in common marriage a number of women, who were not their sisters, and these women addressed one another as punalua. This is the classical form of family structure which later admitted of a series of variations, and the essential characteristic feature of which was: mutual community of husbands and wives within a definite family circle, from which, however, the brothers of the wives—first the natural brothers, and later the collateral brothers also—were excluded, the same applying conversely to the sisters of the husbands.

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a L. H. Morgan, Ancient Society, p. 425.— Ed.
This form of the family now furnishes us with the most complete accuracy the degrees of kinship as expressed in the American system. The children of my mother's sisters still remain her children, the children of my father's brothers being likewise his children, and all of them are my brothers and sisters; but the children of my mother's brothers are now her nephews and nieces, the children of my father's sisters are his nephews and nieces, and they all are my cousins. For while my mother's sisters' husbands still remain her husbands, and my father's brothers' wives likewise still remain his wives—by right, if not always in actual fact—the social proscription of sexual intercourse between brothers and sisters now divided the first cousins, hitherto indiscriminately regarded as brothers and sisters, into two classes: some remain (collateral) brothers and sisters as before; the others, the children of brothers on the one hand and of sisters on the other, can no longer be brothers and sisters, can no longer have common parents, whether father, mother, or both, and therefore the class of nephews and nieces, male and female cousins—which would have been senseless in the previous family system—becomes necessary for the first time. The American system of consanguinity, which appears to be utterly absurd in every family form based on some kind of individual marriage, is rationally explained, and naturally justified, down to its minutest details, by the punaluan family. To the extent that this system of consanguinity was prevalent, to exactly the same extent, at least, must the punaluan family, or a form similar to it, have existed.

This form of the family, proved actually to have existed in Hawaii, would probably have been demonstrable throughout Polynesia, had the pious missionaries—like the quondam Spanish monks in America—been able to perceive in these unchristian relations something more than mere "abomination".* When Caesar tells us of the Britons, who at that time were in the middle stage of barbarism, that "by tens and by twelves they possessed their wives in common; and it was mostly brothers with brothers

* There can no longer be any doubt that the traces of indiscriminate sexual intercourse, his so-called "Sumpfzeugung" which Bachofen believes he has discovered, lead back to group marriage. "If Bachofen regards these punaluan marriages as 'lawless', a man of that period would likewise regard most present-day marriages between near and distant cousins on the father's or the mother's side as incestuous, that is, as marriages between consanguineous brothers and sisters" (Marx).b

a The words "or a form similar to it" were added in the 1891 edition.— Ed.
b "Marx's Excerpts...", op. cit. p. 237. Engels quotes with slight changes.— Ed.
and parents with their children”, a this is best explained as group marriage. b Barbarian mothers have not ten or twelve sons old enough to be able to keep wives in common, but the American system of consanguinity, which corresponds to the punaluan family, provides many brothers, since all a man's near and distant cousins are his brothers. The expression “parents with their children” may be a misunderstanding on Caesar's part; this system, however, does not absolutely exclude the presence of father and son, or mother and daughter, in the same marriage group, though it does exclude the presence of father and daughter, or mother and son. In the same way, this or a similar form of group marriage c provides the simplest explanation of the reports by Herodotus d and other ancient writers concerning community of wives among savage and barbarian peoples. This also applies to the description of the Tikurs of Oudh (north of the Ganges) given by Watson and Kaye in The People of India [Vol. II, p. 85]:

“They live together” (that is, sexually) “almost indiscriminately in large communities, and when two people are regarded as married, the tie is but nominal.”

In by far the majority of cases the institution of the gens seems to have originated directly from the punaluan family. To be sure, the Australian class system e also offers a starting-point for it: the Australians have gentes; but they have not yet the punaluan family; they have a cruder form of group marriage. e

In all forms of the group family it is uncertain who the father of a child is, but it is certain who the mother is. Although she calls all the children of the aggregate family her children and is charged with the duties of a mother towards them, she, nevertheless, knows her natural children from the others. It is thus clear that, wherever group marriage exists, descent is traceable only on the maternal side, and thus the female line alone is recognised. This, in fact, is the case among all savage peoples and among those belonging to the lower stage of barbarism; and it is Bachofen's second great service to have been the first to discover this. He terms this exclusive recognition of lineage through the mother,

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a Caesar, Commentarii de bello Gallico, V, 14.— Ed.
b The 1884 edition has “punaluan family” instead of “group marriage”.— Ed.
c The 1884 edition has “form of the family” instead of “or a similar form of group marriage”.— Ed.
d Herodotus, Historiae, I, 216; IV, 104.— Ed.
e The 1884 edition has “their organisation, however, is too isolated for us to consider it” instead of “they have a cruder form of group marriage”.— Ed.
and the inheritance relations that arose out of it in the course of time, mother right. I retain this term for the sake of brevity. It is, however, an unhappy choice, for at this stage of society, there is as yet no such thing as right in the legal sense.

Now if we take from the punaluan family one of the two typical groups—namely, that consisting of a number of natural and collateral sisters (i.e., those descendant from natural sisters of the first, second or more remote degree), together with their children and their natural or collateral brothers on the mother’s side (who according to our premiss are not their husbands), we obtain exactly that circle of persons who later appear as members of a gens in the original form of this institution. They all have a common ancestress, whose female descendants, generation by generation, are sisters by virtue of descent from her. These sisters’ husbands, however, can no longer be their brothers, i.e., cannot be descended from this ancestress, and, therefore, do not belong to the consanguineous group, later the gens; but their children do belong to this group, since descent on the mother’s side alone is decisive, because it alone is certain. Once the proscription of sexual intercourse between all brothers and sisters, including even the most remote collateral relations on the mother’s side, becomes established, the above group is transformed into a gens—i.e., constitutes itself as a defined circle of blood relatives in the female line, who are not allowed to marry one another; from now on it increasingly consolidates itself through other common institutions of a social and religious character, and differentiates itself from the other gentes of the same tribe. We shall deal with this in detail later. If, however, we find that the gens not only necessarily, but even obviously, evolved out of the punaluan family, then there is ground for assuming almost for certain that this form of the family used to exist among all peoples for whom gentile institutions can be established—i.e., virtually all barbarian and civilised peoples.a

At the time Morgan wrote his book our knowledge of group marriage was still very limited. A little was known about the group marriages current among the Australians, who were organised in classes, and, in addition, Morgan, as early as 1871, had published the information that reached him concerning the Hawaiian punaluan family. On the one hand, the punaluan family provided

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a The text below, up to the paragraph: “3. The Pairing Family” (see p. 156), was added by Engels in the 1891 edition.—Ed.
b See L. H. Morgan, Systems of Consanguinity and Affinity of the Human Family.—Ed.
a complete explanation of the system of consanguinity prevalent among the American Indians—the system which was the starting-point of all Morgan's investigations; on the other hand, it constituted a ready-made point of departure for the derivation of the mother-right gens; and, finally, it represented a far higher stage of development than the Australian classes. It was, therefore, comprehensible that Morgan should conceive the punaluan family as a stage of development necessarily preceding the pairing family, and assume that it was generally prevalent in earlier times. Since then we have learned of a number of other forms of group marriage and now know that Morgan went too far in this respect. Nevertheless, in his punaluan family, he had the good fortune to come across the highest, the classical form of group marriage, the form from which the transition to a higher stage is most easily explained.

We are indebted to the English missionary Lorimer Fison for the most substantial enrichment of our knowledge of group marriage, for he studied this form of the family for years in its classical home, Australia. He found the lowest stage of development among the Australian Negroes of Mount Gambier in South Australia. The whole tribe is here divided into two large classes—Kroki and Kumite. Sexual intercourse within each of these classes is strictly proscribed; on the other hand, every man of one class is the born husband of every woman of the other class, and she is his born wife. Not individuals, but entire groups are married to one another, class to class. And let it be noted, no reservations at all are made here concerning difference of age, or special blood relationship, other than those determined by the division into two exogamous classes. A Kroki has every Kumite woman as his legitimate wife; since, however, his own daughter, being the daughter of a Kumite woman, is, according to mother right, also a Kumite, she is thereby the born wife of every Kroki, and thus also her father. At all events, the class organisation, as we know it, imposes no restriction here. Hence, this organisation either arose at a time when, despite all dim impulses to limit inbreeding, sexual intercourse between parents and children was not yet regarded with any particular horror, in which case the class system would have arisen directly out of a condition of promiscuous sexual behaviour. Or intercourse between parents and children had already been proscribed by custom when the classes arose, in which case the present position points back to the

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a L. Fison and A. Howitt, *Kamilaroi and Kurnai.*—Ed.
consanguine family, and is the first advance beyond it. The latter is the more probable. Cases of marital contacts between parents and children have not, as far as I am aware, been reported from Australia; and the later form of exogamy, the mother-right gens, also, as a rule, tacitly presupposes the prohibition of such contacts as something already existing upon its establishment.

Apart from Mount Gambier, in South Australia, the two-class system is likewise to be found along the Darling River, farther east, and in Queensland, in the North-East, thus being very widespread. This system excludes only marriage between brothers and sisters, between the children of brothers and between the children of sisters on the mother's side, because these belong to the same class; on the other hand, the children of brother and sister are permitted to marry. A further step towards the prevention of inbreeding is to be found among the Kamilaroi, along the Darling River, in New South Wales, where the two original classes are split into four, and each of these four classes is likewise married lock, stock and barrel to a certain other class. The first two classes are the born spouses of each other; the children become members of the third or the fourth class, depending on whether the mother belongs to the first or the second class; and the children of the third and fourth classes, which are likewise married to each other, belong again to the first and second classes. So that one generation always belongs to the first and second classes, the next belongs to the third and fourth, and the next again to the first and second. According to this system, the children of brothers and sisters (on the mother's side) may not become man and wife—their grandchildren, however, may. This strangely complicated system is made even more intricate by the—at any rate, subsequent—superimposition of mother-right gentes; but we cannot go into this here. We see, then, how the impulse towards the prevention of inbreeding asserts itself time and again, but in a groping, spontaneous way, without a clear consciousness of the purpose.

Group marriage, which in the case of Australia is still class marriage, the state of marriage of a whole class of men, often scattered over the whole breadth of the continent, with an equally widely distributed class of women—this group marriage, when observed more closely, does not appear quite so horrible as is fancied by the Philistine in his brothel-tainted imagination. On the contrary, long years passed before its existence was even suspected, and indeed, it has again been disputed only quite recently. To the superficial observer it appears to be a kind of loose
monogamy and, in places, polygamy, accompanied by occasional infidelity. One must spend years, as Fison and Howitt did, in order to discover the law that regulates these states of marriage—which in practice rather remind the average European of his own marital customs—the law according to which an Australian Negro, even when a stranger thousands of miles away from his home, among people whose language he does not understand, nevertheless, quite often, in roaming from camp to camp, from tribe to tribe, finds women who guilelessly, without resistance, give themselves to him; and according to which he who has several wives cedes one of them to his guest for the night. Where the European can see only immorality and lawlessness, strict law actually reigns. The women belong to the stranger's marriage class, and are therefore his born wives; the same moral law which assigns one to the other, prohibits, on pain of banishment, all intercourse outside the marriage classes that belong to each other. Even where women are abducted, which is frequently the case, and in some areas the rule, the class law is scrupulously observed.

Incidentally, the abduction of women reveals even here a trace of the transition to monogamy—at least in the form of the pairing marriage: After the young man has abducted, or eloped with, the girl with the assistance of his friends, all of them have sexual intercourse with her one after the other, whereupon, however, she is regarded the wife of the young man who initiated the abduction. And, conversely, should the abducted woman run away from the man and be captured by another, she becomes the latter's wife, and the first man loses his privilege. Thus, exclusive relations, pairing for longer or shorter periods, and also polygamy, establish themselves alongside and within the system of group marriage, which, in general, continues to exist; so that here too group marriage is gradually dying out, the only question being which will disappear first from the scene as a result of European influence—group marriage or the Australian Negroes who indulge in it.

In any case, marriage based on whole classes, such as prevails in Australia, is a very low and primitive form of group marriage; whereas the punaluan family is, as far as we know, its highest stage of development. The former would seem to be the form corresponding to the social status of roving savages, while the latter already presupposes relatively stable settlements of communistic communities and leads directly to the next higher stage of development. Some intermediate stages will assuredly be found
between these two; here an only just opened and barely trodden field of investigation lies before us.

3. The Pairing Family. A certain pairing for longer or shorter periods took place already under group marriage, or even earlier. Among his numerous wives, the man had a principal wife (one can scarcely yet call her his favourite wife) and he was the principal one of all her husbands. This situation contributed in no small degree to the confusion among missionaries, who saw in group marriage, now promiscuous community of wives, now wanton adultery. Such habitual pairing, however, necessarily became more and more established as the gens developed and as the numbers of classes of "brothers" and "sisters" between which marriage was now impossible increased. The impetus given by the gens to the prevention of marriage between blood relatives drove things still further. Thus we find that among the Iroquois and most other Indian tribes in the lower stage of barbarism marriage is prohibited between all relatives recognised by their system, and these are of several hundred kinds. This growing complexity of marriage prohibitions rendered group marriages more and more impossible; they were supplanted by the pairing family. At this stage one man lives with one woman, yet in such a manner that polygamy and occasional infidelity remain men's prerogative, even though the former is seldom practised for economic reasons; at the same time, the strictest fidelity is usually demanded of the woman during the period of cohabitation, adultery on her part being cruelly punished. The marriage bond can, however, be easily dissolved by either side, and the children still belong solely to the mother.

Even in this ever widening exclusion of blood relatives from marriage bonds, natural selection continues to have its effect. In Morgan's words,

"marriage between non-consanguineous gentes tended to create a more vigorous stock physically and mentally. ... When two advancing tribes ... are blended into one people the new skull and brain would ... widen and lengthen to the sum of the capabilities of both".b

Tribes constituted according to gentes were bound, therefore, to gain the upper hand over the more backward ones, or carry them along by force of their example.

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a The 1884 edition has "the punaluan family" instead of "group marriage".—Ed.

b This is a rendering of the passage from L. H. Morgan's Ancient Society, p. 459. See also "Marx's Excerpts...", op. cit., p. 118.—Ed.
Thus, the evolution of the family in prehistoric times consisted in the continual narrowing of the circle—originally embracing the whole tribe—within which marital community between the two sexes prevailed. By the successive exclusion, first of closer, then of ever more remote relatives, and finally even of those merely related by marriage, every kind of group marriage was ultimately rendered practically impossible; and in the end there remained only the couple, for the moment still loosely united, the molecule, with the dissolution of which marriage itself ceases completely. This fact alone shows how little individual sex love, in the modern sense of the word, had to do with the origin of monogamy. The practice of all peoples in this stage affords still further proof of this. Whereas under previous forms of the family men were never in want of women but, on the contrary, had a surfeit of them, women now became scarce and were sought after. Consequently, with pairing marriage there begins the abduction and purchase of women—widespread symptoms, but nothing more, of a much more deeply rooted change that had set in. These symptoms, mere methods of obtaining women, McLennan, the pedantic Scot, nevertheless metamorphosed into special classes of families which he called “marriage by abduction” and “marriage by purchase.” Moreover, among the American Indians, and elsewhere (at the same stage), the arrangement of a marriage is not the affair of the two parties to the same, who are often not even consulted at all, but of their respective mothers. Two complete strangers are thus often betrothed and only learn of the conclusion of the deal when the marriage day approaches. Prior to the marriage, presents are given by the bridegroom to the gentile relatives of the bride (that is, to her relatives on her mother’s side, not to the father and his relatives), these presents serving as purchase gifts for the ceded girl. The marriage may, as before, be dissolved at the discretion of either of the two spouses. Nevertheless, among many tribes, for example, the Iroquois, public sentiment gradually developed against such separations. When conflicts arise, the gentile relatives of both parties intervene and attempt a reconciliation, and separation takes place only if this proves fruitless, the children remaining with the mother and each party being free to marry again.

The pairing family, itself too weak and unstable to make an independent household necessary, or even desirable, did not by any means dissolve the communistic household inherited from

\[\text{a J. F. McLennan, } \text{Primitive Marriage, particularly Ch. I and II.—Ed.}\]
earlier times. But the communistic household implies the supremacy of women in the house, just as the exclusive recognition of a natural mother, because of the impossibility of determining the natural father with certainty, signifies high esteem for the women, i.e. for the mothers. That woman was the slave of man at the commencement of society is one of the most absurd notions that have come down to us from the Enlightenment of the eighteenth century. Woman occupied not only a free but also a highly respected position among all savages and all barbarians of the lower and middle stages and partly even of the upper stage. Let Arthur Wright, missionary for many years among the Seneca Iroquois, testify what her place still was in the pairing marriage:

"As to their family system, when occupying the old long houses"

(community households embracing several families)

"it is probable that some one clan" (gens) "predominated, the women taking in husbands ... from other clans" (gentes). "...Usually, the female portion ruled the house...; the stores were in common; but woe to the luckless husband or lover who was too shiftless to do his share of the providing. No matter how many children, or whatever goods he might have in the house, he might at any time be ordered to pick up his blanket and budge; and after such orders it would not be healthful for him to attempt to disobey. The house would be too hot for him; and ... he had to retreat to his own clan" (gens); "or, as was often done, go and start a new matrimonial alliance in some other. The women were the great power among the clans" (gentes), "as everywhere else. They did not hesitate, when occasion required, ... to knock off the horns, as it was technically called, from the head of the chief and send him back to the ranks of the warriors." b

The communistic household, in which most or even all of the women belong to one and the same gens, while the men come from various other gentes, is the material foundation of that predominancy of women which universally obtained in primitive times; and Bachofen's discovery of this constitutes his third great service.—I may add, furthermore, that the reports of travellers and missionaries about women among savages and barbarians being burdened with excessive toil in no way conflict with what has been said above. The division of labour between the two sexes is determined by causes entirely different from those that determine the status of women in society. Peoples whose women have to work much harder than we would consider proper often have far more real respect for women than our Europeans have for theirs. The social status of the lady of civilisation, surrounded by sham homage and estranged from all real work, is infinitely lower than

a Should be: Asher.—Ed.

b Quoted from L. H. Morgan's Ancient Society, p. 455. See also "Marx's Excerpts...", op. cit., p. 116.—Ed.
that of the hard-working woman of barbarism, who was regarded among her people as a real lady (lady, frowa, Frau=mistress) and was such by the nature of her position.

Whether or not the pairing marriage has totally supplanted group marriage in America today must be determined by closer investigation among the North-Western, and particularly among the South American, peoples, who are still in the higher stage of savagery. So very many instances of sexual freedom are reported with regard to the latter that the complete suppression of the old group marriage can scarcely be assumed. At any rate, not all traces of it have as yet disappeared. Among at least forty North American tribes, the man who marries an eldest sister is entitled to all her sisters as wives as soon as they reach the requisite age—a survival of the community of husbands for the whole group of sisters. And Bancroft relates that the inhabitants of the Californian peninsula (in the upper stage of savagery) have certain festivities during which several "tribes" congregate for the purpose of indiscriminate sexual intercourse. These are manifestly gentes for whom these festivities represent dim memories of the times when the women of one gens had all the men of another as their common husbands, and vice versa. The same custom still prevails in Australia. Among a few peoples it happens that the older men, the chiefs and sorcerer-priests, exploit the community of wives for their own ends and monopolise most of the women for themselves; but they, in their turn, have to allow the old common possession to be restored during certain feasts and great public gatherings and permit their wives to enjoy themselves with the young men. Westermarck (pp. 28 and 29) adduces a whole series of examples of such periodical Saturnalian feasts during which the old free sexual intercourse comes into force again for a short period, as, for example, among the Hos, the Santals, the Panjas

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a The 1884 edition has "punaluan family" instead of "group marriage".—Ed.
b This sentence was added by Engels in the 1891 edition.—Ed.
c H. Bancroft, The Native Races of the Pacific States of North America, pp. 352-53.—Ed.
d The text below, up to the words "The pairing family arose on the borderline between savagery and barbarism" (see p. 162), was added by Engels in the 1891 edition. In the 1884 edition this paragraph ended with the following text, partly used in the 1891 edition and partly omitted: "Similar remnants from the world of antiquity are familiar enough, such as the surrender of Phoenician girls in the temple at the festivals of the Astarte: even the medieval right of the first night, which was very well established despite neoromantic German whitewashing, was presumably a piece of the punaluan family passed on by the Celtic gens (clan).".—Ed.
and Kotars of India, among some African peoples, etc. Curiously enough, Westermarck concludes from this that they are relics, not of group marriage, which he rejects, but—of the rutting season common alike to primitive man and the other animals.

We now come to Bachofen's fourth great discovery, that of the widespread transitional form between group marriage and pairing. What Bachofen construes as a penance for infringing the ancient commandments of the gods, the penance with which the woman buys her right to chastity, is in fact nothing more than a mystical expression for the penance by means of which the woman purchases her redemption from the ancient community of husbands and acquires the right to give herself to one man only. This penance takes the form of limited surrender: the Babylonian women had to surrender themselves once a year in the Temple of Mylitta. Other Middle Eastern peoples sent their girls for years to the Temple of Anaitis, where they had to practise free love with favourites of their own choice before they were allowed to marry. Similar customs bearing a religious guise are common to nearly all Asiatic peoples between the Mediterranean and the Ganges. The expiatory sacrifice for the purpose of redemption becomes ever lighter in the course of time, as Bachofen notes:

"The annually repeated offering yields place to the single performance; the hetaerism of the matrons is succeeded by that of the maidens, its practice during marriage by practice before marriage, the indiscriminate surrender to all by surrender to certain persons" (Mutterrecht, p. XIX).

Among other peoples, the religious guise is absent; among some—the Thracians, Celts, etc., of antiquity, and many aboriginal inhabitants of India, the Malay peoples, South Sea Islanders and many American Indians even to this day—the girls enjoy the greatest sexual freedom until their marriage. Particularly is this the case throughout almost the whole of South America, as anybody who has penetrated a little into the interior can testify. Thus, Agassiz (A Journey in Brazil, Boston and New York, 1868, p. 266) relates the following about a rich family of Indian descent. When he was introduced to the daughter and enquired after her father, who, he supposed, as the mother's husband, an officer on active service in the war against Paraguay, the mother answered smilingly: "nãô tem pai, é filha da fortuna"—she has no father, she is the daughter of chance.

"It is the way the Indian or half-breed women here always speak of their illegitimate children, unconscious of any wrong or shame. So far is this from being an unusual case that the opposite seems the exception. Children [often] know [only] about their mother, for all the care and responsibility falls upon her; but
they have no knowledge of their father, nor does it seem to occur to the woman that she or her children have any claim upon him."a

What appears so strange to the civilised man here is simply the rule according to mother right and in group marriage.

Among still other peoples, the bridegroom's friends and relatives, or the wedding guests, exercise their old traditional right to the bride at the wedding itself, and the bridegroom has his turn last of all; for instance, on the Balearic Islands and among the African Augilas of antiquity, and among the Bareas of Abyssinia even now. In the case of still other peoples, again, an official person—the chief of the tribe or of the gens, the cacique, shaman, priest, prince or whatever his title—represents the community and exercises the right of the first night with the bride. Despite all neoromantic whitewashing, this *jus præmae noctis*b persists to this day as a relic of group marriage among most of the natives of the Alaska territory (Bancroft, *Native Races*, I, p. 81), among the Tahus in North Mexico (ibid., p. 584) and among other peoples; and it existed throughout the Middle Ages at least in the originally Celtic countries, where it was directly transmitted from group marriage; for instance, in Aragon. While the peasant in Castile was never a serf, in Aragon the most ignominious servitude prevailed until abolished by the decree issued by Ferdinand the Catholic in 1486.87 This public act states:

"We pass judgment and declare that the aforementioned lords” (seniores, barons) “... also shall not sleep the first night with the woman taken in wedlock by a peasant, nor on the wedding night, after she has gone to bed, stride over it and over the woman as a sign of their authority; not shall the aforementioned lords avail themselves of the services of the sons or daughters of the peasant, with or without payment, against their will.” (Quoted in the Catalonian original by Sugenheim, *Leibeigenschaft*, Petersburg, 1861, p. 35.c)

Bachofen is again absolutely right when he contends throughout that the transition from what he terms "hetaerism" or "Sumpfzeugung" to monogamy was brought about essentially by the women. The more the old traditional sexual relations lost their naïve, primeval character, as a result of the development of the economic conditions of life, that is, with the undermining of the old communism and the growing density of the population, the more degrading and oppressive they must have appeared to the

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b Right of the first night. — Ed.
c S. Sugenheim, *Geschichte der Aufhebung der Leibeigenschaft und Hörigkeit in Europa bis um die Mitte des Neunzehnten Jahrhunderts*. — Ed.
women; the more fervently they must have longed for the right to chastity, to temporary or permanent marriage with one man only, as a deliverance. This advance could not have originated from the men, if only for the reason that they have never—not even to the present day—dreamed of renouncing the pleasures of actual group marriage. Only after the transition to pairing marriage had been effected by the women could the men introduce strict monogamy—for the women only, of course.

The pairing family arose on the borderline between savagery and barbarism, mostly at the upper stage of savagery already, and here and there only at the lower stage of barbarism. It is the form of the family characteristic of barbarism, in the same way as group marriage is characteristic of savagery and monogamy of civilisation. For its further development to stable monogamy, causes different from those we have hitherto found operating were required. In the pairing family, the group was already reduced to its last unit, its diatomic molecule—to one man and one woman. Natural selection had completed its work by constantly extending the circle excluded from the community of marriage; there was nothing more left for it to do in this direction. If no new, social driving forces had come into operation, there would have been no reason why a new form of the family should arise out of the pairing family. But these driving forces did begin to operate.

We now leave America, the classical soil of the pairing family. There is no evidence enabling us to conclude that a higher form of the family developed there, or that strict monogamy existed in any part of it at any time before its discovery and conquest. It was otherwise in the Old World.

Here the domestication of animals and the breeding of herds had developed a hitherto unsuspected source of wealth and created entirely new social relations. Until the lower stage of barbarism, fixed wealth consisted almost entirely of the house, clothing, crude ornaments and the implements for procuring and preparing food: boats, weapons and household utensils of the simplest kind. Food had to be won anew day by day. Now, with herds of horses, camels, donkeys, oxen, sheep, goats and pigs, the advancing pastoral peoples—the Aryans in the Indian land of the five rivers and the Ganges area, as well as in the then much more richly watered steppes of the Oxus and the Jaxartes, and the Semites on the Euphrates and the Tigris—acquired possessions demanding merely supervision and most elementary care in order to propagate in ever-increasing numbers and to yield the richest nutriment in milk and meat. All previous means of procuring food
now sank into the background. Hunting, once a necessity, now became a luxury.

But to whom did this new wealth belong? Originally, doubtless, to the gens. But private ownership of herds must have developed at a very early stage. It is hard to say whether Father Abraham appeared to the author of what is known as the First Book of Moses as the owner of his herds and flocks in his own right as head of a family community or by virtue of his status as actual hereditary chief of a gens. One thing, however, is certain, and that is that we must not regard him as a property owner in the modern sense of the term. Equally certain is that on the threshold of authenticated history we find everywhere the herds as already the separate property of the family chiefs, in exactly the same way as were the artistic products of barbarism, metal utensils, articles of luxury and, finally, human cattle—the slaves.

For now slavery too had been invented. The slave was of no value to the barbarian of the lower stage. It was for this reason that the American Indians treated their vanquished foes quite differently from the way they were treated in the upper stage. The men were either killed or adopted as brothers by the tribe of the victors. The women were either taken in marriage or likewise just adopted along with their surviving children. Human labour power at this stage yielded no noticeable surplus as yet over the cost of its maintenance. With the introduction of cattle breeding, of metalworking, of weaving and, finally, of field cultivation, this changed. Just as the once so easily obtainable wives had now acquired an exchange value and were bought, so it happened with labour power, especially after the herds had finally been converted into family possessions. The family did not multiply as rapidly as the cattle. More people were required to mind them; the captives taken in war were useful for just this purpose, and, furthermore, they could be bred like the cattle themselves.

Such riches, once they had passed into the private possession of families and there rapidly multiplied, struck a powerful blow at a society founded on pairing marriage and mother-right gens. Pairing marriage had introduced a new element into the family. By the side of the natural mother it had placed the attested

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a Genesis 12:16, 13:2.—Ed
b The 1884 edition has “private property” instead of “separate property”.—Ed
c The 1884 edition has “numerous wives had now acquired value” instead of “easily obtainable wives had now acquired an exchange value”.—Ed
d The 1884 edition has “private” instead of “family” here.—Ed
e The words “of families” are added in the 1891 edition.—Ed
natural father—who was probably better attested than many a "father" of the present day. According to the division of labour then prevailing in the family, the procurement of food and the means of labour necessary thereto, and therefore, also, the ownership of the latter, fell to the man; he took them with him in case of separation, just as the woman retained the household goods. Thus, according to the custom of society at that time, the man was also the owner of the new sources of food—the cattle—and later, of the new means of labour—the slaves. According to the custom of the same society, however, his children could not inherit from him, for the position in this respect was as follows.

According to mother right, that is, as long as descent was counted solely through the female line, and according to the original custom of inheritance in the gens, it was the gentile relatives that at first inherited from a deceased member of the gens. The property had to remain within the gens. In view of the insignificance of the objects in question, it may, from time immemorial, have passed in practice to the nearest gentile relatives—that is, to the blood relatives on the mother's side. The children of the deceased man, however, belonged not to his gens, but to that of their mother. In the beginning, they inherited from their mother, along with the rest of their mother's blood relatives, and later, perhaps, had first claim upon her property; but they could not inherit from their father, because they did not belong to his gens, and his property had to remain in the latter. On the death of the herd owner, therefore, his herds passed, first of all, to his brothers and sisters and to his sisters' children or to the descendants of his mother's sisters. His own children, however, were disinherited.

Thus, as wealth increased, it, on the one hand, gave the man a more important status in the family than the woman, and, on the other hand, created a stimulus to utilise this strengthened position in order to overthrow the traditional order of inheritance in favour of the children. But this was impossible as long as descent according to mother right prevailed. This had, therefore, to be overthrown, and it was overthrown. It was not so difficult to do this as appears to us now. For this revolution—one of the most far-reaching ever experienced by mankind—did not have to affect one single living member of a gens. All the members could remain what they had been previously. The simple decision sufficed that in future the descendants of the male members should remain in the gens, but that those of the females were to be excluded from
the gens by being transferred to that of their father. The reckoning of descent through the female line and the right of inheritance through the mother were thus overthrown and male lineage and right of inheritance from the father instituted. We know nothing as to how and when this revolution was effected among the civilized peoples. It falls entirely within prehistoric times. That it was actually **effected** is more than sufficiently proved by the abundant traces of mother right which have been collected, especially by Bachofen. How easily it is accomplished can be seen from a whole number of Indian tribes, among whom it has only recently taken place and is still proceeding, partly under the influence of increasing wealth and changed mode of life (relocation from the forests to the prairies), and partly under the moral influence of civilisation and the missionaries. Of eight Missouri tribes, six have male, and two still retain the female, lineage and inheritance line. Among the Shawnees, Miamis and Delawares it has become the custom to transfer the children to the father’s gens by giving them one of the gentile names obtaining therein, in order that they may inherit from him. “Innate casuistry of man to change things by changing names! And to find loopholes for breaking through tradition within tradition itself, wherever actual interest provided a powerful motive!” (Marx.)

As a consequence, hopeless confusion arose; and matters could only be straightened out, and partly were straightened out, by the transition to father right. “This appears altogether to be the most natural transition.” (Marx.)—As for what the experts on comparative method have to tell us regarding the ways and means by which this transition was effected among the civilized peoples of the Old World—almost only hypotheses, of course—see M. Kovalevsky, *Tableau des origines et de l'évolution de la famille et de la propriété*, Stockholm, 1890.

The overthrow of mother right was the **world-historic defeat of the female sex**. The man seized the reins in the house too, the woman was degraded, enthralled, became the slave of the man’s lust, a mere instrument for breeding children. This humiliated position of women, especially manifest among the Greeks of the Heroic and still more of the Classical Age, has become gradually embellished and dissembled and, in part, clothed in a milder form, but by no means abolished.

The first effect of the sole rule of the men that was now

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*a “Marx’s Excerpts...”, op. cit., p. 181.—* Ed.

*b This sentence was added by Engels in the 1891 edition.—* Ed.
established is shown in the intermediate form of the family which now emerges, the patriarchal family. Its chief attribute is not polygamy—of which more anon—but

"the organisation of a number of persons, bond and free, into a family, under paternal power of the head of the family. In the Semitic form, this family chief lives in polygamy, the bondsman has a wife and children, and the purpose of the whole organisation is the care of flocks and herds over a limited area".a

The essential features are the incorporation of bondsmen and paternal power; the Roman family, accordingly, constitutes the perfected type of this form of the family. The word *familia* did not originally signify the ideal of our modern philistine, which is a compound of sentimentality and domestic discord. Among the Romans, in the beginning, it did not even refer to the married couple and their children, but to the slaves alone. *Famulus* means a household slave and *familia* signifies the totality of slaves belonging to one individual. Even in the time of Gaius the *familia*, *id est* *patrimonium* (i.e., the inheritance) was bequeathed by will. The expression was invented by the Romans to describe a new social organism, the head of which had under him wife and children and a number of slaves, under Roman paternal power, with power of life and death over them all.

"The term, therefore, is no older than the ironclad family system of the Latin tribes, which came in after field agriculture and after legalised servitude, as well as after the separation of the Greeks and (Aryan) Latins."b

To which Marx adds: "The modern family contains in embryo not only slavery (*servitus*) but serfdom also, since from the very beginning it is connected with agricultural services. It contains within itself in *miniature* all the antagonisms which later develop on a wide scale within society and its state."c

Such a form of the family shows the transition of the pairing marriage to monogamy. In order to guarantee the fidelity of the wife, that is, the paternity of the children, the woman is placed in the man's absolute power; if he kills her, he is but exercising his right.d

With the patriarchal family we enter the field of written history and, therewith, a field in which the science of comparative law can

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a In the 1884 edition the quotation marks are missing. This passage is a summary of the text on pp. 465-66 of L. H. Morgan's *Ancient Society*. See also "Marx's Excerpts...", op. cit., pp. 118-19.—*Ed.*
b L. H. Morgan, op. cit., p. 470. Quoted with slight changes.—*Ed.*
c "Marx's Excerpts...", op. cit., p. 120.—*Ed.*
d The text below, up to the words "A few words more about polygamy" (see p. 169), was added by Engels in the 1891 edition.—*Ed.*
render us major assistance. And in fact it has brought us considerable progress here. We are indebted to Maxim Kovalevsky (*Tableau etc. de la famille et de la propriété*, Stockholm, 1890, pp. 60-100) for the proof that the patriarchal household community, such as we still find today among the Serbs and the Bulgars under the designations of Zádruga (meaning something like fraternity) or Bratstvo (brotherhood), and among the Oriental peoples in a modified form, constituted the transition stage between the mother-right family which evolved out of group marriage and the individual family of the modern world. This appears to be proved at least as far as the civilised peoples of the Old World, the Aryans and Semites, are concerned.

The South Slavic Zádruga provides the best still surviving example of such a family community. It embraces several generations of the descendants of one father and their wives, who all live together on one farm, till their fields in common, feed and clothe themselves from the common stocks and communally own all surplus yield. The community is under the supreme management of the master of the house (*domačin*), who represents it in external affairs, may dispose of smaller objects, and manages the finances, being responsible for the latter as well as for the regular conduct of business. He is elected and does not by any means need to be the eldest. The women and their work are under the direction of the mistress of the house (*domaćica*), who is usually the *domačin*’s wife. In the choice of husbands for the girls she has an important, often the decisive voice. Supreme power, however, is vested in the Family Council, the assembly of all adult members, women as well as men. The master of the house reports back to this assembly; it makes all the important decisions, administers justice among the members, decides on purchases and sales of any importance, especially of landed property, etc.

It was only about ten years ago that the existence of such large family communities also in Russia was proved\(^a\); they are now generally recognised as being just as firmly rooted in the popular customs of the Russians as the *obshčina*, or village community. They figure in the most ancient Russian law code—the *Pravda* of Yaroslav,\(^88\)—under the same name (*veru*) as in the Dalmatian Laws,\(^89\) and references to them may be found also in Polish and Czech historical sources.

According to Heusler (*Institutionen des deutschen Rechts\(^b\)*), the

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\(^a\) See М. Ковалевский, *Первобытное право*, Вып. I Родъ, стр. 32-38.—*Ed.*

economic unit among the Germans as well was not originally the
individual family in the modern sense, but the "household
community", consisting of several generations, or individual
families, and often enough including bondsmen besides. The
Roman family, too, has been traced back to this type, and in
consequence the absolute power of the head of the house, as also
the lack of rights of the remaining members of the family in
relation to him, has recently been strongly questioned. Similar
family communities are likewise supposed to have existed among
the Celts in Ireland; in France they continued to exist in Nivernais
under the name of *parçonneries* right up to the French Revolution,
while in Franche-Comté they are not quite extinct even today. In
the district of Louhans (Saône et Loire) there may be seen large
peasant houses with a lofty communal central hall reaching up to
the roof, surrounded by sleeping rooms to which access is had by
staircases of six to eight-steps, and in which dwell several gene-

drations of the same family.⁹

In India, the household community with common tillage of the
soil was already mentioned by Nearchus,ᵃ at the time of Alexander
the Great, and exists to this day in the same area, in the Punjab
and the entire North-Western part of the country. Kovalevsky
himself was able to testify to its existence in the Caucasus. It still
exists in Algeria among the Kabyles. It is said to have occurred
even in America; attempts are being made to find it in the *calpullis*
in ancient Mexico,⁹¹ described by Zuritaᵇ; Cunow, on the
other hand, has proved fairly clearly (in *Ausland*, Nos 42-44,
1890),ᶜ that a kind of Mark constitution existed in Peru (where,
peculiarly enough, the Mark was called *marca*) at the time of the
Conquest, with periodical allotment of the cultivated land, that is,
individual tillage.

At any rate, the patriarchal household community with common
land ownership and common tillage now assumes quite another
significance than hitherto. We can no longer doubt the important
transitional role which it played among the civilised and many
other peoples of the Old World between the mother-right family
and the monogamian family. We shall return later on to the
further conclusion drawn by Kovalevsky, namely, that it was
likewise the transition stage out of which developed the village,

ᵃ [Strabo] *Strabonis rerum geographicarum libri* XVII, XV, 1.—Ed.
b⁰ A. de Zurita, *Rapport sur les différentes classes de chefs de la Nouvelle-Espagne...* in
*Voyages, relations et mémoires*, pp. 50-64.—Ed.
ᶜ H. Cunow, "Die alperuanischen Dorf- und Markgenossenschaften", *Das Ausland*, Nos 42-44, October 20, 27 and November 3, 1890.—Ed.
or Mark, community with individual cultivation and at first periodical, then definitive, allotment of arable and pasture lands.

As regards family life within these household communities, it should be noted that in Russia, at least, the head of the house is reputed to be strongly abusing his position as far as the younger women of the community, particularly his daughters-in-law, are concerned, and to be very often making a harem of them for himself; this is rather eloquently reflected in the Russian folk songs.a

A few words more about polygamy and polyandry before we deal with monogamy, which developed rapidly following the overthrow of mother right. Both these marriage forms can only be exceptions, historical luxury products, so to speak, unless they appeared side by side in one country, which, it will be recalled, is not the case. As, therefore, the men, excluded from polygamy, could not console themselves with the women left over from polyandry, the numerical strength of men and women without regard to social institutions having been fairly equal hitherto, it is evident that neither the one nor the other form of marriage could rise to general prevalence. Actually, polygamy on the part of a man was clearly a product of slavery and limited to a few exceptional positions. In the Semitic patriarchal family, only the patriarch himself and, at most, a couple of his sons lived in polygamy; the others had to be content with one wife each. It remains the same today throughout the entire Orient. Polygamy is a privilege of the rich and of the nobility, the wives being recruited chiefly by the purchase of female slaves; the mass of the people live in monogamy. Just such an exception is provided by polyandry in India and Tibet, the certainly not uninteresting origin of which from group marriageb requires closer investigation. In its practice, at any rate, it appears to be much more generous than the jealous harem system of the Mohammedans. At least, among the Nairs in India, the men, in groups of three, four or more, have, to be sure, one wife in common; but each of them can simultaneously have a second wife in common with three or more other men, and, in the same way, a third wife, a fourth and so on. It is a wonder that McLennan did not discover a new class—that of club marriage—in these marriage clubs, of which one could belong to several at a time, and which he himself described. This marriage club system, however, is by no means real polyandry; on

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a M. Kovalevsky, op. cit., pp. 56-59.—Ed.
b The 1884 edition has “punaluan family” instead of “group marriage”.—Ed.
the contrary, as has been noted by Giraud-Teulon, it is a specialised form of group marriage, the men living in polygamy, the women in polyandry.°

4. The Monogamian Family. As already indicated, this arises out of the pairing family in the transition period from the middle to the upper stage of barbarism, its final victory being one of the signs of fledgling civilisation. It is based on the supremacy of the man; its express aim is the procreation of children of undisputed paternity, this paternity being required in order that these children may in due time inherit their father's wealth as his natural heirs. The monogamian family differs from pairing marriage in the far greater rigidity of the marriage bond, which can now no longer be dissolved at the pleasure of either party. Now, as a rule, only the man can dissolve it and disown his wife. The right of conjugal infidelity remains his even now, sanctioned, at least, by custom (the Code Napoléon expressly concedes this right to the husband as long as he does not bring his concubine into the conjugal home), and is exercised more and more with the growing development of society. Should the wife recall the ancient sexual practice and desire to revive it, she is punished more severely than ever before.

We are confronted with this new form of the family in all its severity among the Greeks. While, as Marx observes, the position of the goddesses in mythology represents an earlier period, when women still occupied a freer and more respected place, in the Heroic Age we already find women degraded owing to the predominance of the man and the competition of female slaves.° One may read in the Odyssey how Telemachus cuts his mother short and enjoins silence upon her.° In Homer the young female captives become enslaved to the sensual lust of the victors; the military chiefs, one after the other, according to rank, choose the most beautiful ones for themselves. The whole of the Iliad, as we know, revolves around the quarrel between Achilles and Agamemnon over such a female slave. In connection with each Homeric

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° The last sentence was added by Engels in the 1891 edition.—Ed.
° Code Napoléon, Art. 230.—Ed.
° “Marx's Excerpts...”, op. cit., p. 121.—Ed.
° In the 1884 edition the end of this sentence reads: "find women in an isolation bordering on imprisonment to ensure their children proper paternity". The text below, up to the words "the Greek women found opportunities often enough for deceiving their husbands" (see p. 173), was almost entirely added by Engels in the 1891 edition, only a few sentences being used from the 1884 edition.—Ed.
° Homer, Odyssey, Canto I.—Ed.
hero of importance mention is made of a captive maiden with whom he shares tent and bed. These maidens are taken back home and into the conjugal house, as was Cassandra by Agamemnon in Aeschylus.\(^a\) Sons born of these slaves receive a small share of their father’s estate and are regarded as freemen. Teucer was such an illegitimate son of Telamon and was permitted to adopt his father’s name. The wedded wife is expected to tolerate all this, but to maintain strict chastity and conjugal fidelity herself. True, in the Heroic Age the Greek wife is more respected than in the period of civilisation; for the husband, however, she is, in reality, merely the mother of his legitimate heirs, his chief housekeeper, and the superintendent of the female slaves, whom he may make, and does make, his concubines at will. It is the existence of slavery side by side with monogamy, the existence of beautiful young female slaves who belong to the man with all they have, that from the very beginning stamped on monogamy its specific character as monogamy only for the woman, but not for the man. And it retains this character to this day.

As regards the Greeks of later times, we must differentiate between the Dorians and the Ionians. The former, of whom Sparta was the classical example, have in many respects more ancient marriage relationships than even Homer indicates. In Sparta we find a form of pairing marriage—modified by the state in accordance with the conceptions there prevailing—which still displays many vestiges of group marriage. Childless marriages are dissolved: King Anaxandridas (about 560 B.C.) took another wife in addition to his first, childless one, and maintained two households; King Aristones of the same period added a third wife to two who were barren, one of whom he, however, let go. On the other hand, several brothers could have a wife in common. A person having a preference for his friend’s wife could share her with him; and it was regarded as proper to place one’s wife at the disposal of a strapping “stallion”, as Bismarck would say, even when this person was not a citizen. A passage in Plutarch, where a Spartan woman refers a lover who is pursuing her with his attentions to her husband, would indicate, according to Schoemann, still greater freedom of manners.\(^b\) Real adultery, the infidelity of the wife behind the back of her husband, was thus unheard of. On the other hand, domestic slavery was unknown in

\(^a\) Aeschylus, Oresteia: Agamemnon.— Ed.
\(^b\) G. F. Schoemann, Griechische Alterthümer, Vol. 1, p. 268. See also Plutarch, Short Sayings of Spartan Women, V.— Ed.
Sparta, at least in its heyday; the serf Helots lived separately on the estates and thus there was less temptation for the Spartiates to pursue their women. That in all these circumstances the women of Sparta enjoyed a very much more respected position than all other Greek women was quite natural. The Spartan women and the *élite* of the Athenian *hetaerae* are the only Greek women of whom the ancients speak with respect, and whose remarks they consider as being worthy of record.

Among the Ionians—of whom Athens is characteristic—things were quite different. Girls learned only spinning, weaving and sewing, at best a little reading and writing. They were practically kept in seclusion and consorted only with other women. The women's quarter was a separate part of the house, on the upper floor, or in the rear of the building, not easily accessible to men, particularly strangers; to this the women retired when male visitors came. The women did not go out unless accompanied by a female slave; at home they were positively kept under guard; Aristophanes speaks of Molossian hounds kept to frighten off adulterers, while in Asiatic towns, at least, eunuchs were maintained to keep guard over the women; they were manufactured for the trade in Chios as early as Herodotus' day, and according to Wachsmuth, not merely for the barbarians. In Euripides, the wife is described as *oikurema*, a thing for housekeeping (the word is a neuter), and apart from the business of bearing children, she was nothing more to the Athenian than the chief housemaid. The husband had his gymnastic exercises, his public affairs, from which the wife was excluded; in addition, he often had female slaves at his disposal and, in the heyday of Athens, extensive prostitution, which was viewed with favor by the state, to say the least. It was precisely on the basis of this prostitution that the sole outstanding characters of Greek women developed, who by their *esprit* and artistic taste towered as much above the general level of ancient womanhood as the Spartan women did by virtue of their character. That one had first to become a *hetaera* in order to become a woman is the strongest indictment of the Athenian family.

In the course of time, this Athenian family became the model upon which not only the rest of the Ionians, but also all the Greeks of the mainland and of the colonies increasingly moulded

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their domestic relations. But despite all the seclusion and surveillance the Greek women found opportunities often enough for deceiving their husbands. The latter, who would have been ashamed to evince any love for their own wives, amused themselves with *hetaerae* in all kinds of amours. But the degradation of the women recoiled on the men and degraded them too, until they sank into the perversion of boy-love, degrading both themselves and their gods by the myth of Ganymede.

This was the origin of monogamy, as far as we can trace it among the most civilised and highly developed people of antiquity. It was not in any way the fruit of individual sex love, with which it had absolutely nothing to do, for the marriages remained marriages of convenience, as before. It was the first form of the family based not on natural but on economic conditions, namely, on the victory of private property over original, naturally developed, common ownership. The rule of the man in the family, the procreation of children who could only be his, destined to be the heirs of his wealth—these alone were frankly avowed by the Greeks as the exclusive aims of monogamy. For the rest, it was a burden, a duty to the gods, to the state and to their own ancestors, which just had to be fulfilled. In Athens the law made not only marriage compulsory, but also the fulfilment by the man of a minimum of so-called conjugal duties.

Thus, monogamy does not by any means make its appearance in history as the reconciliation of man and woman, still less as the highest form of such a reconciliation. On the contrary, it appears as the subjection of one sex by the other, as the proclamation of a conflict between the sexes hitherto unknown throughout preceding history. In an old unpublished manuscript, the work of Marx and myself in 1846, I find the following: "The first division of labour is that between man and woman for child breeding." And today I can add: The first class antithesis which appears in history coincides with the development of the antagonism between man and woman in monogamian marriage, and the first class oppression with that of the female sex by the male. Monogamy was a great historical advance, but at the same time it inaugurated, along with slavery and private wealth, that epoch, surviving to this day,

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*a* The 1884 edition has “social conditions” and the sentence ends here.—*Ed.*

*b* This sentence was added by Engels in the 1891 edition.—*Ed.*

in which every advance is likewise a relative regression, in which
the well-being and development of some are attained through the
misery and repression of others. It is the cellular form of civilised
society, in which we can already study the nature of the antitheses
and contradictions which develop fully in the latter.

The old relative freedom of sexual intercourse by no means
disappeared with the victory of the pairing marriage, or even of
monogamy.

“The old conjugal system, now reduced to narrower limits by the gradual
disappearance of the punaluau groups, still environed the advancing family, which
it was to follow to the verge of civilisation.... It finally disappeared in the new form
of hetaerism, which still follows mankind in civilisation as a dark shadow upon the
family.”

By hetaerism Morgan means that extramarital sexual intercourse
between men and unmarried women which exists alongside
monogamy, and, as is well known, has flourished in the most
diverse forms during the whole period of civilisation and is
steadily developing into open prostitution. This hetaerism is
directly traceable to group marriage, to the sacrificial surrender of
the women, whereby they purchased their right to chastity. The
surrender for money was at first a religious act, taking place in the
temple of the Goddess of Love, and the money originally flowed
into the coffers of the temple. The hierodules of Anaitis in
Armenia, of Aphrodite in Corinth, as well as the religious dancing
girls attached to the temples in India—the so-called bayaderes (the
word is a corruption of the Portuguese bailadeira, a female
dancer)—were the first prostitutes. This sacrificial surrender,
originally obligatory for all women, was later practised by these
priestesses alone on behalf of all other women. Hetaerism among
other peoples grows out of the sexual freedom permitted to girls
before marriage—hence likewise a survival of group marriage,
only transmitted to us by another route. With the rise of property
differentiation—that is, as far back as the upper stage of
barbarism—wage labour appears sporadically alongside slave
labour; and simultaneously, as its necessary correlate, the profes-
sional prostitution of free women appears side by side with the
forced surrender of the female slave. Thus, the heritage be-
queathed to civilisation by group marriage is double-sided, just as
everything engendered by civilisation is double-sided, two-
faced, self-contradictory and antagonistic: on the one hand,

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\[a\] L. H. Morgan, op. cit., p. 504.— Ed.

\[b\] The text below, up to the words “Hetaerism is as much a social institution...”
(see p. 175), was added in the 1891 edition.— Ed.
monogamy, on the other, hetaerism, including its most extreme form, prostitution. Hetaerism is as much a social institution as any other; it is a continuation of the old sexual freedom—in favour of the men. Although, in reality, it is not only tolerated but even practised with gusto, particularly by the ruling classes, it is condemned in words. In reality, however, this condemnation by no means falls on the men who indulge in it, it falls only on the women: they are scorned and cast out in order to proclaim once again the absolute domination of the men over the female sex as the fundamental law of society.

A second contradiction, however, is hereby developed within monogamy itself. By the side of the husband, whose life is embellished by hetaerism, stands the neglected wife. And it is just as impossible to have one side of a contradiction without the other as it is to retain the whole of an apple in one's hand after eating half of it. Nevertheless, the men appear to have thought differently, until their wives taught them to know better. Two permanent social figures, previously unknown, appear on the scene along with monogamy—the wife's steady lover and the cuckold. The men had gained the victory over the women, but the act of crowning the victor was magnanimously undertaken by the vanquished. Adultery—proscribed, severely penalised, but irpressible—became an unavoidable social institution alongside monogamy and hetaerism. The assured paternity of children was now, as before, based, at best, on moral conviction; and in order to solve the insoluble contradiction, Article 312 of the Code Napoléon decreed:

"L'enfant conçu pendant le mariage a pour père le mari," "a child conceived during marriage has for its father the husband."

This is the final outcome of three thousand years of monogamy. Thus, in the monogamian family, in those cases that faithfully reflect its historical origin and that clearly bring out the sharp conflict between man and woman resulting from the exclusive domination of the male, we have a picture in miniature of the very antagonisms and contradictions in which society, split up into classes since the commencement of civilisation, moves, without being able to resolve and overcome them. Naturally, I refer here only to those cases of monogamy where matrimonial life really takes its course according to the rules governing the original character of the whole institution, but where the wife rebels against the domination of the husband. That this is not the case

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a These two sentences were added by Engels in the 1891 edition.—Ed.
with all marriages no one knows better than the German philistine, who is no more capable of ruling in the home than in the state, and whose wife, therefore, with full justification, wears the breeches of which he is unworthy. But in consolation he imagines himself to be far superior to his French companion in misfortune, who, more often than he, fares far worse.

The monogamian family, however, did not by any means appear everywhere and always in the classically harsh form which it assumed among the Greeks. Among the Romans, who as future world conquerors took a broader, if less refined, view than the Greeks, woman was more free and respected. The Roman believed the conjugal fidelity of his wife to be adequately safeguarded by his power of life and death over her. Besides, here the wife, just as well as the husband, could dissolve the marriage voluntarily. But the greatest advance in the development of monogamy definitely occurred with the entry of the Germans into history, because, probably owing to their poverty, monogamy does not yet appear to have completely evolved among them out of the pairing marriage. We conclude this from three circumstances mentioned by Tacitus: Firstly, despite their firm belief in the sanctity of marriage—“each man is contented with a single wife, and the women lived fenced around with chastity”\(^a\)—polygamy existed for high society and the tribal chiefs, a situation similar to that of the Americans among whom pairing marriage prevailed. Secondly, the transition from mother right to father right could only have been accomplished a short time previously, for the mother’s brother—the closest male gentile relative according to mother right—was still regarded as being an almost closer relative than one’s own father, which likewise corresponds to the standpoint of the American Indians, among whom Marx found the key to the understanding of our own prehistoric past, as he often used to say. And thirdly, women among the Germans were highly respected and were influential in public affairs too—which directly conflicts with the domination of the male characteristic of monogamy. Nearly all these are points on which the Germans are in accord with the Spartans, among whom, likewise, as we have already seen, pairing marriage had not completely disappeared.\(^b\)

Thus, in this connection also, an entirely new element acquired world supremacy with the emergence of the Germans. The new monogamy, which now developed out of the mingling of races on

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\(^a\) Tacitus, *Germania*, 18-19.—*Ed.*

\(^b\) This sentence was added in the 1891 edition.—*Ed.*
the ruins of the Roman world, clothed the domination of the men in milder forms and permitted women to occupy, at least externally, a far more respected and freer position than classical antiquity had ever known. This, for the first time, created the possibility for the greatest moral advance which we derive from and owe to monogamy—a development taking place within it, parallel with it, or in opposition to it, as the case may be, namely, modern individual sex love, previously unknown to the whole world.

This advance, however, definitely arose out of the circumstance that the Germans still lived in the pairing family, and as far as possible, superimposed the position of woman corresponding thereto onto monogamy. It by no means arose as a result of the legendary, wonderful moral purity of natural disposition of the Germans, which was limited to the fact that, in practice, the pairing marriage did not reveal the same glaring moral antagonisms as monogamy. On the contrary, the Germans, in their migrations, particularly south-eastwards, to the nomads of the steppes on the Black Sea, suffered considerable moral degeneration and, apart from their horsemanship, acquired serious unnatural vices from them, as is attested to explicitly by Ammianus about the Taifali, and by Procopius about the Heruli. 8

Although monogamy was the only known form of the family under which modern sex love could develop, it does not follow that this love developed exclusively, or even predominantly, within it as the mutual love of the spouses. The whole nature of strict monogamian marriage under male domination ruled this out. Among all historically active classes, i.e., among all ruling classes, matrimony remained what it had been since pairing marriage—a matter of convenience arranged by the parents. And the first form of sex love that historically emerges as a passion, and as a passion in which any person (at least of the ruling classes) has a right to indulge, as the highest form of the sex drive—which is precisely its specific feature—this, its first form, the chivalrous love of the Middle Ages, was by no means conjugal love. On the contrary, in its classical form, among the Provençals, it steers under full sail towards adultery, and their poets praise this. The Albas, in German Tagelieder, are the flower of Provençal love poetry. 94 They describe in glowing colours how the knight lies in bed with his love—the wife of another—while the watchman stands guard

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8 Ammianus Marcellinus, Rerum gestarum libri qui supersunt, XXXI, 9 and Procopius of Caesarea, The Histories. The Gothic War, II, 14.—Ed.
outside, calling him at the first faint streaks of dawn (alba) so that he may yet escape unnoticed. The parting scene then constitutes the climax. The Northern French, as well as the worthy Germans, likewise adopted this style of poetry, along with the manners of chivalrous love which corresponded to it; and on this same suggestive theme our own old Wolfram von Eschenbach has left us three exquisite Tagelieder, which I prefer to his three long heroic poems.95

Bourgeois marriage of our own times is of two kinds. In Catholic countries the parents, as heretofore, still provide a suitable wife for their young bourgeois son, and the consequence is naturally the fullest unfolding of the contradiction inherent in monogamy—flourishing hetaerism on the part of the husband, and flourishing adultery on the part of the wife. The Catholic Church doubtless abolished divorce only because it was convinced that for adultery, as for death, there is no cure whatsoever. In Protestant countries, on the other hand, it is the rule that the bourgeois son is allowed to seek a wife for himself from his own class, more or less freely. Consequently, marriage can be based on a certain degree of love which, for decency's sake, is always assumed, in accordance with Protestant hypocrisy. In this case, hetaerism on the part of the man is less actively pursued, and adultery on the woman's part is not so much the rule. Since, in every kind of marriage, however, people remain what they were before they married, and since the bourgeoisie of Protestant countries are mostly philistines, this Protestant monogamy leads merely, if we take the average of the best cases, to a wedded life of leaden boredom, which is described as domestic bliss. The best mirror of these two ways of marriage is the novel; the French novel for the Catholic style, and the Germana novel for the Protestant. In both cases "he gets it": in the German novel the young man gets the girl; in the French, the husband gets the cuckold's horns. Which of the two is in the worse plight is not always made out. For the dullness of the German novel excites the same horror in the French bourgeois as the "immorality" of the French novel excites in the German philistine, although lately, now that "Berlin is becoming a metropolis", the German novel has begun to deal a little less timidly with hetaerism and adultery, long known to exist there.

In both cases, however, marriage is determined by the class position of the participants, and to that extent always remains

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95 The 1884 edition has "and Swedish".—Ed.
marriage of convenience. In both cases, this marriage of convenience often enough turns into the crassest prostitution—sometimes on both sides, but much more usually on the part of the wife, who differs from the ordinary courtesan only in that she does not hire out her body, like a wage worker, on piecework, but sells it into slavery once and for all. And Fourier’s maxim holds good for all marriages of convenience:

“Just as in grammar two negatives make a positive, so in the morals of marriage, two prostitutions make one virtue.”

Sex love in the relationship of husband and wife is and can become the genuine rule only among the oppressed classes, that is, at the present day, among the proletariat, no matter whether this relationship is officially sanctioned or not. But here all the foundations of classical monogamy are removed. Here, there is a complete absence of all property, for the safeguarding and bequeathing of which monogamy and male domination were established. Therefore, there is no stimulus whatever here to assert male domination. What is more, the means, too, are absent; bourgeois law, which protects this domination, exists only for the propertied classes and their dealings with the proletarians. It costs money, and therefore, owing to the worker’s poverty, has no validity in his position vis-à-vis his wife. Personal and social factors of quite a different sort are decisive here. Moreover, since large-scale industry has moved the woman from the house to the labour market and the factory, and made her, often enough, the bread-winner of the family, the last remnants of male domination in the proletarian home have lost all foundation—except, perhaps, for a bit of that brutality towards women which became firmly rooted with the establishment of monogamy. Thus, the proletarian family is no longer monogamian in the strict sense, even with most passionate love and strictest faithfulness of the two parties, and despite all spiritual and worldly benedictions which may have been received. The two eternal adjuncts of monogamy—hetaerism and adultery—therefore, play an almost negligible role here; the woman has regained, in fact, the right of dissolution of marriage, and when the man and woman cannot get along they prefer to part. In short, proletarian marriage is

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a The text below, up to the words “Sex love in the relationship of husband and wife...”, was added in the 1891 edition.—Ed.

b Ch. Fourier, Théorie de l’unité universelle, Vol. 3, p. 120.—Ed.
monogamous in the etymological sense of the word, but by no means in the historical sense.\(^a\)

Our lawyers, to be sure, hold that the progress of legislation to an increasing degree removes all cause for complaint on the part of the woman. Modern civilised systems of law are recognising more and more, first, that, in order to be effective, marriage must be an agreement voluntarily entered into by both parties; and secondly, that during marriage, too, both parties must have equal rights and responsibilities vis-à-vis each other. If, however, these two demands were consistently carried into effect, women would have all they could ask for.

This typical lawyer's reasoning is exactly the same as that with which the radical republican bourgeois dismisses and enjoins silence on the proletarian. The labour contract is supposed to be voluntarily entered into by both parties. But it is taken to be voluntarily entered into as soon as the law has put both parties on an equal footing \textit{on paper}. The power given to one party by its specific class position, the pressure it exercises on the other—the real economic position of the two—all this is no concern of the law. And both parties, again, are supposed to have equal rights for the duration of the labour contract, unless one or the other of the parties has explicitly waived them. That the concrete economic situation compels the worker to forego even the slightest semblance of equal rights—this again is something the law cannot help.

As far as marriage is concerned, even the most progressive law is fully satisfied as soon as the parties formally register their voluntary desire to get married. What happens behind the scenes of the law where real life is enacted, how this voluntary agreement is arrived at—is no concern of the law and the lawyer. And yet the simplest comparison of laws should serve to show the lawyer what this voluntary agreement really amounts to. In countries where the children are legally guaranteed an obligatory share of their parents' property and thus cannot be disinherited—in Germany, in the countries under French law, etc.—the children are bound by their parents' consent in the question of marriage. In countries under English law, where parental consent to marriage is not legally requisite, the parents have full testatory freedom over their property and can disinherit their children at

\(^a\) The rest of the section, except the last paragraph beginning with the words "In the meantime, let us return to Morgan" (see p. 189), was added in the 1891 edition.—\textit{Ed.}
their discretion. It is clear, therefore, that despite this, or rather just because of this, among those classes where there is something to inherit, freedom to marry is not one whit greater in England and America than in France or Germany.

The position is no better with regard to the legal equality of man and woman in marriage. The inequality of the two before the law, which is a legacy of previous social conditions, is not the cause but the effect of the economic oppression of women. In the old communistic household, which embraced numerous couples and their children, the administration of the household, entrusted to the women, was just as much a public, a socially necessary industry as the procurement of food by the men. This situation changed with the patriarchal family, and even more with the monogamian individual family. The administration of the household lost its public character. It was no longer the concern of society. It became a private service. The wife became the first domestic servant, pushed out of participation in social production. Only the large-scale industry of our time has again thrown open to her—and only to the proletarian woman at that—the avenue to social production; but in such a way that, if she fulfils her duties in the private service of her family, she remains excluded from public production and cannot earn anything; and if she wishes to take part in public industry and earn her living independently, she is not in a position to fulfil her family duties. What applies to the woman in the factory applies to her in all branches of business, right up to medicine and law. The modern individual family is based on the overt or covert domestic slavery of the woman; and modern society is a mass composed solely of individual families as its molecules. Today, in the great majority of cases, the man has to be the earner, the bread-winner of the family, at least among the propertied classes, and this gives him a dominating position which requires no special legal privileges. In the family, he is the bourgeois; the wife represents the proletariat. In the industrial world, however, the specific character of the economic oppression weighing down on the proletariat emerges in its full vividness only after all the special legal privileges of the capitalist class have been eliminated and the complete juridical equality of both classes established. The democratic republic does not abolish the antagonism between the two classes; on the contrary, it provides the field on which it is fought out. And, similarly, the peculiar character of man's domination over woman in the modern family, and the necessity, as well as the manner, of establishing real social equality between the two, will be brought out in full relief only when both
are completely equal before the law. It will then become evident that the first precondition for the emancipation of women is the reintroduction of the entire female sex into public industry; and that this again demands that the quality possessed by the individual family of being the economic unit of society be eliminated.

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We have, then, three chief forms of marriage, which, by and large, conform to the three main stages of human development. For savagery—group marriage; for barbarism—pairing marriage; for civilisation—monogamy, supplemented by adultery and prostitution. In the upper stage of barbarism, between pairing marriage and monogamy, are wedged in the dominion exercised by men over female slaves, and polygamy.

As our whole exposition has shown, the advance which manifests itself in this sequence is linked with the peculiar fact that, while women are more and more deprived of the sexual freedom of group marriage, the men are not. Actually, for men, group marriage exists to this day. What for a woman is a crime entailing dire legal and social consequences, is regarded in the case of a man as being honourable or, at most, as a slight moral stigma that one bears with pleasure. But the more the old traditional hetaerism is changed in our day by capitalist commodity production and adapted to it, and the more it is transformed into unconcealed prostitution, the more demoralising are its effects. And it demoralises the men far more than it does the women. Among women, prostitution degrades only those unfortunates who fall into its clutches; and even these are not degraded to the degree that is generally believed. On the other hand, it degrades the character of the entire male world. Thus, in nine cases out of ten, a long engagement is positively a preparatory school for conjugal infidelity.

We are now approaching a social revolution in which the hitherto existing economic foundations of monogamy will disappear just as certainly as those of its complement—prostitution. Monogamy arose out of the concentration of considerable wealth in the hands of one person—in those of a man—and out of the desire to bequeath this wealth to this man's children and to no one else's. For this purpose monogamy was essential on the woman's part, but not on the man's; so that this monogamy of the woman in no way hindered the overt or covert polygamy of the man. The
impending social revolution, however, by transforming at least by far the greater part of durable inheritable wealth—the means of production—into social property, will reduce all this anxiety about inheritance to a minimum. Since, however, monogamy arose from economic causes, will it disappear when these causes disappear?

One would not be wrong to reply: far from disappearing, it will only begin to be completely realised. For with the conversion of the means of production into social property, wage labour, the proletariat, also disappears, and therewith, also the necessity for a certain—statistically calculable—number of women to surrender themselves for money. Prostitution disappears; monogamy, instead of meeting its demise, finally becomes a reality—for the men as well.

At all events, the position of the men is thus greatly altered. But that of the women, of all women, also undergoes considerable change. With the passage of the means of production into common property, the individual family ceases to be the economic unit of society. Private housekeeping is transformed into a social industry. The care and upbringing of the children becomes a public affair. Society takes care of all children equally, irrespective of whether they are born in wedlock or not. Thus, the anxiety about the “consequences”, which is today the most important social factor—both moral and economic—that hinders a girl from giving herself freely to the man she loves, disappears. Will this not be cause enough for a gradual rise of more unrestrained sexual intercourse, and along with it, a laxer public opinion regarding virginal honour and female shame? And finally, have we not seen that monogamy and prostitution in the modern world, although opposites, are nevertheless inseparable opposites, poles of the same social conditions? Can prostitution disappear without dragging monogamy with it into the abyss?

Here a new factor comes into operation, a factor that, at most, existed in embryonic form at the time when monogamy emerged, namely, individual sex love.

No such thing as individual sex love existed before the Middle Ages. That personal beauty, intimate association, similarity in inclinations, etc., aroused desire for sexual intercourse among people of opposite sexes, that men as well as women were not totally indifferent to the question of with whom they entered into this most intimate relation is obvious. But this is still a far cry from the sex love of our day. Throughout antiquity marriages were arranged by the parents; the parties quietly acquiesced. The little conjugal love that was known to antiquity was not in any way a
subjective inclination, but an objective duty; not a reason for, but a correlate of, marriage. In antiquity, love affairs in the modern sense occur only outside official society. The shepherds, whose joys and sorrows in love are sung by Theocritus and Moschus, or by Longus' *Daphnis and Chloe*, are mere slaves, who have no share in the state, the sphere of life of the free citizen. Except among slaves, however, we find love affairs only as disintegration products of the declining ancient world; and with women who are also beyond the pale of official society, with *hetaerae*, that is, with alien or freed women: in Athens beginning with the eve of its decline, in Rome at the time of the emperors. If love affairs really occurred between free male and female citizens, it was only in the form of adultery. And sex love in our sense of the term was so immaterial to that classical love poet of antiquity, old Anacreon, that even the sex of the beloved one was a matter of complete indifference to him.

Our sex love differs essentially from the simple sexual desire, the *eros*, of the ancients. First, it presupposes reciprocal love on the part of the loved one; in this respect, the woman stands on a par with the man; whereas in the ancient *eros*, the woman was by no means always consulted. Secondly, sex love attains a degree of intensity and permanency where the two parties regard non-possession or separation as a great, if not the greatest, misfortune; in order to possess each other they confront great hazards, even risking life itself—which in antiquity happened, at best, only in cases of adultery. And finally, a new moral standard arises for judging sexual contact. The question asked is not only whether such contact was in or out of wedlock, but also whether it arose from mutual love or not. It goes without saying that in feudal or bourgeois practice this new standard fares no better than all the other moral standards—it is simply ignored. But it fares no worse either. It is recognised in theory, on paper, like all the rest. And more than this cannot be expected for the present.

Where antiquity broke off with its start towards sex love, the Middle Ages began, namely, with adultery. We have already described chivalrous love, which gave rise to the *Tagelieder*. It is still a long way from this kind of love, which aimed at breaking up matrimony, to the love which was meant to establish it, a way never completely covered by the age of chivalry. Even when we pass from the frivolous Romance peoples to the virtuous Germans, we find, in the *Nibelungenlied*, that Kriemhild—although secretly in love with Siegfried every bit as much as he is with her—nevertheless, in reply to Gunther's intimation that he
has plighted her to a knight whom he does not name, answers simply:

“You have no need to ask; as you command, so will I be for ever. He whom you, my lord, choose for my husband, to him will I gladly plight my troth.”

It never even occurs to her that her love could possibly be considered in this matter. Gunther seeks the hand of Brunhild without ever having seen her, and Etzel does the same with Kriemhild. The same occurs in the Gutrun, where Siegebant of Ireland seeks the hand of Ute the Norwegian, Hettel of Hegelingen that of Hilde of Ireland; and lastly, Siegfried of Morland, Hartmut of Ormany and Herwig of Seeland seek the hand of Gutrun; and here for the first time it happens that Gutrun, of her own free will, decides in favour of the last named. As a rule, the bride of a young prince is selected by his parents if they are still alive; otherwise he chooses her himself with the counsel of his highest vassal chiefs, whose word carries great weight in all cases. Nor can it be otherwise. For the knight, or baron, just as for the prince himself, marriage is a political act, an opportunity for the enhancement of power through new alliances; the interest of the House and not individual discretion is the decisive factor. How can love here hope to have the last word regarding marriage?

It was the same for the guildsman of the medieval towns. The very privileges which protected him—the guild charters with their special stipulations, the artificial lines of demarcation which legally separated him from other guilds, from his own fellow guildsmen and from his journeymen and apprentices—considerably restricted the circle in which he could hope to secure a suitable spouse. And the question as to who was the most suitable was definitely decided under this complicated system, not by his discretion, but by family interest.

Up to the end of the Middle Ages, therefore, marriage, in the overwhelming majority of cases, remained what it had been right from the beginning, an affair that was not decided by the parties concerned. In the beginning one came into the world married, married to a whole group of the opposite sex. A similar relation probably existed in the later forms of group marriage, only with an ever increasing narrowing of the group. In pairing marriage it is the rule that the mothers arrange their children’s marriages; and here also, considerations of new ties of relationship that are to strengthen the young couple’s position in the gens and

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*a See Nibelungenlied, Song X.—Ed.*
tribe are the decisive factor. And when, with the predominance of private property over common property, and with the interest in bequeathing, father right and monogamy came to dominate, marriage became more than ever dependent on economic considerations. The form of marriage by purchase disappears, the transaction itself is to an ever increasing degree carried out in such a way that not only the woman but the man also is appraised, not by his personal qualities but by his possessions. The idea that the mutual affection of the parties concerned should be the overriding reason for matrimony had been unheard of in the practice of the ruling classes from the very beginning. Such things took place, at best, in romance, or—among the oppressed classes, which did not count.

This was the situation encountered by capitalist production when, following the era of geographical discoveries, it set out to conquer the world through international trade and manufacture. One would think that this mode of matrimony should have suited it down to the ground, and such was indeed the case. And yet—the irony of world history is unfathomable—it was capitalist production that was to make the decisive breach in it. By transforming all things into commodities, it abolished all ancient traditional relations, and for inherited customs and historical rights it substituted purchase and sale, “free” contract. And H. S. Maine, the English legal scholar, believed he had made a colossal discovery when he said that our entire progress in comparison with previous epochs consisted in our having evolved FROM STATUS TO CONTRACT, from an inherited state of affairs to one voluntary contracted—a statement which, insofar as it is correct, was contained long ago in the Communist Manifesto.

But the conclusion of contracts presupposes people who can freely dispose of their persons, actions and possessions, and who meet each other on equal terms. To create such “free” and “equal” people was precisely one of the main achievements of capitalist production. Although in the beginning this took place only in a semi-conscious manner, and in religious guise to boot, nevertheless, from the time of the Lutheran and Calvinistic Reformation it became a firm principle that a person was completely responsible for his actions only if he possessed full freedom of the will when performing them, and that it was a moral duty to resist all

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compulsion to commit immoral acts. But how did this fit in with the previous practice of matrimony? According to bourgeois conceptions, matrimony was a contract, a legal transaction, indeed the most important of all, since it disposed of the body and mind of two persons for life. True enough, formally the bargain was struck voluntarily; it could not be concluded without the consent of the parties; but how this consent was obtained, and who really arranged the marriage was known only too well. But if real freedom to decide was demanded for all other contracts, why not for this one? Had not the two young people about to be paired the right freely to dispose of themselves, their bodies and organs? Had not sex love become the fashion as a consequence of chivalry, and was not the love of the spouses its correct bourgeois form, as against the adulterous love of the knights? But if it was the duty of married people to love each other, was it not just as much the duty of lovers to marry each other and nobody else? And did not the right of these lovers stand higher than that of parents, relatives and other traditional marriage brokers and matchmakers? If the right of free personal examination unceremoniously forced its way into church and religion, how could it halt at the intolerable claim of the older generation to dispose of body and soul, the property, the happiness and unhappiness of the younger generation?

These questions were bound to arise in a period which loosened all the old social ties and which shook the foundations of all inherited conceptions. At one stroke the size of the world had increased nearly tenfold. Instead of only a quadrant of a hemisphere the whole globe was now open to the gaze of the West Europeans, who hastened to take possession of the other seven quadrants. And the thousand-year-old barriers set up by the medieval prescribed mode of thought vanished in the same way as did the old, narrow barriers of the homeland. An infinitely wider horizon opened up both to man's outer and inner eye. Of what avail were the good intentions of respectability, the honoured guild privileges handed down through the generations, to the young man who was allured by India's riches, by the gold and silver mines of Mexico and Potosi? It was the knight-errant period of the bourgeoisie; it had its romance also, and its love dreams, but on a bourgeois basis and, in the last analysis, with bourgeois ends in mind.

Thus it happened that the rising bourgeoisie, particularly in the Protestant countries, where the existing order was shaken up most of all, increasingly recognised freedom of contract for marriage as
well and carried it through in the manner described above. Marriage remained class marriage, but, within the confines of the class, the parties were accorded a certain degree of freedom to choose. And on paper, in moral theory as in poetic description, nothing was more unshakably established than that every marriage not based on mutual sex love and on the really free agreement of the spouses was immoral. In short, love marriage was proclaimed a human right; not only as droit de l'homme\(^a\) but also, by way of exception, as droit de la femme.\(^b\)

But in one respect this human right differed from all other so-called human rights. While, in practice, the latter remained limited to the ruling class, the bourgeoisie—the oppressed class, the proletariat, being directly or indirectly deprived of them—the irony of history asserts itself here once again. The ruling class continues to be dominated by well-known economic influences and, therefore, only in exceptional cases does it bear witness to really voluntary marriages; whereas, as we have seen, these are the rule among the dominated class.

Thus, full freedom of marriage can become generally operative only when the abolition of capitalist production, and of the property relations created by it, has removed all those secondary economic considerations which still exert so powerful an influence on the choice of a partner. Then, no other motive remains than mutual affection.

Since sex love is by its very nature exclusive—although this exclusiveness is fully realised today only in the woman—then marriage based on sex love is by its very nature monogamy. We have seen how right Bachofen was when he regarded the advance from group marriage to individual marriage chiefly as the work of women; only the advance from pairing marriage to monogamy can be placed to the men’s account, and, historically, this consisted essentially in a worsening of the position of women and in the facilitation of infidelity on the part of the men. With the disappearance of the economic considerations which compelled women to tolerate the customary infidelity of the men—the anxiety about their own livelihood and even more about the future of their children—the equality of woman thus achieved will, judging from all previous experience, be infinitely more effective in making the men really monogamous than in making the women polyandrous.

\(^a\) Man’s right.—\textit{Ed.}  
\(^b\) Woman’s right.—\textit{Ed.}\n
What will most definitely disappear from monogamy, however, are all the characteristics stamped on it in consequence of its having arisen out of property relationships. These are, first, the predominance of the man, and secondly, the indissolubility of marriage. The predominance of the man in marriage is simply a consequence of his economic predominance and will vanish automatically with it. The indissolubility of marriage is partly the result of the economic conditions under which monogamy arose, and partly a tradition from the time when the connection between these economic conditions and monogamy was not yet correctly understood and was exaggerated by religion. Already today it has been breached a thousandfold. If only marriages that are based on love are moral, then, also, only those are moral in which love continues. The duration of the urge of individual sex love differs very much according to the individual, particularly among men; and a definite cessation of affection, or its displacement by a new passionate love, makes separation a blessing for both parties as well as for society. People will only be spared the experience of wading through the useless mire of divorce proceedings.

Thus, what we can conjecture at present about the regulation of sex relationships after the impending effacement of capitalist production is, in the main, of a negative character, limited mostly to what will vanish. But what will be added? That will be settled after a new generation has grown up: a generation of men who never in their lives have had occasion to purchase a woman’s surrender either with money or with any other social means of power, and of women who have never had occasion to surrender to any man out of any consideration other than that of real love, or to refrain from giving themselves to their beloved for fear of the economic consequences. Once such people appear, they will not care a damn about what we today think they should do. They will establish their own practice and their own public opinion, conforming therewith, on the practice of each individual—and that’s the end of it.

In the meantime, let us return to Morgan, from whom we have strayed quite considerably. The historical investigation of the social institutions which developed during the period of civilisation lies outside the scope of his book. Consequently, he concerns himself only briefly with the fate of monogamy during this period. He, too, regards the development of the monogamian family as an advance, as an approximation to the complete equality of the sexes, without, however, considering that this goal has been reached. But, he says,
"when the fact is accepted that the family has passed through four successive forms, and is now in a fifth, the question at once arises whether this form can be permanent in the future. The only answer that can be given is that it must advance as society advances, and change as society changes, even as it has done in the past. It is the creature of the social system, and will reflect its culture. As the monogamian family has improved greatly since the commencement of civilisation, and very sensibly in modern times, it is at least supposable that it is capable of still farther improvement until the equality of the sexes is attained. Should the monogamian family in the distant future fail to answer the requirements of society [...] it is impossible to predict the nature of its successor".

III

THE IROQUOIS GEN

We now come to a further discovery of Morgan’s, which is at least as important as the reconstruction of the primitive form of the family out of the systems of consanguinity. The demonstration of the fact that the bodies of consanguinei within the American Indian tribe, designated by the names of animals, are in essence identical with the genea of the Greeks and the gentes of the Romans; that the American form was the original and the Greek and Roman the later, derivative; that the entire social organisation of the Greeks and Romans of primitive times in gens, phratry and tribe finds its faithful parallel in that of the American Indians; that (as far as our present sources of information go) the gens is an institution common to all barbarians up to their entry into civilisation, and even afterwards—this demonstration cleared up at one stroke the most difficult parts of the earliest Greek and Roman history. At the same time it has thrown unexpected light on the fundamental features of the social constitution of primitive times—before the introduction of the state. Simple as this may seem when one knows it—nevertheless, Morgan discovered it only very recently. In his previous work, published in 1871, he had not yet hit upon the secret, the discovery of which since reduced for a time the otherwise so confident English prehistorians to a mouse-like silence.

The Latin word gens, which Morgan employs as a general designation for this body of consanguinei, is, like its Greek equivalent, genos, derived from the common Aryan root gan (in

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a L. H. Morgan, Ancient Society, pp. 491-92. See also “Marx’s Excerpts…”, op. cit., p. 124.—Ed.
b L. H. Morgan, Systems of Consanguinity and Affinity of the Human Family.—Ed.
c The words “for a time” were added in the 1891 edition.—Ed.
German, where the Aryan $g$ is, according to rule, replaced by $k$, it is $kan$), which means to beget. *Gens*, *genos*, the Sanscrit *ganas*, the Gothic *kuni* (in accordance with the above-mentioned rule), the Old Norse and Anglo-Saxon *kyn*, the English *kin*, the Middle High German *künne*, all equally signify kinship, descent. However, *gens* in the Latin and *genos* in the Greek are specially used for a body of *consanguinei* which boasts a common descent (in this case from a common male ancestor) and which, owing to certain social and religious institutions, forms a separate community, whose origin and nature have hitherto, nevertheless, remained obscure to all our historians.

We have already seen above, in connection with the punaluan family, how a gens in its original form is constituted. It consists of all persons who, by virtue of punaluan marriage and in accordance with the conceptions necessarily predominating therein, constitute the recognised descendants of a definite individual ancestress, the founder of the gens. Since paternity is uncertain in this form of the family, female lineage alone is valid. Since the brothers may not marry their sisters, but only women of different descent, the children born of such alien women fall, according to mother right, outside the gens. Thus, only the offspring of the *daughters* of each generation remain in the body of *consanguinei*, while the offspring of the sons go over into the gentes of their mothers. What, then, becomes of this consanguine group once it constitutes itself as a separate group as against similar groups within the tribe?

Morgan takes the gens of the Iroquois, in particular that of the Seneca tribe, as the classical form of the original gens. They have eight gentes, named after the following animals: 1) Wolf; 2) Bear; 3) Turtle; 4) Beaver; 5) Deer; 6) Snipe; 7) Heron; 8) Hawk. The following usages prevail in each gens:

1. It elects its sachem (headman in times of peace) and its chief (leader in war). The sachem had to be elected from within the gens itself and his office was hereditary in the gens, in the sense that it had to be immediately filled whenever a vacancy occurred. The war chief could also be elected outside the gens and could at times be completely non-existent. The son of the previous sachem was never elected as his successor, since mother right prevailed among the Iroquois, and the son, therefore, belonged to a different gens. The brother or the sister's son, however, was often elected. All voted at the election—men and women alike. The choice, however, had to be endorsed by the remaining seven gentes and only then was the elected person ceremonially installed,
this being carried out by the general council of the entire Iroquois Confederacy. The significance of this will be seen later. The sachem’s authority within the gens was of a paternal and purely moral character. He had no means of coercion at his command. He was by virtue of his office a member also of the tribal council of the Senecas, as well as of the Council of the Confederacy of all the Iroquois. The war chief could give orders only in military expeditions.

2. The gens can depose the sachem and war chief at will. This again is carried out jointly by the men and women. Thereafter, the deposed rank as simple warriors and private persons like the rest. The council of the tribe can also depose the sachems, even against the wishes of the gens.

3. No member is permitted to marry within the gens. This is the fundamental rule of the gens, the bond which keeps it together; it is the negative expression of the very positive blood relationship by virtue of which the individuals included in it become a gens at all. By the discovery of this simple fact Morgan, for the first time, revealed the nature of the gens. How little the gens had been understood until then is proved by the earlier reports concerning savages and barbarians, in which the various bodies constituting the gentle organisation are ignorantly and indiscriminately referred to as tribe, clan, thum, etc.; and regarding these it is sometimes asserted that marriage within any such body is prohibited. This gave rise to the hopeless confusion in which Mr. McLennan was able to intervene as a Napoleon, creating order by his fiat: All tribes are divided into those within which marriage is forbidden (exogamous) and those within which it is permitted (endogamous). And having thus thoroughly muddled matters, he was able to indulge in most profound investigations as to which of his two fatuous classes was the older, exogamy or endogamy. This nonsense ceased automatically with the discovery of the gens based on blood relationship and the consequent impossibility of marriage between its members.—Obviously, at the stage at which we find the Iroquois, the prohibition of marriage within the gens is strictly observed.

4. The property of deceased persons was distributed among the remaining members of the gens—it had to remain in the gens. In view of the insignificance of the effects which an Iroquois could leave, the heritage was divided among the nearest relatives in the gens; when a man died, among his natural brothers and sisters and his maternal uncle; when a woman died, then among her children and natural sisters, but not her brothers. That is precisely
the reason why it was impossible for man and wife to inherit from each other, and why children could not inherit from their father.

5. The members of the gens were bound to give one another assistance, protection and particularly support in avenging injuries inflicted by outsiders. The individual depended, and could depend, for his security on the protection of the gens. Whoever injured him injured the whole gens. From this—the blood ties of the gens—arose the obligation of blood revenge, which was recognised unconditionally by the Iroquois. If a non-member of a gens slew a member of the gens the whole gens to which the slain person belonged was bound to take blood revenge. First mediation was tried. A council of the slayer’s gens was held and propositions were made to the council of the victim’s gens for a settlement of the matter—mostly in the form of expressions of regret and presents of considerable value. If these were accepted, the affair was closed. If not, the injured gens appointed one or more avengers, whose duty it was to pursue and slay the murderer. If this happened the gens of the latter had no right to complain; the matter was regarded as even.

6. The gens has definite names or series of names which it alone, in the whole tribe, is entitled to use, so that an individual’s name also indicates the gens to which he belongs. A gentile name carries gentile rights with it as a matter of course.

7. The gens can adopt strangers and thereby admit them into the tribe as a whole. Prisoners of war that were not slain became members of the Seneca tribe by adoption into a gens and thereby obtained full tribal and gentile rights. The adoption took place at the request of individual members of the gens—men placed the stranger in the relation of a brother or sister, women in that of a child. For confirmation of this, ceremonial acceptance into the gens was necessary. Individual, exceptionally depleted gentes were often replenished by mass adoption from another gens, with the latter’s consent. Among the Iroquois, the ceremony of adoption into the gens was performed at a public meeting of the council of the tribe, which turned it practically into a religious rite.

8. It would be difficult to prove special religious rites among the Indian gentes—and yet the religious ceremonies of the Indians are more or less connected with the gentes. Among the Iroquois, at their six annual religious festivals, the sachems and war chiefs of the individual gentes were included among the “Keepers of the Faith” *ex officio* and exercised priestly functions.

9. The gens has a common burial place. That of the Iroquois of New York State, who have been hemmed in by the whites, has
now disappeared, but it did use to exist. It still survives amongst other Indian tribes, as, for instance, amongst the Tuscaroras, a tribe closely related to the Iroquois, who, although Christian, still retain in their cemetery a special row for each gens, so that the mother is buried in the same row as her children, but not the father. And also among the Iroquois, all the members of the gens are mourners at the funeral, prepare the grave, deliver funeral orations, etc.

10. The gens has a council, the democratic assembly of all adult male and female members of the gens, all with equal voice. This council elected and deposed the sachems and war chiefs and, likewise, the remaining "Keepers of the Faith". It decided about penance gifts (wergeld) or blood revenge, for murdered gentiles. It adopted strangers into the gens. In short, it was the sovereign power in the gens.

These are the powers of a typical Indian gens.

"All its members were personally free, and they were bound to defend each other's freedom; they were equal [...] in personal rights, the sachems and chiefs claiming no superiorit; and they were a brotherhood bound together by the ties of kin. Liberty, equality, and fraternity, though never formulated, were cardinal principles of the gens. [...] The gens was the unit for a social system, the foundation upon which Indian society was organised. [...] [This] serves to explain that sense of independence and personal dignity universally an attribute of Indian character."  

At the time of their discovery the Indians throughout North America were organised in gentes in accordance with mother right. Only in a few tribes, as amongst the Dakotas, had the gentes fallen into decay, while in some others, such as the Ojibwas and Omahas, they were organised in accordance with father right.

Among numerous Indian tribes having more than five or six gentes, we find three, four and more gentes united in a special group which Morgan—faithfully translating the Indian term by its Greek counterpart—calls the phratry (brotherhood). Thus, the Senecas have two phratries, the first embracing gentes 1 to 4, and the second gentes 5 to 8. Closer investigation shows that these phratries, in the main, represent those original gentes into which the tribe split at the outset; for with the prohibition of marriage within the gens, each tribe had necessarily to consist of at least two gentes in order to be capable of surviving on its own. As the tribe multiplied, each gens again subdivided into two or more gentes, each of which now appears as a separate gens, while the original

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— L. H. Morgan, *Ancient Society*, pp. 85-86. The quotation is somewhat abridged and slightly changed according to "Marx's Excerpts...", op. cit., p. 150.— Ed.
gens, which embraces all the daughter gentes, lives on as the phratry. Among the Senecas and most other Indians, the gentes in one phratry are brother gentes, while those in another are their cousin gentes—designations which, as we have seen, have a very real and expressive significance in the American system of consanguinity. Originally, indeed, no Seneca could marry within his phratry; but this prohibition has long since lapsed and is limited only to the gens. The Senecas had a tradition that the Bear and the Deer were the two original gentes, of which the others were offshoots. Once this new institution had become firmly rooted, it was modified according to need. In order to maintain equilibrium, whole gentes out of other phratries were occasionally transferred to those in which gentes had died out. This explains why we find in different tribes gentes of the same name variously grouped among the phratries.

Among the Iroquois the functions of the phratry are partly social and partly religious. 1) The ball game is played by phratries, one against the other; each phratry puts forward its best players, the remaining members of the phratry being spectators arranged according to phratry, who bet against each other on the success of their respective sides. 2) At the council of the tribe the sachems and war chiefs of each phratry sit together, the two groups facing each other, and each speaker addresses the representatives of each phratry as a separate body. 3) If a murder had been committed in the tribe and the slayer and the victim did not belong to the same phratry, the aggrieved gens often appealed to its brother gentes; these held a phratry council and addressed themselves to the other phratry as a whole, asking it also to summon a council for the adjustment of the matter. Here again the phratry appears as the original gens and with greater prospects of success than the weaker individual gens, its offspring. 4) On the death of persons of consequence, the opposite phratry undertook the arrangement of the funeral and the burial rites, while the phratry of the deceased went along as mourners. When a sachem died, the opposite phratry notified the federal council of the Iroquois of the vacant office. 5) The council of the phratry again appeared on the scene at the election of a sachem. Confirmation by the brother gentes was regarded as rather a matter of course, but the gentes of the other phratry might oppose. In such a case the council of this phratry met and, if it upheld the opposition, the election was null and void. 6) Previously, the Iroquois has special religious mysteries, which white men called "MEDICINE LODGES". Among the Senecas they were celebrated by two religious fraternities, one for
each phratry, with a regular initiation ritual for new members. 7) If, as is almost certain, the four lineages (kinship groups) that occupied the four quarters of Tlascal at the time of the Conquest were four phratries, this proves that the phratries, as among the Greeks, and similar bodies of consanguinei among the Germans, also served as military units. These four lineages went into battle, each one as a separate division, with its own uniform and standard, and a leader of its own.

Just as several gentes constitute a phratry, so, in the classical form, several phratries constitute a tribe. In many cases the middle link, the phratry, is missing among greatly depleted tribes. What are the distinctive features of the Indian tribe in America?

1. Its own territory and its own name. In addition to the area of actual settlement, each tribe possessed considerable territory for hunting and fishing. Beyond this there was a wide stretch of neutral land reaching to the territory of the next tribe; the extent of this neutral territory was less where the two tribes were related linguistically, and greater where not. Such neutral ground was the border forest of the Germans, the wasteland which Caesar’s Suebi created around their territory, the isarnholt (Danish jarnved, limes Danicus) between the Danes and the Germans, the Saxon forest and the branibor (protective forest in Slavic)—from which Brandenburg derives its name—between Germans and Slavs. The territory thus marked out by imperfectly defined boundaries was the common land of the tribe, recognised as such by neighbouring tribes, and defended by the tribe against any encroachment. In most cases, the uncertainty of the boundaries became a practical inconvenience only when the population had greatly increased.—The tribal names appear to have been the result more of accident than of deliberate choice. As time passed it frequently happened that neighbouring tribes designated a tribe by a name different from that which it itself used, like the case of the Germans, whose first all-embracing historical name—Teutons—was bestowed on them by the Celts.

2. A separate dialect peculiar to this tribe only. In fact, tribe and dialect are substantially co-extensive. The establishment of new tribes and dialects through subdivision was in progress in America until quite recently, and can hardly have ceased altogether even now. Where two depleted tribes have amalgamated into one, it happens, by way of exception, that two closely related dialects are spoken in the same tribe. The average strength of American tribes is under 2,000. The Cherokees, however, are nearly 26,000
strong—being the largest number of Indians in the United States that speak the same dialect.

3. The right of investing the sachems and war chiefs elected by the gentes, and

4. The right to depose them again, even against the wishes of their gens. As these sachems and war chiefs are members of the tribal council, these rights of the tribe in relation to them are self-explanatory. Wherever a confederacy of tribes was established and all the tribes were represented in a federal council, the above rights were transferred to this latter body.

5. The possession of common religious ideas (mythology) and rites of worship.

"After the fashion of barbarians the [...] Indians were a religious people." a

Their mythology has not yet been critically investigated at all. They already personified their religious ideas—spirits of all kinds—but in the lower stage of barbarism in which they lived there was as yet no graphic depictions, no so-called idols. It was a nature and element worship evolving towards polytheism. The various tribes had their regular festivals with definite forms of worship, particularly, dancing and games. Dances especially were an essential part of all religious ceremonies, each tribe performing its own separately.

6. A tribal council for common affairs. It consisted of all the sachems and war chiefs of the separate gentes—the real representatives of the latter, because they could always be deposed. The council sat in public, surrounded by the other members of the tribe, who had the right to join in the discussion and to secure a hearing for their opinions, and the council took the decisions. As a rule it was open to everyone present who desired to address it; even the women could express their views through a spokesman of their own choice. Among the Iroquois the final decisions had to be adopted unanimously, as was also the case with many of the decisions of the German Mark communities.* In particular, the

* In Germany the "Mark" constitution is the name given to the old system of land ownership, handed down by custom and usufruct, in which vestiges of the old Germanic common ownership of land have been preserved to this day. The area of land belonging to a community, called the "Mark", was divided into three parts: (1) the actual village, where every member of the community received a plot of equal size for house, farmyard and garden; (2) the divided "Mark", that is the area designated for arable land and meadowland; (3) the communal or undivided

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a L. H. Morgan, Ancient Society, p. 115. See also "Marx's Excerpts...", op. cit., p. 162.—Ed.
regulation of relations with other tribes devolved upon the tribal council. It received and sent embassies, it declared war and made peace. When war broke out it was carried on mainly by volunteers. In principle each tribe was in a state of war with every other tribe

"Mark", that is all the remaining land—woods, grassland, heath, bog, waters, paths, etc.

The divided Mark was first divided into a number of plots according to location and fertility, called "gewanne". Each "gewanne" was, in turn, divided into as many plots of equal size as there were members of the community, i.e. heads of families. These plots were then distributed by lot in such a way that each member of the community received his share of each "gewanne", in other words, as much land—and as good—as everyone else. House and yard became each member's personal property at an early stage; the communal lands, on the other hand, were redistributed, annually to begin with, and later on every four, six or twelve years. But they, too, soon became the owner's hereditary and disposable property. Only around the Rhine did the constant cycle of redistribution persist—into this century, in the Palatinate and the now Prussian districts south of the Mosel—and may still exist in a few villages under the name of "gehöferschaften". But even where arable land and grassland had become private property it had to be tilled according to a communal plan laid down by the community (arable land was generally divided into winter fields, summer fields and fallow fields), and after harvest and when lying fallow it was open to all the members of the community as communal grazing.

The undivided or common "Mark" was the communal property of all members and was used equally by all for grazing, pannage, timber felling, hay-making, hunting, fishing, etc.

How it should be used, the rights of each individual, the cultivation and common use of the divided "Mark" and all other land matters, were discussed at the members' public assembly and decided by voting, as were all disputes and breaches of the land law. Here all members were equal, no matter if one man was a serf and the other his liege lord, as was often the case in the later Middle Ages; at the Mark assembly no man was more worth than the next: it was democracy in its most perfect form.

The original Mark communities embraced large districts (entire Gaus, or hundreds), with each village owning its own common land, while alongside it there still existed a large amount of common land that belonged to them all. In the Rheingau this existed right up into the sixteenth and seventeenth centuries. This was also the case in Scandinavia. The old Swedish law knew village commons, district commons, provincial commons and finally the King's (that is, properly speaking, the people's) commons; in other words, apart from village common land, common land belonging to the hundred, the province and ultimately land belonging to the King as the whole nation's representative. In Germany as late as the fourteenth century there were six to twelve villages to a "Mark"; later as a rule each village had only its own "Mark", that is to say, the large common "Mark" of earlier times had been stolen by the feudal lords.

Out of the "Mark" system developed the village system, and, where the villages were reorganised as towns, the town system. In such towns the former "Mark" members naturally had sole right, initially, to participate in the management of the town's business, that is, matters relating to their own land, while outsiders who had migrated to the towns and had no entitlement to the "Mark" were, and remained, without legal rights. In this way the original democracy practised in the Mark
with which it had not expressly concluded a treaty of peace. Military expeditions against such enemies were for the most part organised by a few outstanding warriors. They gave a war dance; whoever joined in the dance thereby declared his intention to participate in the expedition. A detachment was immediately formed and set out forthwith. When the tribal territory was attacked, its defence was likewise conducted mainly by volunteers. The departure and return of such detachments always provided an occasion for public festivities. The sanction of the tribal council for such expeditions was not necessary. It was neither sought nor given. They were exactly like the private war expeditions of the German retainers, as Tacitus has described them, except that among the Germans the body of retainers had assumed a more permanent character, and constituted a strong nucleus, already organised in times of peace, around which the remaining volunteers grouped in the event of war. Such military detachments were seldom numerically strong. The most important expeditions of the Indians, even those covering great distances, were carried out by insignificant fighting forces. When several such retinues gathered for an important engagement, each group obeyed its own leader only. The cohesion of the plan of campaign was ensured, more or less, by a council of these leaders. It was the method of war adopted by the Alamanni of the Upper Rhine in the fourth century, as described by Ammianus Marcellinus.

7. In some tribes we find a head chief, whose powers, however, are very slight. He is one of the sachems, who in cases demanding

community became a closed aristocracy of the town’s “families”, the patricians. Newly arrived outsiders, artisans, etc. comprised the town’s plebs, whose struggle for equal rights with the privileged families fills the history of whole towns all through the Middle Ages.

Where the “Mark” came under the control of a feudal lord, it was, initially, only transformed into a manorial system in so far as the lord became the permanent head of the Mark assembly and received a larger share of the cultivation of the common “Mark”; legislative, executive and judicial powers remained with the members as a whole. But early on the feudal lords encroached on the members’ rights, undermining them until in the end there was little or nothing left of them.

The Mark system was the original system of all the Germanic tribes; it was at its strongest in Germany, Scandinavia, England and northern France; in all these countries remains of it are still to be found. But only in Germany has its history been studied in detail, namely by G. L. Maurer. [Engels’ note to the 1888 Danish edition.]

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a Tacitus, Germa nia, Vol. II.—Ed.
speedy action has to take provisional measures until such time as
the council can assemble and take the final decision. This is a
feeble but, subsequently, generally fruitless attempt to create an
official with executive authority; actually, as will be seen, it was the
supreme military commander who, in most cases, if not in all,
developed into such an official.

The great majority of American Indians never got beyond the
stage of tribal integration. Constituting numerically small tribes,
separated from one another by wide border-lands, and enfeebled
by perpetual warfare, they occupied an enormous territory with
but few people. Alliances arising out of temporary emergencies
were concluded here and there between kindred tribes and
dissolved when they passed. But in certain areas originally kindred
but subsequently disunited tribes reunited in lasting confederacies,
and so took the first step towards the formation of nations. In the
United States we find the most advanced form of such a
confederacy among the Iroquois. Emigrating from their original
home west of the Mississippi, where they probably constituted a
branch of the great Dakota family, they settled down after
protracted wanderings in what is today the State of New York.
They were divided into five tribes: Senecas, Cayugas, Onondagas,
Oneidas and Mohawks. Subsisting on fish, game and the produce
of crude horticulture, they lived in villages protected mostly by
palisades. Never more than 20,000 strong, they had a number of
gentes common to all five tribes; they spoke closely related dialects
of the same language and occupied a continuous tract of territory
that was divided among the five tribes. Since this area had been
newly conquered, habitual cooperation among these tribes against
those they displaced was only natural. No later than the beginning
of the fifteenth century, this developed into a regular “permanent
league”, a confederacy, which, conscious of its new-found
strength, immediately assumed an offensive character and at the
height of its power—about 1675—had conquered large stretches
of the surrounding country, expelling some of the inhabitants and
forcing others to pay tributes. The Iroquois Confederacy was the
most advanced social organisation attained by the Indians who had
not gone beyond the lower stage of barbarism (that is, excepting
the Mexicans, New Mexicans and Peruvians). The main rules of
the Confederacy were as follows:

1. Perpetual alliance of the five consanguine tribes on the basis
of complete equality and independence in all internal tribal affairs.
This blood relationship constituted the true basis of the Confeder-
acy. Of the five tribes, three were called the father tribes and were
brothers one to another; the other two were called son tribes and were likewise brother tribes to each other. Three gentes—the oldest—still had living representatives in all the five tribes, while another three had in three tribes. The members of each of these gentes were all brothers throughout the five tribes. The common language, with mere dialectal differences, was the expression and the proof of common descent.

2. The organ of the Confederacy was a Federal Council comprised of fifty sachems, all of equal rank and dignity; this council passed final decisions on all matters pertaining to the Confederacy.

3. At the time the Confederacy was constituted these fifty sachems were distributed among the tribes and gentes as the bearers of new offices especially created to suit the aims of the Confederacy. They were elected anew by the gentes concerned whenever a vacancy arose, and could always be removed by them. The right to invest them with office belonged, however, to the Federal Council.

4. These federal sachems were also sachems in their own respective tribes, and each had a seat and a vote in the tribal council.

5. All decisions of the Federal Council had to be unanimous.

6. Voting was by tribes, so that each tribe and all the council members in each tribe had to agree before a binding decision could be made.

7. Each of the five tribal councils could convene the Federal Council, but the latter had no power to convene itself.

8. Its meetings took place before the assembled people. Every Iroquois had the right to speak; the council alone decided.

9. The Confederacy had no official head, no chief executive.

10. It did, however, have two supreme war chiefs, enjoying equal authority and equal power (the two “kings” of the Spartans, the two consuls in Rome).

This was the entire social constitution under which the Iroquois lived for over four hundred years, and still do live. I have described it in some detail after Morgan because it gives us the opportunity of studying the organisation of a society which as yet knows no state. The state presupposes a special public authority separated from the totality of those respectively concerned; and Maurer’s instinct is correct in recognising the German Mark constitution as a purely social institution, differing essentially from the state, although it largely served as its foundation later on. In all his writings, therefore, Maurer
investigates the gradual rise of public authority out of and side by side with the original constitutions of the Marks, villages, manors and towns.\textsuperscript{100} The North American Indians show how an originally united tribe gradually spread over an immense continent; how tribes, by breaking up, became peoples, whole groups of tribes; how the languages changed not only until they became mutually unintelligible, but until nearly every trace of original unity disappeared; and how at the same time individual gentes within the tribes broke up to become several; how the old mother gentes persisted as phratries, and yet the names of these oldest gentes still remain the same among very remote and long-separated tribes—the Wolf and the Bear are still gentile names among a majority of Indian tribes. Generally speaking, the constitution described above can be applied to them all—except that many of them did not get as far as a confederation of kindred tribes.

But we also see that once the gens existed as a social unit, the entire system of gentes, phratries and tribe developed with almost compelling necessity—because naturally—out of this unit. All three are groups of various degrees of consanguinity, each complete in itself and managing its own affairs, but each also complementing the rest. And the sphere of affairs devolving on them comprised the totality of the public affairs of the barbarians in the lower stage. Wherever, therefore, we find among a people the gens as the social unit, we may look for an organisation of the tribe similar to that described here; and where sufficient sources are available, as, for example, amongst the Greeks and the Romans, we shall not only find it, but also convince ourselves that, where the sources fail us, a comparison with the American social constitution will help us out of the most difficult doubts and enigmas.

And this gentile constitution is wonderful in all its childlike simplicity! Everything runs smoothly without soldiers, gendarmes or police; without nobles, kings, governors, prefects or judges; without prisons; without trials. All quarrels and disputes are settled by the whole body of those concerned—the gens or the tribe or the individual gentes among themselves. Blood revenge is threatened only as an extreme, rarely applied measure, of which our capital punishment is only the civilised form, possessed of all the advantages and drawbacks of civilisation. Although there are many more affairs in common than at present—the household is run in common and communistically by a number of families, the land is tribal property, only the small gardens being temporarily assigned to the households—still, not a bit of our extensive and
complicated machinery of administration is required. Those concerned decide, and in most cases centuries-old custom has already settled everything. There can be no poor and needy—the communistic household and gens know their obligations towards the aged, the sick and those disabled in war. All are free and equal—including the women. There is as yet no room for slaves, nor, as a rule, for the subjugation of alien tribes. When the Iroquois conquered the Eries and the “Neutral Nations” about the year 1651, they invited them to join the Confederacy as equal members; only when the vanquished refused were they driven out of their territory. And the kind of the men and women that are produced by such a society is indicated by the admiration felt by all white men who came into contact with uncorrupted Indians, admiration of the personal dignity, rectitude, strength of character and bravery of these barbarians.

We have witnessed quite recently examples of this bravery in Africa. The Zulu Kaffirs a few years ago, like the Nubians a couple of months ago—both tribes in which gentile institutions have not yet died out—did what no European army can do. Armed only with pikes and spears and without firearms, they advanced, under a hail of bullets from the breech loaders, right up to the bayonets of the English infantry—acknowledged as the best in the world for fighting at close formation—throwing them into disorder more than once and even beating them back; and this, despite the colossal disparity in arms and despite the fact that they have no such thing as military service, and do not know what military exercises are. Their capacity and endurance are proved by the complaint of the English that a Kaffir can move faster and cover a longer distance in twenty-four hours than a horse. As an English painter says, their smallest muscle stands out, hard and steely, like whipcord.

This is what mankind and human society were like before class divisions arose. And if we compare their condition with that of the overwhelming majority of civilised people today, we will find an enormous gulf between the present-day proletarian and small peasant and the ancient free member of a gens.

This is one side of the matter. Let us not forget, however, that this organisation was doomed to extinction. It never developed beyond the tribe; the confederacy of tribes already signified the commencement of its downfall, as we shall see later, and as the attempts of the Iroquois to subjugate others have shown. What was outside the tribe was outside the law. Where no express treaty of peace existed, war raged between tribe and tribe; and war was
waged with the cruelty that distinguishes man from all other animals and which was abated only later in self-interest. The gentile constitution in full bloom, as we have seen it in America, presupposed extremely undeveloped production, thus an extremely sparse population spread over a wide territory, and therefore the almost complete domination of man confronted by an alien and incomprehensible external nature, a domination reflected in his childish religious ideas. The tribe remained the boundary for man, in relation to outsider as well as himself: the tribe, the gens and their institutions were sacred and inviolable, a superior power, instituted by nature, to which the individual remained absolutely subject in feeling, thought and deed. Impressive as the people of this epoch may appear to us, they differ in no way one from another, they are still bound, as Marx says, to the umbilical cord of naturally evolved community. The power of these naturally evolved communities had to be broken, and it was broken. But it was broken by influences which from the outset appear to us as a degradation, a fall from the simple moral grandeur of the old gentile society. The lowest interests—base greed, brutal sensuality, sordid avarice, selfish plunder of common possessions—usher in the new, civilised society, class society; the most outrageous means—theft, rape, deceit and treachery—undermine and topple the old, classless, gentile society. And the new society, during all the 2,500 years of its existence, has never been anything but the development of the small minority at the expense of the exploited and oppressed great majority; and it is so today more than ever before.

IV

THE GRECIAN GENs

Greeks, as well as Pelasgians and other peoples of the same tribal origin, were constituted since prehistoric times in the same organic series as the Americans: gens, phratry, tribe, confederacy of tribes. The phratry might be missing, as among the Dorians; the confederacy of tribes might not yet be developed everywhere, but in every case the gens was the unit. At the time the Greeks entered history, they were on the threshold of civilisation. Almost two entire great periods of development lie between the Greeks and the above-mentioned American tribes, the Greeks of the Heroic Age being by this much ahead of the Iroquois. For this reason the Grecian gens no longer bore the archaic character of
the Iroquois gens; the stamp of group marriage\textsuperscript{a} was becoming considerably blurred. Mother right had given way to father right; thereby rising private wealth made its first breach in the gentile constitution. A second breach naturally followed the first: after the introduction of father right, the fortune of a wealthy heiress would, by virtue of her marriage, fall to her husband, that is to say, to another gens; and so the foundation of all gentile law was broken, and in such cases the girl was not only permitted, but \textit{obliged} to marry within the gens, in order that the latter might retain the fortune.

According to Grote's history of Greece,\textsuperscript{b} the Athenian gens in particular was held together by:

1. Common religious ceremonies, and exclusive right of the priesthood in honour of a definite god, supposed to be the forefather of the gens, and characterised in this capacity by a special surname.
2. A common burial place (cf. Demosthenes' \textit{Eubulides}\textsuperscript{103}).
4. Reciprocal obligation to afford help, defence and support against the use of force.
5. Mutual right and obligation to intermarry within the gens in certain cases, especially for orphaned daughters or heiresses.
6. Possession, in some cases at least, of common property, and of an archon (magistrate) and treasurer of its own.

The phratry, binding together several gentes, was less intimate, but here too we find mutual rights and duties of similar character, especially a communion of particular religious rites and the right of prosecution in the event of a phrator being slain. Again, all the phratries of a tribe performed periodically certain common sacred ceremonies under the presidency of a \textit{phylobasileus} (tribal magistrate), selected from among the nobles (\textit{eupatrides}).

Thus Grote. And Marx adds: "In the Grecian gens the savage (for example, the Iroquois) is unmistakably discerned."\textsuperscript{c} He becomes still more unmistakable when we investigate somewhat further.

For the Grecian gens has also the following attributes:
7. Descent according to father right.
8. Prohibition of intermarriage within the gens except in the case of heiresses. This exception, and its formulation as an

\textsuperscript{a} The 1884 edition has "punaluan family" instead of "group marriage".—\textit{Ed.}
\textsuperscript{b} G. Grote, \textit{A History of Greece}, Vol. III, pp. 54-55.—\textit{Ed.}
\textsuperscript{c} "Marx's Excerpts...", op. cit., p. 198.—\textit{Ed.}
injunction, proves the validity of the old rule. This follows also from the universally accepted rule that when a woman married she renounced the religious rites of her gens and acquired those of her husband, in whose phratry she was enrolled. This, and a famous passage in Dicaearchus, go to prove that marriage outside the gens was the rule. Becker in Charikles directly assumes that nobody was permitted to marry in his or her own gens.

9. The right of adoption into the gens; it was practised by adoption into the family, but with public formalities, and only in exceptional cases.

10. The right to elect and depose the chiefs. We know that every gens had its archon; but nowhere is it stated that this office was hereditary in certain families. Until the end of barbarism, the probability is always against strict heredity, which would be totally incompatible with conditions where rich and poor had absolutely equal rights in the gens.

Not only Grote, but also Niebuhr, Mommsen and all other previous historians of classical antiquity, failed with the gens. Although they correctly noted many of its distinguishing features, they always regarded it as a group of families and thus made it impossible for themselves to understand the nature and origin of the gens. Under the gentile constitution, the family was never a unit of organisation, nor could it be, for man and wife necessarily belonged to two different gentes. The gens as a whole belonged to the phratry, the phratry to the tribe; but in the case of the family, half of it belonged to the gens of the husband and half to that of the wife. The state, too, does not recognise the family in public law; to this day it exists only in civil law. Nevertheless, all our historiography so far takes as its point of departure the absurd assumption, which became inviolable particularly in the eighteenth century, that the monogamian individual family, which is scarcely older than civilisation, is the nucleus around which society and the state gradually crystallised.

"Mr. Grote will also please note," adds Marx, "that although the Greeks traced their gentes to mythology, the gentes are older than mythology with its gods and demigods, which they themselves had created."}

Grote is quoted with preference by Morgan as a respected

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[a] Cited in W. Wachsmuth's Hellenische Alterthumskunde aus dem Gesichtspunkte des Staates, Part 1, Section 1, p. 312.—Ed.
[b] W. A. Becker, Charikles, Bilder altgriechischer Sitte, Part 2, p. 447.—Ed.
[c] The word "strict" was added by Engels in the 1891 edition.—Ed.
[d] "Marx's Excerpts...", op. cit., p. 200.—Ed.
witness beyond suspicion. He further relates that every Athenian gens had a name derived from its supposed forefather; that before Solon's time as a general rule, and afterwards if a man died intestate, his gentiles (genêtes) inherited his property; and that if a man was murdered, first his relatives, next his gentiles, and finally the phrators of the slain had the right and duty to prosecute the criminal in the courts:

"All that we hear of the most ancient Athenian laws is based upon the gentile and phratric divisions."a

The descent of the gentes from common ancestors has been a brain-racking puzzle to the "school-taught Philistines" (Marx).b Naturally, since they claim that these ancestors are purely mythical, they are at a loss to explain how the gentes developed out of separate and distinct, originally totally unrelated families; yet they must accomplish this somehow, if only to explain the existence of the gentes. So they circle round in a whirlpool of words and do not get beyond the phrase: the genealogy is indeed mythical, but the gens is real. And finally, Grote says—the bracketed remarks being by Marx—:

"We hear of this genealogy but rarely, because it is only brought before the public in certain cases pre-eminent and venerable. But the humbler gentes had their common rites" (rather peculiar, Mr. Grote!) "and common superhuman ancestor and genealogy, as well as the more celebrated" (how very strange this on the part of humbler gentes); "the scheme and ideal (my dear Sir! Not ideal, but carnal—germanice' fleischlich!) basis was the same in all."d

Marx sums up Morgan's reply to this as follows: "The system of consanguinity which pertained to the gens in its archaic form—and which the Greeks once possessed like other mortals—preserved a knowledge of the relationships of all the members of a gens to each other. They learned this for them decisively important fact by practice from early childhood. This fell into desuetude with the rise of the monogamian family. The gentile name created a pedigree beside which that of the individual family was insignificant. This name was now to preserve the fact of the common descent of those who bore it; but the lineage of the gens went so far back that its members could no longer prove the actual relationship existing between them, except in a limited number of

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b "Marx's Excerpts...", op. cit., p. 201.—Ed.
c In plain German.—Ed.
cases through recent common ancestors. The name itself was the evidence of a common descent, and conclusive proof, except in cases of adoption. The actual denial of all kinship between gentiles à la Grote and Niebuhr, which transforms the gens into a purely fictitious, fanciful creation of the brain, is, on the other hand, worthy of ‘ideal’ scientists, that is, of cloistered bookworms. Because the concatenation of the generations, especially with the incipience of monogamy, is removed into the distance, and the reality of the past seems reflected in mythological fantasy, the good old Philistines concluded, and still conclude, that the fancied genealogy created real gentes!  

As among the Americans, the phratry was a mother gens, split up into several daughter gentes, and uniting them, often tracing them all to a common ancestor. Thus, according to Grote,

“all the contemporary members of the phratry of Hekataeus had a common god for their ancestor at the sixteenth degree”.

Hence, all the gentes of this phratry were literally brother gentes. The phratry still occurs in Homer as a military unit in that famous passage where Nestor advises Agamemnon: Draw up people by tribes and by phratries so that phratry may support phratry, and tribe tribe. Moreover, the phratry has the right and the duty to prosecute the murderer of a phrator, indicating that at an earlier stage it had the duty of blood revenge. Furthermore, it has common shrines and festivals; for the development of all Greek mythology from the traditional old Aryan cult of nature was essentially due to the gentes and phratries and took place within them. The phratry also had a chief (phratriarchos) and, according to de Coulanges, assemblies and binding decisions, a tribunal and an administration. Even the state of a later period, while ignoring the gens, left certain public functions to the phratry.

A number of kindred phratries constituted a tribe. In Attica there were four tribes of three phratries each, each phratry consisting of thirty gentes. Such a meticulous demarcation of the groups presupposes a conscious and planned interference with the naturally evolved order of things. On how, when and why this happened Grecian history keeps silent, for the Greeks themselves

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a Like Morgan, Marx has “Pollux”, a 2nd-century Greek scholar, to whom Grote has frequent references.— Ed.


c Homer, Iliad, Canto II.— Ed.

d Fustel de Coulanges, La cité antique, p. 146.— Ed.
preserved memories reaching back no further than the Heroic Age.

Closely packed in a comparatively small territory as the Greeks were, their dialectal differences were less developed than those in the extensive American forests. Nevertheless, even here we find only tribes of the same main dialect united in a larger whole; and even little Attica had its own dialect, which was later to become dominant as the universal language of prose.

In the epics of Homer we mostly find the Grecian tribes already combined into small peoples, within which, however, the gentes, phratries and tribes still retained their full independence. They already lived in walled cities. The population increased with the growth of the herds, with field agriculture and the beginnings of the handicrafts. With this came increased differences in wealth, which gave rise to an aristocratic element within the old naturally evolved democracy. The separate small peoples engaged in constant warfare for the possession of the best land and also for the sake of loot. The enslavement of prisoners of war was already a recognised institution.

The constitution of these tribes and small peoples was as follows:

1. The permanent authority was the council (boulé), originally composed, most likely, of the chiefs of the gentes, but later on, when their number became too large, of a selection, which created the opportunity to develop and strengthen the aristocratic element. Dionysius definitely speaks of the council of the Heroic Age as being composed of notables (kratistoi). The council had the final decision in important matters. In Aeschylus, the council of Thebes passes a decision definitive in the given case that the body of Eteocles be buried with full honours, and the body of Polynices be thrown out to be devoured by the dogs. Later, with the rise of the state, this council was transformed into a senate.

2. The popular assembly (agora). Among the Iroquois we saw that the people, men and women, stood in a circle around the council meetings, taking an orderly part in the discussions and thus influencing its decisions. Among the Homeric Greeks, this Umstand: Those standing around.—Ed.
council to decide important matters; every man had the right to speak. Decisions were taken by a show of hands (Aeschylus in The Suppliants), or by acclamation. They were sovereign and final, for, as Schoemann says in his Griechische Altertümer [Vol. I, p. 27],

"whenever a matter is discussed that requires the co-operation of the people for its execution, Homer gives us no indication of any means by which the people could be forced into it against their will".

At this time, when every adult male member of the tribe was a warrior, there was as yet no public authority separated from the people that could have been set against it. Naturally evolved democracy was still in full bloom, and this must remain the point of departure in judging the power and status of the council and of the basileus.

3. The military commander (basileus). On this point, Marx makes the following comment: "The European savants, most of them born servants of princes, represent the basileus as a monarch in the modern sense. The Yankee republican Morgan objects to this. Very ironically, but, truthfully, he says of the oily Gladstone and his Juventus Mundi:

"'Mr. Gladstone, who presents to his readers the Grecian chiefs of the Heroic Age as kings and princes, with the superadded qualities of gentlemen, is forced to admit that on the whole we seem to have the custom or law of primogeniture sufficiently, but not oversharply defined.'"a

As a matter of fact, Mr. Gladstone himself must realise that such a contingent system of primogeniture, sufficiently but not oversharply defined, is as good as none at all.

What the position as regards heredity was in the case of the offices of chiefs among the Iroquois and other Indians we have already seen. All officials were elected, mostly within the gens, and were, to that extent, hereditary in the gens. Gradually, vacancies came to be filled preferably by the next gentile relative—the brother or the sister's son—unless good reasons existed for passing him over. The fact that in Greece, under father right, the office of basileus was generally transmitted to the son, or one of the sons, only indicates that the probability of succession by public election was in favour of the sons; but it by no means implies legally binding succession without public election. What we have here, among the Iroquois and Greeks, are the first rudiments of special aristocratic families within the gentes and, among the Greeks, also the first rudiments of a future hereditary chieftain-

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a L. H. Morgan, Ancient Society, p. 248; "Marx's Excerpts...", op. cit., p. 206.—Ed.
ship or monarchy. Hence it is to be supposed that among the Greeks the *basileus* was either elected by the people or, at least, had to be confirmed by its recognised organs—the council or the *agora*—as was the case with the Roman “king” (*rex*).

In the *Iliad* the ruler of men, Agamemnon, appears, not as the supreme king of the Greeks, but as supreme commander of a federal army before a besieged city. And when dissension broke out among the Greeks, it is to this quality of his that Odysseus points in the famous passage: the rule of many is not a good thing; let us have one commander, etc. (to which the popular verse about the sceptre was added later). “Odysseus is not here lecturing on the form of government, but is demanding obedience to the supreme commander of the army in the field. For the Greeks, who appear before Troy only as an army, the proceedings in the *agora* are sufficiently democratic. When speaking of gifts, that is, the division of the spoils, Achilles never makes Agamemnon or some other *basileus* the divider, but always the ‘sons of the Achaean’, i.e. the people. The attributes ‘begotten of Zeus’, ‘nourished by Zeus’, do not prove anything because *every* gens is descended from some god, and the gens of the tribal chief from a ‘prominent’ god, in this case Zeus. Even personally unfree, such as the swineherd Eumaeus and others, are ‘divine’ (*dioi* or *theiot*), and this in the *Odyssey*, and hence in a much later period than the *Iliad*. Likewise in the *Odyssey*, we find the name of *heros* given to the herald Mulios as well as to the blind bard Demodocus. In short, the word *basileia*, which the Greek writers apply to Homer’s so-called kingship (because military leadership is its chief distinguishing mark), with the council and popular assembly alongside of it, means merely—military democracy.” (Marx.)

Besides military functions, the *basileus* also had priestly and judicial functions; the latter were not clearly specified, but the former he exercised in his capacity of supreme representative of the tribe, or of the confederacy of tribes. There is no reference anywhere to civil, administrative functions; but it seems that he was *ex officio* a member of the council. Etymologically, it is quite correct to translate *basileus* as *König* (king), because *König* (*kuning*)

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*a* Homer, *Iliad*, Canto II.—*Ed.*

*b* In “Marx’s Excerpts...” here follows the sentence omitted by Engels: “the term *kairanas* used by Odysseus along with *basileus*, in regard to Agamemnon, also means merely ‘commander in the field’”.—*Ed.*

*c* “Marx’s Excerpts...”, op. cit., p. 207. Marx quotes Morgan (*Ancient Society*, pp. 248-49) with some additions. Engels also makes some abridgements and changes here.—*Ed.*
is derived from *kuni, künne*, and signifies chief of a gens. But the ancient Greek *basileus* in no way corresponds to the modern meaning of the word *König*. Thucydides expressly refers to the old *basileia* as *patrikê*, that is, derived from gentes, and states that it had specified, hence restricted, functions.\(^a\) And Aristotle says that the *basileia* of the Heroic Age was a leadership over freemen, and that the *basileus* was a military chief, judge and high priest.\(^b\) Hence, the *basileus* had no governmental power in the later sense.*

Thus, in the Grecian constitution of the Heroic Age, we still find the old gentile system full of vigour; but we also see the beginning of its decay: father right and the inheritance of property by the children, which favoured the accumulation of wealth in the family and gave the latter power as against the gens; differentiation in wealth affecting in turn the social constitution by creating the first rudiments of a hereditary nobility and monarchy; slavery, first limited to prisoners of war, but already opening up the prospect of the enslavement of fellow members of the tribe and even of the gens; the degeneration of the old intertribal warfare into systematic robbery on land and sea for the purpose of capturing cattle, slaves and treasure, into a regular source of income. In short, wealth is praised and respected as the highest treasure, and the old gentile systems are abused in order to justify forcible robbery of wealth. Only one thing was missing: an institution that would not only safeguard the newly acquired wealth of individuals against the communistic traditions of the gentile system, would not only sanctify private property, formerly held in such low esteem, and pronounce this sanctification the supreme purpose of every human society, but would also stamp the successively developing new forms of acquiring property, and consequently, of constantly accelerating the increase in wealth,

* Like the Grecian *basileus*, the Aztec military chief has been wrongly presented as a prince in the modern sense. Morgan was the first to subject to historical criticism the reports of the Spaniards, who at first misunderstood and exaggerated, and later deliberately misrepresented things; he showed that the Mexicans were in the middle stage of barbarism, but on a higher plane than the New Mexican Pueblo Indians,\(^106\) and that their constitution, so far as the garbled accounts enable us to judge, corresponded to the following: a confederacy of three tribes, which had made a number of others tributary, and which was governed by a Federal Council and a federal military chief, whom the Spaniards had made into an “emperor”. [See L. H. Morgan, *Ancient Society*, pp. 186-214.—Ed.]

\(^a\) Thucydides, *The History of the Peloponnesian War*, Book I, Ch. 13.—Ed.

\(^b\) Aristotle, *Politics*, Book III, Ch. 10.—Ed.
with the seal of general public recognition; an institution that would perpetuate, not only the arising class division of society, but also the right of the possessing class to exploit the non-possessing classes and the rule of the former over the latter.

And this institution arrived. The state was invented.

V

THE EMERGENCE OF THE ATHENIAN STATE

How the state developed, with some of the organs of the gentile constitution being transformed, some displaced, by the intrusion of new organs, and, finally, all superseded by real state authorities—while the place of the actual “people in arms” defending themselves through their gentes, phratries and tribes was taken by an armed “public power” at the service of these state authorities and, therefore, also usable against the people—all this can nowhere be better traced, at least in its initial stage, than in ancient Athens. The changes in form are, in the main, described by Morgan; the economic content which gave rise to them I had largely to add myself.

In the Heroic Age, the four tribes of the Athenians were still installed in separate parts of Attica. Even the twelve phratries comprising them seem still to have had separate seats in the twelve towns of Cecrops. The constitution was that of the Heroic Age: a popular assembly, a popular council, a basileus. As far back as written history goes we find the land already divided up and transformed into private property, which corresponds with the relatively developed commodity production and the commodity trade that went with it towards the end of the higher stage of barbarism. In addition to cereals, wine and oil were produced. Maritime commerce on the Aegean Sea passed more and more from Phoenician into Attic hands. As a result of the purchase and sale of landed property and the advancing division of labour between agriculture and handicrafts, trade and navigation, the members of gentes, phratries and tribes very soon intermingled. The districts of the phratri and the tribe received inhabitants who, although they were fellow countrymen, did not belong to these bodies and, therefore, were outsiders in their own place of abode. For in times of calm every phratri and every tribe administered its own affairs without consulting the popular council or the basileus in Athens. But inhabitants of the area of the phratri or tribe not
belonging to either naturally could not take part in this administration.

This disturbed the normal functioning of the organs of the gentile constitution so much that a remedy was needed as far back as the Heroic Age. A constitution, attributed to Theseus, was introduced. The main feature of this change was the institution of a central administration in Athens, i.e., some of the affairs that hitherto had been administered independently by the tribes were declared to be common affairs and transferred to a general council sitting in Athens. Thereby, the Athenians went a step further than any indigenous people in America had ever gone: the simple confederacy of neighbouring tribes was now supplanted by their coalescence into one single people. This gave rise to a general Athenian popular law, which stood above the legal customs of the tribes and gentes. It bestowed on the citizens of Athens, as such, certain rights and additional legal protection even in territory where they were aliens. This, however, was the first step towards undermining the gentile constitution; for it was the first step towards the subsequent admission of citizens who were alien to all the Attic tribes and were and remained entirely outside the pale of the Athenian gentile constitution. A second institution attributed to Theseus was the division of the entire people, irrespective of gentes, phratries and tribes, into three classes: eupatrides, or nobles; geomoroi, or tillers of the land; and demiurgi, or artisans, and the granting to the nobles of the exclusive right to public office. True, apart from reserving for the nobles the right to hold public office, this division had no effect, as it created no other legal distinctions between the classes. It is important, however, because it reveals to us the new social elements that had quietly developed. It shows that the customary holding of office in the gens by certain families had already developed into an entitlement of these families that was little contested; that these families, already powerful owing to their wealth, began to unite outside of their gentes into a privileged class of their own; and that the nascent state sanctified this presumptuousness. It shows, furthermore, that the division of labour between husbandmen and artisans had already become strong enough to call into question, in the social sense, the supremacy of the old division into gentes and tribes. And finally, it proclaimed the irreconcilable antagonism between gentile society and the state. The first attempt to form a state consisted in breaking up the gentes by dividing the members

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*a In the 1884 edition the end of the sentence reads: "as the two other classes got no special rights".—*Ed.*
of each into a privileged and an inferior class, and the latter again into two vocational classes, thus setting one against the other.

The ensuing political history of Athens up to the time of Solon is only incompletely known. The office of basileus fell into disuse; archons, elected from among the nobility, became the heads of the state. The rule of the nobility steadily increased until, round about 600 B.C., it became unbearable. The principal means for stifling common liberty were—money and usury. The nobility lived mainly in and around Athens, where maritime commerce, with occasional piracy still as a sideline, enriched it and concentrated monetary wealth in its hands. From this point the developing money system penetrated like corroding nitric acid into the traditional life of the rural communities founded on the natural economy. The gentile constitution is absolutely incompatible with the money system. The ruin of the Attic small-holding peasants coincided with the loosening of the old gentile bonds that protected them. Creditor’s bills and mortgage bonds—for by then the Athenians had also invented the mortgage—respected neither the gens nor the phratry. But the old gentile constitution knew nothing of money, credit and monetary debt. Hence the constantly expanding money rule of the nobility gave rise to a new body of common law to protect the creditor against the debtor and sanction the exploitation of the small peasant by the money owner. All the fields of Attica bristled with mortgage posts bearing the legend that the lot on which they stood was mortgaged to so and so for so and so much. The fields that were not so designated had for the most part been sold on account of overdue mortgages or non-payment of interest and had become the property of the noble-born usurers; the peasant was glad if he was permitted to remain as a tenant and live on one-sixth of the product of his labour while paying five-sixths to his new master as rent. More than that: if the sum obtained from the sale of the lot did not cover the debt, or if such a debt was not secured by a pledge, the debtor had to sell his children into slavery abroad in order to satisfy the creditor’s claim. The sale of his children by the father—such was the first fruit of father right and monogamy! And if the blood-sucker was still unsatisfied, he could sell the debtor himself into slavery. Such was the pleasant dawn of civilisation among the Athenian people.

Previously, when the conditions of life of the people were still in keeping with the gentile constitution, such a revolution would have been impossible; but here it had come about nobody knew how. Let us return for a moment to our Iroquois. Among them a state
of affairs like that which had now imposed itself on the Athenians without their own doing, so to say, and certainly against their will, was inconceivable. There the mode of production of the means of subsistence, which, year in and year out, remained unchanged, could never give rise to such conflicts, imposed from without, as it were: to antagonism between rich and poor, between exploiters and exploited. The Iroquois were still far from controlling the forces of nature but within the limits set for them by nature they were masters of their production. Apart from poor harvests in their little gardens, the exhaustion of the fish stocks in their lakes and rivers, or of game in their forests, they knew what the outcome would be of their mode of gaining a livelihood. The outcome would be: means of sustenance, meagre or abundant; but it could never be unpremeditated social upheavals, the severing of gentile bonds, or the splitting of the members of gentes and tribes into antagonistic classes fighting each other. Production was carried on within the most restricted limits, but—the producers exercised control over their own product. This was the immense advantage of barbarian production that was lost with the advent of civilisation; and to win it back on the basis of the enormous control man now exercises over the forces of nature, and of the free association that is now possible, will be the task of the next generations.

Not so among the Greeks. The appearance of private property in herds and articles of luxury led to exchange between individuals, to the transformation of products into commodities. Here lies the root of the entire revolution that followed. As soon as producers no longer directly consumed their product, but surrendered it in the course of exchange, they lost control over it. They no longer knew what became of it, and the possibility arose that the product might some day be turned against the producer, used as a means of exploiting and oppressing him. Hence, no society can for long remain master of its own production and continue to control the social effects of its production process, unless it abolishes exchange between individuals.

The Athenians were to learn, however, how quickly after individual exchange is established and products are converted into commodities, the product brings to bear its rule over the producer. With the production of commodities came the tilling of the soil by individual cultivators for their own account, soon followed by individual ownership of the land. There also came money, that universal commodity for which all others could be exchanged. But when men invented money they little suspected
that they were creating a new social power, the one universal power to which the whole of society must bow. It was this new power, suddenly sprung into existence without the knowledge or will of its own creators, which, in all the brutality of its youth, exposed the Athenians to its rule.

What was to be done? The old gentile organisation had not only proved impotent against the triumphant march of money; it was also absolutely incapable of even providing a place within its framework for such things as money, creditors, debtors and the forcible collection of debts. But the new social power was there, and neither pious wishes nor a longing for the return of the good old times could drive money and usury out of existence. Moreover, a number of other, minor breaches had been made in the gentile constitution. The indiscriminate mingling of the gentiles and phratries throughout the whole of Attica, and especially in the city of Athens itself, had increased from generation to generation, in spite of the fact that an Athenian, while allowed to sell plots of land out of his gens, was still prohibited from thus selling his dwelling. The division of labour between the different branches of production—agriculture, handicrafts, numerous skills within the various crafts, trade, navigation, etc.—had developed more and more fully with the progress of industry and commerce. The population was now divided according to occupation into rather well-established groups, each of which had a number of new, common interests that found no place in the gens or phrathy and, therefore, necessitated the creation of new offices to attend to them. The number of slaves had increased considerably and must have far exceeded that of the free Athenians even then. The gentile constitution originally knew no slavery and, therefore, no means of holding this mass of bondsmen in check. And finally, commerce had attracted a great many outsiders to Athens who settled there because it was easier to make money there, and according to the old constitution these outsiders enjoyed neither rights nor the protection of the law. In spite of traditional toleration, they remained a disturbingly alien element among the people.

In short, the gentile constitution was coming to an end. Society was outgrowing it by the day; it was powerless to allay or check even the worst evils that were arising under its very eyes. In the meantime, however, the state had developed. The new groups formed by division of labour, first between town and country, then between the various branches of urban industry, had created new organs to protect their interests. Public offices of every description
had been instituted. And then the young state needed, above all, its own fighting forces, which among the seafaring Athenians could at first be only naval forces, to be used for occasional minor wars and to protect merchant vessels. At some uncertain time before Solon, the naucraries were instituted, small territorial districts, twelve in each tribe. Every naucracy had to supply, equip and man a war vessel and, in addition, provided two horsemen. This arrangement was a twofold attack on the gentile constitution. First, it created a public power which was no longer simply identical with the armed people in their totality; secondly, for the first time it divided the people for public purposes, not according to kinship groups, but according to *common domicile*. We shall see what this signified.

As the gentile constitution could not come to the assistance of the exploited people, they could look only to the emerging state. And the state brought help in the form of the constitution of Solon, while at the same time strengthening itself anew at the expense of the old constitution. Solon—the manner in which his reform of 594 B.C. was carried out does not concern us here—started the series of so-called political revolutions by an encroachment on property. All revolutions to date have been revolutions for the protection of one kind of property against another kind of property. They cannot protect one kind without violating another. In the Great French Revolution feudal property was sacrificed in order to save bourgeois property; in Solon’s revolution, creditors’ property had to suffer for the benefit of debtors’ property. The debts were simply annulled. We are not acquainted with the exact details, but Solon boasts in his poems that he removed the mortgage posts from the encumbered lands and enabled all who had been sold or had fled abroad because of debt to return home. This could have been done only by openly violating property rights. And indeed, the object of all so-called political revolutions, from first to last, was to protect *one* kind of property by confiscating—also called stealing—*another* kind of property. This is so true that for 2,500 years it has been possible to maintain private property only by violating property rights.

But now a way had to be found to prevent such re-enslavement of the free Athenians. This was first achieved by general measures; for example, the prohibition of contracts which involved the mortgaging of the debtor’s person. Furthermore, a maximum was fixed for the amount of landed property any one individual could own, in order to put some curb, at least, on the voracious craving of the nobility for the peasants’ land. Then followed
constitutional amendments, of which the most important for us are the following:

The council was increased to four hundred members, one hundred from each tribe. Here, then, the tribe was still the basis. But this was the only side of the old constitution that was incorporated in the new body politic. For the rest, Solon divided the citizens into four classes, according to the amount of land owned and its yield. Five hundred, three hundred and one hundred and fifty medimni of grain (1 medimnus=appr. 41 litres) were the minimum yields for the first three classes; whoever had less land or none at all belonged to the fourth class. Only members of the first three classes could hold office; the highest offices were filled exclusively by the first class. The fourth class had only the right to speak and vote in the popular assembly. But it was here that all officials were elected, here that they had to give account of their actions, here that all the laws were made, and here that the fourth class was in the majority. The aristocratic privileges were partly renewed in the form of privileges of wealth, but the people retained the decisive power. The four classes also formed the basis for the reorganisation of the fighting forces. The first two classes furnished the cavalry; the third had to serve as heavy infantry; the fourth served as light infantry, without armour, or in the navy, in which case they probably were paid.

Thus, an entirely new element was introduced into the constitution: private ownership. The rights and duties of the citizens of the state were graded according to the amount of land they owned; and as the propertied classes gained influence the old consanguine groups were displaced. The gentile constitution suffered another defeat.

The gradation of political rights according to property, however, was not an indispensable institution for the state. Important as it may have been in the constitutional history of states, nevertheless, a good many states, and the most developed at that, did without it. Even in Athens it played only a transient role. From the time of Aristides, all offices were open to all the citizens.107

During the next eighty years Athenian society gradually found its way to the path along which it continued to develop in subsequent centuries. Usurious land operations, rampant in the pre-Solon period, were checked, as was the excessive concentration of landed property. Commerce and the arts and crafts conducted on an ever-increasing scale with slave labour became the predominant branches of industry. People became more enlightened. Instead of exploiting their own fellow-citizens in the old brutal
manner, the Athenians now exploited mainly the slaves and non-Athenian clients. Movable property, wealth in money, slaves and ships, increased more and more; but instead of being simply a means for acquiring landed property, as in the initial, bigoted period, they became an end in themselves. This, on the one hand, gave rise to the successful competition of the new, wealthy industrial and commercial class against the old power of the nobility, but, on the other hand, it deprived the remnants of the old gentile constitution of their last foothold. The gentes, phratries and tribes, whose members were now scattered all over Attica and lived completely intermingled, thus became quite unsuitable for political bodies. A large number of Athenian citizens did not belong to any gens; they were immigrants who had been adopted into citizenship sure enough but not into any of the old bodies of consanguinei. Besides, there was a steadily increasing number of foreign immigrants who only enjoyed protection.108

Meanwhile, the struggles of the parties proceeded. The nobility tried to regain its former privileges and for a short time got the upper hand again, until the revolution of Cleisthenes (509 B.C.) brought about its ultimate downfall; and with it fell the last remnants of the gentile constitution.109

In his new constitution, Cleisthenes ignored the four old tribes based on the gentes and phratries. Their place was taken by an entirely new organisation based exclusively on the division of the citizens according to place of abode, already attempted in the naucraries. Not membership of a body of consanguinei, but place of abode was now the deciding factor. Not people, but territory was now divided; politically, the inhabitants became mere adjuncts of the territory.

The whole of Attica was divided into one hundred self-governing districts, or demes. The citizens of a deme (dements) elected their head (demarch), a treasurer and thirty judges with jurisdiction in minor cases. They also received their own temple and a tutelary god, or heros, whose priests they elected. The supreme power in the deme was the assembly of the demots. This, as Morgan correctly remarks, is the prototype of the self-governing American township.\textsuperscript{a} The modern state in its highest form ends with the very unit with which the rising state in Athens began.

Ten of these units (demes) formed a tribe, which, however, as distinct from the old kinship tribe, was now called a territorial

\textsuperscript{a} L. H. Morgan, \textit{Ancient Society}, p. 271.—\textit{Ed.}
tribe. The territorial tribe was not only a self-governing political body, but also a military body. It elected a phylarch or tribal head, who commanded the cavalry, a taxarch, who commanded the infantry, and a strategos, who was in command of the entire contingent levied in the tribal territory. Furthermore, it furnished five war vessels with crews and commander; and it received an Attic heros, by whose name it was called, as its patron saint. Finally, it elected fifty councillors to the council of Athens.

The consummation was the Athenian state, governed by a council of five hundred—elected by the ten tribes—and, in the last instance, by the popular assembly, which every Athenian citizen could attend and vote in. Moreover, archons and other officials attended to the different departments of administration and the courts. In Athens there was no official possessing supreme executive authority.

By this new constitution, and by the admission of a very large number of wards, partly immigrants and partly freed slaves, the organs of the gentile constitution were ousted from public affairs. They sank to the position of private societies and religious associations. But their moral influence, the traditional conceptions and views of the old gentile period, were passed on for a long time and expired only gradually. This manifested itself in another state institution.

We have seen that an essential feature of the state is a public power distinct from the mass of the people. At that time Athens possessed only a militia and a navy manned directly by the people. These afforded protection against external enemies and held in check the slaves who at that time already constituted the great majority of the population. For the citizens, this public power at first existed only in the shape of the police force, which is as old as the state, and that is why the naïve Frenchmen of the eighteenth century spoke, not of civilised, but of policed nations (nations policiées). Thus, simultaneously with their state, the Athenians established a police force, a veritable gendarmerie of bowmen on foot and horseback—Landjäger, as they say in South Germany and Switzerland. But this gendarmerie consisted—of slaves. The free Athenian regarded this dirty work as being so degrading that he preferred being arrested by an armed slave rather than perform such ignominious acts himself. This was still an expression of the old gentile mentality. The state could not exist without a police force, but it was still young and did not yet command sufficient moral respect to give prestige to an occupation that was bound to appear infamous to the old gentiles.
How well this state, now complete in its main features, suited the new social condition of the Athenians was apparent from the rapid flourishing of wealth, commerce and industry. The class antagonism on which the social and political institutions rested was no longer that between the nobles and the common people, but that between slaves and freemen, wards and citizens. When Athens was in its heyday the total number of free Athenian citizens, women and children included, amounted to about 90,000; the slaves of both sexes numbered 365,000, and the wards—immigrants and freed men—45,000. Thus, for every adult male citizen there were at least eighteen slaves and more than two wards. The large number of slaves is explained by the fact that many of them worked together in manufactories, large rooms, under overseers. But with the development of commerce and industry came the accumulation and concentration of wealth in few hands; the mass of the free citizens were impoverished and had to choose between competing with slave labour by going into handicrafts themselves, which was considered ignoble and base and, moreover, promised little success—and complete pauperisation. Under the prevailing circumstances what inevitably happened was the latter, and, being in the majority, they dragged the whole Athenian state down with them. It was not democracy that caused the downfall of Athens, as the European schoolmasters who fawn upon royalty would have us believe, but slavery, which brought the labour of the free citizen into contempt.

The emergence of the state among the Athenians represents a very typical model of state building in general; because, on the one hand, it took place in an entirely pure form, without the interference of violence, external or internal (the short period of usurpation by Pisistratus left no trace behind it110); because, on the other hand, it gave rise to a highly developed form of state, the democratic republic, directly from gentile society; and lastly, because we are sufficiently acquainted with all the essential details.

VI

THE GENS AND THE STATE IN ROME

According to the legend about the foundation of Rome, the first settlement was undertaken by a number of Latin gentes (one hundred, the legend says) united into one tribe. A Sabellian tribe, also said to consist of one hundred gentes, soon followed, and finally a third tribe of various elements, again allegedly of one
hundred gentes, joined them. The whole story reveals at the very first glance that there was hardly anything naturally evolved except the gens, and that the gens itself, in some cases, was only an offshoot of a mother gens still existing in the old habitat. The tribes bear the mark of having been artificially constituted; nevertheless, they consisted mostly of kindred elements and were formed on the model of the old, naturally grown, not artificially constituted, tribe; and it is not impossible that an actual old tribe formed the nucleus of each of these three tribes. The middle link, the phratry, contained ten gentes and was called the curia. Hence, there were thirty of them.

That the Roman gens was an institution identical with the Grecian gens is a recognised fact; if the Grecian gens was a more advanced form of the social unit the primitive form of which is presented by the American Redskins, then the same, naturally, holds good for the Roman gens. Hence, we can be briefer in its treatment.

At least during the earliest times of the city, the Roman gens had the following constitution:

1. Mutual right of inheritance of the gentiles; the property remained in the gens. Since father right was already in force in the Roman gens, as it was in the Grecian gens, the offspring of female lineage were excluded. According to the law of the Twelve Tables, the oldest written Roman law known to us, the natural children had the first title to the estate; in case no natural children existed, the agnates (kin of male lineage) took their place; and in their absence came the gentiles. In all cases the property remained in the gens. Here we observe the gradual infiltration into gentile practice of new legal provisions born of increased wealth and monogamy: the originally equal right of inheritance of the gentiles was first limited in practice to the agnates—probably at an early stage, as mentioned above—and eventually to the children and their offspring in the male line. Of course, in the Twelve Tables this appears in reverse order.

2. Possession of a common burial place. The patrician gens Claudia, on immigrating to Rome from Regili, was allocated a plot, and also a common burial place in the city. Even under Augustus, the head of Varus, who had fallen in the Teutoburg Forest, was brought to Rome and interred in the gentilitius tumulus; hence, the gens (Quintilia) still had a separate burial mound.

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*a Burial mound of the gens.—* Ed.

*b The end of the sentence from the words "hence, the gens" was added in the 1891 edition.—* Ed.
3. Common religious celebrations. These, the *sacra gentilitia*, are well known.

4. Obligation not to marry within the gens. In Rome this does not appear to have ever become a written law, but the custom remained. Of the innumerable names of Roman married couples that have come down to our day there is not a single case where husband and wife have the same gentile name. The law of inheritance also proves this rule. A woman by her marriage forfeited her agnatic rights, left her gens, and neither she nor her children could inherit from her father, or his brothers, for otherwise the father's gens would lose part of the inheritance. This rule has a meaning only on the assumption that the woman was not permitted to marry a member of her own gens.

5. Possession of land in common. In primeval times this always existed since the tribal territory was first divided. Among the Latin tribes we find the land partly in the possession of the tribe, partly of the gens, and partly of households that at that time hardly\(^a\) represented single families. Romulus is credited with having been the first to assign land to individuals, about a hectare (two *jugera*) to each. Nevertheless, even later we still find land in the hands of the gentes, not to mention state lands, around which turned the whole internal history of the republic.

6. Obligation of gentiles to protect and assist one another. Written history records only paltry remnants of this; from the outset the Roman state manifested such superior power that the right to redress injury was transferred to it. When Appius Claudius was arrested, his whole gens, even his personal enemies, went into mourning. At the time of the second Punic War\(^{113}\) the gentes united to ransom their fellow gentiles who were in captivity; the senate *forbade* them to do this.

7. Right to bear the gentile name. This was in force until the time of the emperors. Freed men were permitted to assume the gentile names of their former masters, but without gentile rights.

8. Right of adopting outsiders into the gens. This was done by adoption into a family (as among the American Indians), which brought with it adoption into the gens.

9. The right to elect and depose chiefs is nowhere mentioned. Inasmuch, however, as during the initial period of Rome's existence all offices, from the elective king downward, were filled by election or appointment, and as the *curiae* elected also their own priests, we may assume that the same existed in regard to the

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\(^a\) The 1884 edition has "not necessarily" instead of "at that time hardly".— *Ed.*
gentile chiefs (*principes*)—no matter how well-established the rule of election from one and the same family in the gens may have already been.

Such were the powers of a Roman gens. With the exception of the already completed transition to father right, they are the faithful image of the rights and duties of an Iroquois gens. Here, too, "the Iroquois is unmistakably discerned".\(^a\)

Of the confusion\(^b\) that still reigns even among our most authoritative historians on the question of the Roman gentile order here only one example: In his treatise on Roman proper names of the Republican and Augustinian eras (*Römische Forschungen*, Berlin, 1864, Vol. I), Mommsen writes:

"The gentile name is not only borne by all male gentiles, including adopted persons and wards, except, of course, the slaves, but also by the women... The tribe [*Stamm*]" (as Mommsen here translates *gens* "is ... a community derived from a common—actual, assumed or even invented—ancestor and united by common rites, burial places and inheritance. All personally free individuals, hence women also, may and must be allocated to it. But determining the gentile name of a married woman presents some difficulty. This indeed did not exist as long as women were prohibited from marrying anyone but members of their own gens; and evidently for a long time the women found it much more difficult to marry outside the gens than within it. This right, the *gentis enuptio*,\(^c\) was still bestowed as a personal privilege and reward during the sixth century.... But wherever such outside marriages occurred the woman in primeval times must have been transferred to the tribe of her husband. Nothing is more certain than that by the old religious marriage the woman fully joined the legal and sacral community of her husband and left her own. Who does not know that the married woman forfeits her active and passive right of inheritance in respect to her gentiles, but enters the inheritance group of her husband, her children and his gentiles? And if her husband adopts her as his child and brings her into his family, how can she remain separated from his gens?” (pp. 8-11).

Thus, Mommsen asserts that Roman women belonging to a certain gens were originally free to marry only *within* their gens; the Roman gens, therefore, was endogamous, not exogamous. This opinion, which contradicts all experience among other peoples, is principally, if not exclusively, based on a single, much disputed passage in Livy (Book XXXIX, Ch. 19) according to which the senate decreed in the year of the City 568, that is, 186 B.C.,

\>uti Feceniae Hispalae datio, deminutio, gentis enuptio, tutoris optio item esset quasi ei vir testamento dedisset; utique ei ingenuo nubere liceret, neu quid ei qui eam duxisset, ob id fraudi ignominiaeve esset—that Fecenia Hispala shall have the right to dispose of her

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\(^a\) "Marx's Excerpts...", op. cit., p. 198. The quotation is abridged.—*Ed.*

\(^b\) The text from here to the words "Almost three hundred years after the foundation of Rome" (see p. 228) was added in the 1891 edition.—*Ed.*

\(^c\) Of marrying outside the gens.—*Ed.*
property, to diminish it, to marry outside of the gens, to choose a guardian, just as if her (deceased) husband had conferred this right on her by testament; that she shall be permitted to marry a freeman and that for the man who marries her this shall not constitute a misdemeanour or disgrace.\(^a\)

Undoubtedly, Fecenia, a freed woman, here obtained permission to marry outside of the gens. And it is equally doubtless, according to this, that the husband had the right to confer on his wife by testament the right to marry outside the gens after his death. But outside which gens?

If a woman had to marry within her gens, as Mommsen assumes, then she remained in this gens after her marriage. In the first place, however, this assertion that the gens was endogamous is the very thing to be proved. In the second place, if the woman had to marry in the gens, then naturally the man had to do the same, otherwise he could never get a wife. Then we arrive at a state where a man could by testament confer on his wife a right which he did not possess himself for his own enjoyment; we arrive at a legal absurdity. Mommsen realises this, and therefore conjectures:

"Marriage outside of the gens most probably required in law not only the consent of the person authorised, but of all members of the gens" (p. 10, note).

First, this is a very bold assumption; and second, it contradicts the clear wording of the passage. The senate gives her this right as her husband's proxy; it expressly gives her no more and no less than her husband could have given her; but what it does give is an absolute right, not dependent on any other restriction, so that, if she should make use of it, her new husband shall not suffer in consequence. The senate even instructs the present and future consuls and praetors to see that she suffers no hardship from the use of this right. Mommsen's supposition, therefore, appears to be absolutely inadmissible.

Then again: suppose a woman married a man from another gens, but remained in the gens into which she was born. According to the passage quoted above, her husband would then have the right to permit his wife to marry out of her own gens. That is, he would have the right to make provisions in regard to the affairs of a gens to which he did not belong at all. The thing is so utterly absurd that we need say no more about it.

Nothing remains but to assume that in her first marriage the woman wedded a man from another gens and thereby became without more ado a member of her husband's gens, which

\(^a\) [Titus Livius] Titi Livi ab urbe condita libri, pp. 36-37.—Ed.
Mommsen actually admits for such cases. Then the whole matter at once explains itself. The woman, torn from her old gens by her marriage, and adopted into the new gentile group of her husband occupies a quite special position there. She is now a gentile, but not akin by blood; the manner in which she was adopted excludes from the outset all prohibition of her marrying within the gens into which she has entered by marriage. She has, moreover, been adopted into the marriage group of the gens and on her husband's death inherits some of his property, that is to say, the property of a fellow member of the gens. What is more natural than that this property should remain in the gens and that she should be obliged to marry a member of her first husband's gens and no other? If, however, an exception is to be made, who is more competent to authorise this than the man who bequeathed this property to her, her first husband? At the time he bequeathed a part of his property to her and simultaneously gave her permission to transfer this part of property to another gens by marriage, or as a result of marriage, this property still belonged to him; hence he was literally only disposing of his own property. As for the woman and her relation to her husband's gens, it was the husband who, by an act of his own free will—the marriage—introduced her into his gens. Thus, it appears quite natural, too, that he should be the proper person to authorise her to leave this gens by another marriage. In short, the matter appears simple and obvious as soon as we discard the strange conception of an endogamous Roman gens and, with Morgan, regard it as having originally been exogamous.

Finally, there is still another assumption, which has also found its advocates, and probably the most numerous, namely, that the passage only means

"that freed slave girls (libertae) cannot, without special permission, e gente enubere" (marry outside the gens) "or take any step which, being connected with capitis deminutio minima, would result in the liberta leaving the gentile group." (Lange, Römische Alterthümer, Berlin, 1856, I, p. 195, where the passage we have taken from Livy is commented on in a reference to Huschke.  

If this assumption is correct, the passage proves still less as regards the status of free-born Roman women, and there is so much less ground for speaking of their obligation to marry within the gens.

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a Restriction of civil rights.—Ed.
b Lange refers to Ph. Huschke's De Privilegiis Feceniae Hispalae senatusconsulto concessis (XXXIX, 19).—Ed.
The expression *enuptio gentis* occurs only in this single passage and is not found anywhere else in the whole of Roman literature. The word *enubre*, to marry outside, is found only three times, also in Livy, and not in reference to the gens. The fantastic idea that Roman women were permitted to marry only within their gens owes its existence solely to this single passage. But it cannot be sustained in the least; for either the passage refers to special restrictions for freed women, in which case it proves nothing for free-born women (*ingenuae*); or it applies also to free-born women, in which case it rather proves that the women as a rule married outside their gens and were by their marriage transferred to their husbands' gentes. Hence it speaks against Mommsen and for Morgan.

Almost three hundred years after the foundation of Rome the gentile bonds were still so strong that a patrician gens, the Fabians, with permission from the senate, was able to undertake off its own back an expedition against the neighbouring town of Veji. Three hundred and six Fabians are said to have set out and to have been killed in an ambush. A single boy, left behind, propagated the gens.

As we have said, ten gentes formed a phratry, which here was called a *curia*, and was endowed with more important social functions than the Grecian phratry. Every *curia* had its own religious practices, sacred relics and priests. The latter in a body formed one of the Roman colleges of priests. Ten *curiae* formed a tribe, which probably had originally its own elected chief—military chief and high priest—like the rest of the Latin tribes. The three tribes together formed the Roman people, the *populus Romanus*.

Thus, only those could belong to the Roman people who were members of a gens, and hence of a *curia* and tribe. The first constitution of this people was as follows. Public affairs were conducted at first by the senate composed, as Niebuhr was the first to state correctly, of the chiefs of the three hundred gentes; precisely for this reason, as the elders of the gentes, they were called fathers, *patres*, and, as a body, senate (council of elders, from *senex*, old). Here too the customary choice of men always from the same family in each gens brought into being the first hereditary nobility. These families called themselves patricians and claimed the exclusive right to the seats in the senate and to all other offices. The fact that in the course of time the people acquiesced this claim so that it became an actual right is expressed

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in the legend that Romulus bestowed the rank of patrician and its privileges on the first senators and their descendants. The senate, like the Athenian boulê, had power to decide in many affairs and to undertake the preliminary discussion of more important matters, especially of new laws. These were decided by the popular assembly, called comitia curiata (assembly of curiae). The assembled people were grouped by curiae, in each curia probably by gentes, and in decision-making each of the thirty curiae had one vote. The assembly of curiae adopted or rejected all laws, elected all higher officials including the rex (so-called king), declared war (but the senate concluded peace), and decided as a supreme court, on appeal of the parties, all cases involving capital punishment for Roman citizens.—Finally, by the side of the senate and the popular assembly stood the rex, corresponding exactly to the Grecian basileus, and by no means such an almost absolute monarch as Mommsen* depicts him.* The rex also was military commander, high priest and presiding officer of certain courts. He had no civil functions, or any power over life, liberty and property of the citizens whatever, except such as resulted from his disciplinary power as military commander or from his power to execute sentence as presiding officer of the court. The office of rex was not hereditary; on the contrary, he was first elected, probably on the nomination of his predecessor, by the assembly of curiae and then solemnly invested by a second assembly. That he could also be deposed is proved by the fate of Tarquinius Superbus.

Like the Greeks in the Heroic Age, the Romans at the time of the so-called kings lived in a military democracy based on gentes, phratries and tribes, from which it developed. Even though the curiae and tribes may have been partly artificial formations, they were moulded after the genuine and naturally evolved models of the society from which they emerged and which still surrounded them on all sides. And though the naturally evolved patrician

* The Latin rex is equivalent to the Celtic-Irish righ (tribal chief) and the Gothic reiks. That this, like our Fürst (English first and Danish förste), originally signified gentile or tribal chief is evident from the fact that the Goths in the fourth century already had a special term for the king of later times, the military chief of a whole people, namely, thiudans. In Ulfila's translation of the Bible Artaxerxes and Herod are never called reiks but thiudans, and the realm of the Emperor Tiberius not reiki, but thiudinassus. In the name of the Gothic thiudans, or, as we inaccurately translate it, king Thiidareiks, Theodorich, that is, Dietrich, the two names merge together.

a Th. Mommsen, Römische Geschichte, Vol. I, Book 1, Ch. 6.—Ed.

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nobility had already gained ground, though the reges attempted gradually to extend their powers—this does not change the original fundamental character of the constitution, and this alone matters.

Meanwhile, the population of the city of Rome and of the Roman territory, enlarged by conquest, increased, partly by immigration, partly through the inhabitants of the subjugated, mostly Latin, districts. All these new subjects of the state (we leave out the question of the clients) were outside of the old gentes, curiae and tribes, and so were not part of the populus Romanus, the Roman people proper. They were personally free, could own landed property, had to pay taxes and were liable to military service. But they were not eligible for office and could neither participate in the assembly of curiae nor in the distribution of conquered state lands. They constituted the plebs, excluded from all public rights. Owing to their continually increasing numbers, their military training and armament, they became a menace to the old populus who had now firmly closed their ranks against any growth from the outside. The landed property, moreover, seems to have been fairly evenly divided between populus and plebs, while the mercantile and industrial wealth, though as yet not very developed, may have been mainly in the hands of the plebs.

In view of the large measure of obscurity that enshrouds the whole legendary primeval history of Rome—an obscurity considerably further intensified by the rationalistic-pragmatic attempts at interpretation and reports of later legally trained authors whose works serve us as source material—it is impossible to make any definite statements about the time, the course and the cause of the revolution that put an end to the old gentile constitution. The only thing we are certain of is that its cause lay in the conflicts between the plebs and the populus.

The new constitution, attributed to rex Servius Tullius and based on the Grecian model, more especially that of Solon, created a new popular assembly including or excluding all, populus and plebeians without distinction, according to whether they rendered military service or not. The whole male population liable to military service was divided into six classes, according to wealth. The minimum property qualifications for each of the first five classes were, respectively: I, 100,000 asses; II, 75,000 asses; III, 50,000 asses; IV, 25,000 asses; V, 11,000 asses; which, according to Dureau de la Malle, is equal to about 14,000, 10,500, 7,000, 3,600 and 1,570 marks, respectively.\textsuperscript{114} The sixth class, the proletarians, consisted of those who possessed less and were
exempt from military service and taxation. In the new popular assembly of *centuriae* (*comitia centuriata*) the citizens formed ranks after the manner of soldiers, in companies of one hundred (*centuria*), and each *centuria* had one vote. The first class placed 80 *centuriae* in the field; the second 22, the third 20, the fourth 22, the fifth 30 and the sixth, for propriety's sake, one. To these one must add 18 *centuriae* of horsemen composed of the wealthiest of all; altogether 193. For a majority 97 votes were required. But the horsemen and the first class alone had together 98 votes, thus being in the majority; when they were agreed, valid decisions were made without even asking the other classes.

Upon this new assembly of *centuriae* there now devolved all the political rights of the former assembly of *curiae* (a few nominal ones excepted); the *curiae* and the gentes composing them were thereby, as was the case in Athens, degraded to the position of mere private societies and religious associations, and as such they continued to vegetate for a long time, while the assembly of *curiae* soon ceased to exist. In order to displace also the three old gentile tribes from the state, four territorial tribes were introduced, each tribe inhabiting one quarter of the city and receiving certain political rights.

Thus, in Rome too, the old social order based on personal blood ties was destroyed even before the abolition of the so-called kingdom, and a new constitution, based on territorial division and differences in wealth, a real state constitution, took its place. Public power here was vested in the citizenry liable to military service, and was directed not only against the slaves, but also against the so-called proletarians, who were excluded from military service and the right to carry arms.

The new constitution was merely further developed upon the expulsion of Tarquinius Superbus, the last *rex*, who had usurped real royal power, and the replacement of the *rex* with two military commanders (consuls) having equal authority (as among the Iroquois). Within this constitution moved the whole history of the Roman republic with all its struggles between patricians and plebeians for access to office and a share in the state lands and the final dissolution of the patrician nobility in the new class of big land and money owners, who gradually absorbed all the land of the peasants ruined by military service, cultivated with the aid of slaves the enormous tracts thus created, depopulated Italy, and thus opened the gates not only to imperial rule, but also to its successors, the German barbarians.
THE GENS AMONG THE CELTS AND GER mans

Space prevents us from going into the gentile institutions still found, in purer or more adulterated form, among the most diverse savage and barbarian peoples of the present day; or into the traces of such institutions found in the ancient history of civilised nations in Asia.\(^a\) One or the other is encountered everywhere. A few illustrations may suffice: Even before the gens had been recognised its existence was proved and it was described more or less correctly by the man who took the greatest pains to misinterpret it, McLennan, who wrote of this institution among the Kalmucks, the Circassians, the Samoyeds\(^b\) and three peoples in India: the Waralis, the Magars and the Munniporees.\(^c\) Recently it was described by Maxim Kovalevsky, who discovered it among the Pshavs, Khevsurs, Svanetians and other Caucasian tribes.\(^d\) Here we shall confine ourselves to a few brief notes on the occurrence of the gens among Celts and Teutons.

The oldest Celtic laws that have come down to our day show the gens still in full vitality. In Ireland it is alive, at least instinctively in the national consciousness, to this day, now that the English have forcibly torn it apart. It was still in full bloom in Scotland in the middle of the last century, and here, too, it succumbed only to the arms, laws and courts of the English.

The old Welsh laws, written several centurics before the English conquest,\(^116\) not later than the eleventh century, still show communal field agriculture for whole villages, be it only as an exceptional remnant of a former universal custom. Every family had five acres for its own cultivation; another plot was at the same time cultivated in common and its yield divided. Judging by the Irish and Scottish analogies there cannot be any doubt that these village communities represent gentes or subdivisions of gentes, even if a reinvestigation of the Welsh laws, which I cannot undertake for lack of time (my notes are from 1869\(^117\)), may not directly corroborate this. What, however, the Welsh sources, and the Irish with them, do prove directly is that among the Celts

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\(^a\) The text below, up to the words “Here we shall confine ourselves...”, is added in the 1891 edition.—*Ed.*

\(^b\) Nentsi.—*Ed.*

\(^c\) See J. F. McLennan, *Primitive Marriage.*—*Ed.*

\(^d\) M. Kovalevsky, *Tableau des origines et de l'évolution de la famille et de la propriété.*—*Ed.*
pairing marriage had not yet given way by any means to monogamy in the eleventh century. In Wales, marriage did not become indissoluble, or rather did not cease to be subject to notice of dissolution, until after seven years. Even if only three nights were lacking to make up the seven years, a married couple could still separate. Then their property was divided between them; the woman divided, the man made his choice. The furniture was divided according to certain very funny rules. If the marriage was dissolved by the man, he had to return the woman's dowry and a few other articles; if the woman initiated the dissolution, she received less. Of the children the man was given two, the woman one, namely, the middle child. If the woman married again after her divorce, and her first husband fetched her back, she was obliged to follow him, even if she already had one foot in the new conjugal bed. But if two people had lived together for seven years, they were considered man and wife, even if they had not previously been formally married. Chastity among girls before marriage was by no means strictly observed, nor was it demanded; the regulations governing this subject are of an extremely frivolous nature and in no way conform to bourgeois morals. If a woman committed adultery, her husband had a right to beat her—this was one of three cases when he could do so without incurring a penalty—but after that he could not demand any other redress, for

"the same offence shall either be atoned for or avenged, but not both". *

The reasons that entitled a woman to a divorce without detriment to her rights at the settlement were of a very diverse nature: the man's foul breath was sufficient. The redemption money to be paid to the tribal chief or king for the right of the first night (gobr merch, hence the medieval name marcheta, French marquette) plays a conspicuous part in the legal code. The women had the right to vote at the popular assemblies. Add to this that similar conditions are shown to have existed in Ireland; that temporary marriages were also quite the custom there, and that the women were assured of well-defined generous privileges in case of separation, even to the point of remuneration for domestic services; that a "first wife" existed by the side of others, and in dividing an inheritance no distinction was made between children born in or out of wedlock—and we have a picture of the pairing marriage compared with which the form of marriage valid in

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* Ancient Laws and Institutes of Wales, Vol. 1, p. 93.—Ed.
North America seems strict; but this is not surprising in the eleventh century for a people which in Caesar's time were still living in group marriage.

The Irish gens (sept; the tribe was called clainne, clan) is confirmed and described not only by the ancient law-books, but also by the English jurists of the seventeenth century who were sent across for the purpose of transforming the clan lands into domains of the King of England. Up to this time, the land had been the common property of the clan or gens, except where the chiefs had already converted it into their private domains. When a gentile died, and a household thus ceased to exist, the gentile chief (called caput cognationis by the English jurists) redistributed the whole land among the remaining households. This distribution must in general have taken place according to rules such as were observed in Germany. We still find a few villages—very numerous forty or fifty years ago—with fields held in so-called rundale. Each of the peasants, individual tenants on the soil that once was the common property of the gens but had been seized by the English conquerors, pays rent for his plot, but all the arable and meadow land is combined and shared out, according to situation and quality, in strips, or "Gewanne", as they are called on the Mosel, and each one receives a share of each Gewann. Moorland and pastures are used in common. As recently as fifty years ago, redivision was still practised occasionally, sometimes annually. The map of such a rundale village looks exactly like that of a German community of farming households on the Mosel or in the Hochwald. The gens also survives in the "factions". The Irish peasants often divide into parties that seem to be founded on absolutely absurd and senseless distinctions and are quite incomprehensible to Englishmen and appear to have no other purpose than to rally for the popular sport of solemnly beating the life out of one another. They are artificial reincarnations, later substitutes for the broken-up gentes that in their own peculiar way demonstrate the continuation of the inherited gentile instinct. Incidentally, in some areas members of the same gens still live together on what is practically their old territory. During the thirties, for instance, the great majority of the inhabitants of the county of Monaghan had only four surnames, that is, were descended from four gentes, or clans.*

* During a few days that I spent in Ireland,118 I again realised to what extent the rural population there is still living in the conceptions of the gentile period. The landlord, whose tenant the peasant is, is still considered by the latter as a sort of clan chief who has to supervise the cultivation of the soil in the interest of
The downfall of the gentile order in Scotland dates from the suppression of the rebellion of 1745. Precisely what link in this order the Scottish clan represents remains to be investigated; no doubt it is a link. Walter Scott's novels bring the clan in the Highlands of Scotland vividly before our eyes. It is, as Morgan says,

"an excellent type of the gens in organisation and in spirit, and an extraordinary illustration of the power of the gentile life over its members... We find in their feuds and blood revenge, in their localisation by gentes, in their use of lands in common, in the fidelity of the clansman to his chief and of the members of the clan to each other, the usual and persistent features of gentile society.... Descent was in the male line, the children of the males remaining members of the clan, while the children of its female members belonged to the clans of their respective fathers".

That mother right used to be in force in Scotland is proved by the fact that in the royal family of the Picts, according to Beda, inheritance in the female line prevailed. We even see evidence of the punaluan family preserved among the Scots as well as the Welsh until the Middle Ages in the right of the first night, which the chief of the clan or the king, as the last representative of the former common husbands, could claim with every bride, unless redeemed.

all, is entitled to tribute from the peasant in the form of rent, but also has to assist the peasant in emergencies. Likewise, everyone in more comfortable circumstances is considered under obligation to help his poorer neighbours whenever they are in distress. Such assistance is not charity; it is what the poor clansman is entitled to by right from his rich fellow clansman or clan chief. This explains why political economists and jurists complain of the impossibility of inculcating the idea of modern bourgeois property into the minds of the Irish peasants. Property that has only rights, but no duties, is absolutely beyond the ken of the Irishman. No wonder that Irishmen with such naive gentile conceptions, who are suddenly cast into the great cities of England and America, among a population with entirely different moral and legal standards, easily become utterly confused in their views of morals and justice, lose all hold and often are bound to succumb en masse to demoralisation. [Note to the 1891 edition.]

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a L. H. Morgan, Ancient Society, pp. 357 and 358.—Ed.

b [Beda Venerabilis] De Venerabilis Baedae Historia ecclesiastica gentis Anglorum, I, 1.—Ed.

c The 1884 edition has here the following passage omitted by Engels in the 1891 edition: "The same right—in North America it occurs frequently in the extreme North-West—also applied among the Russians, where Grand Princess Olga abolished it in the tenth century.

The communistic households which existed up to the time of the revolution among serf families in France, particularly in Nivernais and Franche-Comté, similar to Slavic family communities in Serbo-Croat areas, are likewise remnants of earlier gentile organisations. They have not yet died out completely; in the vicinity of
That the Germans were organised in gentes up to the time of the migration of peoples\textsuperscript{120} is indisputable. Evidently they settled in the area between the Danube, Rhine, Vistula and the northern seas only a few centuries before our era; the Cimbri and Teutons were still in full migration, and the Suebi did not settle down until Caesar’s time. Caesar expressly states that they settled down in gentes and kinships (\textit{gentibus cognitionibusque}),\textsuperscript{4} and in the mouth of a Roman of the Julia gens the word \textit{gentibus} has a definite meaning that cannot possibly be misconstrued. This holds good for all Germans; even the settling of the conquered Roman provinces\textsuperscript{b} appears still to have proceeded in gentes. The Alamannian Law confirms that the people settled on the conquered land south of the Danube in gentes (\textit{genealogiae}); \textit{genealogia} is used in exactly the same sense as \textit{Mark} or village community* was used later. Recently Kovalevsky has expressed

* \textit{Mark} in German means land originally belonging in common to the inhabitants of a village or district. The fields and meadows were divided among heads of families, but in early times they were subject to further periodic division (this still exists in several villages on the Mosel); each person’s portion soon became his own property, but it was still subject to the rules of cultivation for the community. The pastures, woodland and the other uncultivated land remained, and in many cases are still today, common property. The collectivity of the interested parties determines the method of field cultivation and the use of common land. The constitution of the \textit{Mark} is the oldest constitution among the German people and it is the foundation on which all their medieval institutions were built. [Engels’ note to the 1885 Italian edition.]

Louhans (Saône-et-Loire), for example, one can still find a great deal of strangely built peasant houses with a communal central hall and sleeping rooms all around, which are inhabited by several generations of the same family."—\textit{Ed.}

\textsuperscript{a} Caesar, \textit{Commentarii de bello Gallico}, VI, 22.—\textit{Ed.}

\textsuperscript{b} The text below, up to the words “Among the Germans...” (p. 237), was included by Engels in the 1891 edition instead of the following passage in the 1884 edition: “still proceeded in gentes. In the Alamannian law\textsuperscript{121} of the eighth century, \textit{genealogia} is used in exactly the same sense as \textit{Mark} community; so that here we see a German people, once again the Suebi, settled in gentes and each allocated a particular district. Among the Burgundians and the Langobards the gens was called \textit{fara}, and the term for members of a gens (\textit{faramanni}) is used in Burgundian law\textsuperscript{122} in exactly the same sense as Burgundian, in contrast to the Roman inhabitants, who are not of course included in the Burgundian gentes. The division of land in Burgundy was thus effected according to gentes. It settled the issue of the \textit{faramanni} about which Germanic jurists had in vain been racking their brains for a hundred years. This name, \textit{fara}, for gens, can hardly have been generally valid among the Germans, although we find it here applied both to a people of Gothic descent and to another of Herminonic (High German) descent. The linguistic roots used in German to denote relationships are extremely numerous and are likewise used for expressions which we may assume refer to the gens.”—\textit{Ed.}
the view that these *genealogiae* were large household communities among which the land was divided, and from which the village communities developed only later. The same may be true of the *fara*, the term which the Burgundians and Langobards—a Gothic and a Herminonian, or High German, tribe—applied to nearly, if not exactly, the same thing that in the Alamannian book of laws is called *genealia*. Whether this really represents the gens or the household community is a matter that must be further investigated.

Linguistic records leave us in doubt as to whether all the Germans had a common term for gens, and if so, what term. Etymologically, the Greek *genos*, the Latin *gens*, corresponds to the Gothic *kuni*, Middle High German *künne*, and is used in the same sense. We are led back to the time of mother right by the fact that the terms for “woman” are derived from the same root: Greek *gynê*, Slav *žena*, Gothic *qvino*, Old Norse *kona, kuna*.—Among Langobards and Burgundians we find, as stated, the term *fara*, which Grimm derives from the hypothetical root *fisan*, to beget. I should prefer to trace it to the more obvious root *faran* [fahren], to wander, return, a term which designates a certain well-defined section of the nomadic train, composed, it almost goes without saying, of relatives; a term, which, in the course of centuries of wandering, first to the East and then to the West, was gradually applied to the gentile community itself.—Further, there is the Gothic *sibja*, Anglo-Saxon *sib*, Old High German *sippia, sippa, [Sippe]*, kinsfolk. Old Norse has only the plural *sifjar*, relatives; the singular occurs only as the name of a goddess, Sif.—Finally, another expression occurs in the *Hildebrand Song*² where Hildebrand asks Hadubrand,

> “who is your father among the men of the people ... or what is your kin?” (*eddo huëlîhhes cuuosles du sis*).

If there was a common German term for gens, it might well have been the Gothic *kuni*; this is not only indicated by its identity with the corresponding term in kindred languages, but also by the fact that the word *kuning, König*, which originally signified chief of gens or tribe, is derived from it. *Sibja*, kinsfolk, does not appear worthy of consideration; in Old Norse, at least, *sifjar* signified not only relatives by blood, but also by marriage; hence it comprises the members of at least *two gentes*; thus *sif* cannot have been the term for gens.

Among the Germans, as among the Mexicans and Greeks, the horsemen as well as the wedge-like columns of infantry were
grouped in battle array by gentes. If Tacitus says: by families and kinships, the indefinite expression he uses is explained by the fact that in his time the gens had long ceased to be a living association in Rome.

Of decisive significance is a passage in Tacitus where he says: The mother’s brother regards his nephew as his son; some even hold that the blood tie between the maternal uncle and the nephew is more sacred and close than that between father and son, so that when hostages are demanded the sister’s son is considered a better pledge than the natural son of the man whom they desire to place under bond. Here we have a living survival of the mother-right, and hence original, gens, and it is described as something which particularly distinguishes the Germans.* If a member of such a gens gave his own son as a pledge for a solemn obligation he had undertaken, and if this son became the victim of his father’s breach of contract, that was for the father to settle with himself. If the son of a sister was sacrificed, however, then the most sacred gentile law was violated. The next of kin, who was bound above all others to protect the boy or young man, was responsible for his death; he should either have refrained from giving the boy as a pledge, or have kept the contract. If we had no other trace of gentile organisation among the Germans, this one passage would be sufficient proof.c

Still more decisive, as it comes about eight hundred years later, is a passage in the Old Norse song about the twilight of the gods and the end of the world, the Völuspá.124 In this “Vision of the Seeress”, in which, as Bang and Bugge have now shown, also

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* The Greeks know only in the mythology of the Heroic Age the special intimacy of the bond between the maternal uncle and his nephew, originating from the time of mother right and found among many peoples. According to Diodorus (IV, 34), Meleager kills the sons of Théstius, the brothers of his mother Althaea. The latter regards this deed as such a heinous crime that she curses the murderer, her own son, and prays for his death. It is related that “the gods fulfilled her wish and ended Meleager’s life”. According to the same Diodorus (IV, 44), the Argonauts under Heracles landed in Thracia and there found that Phíneus, at the instigation of his second wife, shamefully maltreats his two sons by his first, deserted wife, Cleopatra, the Boreade. But among the Argonauts there are also some Boreadi, the brothers of Cleopatra, the maternal uncles, therefore, of the maltreated boys. They at once come to their nephews’ aid, set them free and kill their guards.b

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a Tacitus, Germania, 7.—Ed.
b Diodorus Siculus, Bibliothecae historicae quae supersunt.—Ed.
c The text below, up to the words “For the rest, in Tacitus’ time...” (p. 239), was added by Engels in the 1891 edition.—Ed.
elements of Christianity are interwoven, the description of the period of universal depravity and corruption preceding the cataclysm contains this passage:

Broedhr munu berjask ok at bönun verdask, munu systrunga sifjum spilla.
"Brothers will wage war against one another and become each other's slayers, and sisters' children will break the bonds of kinship."

Systrungar means son of the mother's sister, and in the poet's eyes, the repudiation by such of blood relationship caps the climax of the crime of fratricide. The climax lies in systrungar, which emphasises the kinship on the maternal side. If the term syskina-börn, brother's and sister's children, or syskina-synir, brother's and sister's sons, had been used, the second line would not have been a crescendo as against the first but a weakening diminuendo. Thus, even in the time of the Vikings, when the Völuspá was composed, the memory of mother right was not yet obliterated in Scandinavia.

For the rest, in Tacitus' time, at least among the Germans with whom he was more familiar, a mother right had already given way to father right: the children were the heirs of the father; in the absence of children, the brothers and the paternal and maternal uncles were the heirs. The admission of the mother's brother to inheritance is connected with the preservation of the above-mentioned custom, and also proves how recent father right was among the Germans at that time. We find traces of mother right even well into the Middle Ages. In this period fatherhood seems to have been open to some suspicion, especially among serfs, and when a feudal lord demanded the return of a fugitive serf from a city, it was required, for instance, in Augsburg, Basle and Kaiserslautern, that the fact of his serfdom should be established by the oaths of six of his immediate blood relatives, exclusively on his mother's side (Maurer, Städteverfassung, I, p. 381).

Another relic of mother right, then only in its initial stage of decay, was the respect the Germans had for the female sex, from the Roman standpoint almost inexplicable. Virgins of noble family were regarded as the best hostages guaranteeing the keeping of contracts with Germans. In battle, nothing spurred their courage so much as the horrible thought that their wives and daughters might be captured and carried into slavery. They regarded the woman as being holy and a prophetess, and they heeded her advice even in the most important matters. Veleda, the Bructerian

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a The words "at least" and "with whom he was more familiar" were added by Engels in the 1891 edition.—Ed.
priestess on the Lippe River, was the moving spirit of the whole Batavian insurrection, in which Civilis, at the head of Germans and Belgians, shook the foundations of Roman rule in Gaul.\textsuperscript{125} The women appear to have held undisputed sway in the house. They, with the old men and children, had, of course, to do all the work, for the men went hunting, drank or loafed around. So Tacitus reports; but he does not say who cultivated the fields, and explicitly states that the slaves only paid dues and performed no statute labour, so it would appear that what little agricultural work was required had to be performed by the bulk of the adult men.

As was stated above, the form of marriage was pairing marriage gradually approximating to monogamy. It was not yet strict monogamy, for polygamy was permitted among high society. On the whole (unlike the Celts) they insisted on strict chastity among girls. Tacitus likewise speaks with particular warmth of the inviolability of the matrimonial bond among the Germans. He gives adultery on the part of the woman as the sole reason for divorce. But his report contains many gaps here, and in any case, it excessively holds up the mirror of virtue to the loose Romans. So much is certain: if the Germans in their forests were such exceptional models of virtue, only slight contact with the outer world was required to bring them down to the level of the other, average, Europeans. In the whirl of Roman life the last trace of strict morality disappeared even faster than the German language. It is enough to read Gregory of Tours.\textsuperscript{a} It goes without saying that the refined opulence of sensuality could not exist in the primeval forests of Germany as it did in Rome, and so in this respect also the Germans were superior enough to the Roman world, without ascribing to them a continence in carnal matters that has never prevailed among any people as a whole.

From the gentile system arose the obligation to inherit the feuds as well as the friendships of one's father and relatives; and also \textit{wergeld}, the fine paid in atonement for murder or injury, in place of blood revenge. A generation ago this \textit{wergeld} was regarded as a specifically German institution, but it has since been proved that hundreds of peoples practised this milder form of blood revenge which had its origin in the gentile system. Like the obligation to render hospitality, it is found, for instance, among the American Indians. Tacitus' description of the manner in which hospitality was exercised (\textit{Germania}, 21) is almost identical, down to details, with Morgan's relating to his Indians.

\textsuperscript{a} Gregorius Turonensis, \textit{Historia Francorum}.—\textit{Ed.}
The heated and ceaseless controversy as to whether or not the Germans in Tacitus' time had definitively divided up the cultivated land and how the pertinent passages should be interpreted is now a thing of the past. Now it has been established that the cultivated land of nearly all peoples was tilled in common by the gens and later on by communistic family communities, which Caesar still found among the Suebi; that later the land was allotted and periodically re-allotted to the individual families; and that this periodical re-allotment of the cultivated land has been preserved in parts of Germany down to this day, no more need be said on the subject. If the Germans in one hundred and fifty years passed from common cultivation, such as Caesar expressly attributes to the Suebi—they have no divided or private tillage whatsoever, he says—to individual cultivation with the annual redistribution of the land in Tacitus' time, it is surely progress enough; a transition from that stage to the complete private ownership of land in such a short period and without any outside intervention was an utter impossibility. Hence I read in Tacitus only what he states in so many words: They change (or redivide) the cultivated land every year, and enough common land is left over in the process. It is the stage of agriculture and appropriation of the soil which exactly tallies with the gentile constitution of the Germans of that time.

I leave the preceding paragraph unchanged, just as it stood in former editions. Meantime the question has assumed another aspect. Since Kovalevsky has demonstrated (see above, p. 44) that the patriarchal household community was widespread, if not universal, as the intermediate stage between the mother-right communistic family and the modern isolated family, the question is no longer whether the land was common or private property, as was still discussed between Maurer and Waitz, but what form common property assumed. There is no doubt whatever that in Caesar's time the Suebi not only owned their land in common, but also tilled it in common for common account. The questions whether their economic unit was the gens or the household community or an intermediate communistic kinship group, or whether all three of these groups existed depending on land conditions will remain subjects of controversy for a long time yet. But Kovalevsky maintains that the conditions described by Tacitus

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a Caesar, Commentarii de bello Gallico, IV, 1.— Ed.
b Tacitus, Germania, 26.— Ed.
c The text below, up to the words "While in Caesar..." (p. 242), was added by Engels in the 1891 edition.— Ed.
d See this volume, p. 167.— Ed.
Frederick Engels

presuppose not the Mark or village community, but the household community; only this latter developed, much later into the village community, owing to the growth of the population.

Hence, it is claimed, the German settlements on the territory they occupied in the time of the Romans, and on the territory they later took from the Romans, must have been not villages, but large family communities comprising several generations, which cultivated a corresponding tract of land and used the surrounding waste land as a common Mark with their neighbours. The passage in Tacitus concerning the change of the cultivated land would then actually have an agronomic sense, namely, that the community cultivated a different tract of land every year, and the land cultivated during the previous year was left fallow or allowed to grow quite wild again. The sparsity of the population would have left enough spare waste land to make all disputes about land unnecessary. Only after the lapse of centuries, when the members of the household had increased in number to such an extent that common housekeeping became no longer possible under prevailing conditions of production, did the household communities dissolve. The former common fields and meadows were then divided in the familiar manner among the individual households now forming, at first for a time, and later once and for all, while forests, pastures and bodies of water remained common property.

As far as Russia is concerned, this course of development appears to have been fully proved historically. As for Germany, and, to a lesser extent, for other Germanic countries, it cannot be denied that, in many respects, this view affords a better interpretation of the sources and an easier solution of difficulties than the former idea of tracing the village community back to the time of Tacitus. The oldest documents, for instance, the Codex Laureshamensis, are on the whole more easily explained with the help of the household community than of the village Mark community. On the other hand, it presents new difficulties and new problems that need solution. Here, only further investigation can decide. I cannot deny, however, that it is highly probable the household community was also the intermediate stage in Germany, Scandinavia and England.

While in Caesar the Germans had partly just taken up settled abodes, and partly were still seeking such, they had been settled for a full century in Tacitus' time; correspondingly, the progress in the production of means of subsistence was unmistakable. They lived in log houses; their clothing was still of the primitive forest type, consisting of rough woollen cloaks and animal skins, and
linen underclothing for the women and high society. They lived on milk, meat, wild fruit and, as Pliny adds, oatmeal porridge\textsuperscript{a} (the Celtic national dish in Ireland and Scotland to this day). Their wealth consisted of livestock, of an inferior breed, however, the animals being small, unsightly and hornless; the horses were small ponies and no racers. Money, Roman only, was little and rarely used. They made no gold- or silverware, nor did they attach any value to them. Iron was scarce and, at least among the tribes on the Rhine and the Danube, was apparently almost wholly imported, not mined by themselves. The runic script (imitations of Greek and Latin letters) was only known as a secret code and used exclusively for religious sorcery. Human sacrifices were still in vogue. In short, they were a people just risen from the middle stage of barbarism to the upper stage. While, however, the tribes immediately bordering on the Romans were prevented by the easy import of Roman industrial products from developing a metal and textile industry of their own, there is not the least doubt that the tribes of the North-East, on the Baltic, did develop these industries. The pieces of armour found in the bogs of Schleswig—a long iron sword, a coat of mail, a silver helmet, etc., together with Roman coins from the close of the second century—and the German metalware spread by the migration of peoples represent a peculiar type of fine workmanship, even where they are modelled on Roman originals. With the exception of England, emigration to the civilised Roman Empire everywhere put an end to this native industry. How uniformly this industry arose and developed is shown, for instance, by the bronze spangles. The specimens found in Burgundy, in Romania and along the Sea of Azov might have been produced in the very same workshop as the English and the Swedish ones, and are likewise of undoubtedly Germanic origin.

Their constitution was also in keeping with the upper stage of barbarism. According to Tacitus,\textsuperscript{b} there was commonly a council of chiefs (\textit{principes}) which decided matters of minor importance and prepared more important matters for the decision of the popular assembly. The latter, in the lower stage of barbarism, at least in places where we know it, among the Americans, existed only for the gens, not yet for the tribe or the confederacy of tribes. The chiefs (\textit{principes}) were still sharply distinguished from the war chiefs (\textit{duces}), just as among the Iroquois. The former were already living, in part, on honorary gifts, such as livestock, grain,

\textsuperscript{a} \textit{Plini Secundi Naturalis historiae libri} 37, XVIII, 17.—\textit{Ed.}
\textsuperscript{b} Tacitus, \textit{Germania}, 11.—\textit{Ed.}
etc., from their fellow tribesmen. As in America, they were mostly elected from the same family. The transition to father right favoured, as in Greece and Rome, the gradual transformation of elective office into hereditary office, thus giving rise to a noble family in each gens. Most of this ancient, so-called tribal nobility perished during the migration of peoples, or shortly after. The military leaders were elected solely on their efficiency, irrespective of descent. They had little power and had to rely on force of example. As Tacitus explicitly states, actual disciplinary power in the army was held by the priests. The popular assembly was the real power. The king or tribal chief presided; the people decided: a murmur signified “nay”, acclamation and clanging of weapons meant “aye”. The popular assembly was also the court of justice. Complaints were brought up here and decided; and death sentences were pronounced, the latter only in cases of cowardice, treason or unnatural lasciviousness. The gentes and other subdivisions also judged in a body, presided over by the chief, who, as in all original German courts, could be only director of the proceedings and questioner. Among the Germans, always and everywhere, sentence was pronounced by the entire community.

Confederacies of tribes came into existence from Caesar’s time. Some of them already had kings. The supreme military commander already aspired to tyrannic power, as among the Greeks and Romans, and sometimes succeeded in achieving it. Such successful usurpers were by no means absolute rulers; nevertheless, they began to break the fetters of the gentile constitution. While freed slaves generally occupied an inferior position, because they could not belong to any gens, they often gained rank, wealth and honours as favourites of the new kings. The same occurred after the conquest of the Roman Empire in the case of the military leaders who had now become kings of large lands. Among the Franks, the king’s slaves and freedmen played a major role first at court and then in the state; a large part of the new nobility was descended from them.

There was one institution that especially favoured the rise of royalty: the retinue. We have already seen how among the American Redskins private associations were formed alongside the gentile system for the purpose of waging war off their own back. Among the Germans, these private associations had already developed into standing bodies. The military commander, who had earned himself a reputation, gathered around his person a

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a Tacitus, op. cit., 7.— Ed.
host of young people, who were eager for booty and pledged personal loyalty to him, as he did to them. He fed them, gave them gifts and organised them on hierarchical principles: a bodyguard and a troop poised for immediate action in short expeditions, a corps of officers ready for larger campaigns. Weak as these retinues must have been, as indeed they proved to be later, for example, under Odoacer in Italy, they, nevertheless, served as the germ of decay of the old popular liberties, and stood the test as such during and after the migration of peoples. Because, first, they created favourable ground for the rise of royal power. Secondly, as Tacitus already observed, they could be held together only by continuous warfare and plundering expeditions. Looting became the main object. If the chieftain found nothing to do in his neighbourhood, he marched his troops to other peoples among whom there was war and the prospect of booty. The German auxiliaries, who under the Roman standard even fought Germans in large numbers, partly consisted of such retinues. They were the first germs of the Landsknecht system, the shame and curse of the Germans. After the conquest of the Roman Empire, these kings' retainers, together with the bonded and the Roman court attendants, formed the second main constituent part of the subsequent nobility.

In general, then, the German tribes, combined into peoples, had the same constitution that had developed among the Greeks of the Heroic Age and among the Romans at the time of the so-called kings: a popular assembly, council of gentile chiefs and military commander who was already aspiring to real royal power. It was the most highly developed constitution the gentile order could actually produce; it was the model constitution of the higher stage of barbarism. As soon as society passed beyond the limits for which this constitution sufficed, the gentile order was finished. It burst asunder and the state took its place.

VIII

THE FORMATION OF THE STATE AMONG THE GERMANS

According to Tacitus the Germans were a very numerous people. An approximate idea of the strength of individual German

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a Ibid., 14.— Ed.
b Mercenary.— Ed.
peoples we get from Caesar; he puts the number of Usipetes and Tencteri who appeared on the left bank of the Rhine at 180,000, including women and children. Thus, about 100,000 to a single people,* considerably more than, say, the entire number of Iroquois in their heyday, when they, not quite 20,000 strong, became the terror of the whole country, from the Great Lakes to the Ohio and Potomac. If we were to attempt to group on a map the individual peoples settled near the Rhine who are better known to us from reports, we would find that such a people would occupy on the average approximately the area of a Prussian administrative district, about 10,000 square kilometres, or 182 geographical square miles. The Germania Magna of the Romans, reaching to the Vistula, comprised, however, roundly 500,000 square kilometres. Counting an average of 100,000 for any single people, the total population of Germania Magna would have amounted to five million—a respectable figure for a barbarian group of peoples; by our standards—10 inhabitants to the square kilometre, or 550 to the geographical square mile—very little. But this does not by any means include all the Germans living at that time. We know that German peoples of Gothic origin, Bastarnae, Peucini and others, lived along the Carpathian Mountains all the way down to the mouth of the Danube. They were so numerous that Pliny designated them as the fifth main tribe of the Germans; in 180 B.C. they were already serving as mercenaries of the Macedonian King Perseus, and even in the first years of the reign of Augustus they were pushing their way as far as the vicinity of Adrianople. If we assume that they numbered only one million, then, at the beginning of the Christian era, the Germans numbered probably six million at the least.

After settling in Germany, the population must have grown with increasing rapidity. The industrial progress mentioned above would suffice to prove this. The finds in the bogs of Schleswig, to judge by the Roman coins uncovered with them, date from the third century. Hence at that time the metal and textile industry

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* The number taken here is confirmed by a passage in Diodorus on the Celts of Gaul: “In Gaul live numerous peoples of unequal strength. The biggest of them number about 200,000, the smallest 50,000.” (Diodorus Siculus, V, 25.) That gives an average of 125,000. The individual Gallic peoples, being more highly developed, must certainly have been more numerous than the German ones.

a Caesar, Commentarii de bello Gallico, IV, 15.—Ed.

b The German geographical mile is equal to 7.42 km.—Ed.

c Plini Secundi Naturalis historiae libri 37, IV, 14.—Ed.
was already well developed on the Baltic, lively trade was carried on with the Roman Empire, and the wealthier class enjoyed a certain luxury—all evidence of a greater population density. At this time, however, the Germans started their general assault along the whole line of the Rhine, the Roman frontier rampart and the Danube, a line stretching from the North Sea to the Black Sea—direct proof of the ever-growing population striving outwards. During the three centuries of battle, the whole main body of the Gothic peoples (with the exception of the Scandinavian Goths and the Burgundians) moved towards the South-East and formed the left wing of the long line of attack; the High Germans (Herminones) pushed forward in the centre of this line, on the Upper Danube, and the Iscaevones, now called Franks, on the right wing, along the Rhine. The conquest of Britain fell to the lot of the Ingaevones. At the end of the fifth century the Roman Empire, exhausted, bloodless and helpless, lay open to the invading Germans.

In preceding chapters we stood at the cradle of ancient Greek and Roman civilisation. Now we are standing at its grave. The levelling plane of Roman world domination had been passing over all countries of the Mediterranean basin, and this for centuries. Where the Greek language offered no resistance all national languages had had to give way to a corrupt Latin. There were no longer any distinctions of nationality, no more Gauls, Iberians, Ligurians, Noricans; all had become Romans. Roman administration and Roman law had everywhere dissolved the old bodies of consanguinei and thus crushed the last remnants of local and national self-expression. The new-fangled Romanism offered no compensation; it expressed no nationality, but only lack of nationality. The elements of new nations existed everywhere. The Latin dialects of the different provinces diverged more and more; the natural boundaries that had once made Italy, Gaul, Spain, Africa independent territories still existed and still made themselves felt. Yet nowhere was there a force capable of combining these elements into new nations; nowhere was there the least trace of any capacity for development or any power of resistance, much less of creative capacity. The immense human mass of that enormous territory was held together by one bond alone—the Roman state; and this, in the course of time, had become its worst enemy and oppressor. The provinces had ruined Rome; Rome itself had become a provincial town like all the others, privileged, but no longer ruling, no longer the centre of the world empire, no longer even the seat of the emperors and
vice-emperors, who lived in Constantinople, Trier and Milan. The Roman state had become an immense complicated machine, designed exclusively for draining dry its subjects. Taxes, services for the state and levies of all kinds drove the mass of the people deeper and deeper into poverty. The extortionate practices of the governors, tax collectors and soldiers caused the pressure to become intolerable. This is what the Roman state with its world domination had brought things to: it had based its right to existence on the preservation of order within and protection against the barbarians without. But its order was worse than the worst disorder, and the barbarians, against whom the state pretended to protect its citizens, were longed for by them as saviours.

Social conditions were no less desperate. Right from the last period of the republic, Roman rule had been intent on the ruthless exploitation of the conquered provinces. The emperors had not abolished this exploitation; on the contrary, they had regularised it. The more the empire fell into decay, the higher rose the taxes and compulsory services, and the more shamelessly the officials robbed and blackmailed the people. Commerce and industry were never the business of the Romans, who dominated other peoples. Only in usury did they excel all others, before and after them. The commerce that existed and managed to maintain itself for a time was reduced to ruin by official extortion; what survived was carried on in the eastern, Grecian, part of the empire, but this is beyond the scope of our study. Universal impoverishment; decline of commerce, handicrafts, the arts, and of the population; decay of the towns; retrogression of agriculture to a lower stage—this was the ultimate outcome of Roman world domination.

Agriculture, the decisive branch of production in the whole ancient world, now became so more than ever. In Italy, the immense aggregations of estates (latifundia) which had covered nearly the whole territory since the end of the republic, had been utilised in two ways: either as pastures, on which the population had been replaced by sheep and oxen, the care of which required only a few slaves; or as villas, on which large-scale horticulture had been pursued with masses of slaves, partly to serve the luxurious needs of the owners and partly for sale at the urban markets. The great pastures had been preserved and even enlarged. But the villa estates and their horticulture had fallen into ruin with the impoverishment of their owners and the decay of the towns. Latifundian economy based on slave labour was no longer profitable; but at that time it was the only possible form of
large-scale agriculture. Small-scale farming again became the only profitable form. Villa after villa was parcelled out and leased in small lots to hereditary tenants, who paid a fixed sum, or to *partiarii*, a farm managers rather than tenants, who received one-sixth or even only one-ninth of the year's product for their work. Mainly, however, these small plots were distributed to colons, who paid a fixed amount annually, were tied to the land and could be sold together with the plots. Admittedly, they were not slaves, but neither were they free; they could not marry free citizens, and marriages among themselves were not regarded as fully valid marriages, but as mere concubinage (*contubernium*), as in the case of the slaves. They were the forerunners of the medieval serfs.

The slavery of antiquity had outlived itself. Neither in large-scale agriculture in the country, nor in the manufactories of the towns did it any longer bring in a worthwhile return—the market for its products had disappeared. Small-scale agriculture, however, and small handicrafts, to which the gigantic production of the flourishing times of the empire was now reduced, had no room for numerous slaves. Society found room only for the domestic and luxury slaves of the rich. But moribund slavery was still sufficiently virile to make all productive work appear as slave labour, unworthy of a free Roman—and everybody was now a free Roman. On this account, on the one hand, there was an increase in the number of superfluous slaves who, having become a drag, were emancipated; on the other hand, there was an increase in the number of colons and of ruined freemen (similar to the poor whites in the ex-slave states of America). Christianity is perfectly innocent of this gradual dying out of ancient slavery. It had partaken in slavery in the Roman Empire for centuries, and later did nothing to prevent the slave trade of Christians, either of the Germans in the North, or of the Venetians on the Mediterranean, or the Negro slave trade of later years.* Slavery no longer paid, and so it died out; but dying slavery left behind its poisonous sting by outlawing the productive work of the free. This was the blind alley in which the Roman world was caught: slavery

* According to Bishop Liutprand of Cremona, the principal industry of Verdun in the tenth century, that is, in the Holy German Empire, was the manufacture of eunuchs, who were exported with great profit to Spain for the harems of the Moors.  

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a Sharecroppers.—*Ed.*

b *Liutprand, Antapodosis, VI, 6.—Ed.*
was economically impossible, while the labour of the free was
morally proscribed. The one could no longer, the other could not
yet, be the basic form of social production. Only a complete
revolution could be of help here.

Things were no better in the provinces. Most of the reports we
have concern Gaul. By the side of the colons, free small peasants
still existed there. In order to protect themselves against the brutal
extortions of the officials, judges and usurers, they frequently
placed themselves under the protection, the patronage, of a man
possessed of power; and they did this not only singly, but in whole
communities, so much so that the emperors of the fourth century
often issued decrees prohibiting this practice. But what use was it
to those who sought this protection? The patron imposed the
condition that they transfer the title of their lands to him, and in
return he ensured them usufruct of their land for life—a trick
which the Holy Church remembered and freely imitated during
the ninth and tenth centuries, for the greater glory of God and
the enlargement of its own landed possessions. At that time, to be
sure, about the year 475, Bishop Salvianus of Marseilles still
vehemently denounced such robbery and related that the oppres-
sion of the Roman officials and great landlords had become so
intolerable that many “Romans” fled to the districts already
occupied by the barbarians, and the Roman citizens who had
settled there feared nothing so much as coming under Roman rule
again. That poor parents frequently sold their children into
slavery in those days is proved by a law issued against it.

In return for liberating the Romans from their own state, the
German barbarians appropriated two-thirds of the entire land and
divided it among themselves. The division was made in accordance
with the gentile system; as the conquerors were relatively small in
number, large tracts remained undivided, in the possession partly
of the whole people and partly of individual tribes or gentes.
In each gens fields and pastures were distributed among the
individual households in equal shares by lot. We do not know
whether repeated redigrations took place at that time; at all events,
this practice was soon discarded in the Roman provinces, and the
individual allotment became alienable private property, allodium.
Forests and pastures remained undivided for common use; this
use and the mode of cultivating the divided land were regulated
by ancient custom and the decision of the entire community. The
longer the gens existed in its village, and the more Germans and

a Salvianus, De Gubernatione Dei, V, 8.— Ed.
Romans merged in the course of time, the more the consanguineous character of the ties retreated before territorial ties. The gens disappeared in the Mark community, in which, however, traces of the original kinship of the members were visible still often enough. Thus, the gentile constitution, at least in those countries where Mark communities were preserved—in the North of France, in England, Germany and Scandinavia—was imperceptibly transformed into a territorial constitution, and thus became capable of being fitted into the state. Nevertheless, it retained the naturally evolved democratic character which distinguishes the whole gentile order, and thus preserved a piece of the gentile constitution even in its degeneration, forced upon it in later times, thereby leaving a weapon in the hands of the oppressed, ready to be wielded even in modern times.

The rapid disappearance of the blood tie in the gens was due to the fact that its organs in the tribe and the whole people had also degenerated as a result of the conquest. We know that rule over subjugated people is incompatible with the gentile constitution. Here we see it on a large scale. The German peoples, masters of the Roman provinces, had to organise their conquest; but the mass of the Romans could neither be absorbed into the gentile bodies nor ruled by means of the latter. A substitute for the Roman state had to be placed at the head of the Roman local administrative bodies, which at first largely continued to function, and this substitute could only be another state. Thus, the organs of the gentile constitution had to be transformed into organs of state, and owing to the pressure of circumstances, this had to be done very quickly. The first representative of the conquering people was, however, the military commander. The securing of the conquered territory internally and externally demanded that his power be increased. The moment had arrived for transforming military leadership into kingship. This was done.

Let us take the kingdom of the Franks. Here, not only the wide dominions of the Roman state, but also all the very large tracts of land that had not been assigned to the large and small Gau and Mark communities, especially all the large forests, fell into the hands of the victorious Salian people as their unrestricted possession. The first thing the king of the Franks, transformed from an ordinary supreme military commander into a real monarch, did was to convert this property of the people into a royal estate, to steal it from the people and to donate or grant it to his retainers. This retinue, originally composed of his personal military retainers and the rest of the subcommanders of the army,
was soon augmented not only by Romans, that is, Romanised Gauls, who quickly became indispensable to him owing to their knowledge of writing, their education and familiarity with the Romance vernacular and literary Latin as well as with the laws of the land, but also by slaves, serfs and freedmen, who constituted his Court and from among whom he chose his favourites. All these were granted tracts of public land, first mostly as gifts and later in the form of benefices—originally in most cases for the period of the life of the king—130—and so the basis was laid for a new nobility at the expense of the people.

But this was not all. The far-flung empire could not be governed by means of the old gentile constitution. The council of chiefs, even if it had not long died out, could not have assembled and was soon replaced by the king's permanent retinue. The old popular assembly was still ostensibly preserved, but more and more as an assembly of the subcommanders of the army and the newly-rising magnates. The free landowning peasants, the mass of the Frankish people, were exhausted and reduced to penury by continuous civil war and wars of conquest, the latter particularly under Charlemagne, just as the Roman peasants had been during the last period of the republic. These peasants, who originally had formed the whole army, and after the conquest of the Frankish lands had been its core, were so impoverished at the beginning of the ninth century that scarcely one out of five could provide the accoutrements of war. The army of free peasants, called up directly by the king, was replaced by an army composed of the servitors of the newly arisen magnates. Among these servitors were also villeins, the descendants of the peasants who previously had known no master but the king, and still earlier had known no master at all, not even a king. Under Charlemagne's successors the ruin of the Frankish peasantry was completed by internal wars, the weakness of royal authority and corresponding encroachments of the magnates, whose ranks were augmented by the Gau counts,131 established by Charlemagne and eager to make their office hereditary, and finally by the incursions of the Normans. Fifty years after the death of Charlemagne, the Frankish Empire lay as helpless at the feet of the Normans as four hundred years previously the Roman Empire had lain at the feet of the Franks.

Not only the external impotence, but the internal order, or rather disorder, of society, was almost the same. The free Frankish peasants found themselves in a position similar to that of their predecessors, the Roman coloni.132 Ruined by war and plunder, they had to seek the protection of the newly arisen magnates or
the Church, for royal authority was too weak to protect them; but they had to pay dear for this protection. Like the Gallic peasants before them, they had to transfer the ownership of their land to their patrons, and received it back from them as tenants in different and varying forms, but always on condition of performing services and paying dues. Once driven into this form of dependence, they gradually lost their personal freedom; after a few generations most of them became serfs. How rapidly the free peasants were degraded is shown by Irminon's land records of the Abbey Saint-Germain-des-Prés, then near, now in, Paris. Even during the life of Charlemagne, on the vast estates of this abbey, stretching into the surrounding country, there were 2,788 households, almost exclusively Franks with German names; 2,080 of them were colons, 35 lites, 220 slaves and only 8 freeholders! The custom by which the patron had the land of the peasants transferred to himself, giving to them only the usufruct of it for life, the custom denounced as ungodly by Salvianus, was now universally practised by the Church in its dealings with the peasants. Feudal servitude, now coming more and more into vogue, was modelled as much on the lines of the Roman *angariae*, compulsory services for the state, as on the services rendered by the members of the German Mark in bridge and road building and other work for common purposes. Thus, it looked as if, after four hundred years, the mass of the population had come back to the point it had started from.

This proved only two things, however: First, that the social stratification and the distribution of property in the declining Roman Empire had corresponded entirely to the then prevailing level of production in agriculture and industry, and hence had been inevitable; second, that this level of production had not sunk or risen to any material extent in the course of the ensuing four hundred years, and, therefore, had just as necessarily produced the same distribution of property and the same class division of the population. During the last centuries of the Roman Empire, the town had lost its earlier supremacy over the country, and did not regain it during the first centuries of German rule. This presupposes a low level of development in agriculture, and in industry as well. Such an overall situation necessarily gives rise to big ruling landowners and dependent small peasants. How scarcely

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* Data from Irminon's land records are presumably quoted from P. Roth's *Geschichte des Beneficialwesens von den ältesten Zeiten bis ins zehnte Jahrhundert*, p. 378.—Ed.
possible it was to superimpose either the Roman latifundian economy run with slave labour or the newer large-scale farming run with serf labour onto such a society, is proved by Charlemagne’s massive experiments with his famous imperial villas, which passed away leaving hardly a trace. These experiments were continued only by the monasteries and were fruitful only for them; but the monasteries were abnormal social bodies founded on celibacy. They could do the exceptional, and for that very reason were bound to remain exceptions.

Nevertheless, progress was made during these four hundred years. Even if in the end we find almost the same main classes as in the beginning, still, the people who constituted these classes had changed. Ancient slavery had disappeared; gone were also the ruined poor freemen, who had despised work as slavish. Between the Roman colonus and the new villein there had been the free Frankish peasant. The “useless reminiscences and vain strife” of decaying Romanism were dead and buried. The social classes of the ninth century had taken shape not in the bog of a declining civilisation, but in the travail of a new one. The new race, masters as well as servants, was a race of men compared with its Roman predecessors. The relation of powerful landlords and serving peasants, which for the latter had been the hopeless form of the decline of the world of antiquity, was now for the former the starting-point of a new development. Moreover, unproductive as these four hundred years appear to have been, they, nevertheless, left one great product behind them: the modern nationalities, the refashioning and regrouping of West European humanity for impending history. The Germans, in fact, had infused new life into Europe; and that is why the dissolution of the states in the German period ended, not in Norman-Saracen subjugation, but in the development from the benefices and patronage (commendation) to feudalism, and in such a tremendous increase in the population that the profuse bloodshed caused by the Crusades barely two centuries later could be borne without injury. a

But what was the mysterious magic potion with which the Germans infused new vitality into dying Europe? Was it in the innate miraculous power of the German race, as our chauvinistic historians would have it? By no means. The Germans were a highly gifted Aryan tribe, especially at that time, in the process of all-out vigorous development. It was not their specific national

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a The end of the sentence, from the words “and in such a tremendous increase...” was added by Engels in the 1891 edition.— Ed.
qualities that rejuvenated Europe, however, but simply—their barbarism, their gentle constitution.

Their personal competence and bravery, their love of liberty, and their democratic instinct, which regarded all public affairs as its own affairs, in short, all those qualities which the Romans had lost and which were alone capable of forming new states and of raising new nationalities out of the muck of the Roman world—what were they but the characteristic features of barbarians in the upper stage, fruits of their gentle constitution?

If they transformed the ancient form of monogamy, moderated male rule in the family and gave a higher status to women than the classical world had ever known, what enabled them to do so if not their barbarism, their gentile customs, their still vital heritage from the time of mother right?

If they were able in at least three of the most important countries—Germany, Northern France and England—to preserve and carry over to the feudal state a piece of the genuine gentile constitution in the form of the Mark communities, and thus give to the oppressed class, the peasants, even under the hardest conditions of medieval serfdom, local cohesion and the means of resistance which neither the slaves of antiquity nor the modern proletarians found ready at hand—to what did they owe this if not to their barbarism, their exclusively barbarian mode of settling in gentes?

And lastly, if they were able to develop and raise to universality the milder form of servitude which they had been practising at home, into which also slavery in the Roman Empire was more and more converted—a form which, as Fourier first emphasised, gave to those subjected to servitude the means of gradual emancipation as a class (fournit aux cultivateurs des moyens d'affranchissement collectif et progressif*) and is therefore far superior to slavery, which permits only of the immediate manumission of the individual without any transitory stage (antiquity did not know any abolition of slavery by a victorious rebellion), whereas in fact the serfs of the Middle Ages, step by step, achieved their emancipation as a class—to what was this due if not their barbarism, thanks to which they had not yet arrived at complete slavery, either in the form of the ancient labour slavery or in that of the Oriental domestic slavery?

All that was vital and life-bringing in what the Germans infused into the Roman world was barbarism. In fact, only barbarians are

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* Furnishes for the cultivators means of collective and gradual emancipation (see Ch. Fourier, Théorie des quatre mouvements et des destinées générales, p. 220).—Ed.
capable of rejuvenating a world labouring in the throes of a dying civilisation. And the highest stage of barbarism, to which and in which the Germans worked their way up previous to the migration of peoples, was precisely the most favourable one for this process. This explains everything.

IX
BARBARISM AND CIVILISATION

We have now traced the dissolution of the gentile order in the three great individual examples: Greek, Roman, and German. We shall investigate, in conclusion, the general economic conditions that had already undermined the gentile organisation of society in the upper stage of barbarism and completely abolished it with the advent of civilisation. For this, Marx’s *Capital* will be as necessary as Morgan’s book.

Having germinated in the middle stage and developed further in the upper stage of savagery, the gens reached its prime, as far as our sources enable us to judge, in the lower stage of barbarism. With this stage of development, then, we shall begin our investigation.

We find here, where the American Redskins must serve as our example, the gentile system fully developed. A tribe was divided up into several, in most cases two,\(^a\) gentes; with the increase in the population, each of these original gentes again divided into several daughter gentes, in relation to which the mother gens appeared as the phratry; the tribe itself split up into several tribes, in each of which, in most cases, we again find the old gentes. In some cases, at least, a confederacy embraced the kindred tribes. This simple organisation was fully adequate for the social conditions from which it sprang. It was nothing more than a peculiar naturally evolved grouping, capable of smoothing out all internal conflicts that might arise in a society organised on these lines. Externally, conflicts were settled by war, which could end in the annihilation of a tribe, but never in its subjugation. The magnificence, and at the same time the limitation, of the gentile order was that it left no room for domination and servitude. Internally, there was as yet no distinction between rights and duties; the question of whether participation in public affairs, blood revenge or atonement for

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\(^a\) The words “in most cases two” were added by Engels in the 1891 edition.— *Ed.*
Der Ursprung der Familie, des Privateigenthums und des Staats.

Im Anschluß an Lewis H. Morgan's Forschungen von Friedrich Engels.

Vierte Auflage.
Sechstes und siebentes Tausend.

Stuttgart
Verlag von J. H. W. Dietz
1892.
injuries was a right or a duty never confronted the Indian; it would have appeared as absurd to him as the question of whether eating, sleeping or hunting was a right or a duty. Nor could any tribe or gens split up into different classes. This leads us to the investigation of the economic basis of those conditions.

The population was very sparse. It was dense only in the habitat of the tribe, surrounded by its extensive hunting grounds and beyond these the neutral protective forest which separated it from other tribes. Division of labour was purely and simply that which had naturally evolved; it existed only between the two sexes. The men went to war, hunted, fished, provided the raw material for food and the implements necessary for these pursuits. The women cared for the house, and prepared food and clothing; they cooked, wove, and sewed. Each of them was master in his or her own field of activity: the men in the forest, the women in the house. Each owned the implements he or she made and used: the men, the weapons and the hunting and fishing tackle, the women, the household utensils. The household was communistic, comprising several, and often many, families.* Whatever was produced and used in common was common property; the house, the garden, the longboat. Here, and only here, then, does the "earned property" exist which jurists and economists have attributed to civilised society—the last mendacious legal pretext on which modern capitalist property still rests.

But man did not remain in this stage everywhere. In Asia he found animals that could be domesticated and bred in captivity. The wild buffalo cow had to be hunted down; the domesticated one gave birth to a calf once a year, and provided milk into the bargain. A number of the most advanced tribes—Aryans, Semites, perhaps also the Turanians—made first the domestication, and later the breeding and tending, of cattle, their principal occupation. Pastoral tribes separated themselves from the remaining mass of the barbarians: the first great social division of labour. The pastoral tribes not only produced more means of subsistence, but also a greater variety than the rest of the barbarians. They not only had milk, milk products and meat in greater abundance than the others, but also skins, wool, goat’s hair, and more spun and woven fabrics with the increasing quantities of raw material. This, for the first time, made regular exchange possible. In the preceding

* Especially on the north-west coast of America; see Bancroft. Among the Haidas of the Queen Charlotte Islands some households gathered as many as seven hundred members under one roof. Among the Nootkas, whole tribes lived under one roof.
stages, exchange could only take place occasionally; exceptional ability in the making of weapons and implements may have led to a temporary division of labour. Thus, unquestionable remains of workshops for stone implements of the Neolithic period have been found in many places. The artificers who developed their skills in those workshops most probably worked for the community, as the permanent handicraftsmen of the gentile communities in India still do. No other exchange than that within the tribe could arise in that stage, and even that was an exception. After the separation of the pastoral tribes, however, we find here all the conditions ready for exchange between members of different tribes, and for its further development and consolidation as a regular institution. Originally, tribe exchanged with tribe through their respective gentile chiefs. When, however, the herds began to be converted into separate property, exchange between individuals predominated more and more, until eventually it became the sole form. The principal article which the pastoral tribes offered their neighbours for exchange was livestock; livestock became the commodity by which all other commodities were appraised, and was everywhere readily taken in exchange for other commodities—in short, livestock assumed the function of money and served as money already at this stage. Such was the necessity and rapidity with which the demand for a money commodity developed right at the very beginning of commodity exchange.

Horticulture, probably unknown to the Asiatic barbarians of the lower stage, arose, among them, no later than at the middle stage, as the forerunner of field agriculture. The climate of the Turanian plateau does not admit of a pastoral life without a supply of fodder for the long and severe winter. Hence, the sowing of meadows and cultivation of grain was indispensable here. The same is true of the steppes north of the Black Sea. Once grown for livestock, grain soon became human food. The cultivated land still remained tribal property and was assigned first to the gens, which, later, in its turn distributed it for use to the household communities, and finally to individuals; these may have had certain rights of possession, but no more.

Of the industrial achievements of this stage two are particularly important. The first is the weaving loom, the second, the smelting of metal ores and metalworking. Copper, tin, and their alloy,
bronze, were by far the most important; bronze provided useful implements and weapons, but could not oust stone implements. Only iron could do that, but its production was as yet unknown. Gold and silver began to be used for ornaments and decorations, and must already have been of far higher value than copper and bronze.

The increase of production in all branches—livestock breeding, agriculture, domestic handicrafts—enabled human labour power to produce more than was necessary for its maintenance. It simultaneously increased the amount of work that daily fell to every member of the gens or household community or single family. The attraction of more labour power became desirable. This was provided by war; captives were made slaves. Under the given overall historical conditions, the first great social division of labour, by increasing the productivity of labour, that is, wealth, and enlarging the field of production, necessarily carried slavery in its wake. Out of the first great social division of labour arose the first great division of society into two classes: masters and slaves, exploiters and exploited.

How and when the herds were converted from the common property of the tribe or gens into the property of the individual heads of families we do not know to this day; but it must have occurred, in the main, at this stage. The herds and the other new objects of wealth brought about a revolution in the family. Gaining a livelihood had always been the business of the man; he produced and owned the means to that end. The herds were the new means of gaining a livelihood, and their initial domestication and subsequent tending were his work. Hence, he owned the livestock, and the commodities and slaves obtained in exchange for them. All the surplus now resulting from the task of gaining a livelihood fell to the man; the woman shared in consuming it, but she had no share in owning it. The "savage" warrior and hunter had been content to occupy second place in the house, after the woman. The "gentler" shepherd, insisting on his wealth, pushed forward to first place and forced the woman into second place. And she could not complain. Division of labour in the family had regulated the distribution of property between man and wife. This division of labour remained unchanged, and yet it now turned the former domestic relationship upside down simply because the division of labour outside the family had changed. The very cause that had formerly ensured the woman supremacy in the house, namely, her being confined to domestic work, now ensured supremacy in the house for the man: the
woman's housework lost its significance compared with the man's work in obtaining a livelihood; the latter was everything, the former an insignificant addition. Here we see already that the emancipation of women and their equality with men are impossible and must remain so as long as women are excluded from socially productive work and remain restricted to private domestic duties. The emancipation of women becomes possible only when women are enabled to take part in production on a large, social scale, and when domestic duties require their attention only to a minor degree. And this has become possible only as a result of modern large-scale industry, which not only permits of the participation of women in production in large numbers, but actually calls for it and, moreover, strives more and more to reduce private domestic duties to a public industry.

His achievement of actual supremacy in the house threw down the last barrier to the man's autocracy. This autocracy was confirmed and perpetuated by the overthrow of mother right, the introduction of father right and the gradual transition from pairing marriage to monogamy. But this made a breach in the old gentile order: the individual family became a power and rose threateningly against the gens.

The next step brings us to the upper stage of barbarism, the period in which all civilised peoples passed through their Heroic Age: it is the period of the iron sword, but also of the iron ploughshare and axe. Iron came to be utilised by man, the last and most important of all raw materials to play a revolutionary role in history, the last—if we exclude the potato. Iron made possible field agriculture on a larger area and the clearing of extensive forest tracts for cultivation; it gave the craftsman implements of hardness and sharpness that no stone, no other known metal, could withstand. All this came about gradually; the first iron produced was often softer than bronze. Thus, stone weapons disappeared but slowly; stone axes were still used in battle not only in the Hildebrand Song, but also in the Battle of Hastings, in 1066. But progress was now irresistible, less interrupted and more rapid. The town, enclosing houses of stone or brick within its turreted and crenellated stone walls, became the headquarters of the tribe or confederacy of tribes. It marked an enormous advance in the art of building; but it was also a sign of increased danger and need for protection. Wealth increased rapidly, but it was the wealth of single individuals. Weaving, metalworking and the other crafts that were becoming more and more specialised displayed growing diversity and skill in
their products; agriculture now provided not only cereals, pulse and fruit, but also oil and wine, which people had now learned to make. Such diverse activities could no longer be conducted by any single individual; *the second great division of labour* took place: handicrafts separated from agriculture. The continuing increase in production, and with it the increased productivity of labour, raised the value of human labour power. Slavery, which had been nascent and sporadic in the preceding stage, now became an essential part of the social system. The slaves ceased to be simple assistants; they were now driven in scores to work in the fields and workshops. The division of production into two large main branches, agriculture and handicrafts, gave rise to production directly for exchange, the production of commodities; and with it came trade, not only in the interior and on the tribal boundaries, but also overseas. But all this was still very undeveloped; the precious metals started to become the predominant and universal money commodity, but they were not yet minted and were exchanged merely by bare weight.

The distinction between rich and poor was added to that between freemen and slaves—with the new division of labour came a new division of society into classes. The differences in the property of the individual heads of families caused the old communistic household communities to break up wherever they had survived until then; and this put an end to the common cultivation of the soil for the account of this community. The arable land was assigned for use to the separate families, first for a limited time and later in perpetuity; the transition to complete private ownership took place gradually and parallel to the transition from pairing marriage to monogamy. The individual family started to become the economic unit of society.

The increased population density necessitated firmer cohesion internally and externally. Everywhere the confederacy of kindred tribes became a necessity, and soon after, their amalgamation, and thus the amalgamation of the separate tribal territories into a single territory of the people. The military commander of the people—*rex, basileus, thiudans*—became an indispensable and permanent official. The popular assembly was instituted wherever it did not yet exist. The military commander, the council and the popular assembly formed the organs of the gentile society which had developed into a military democracy. Military—because war and organisation for war were now regular functions of the life of the people. The wealth of their neighbours excited the greed of the peoples to whom the acquisition of wealth appeared one of the
main purposes in life. They were barbarians: plunder appeared to them easier and even more honourable than productive work. War, previously waged simply to avenge aggression or as a means of enlarging territory that had become inadequate, was now waged for the sake of plunder alone, and became a regular source of living. It was not for nothing that formidable walls were reared around the new fortified towns: their yawning moats were the graves of the gentile constitution, and their turrets already reached up into civilisation. Internal affairs underwent a similar change. The predatory wars increased the power of the supreme military commander as well as the subcommanders. The customary election of successors from the same families, especially after the introduction of father right, was gradually transformed into hereditary succession, first tolerated, then claimed and finally usurped; the foundation of hereditary royalty and hereditary nobility was laid. In this manner the organs of the gentile constitution were gradually torn away from their roots in the people, in gens, phratry and tribe, and the whole gentile order was transformed into its opposite: from being an organisation of tribes for the free administration of their own affairs, it became an organisation for plundering and oppressing their neighbours; and correspondingly its organs were transformed from instruments of the will of the people into independent organs for ruling and oppressing their own people. But this could not have happened had not the greed for wealth divided the members of the gentes into rich and poor; had not "property differences in the same gens changed the community of interests into antagonism between its members" (Marx); and had not the growth of slavery already begun to brand working for a living as an activity worthy only of slaves and more ignominious than engaging in plunder.

* * *

This brings us to the threshold of civilisation. This stage is inaugurated by another advance in the division of labour. In the lowest stage men produced only for their own immediate needs; any possible exchange was confined to sporadic cases when a surplus was obtained by chance. In the middle stage of barbarism we find that the pastoral peoples had in their livestock a form of property which, if herds and flocks were of a certain size, regularly

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*a "Marx's Excerpts...", op. cit., p. 213.—Ed.*
provided a surplus over and above their needs; and we also find a
division of labour between the pastoral peoples and backward
tribes without herds, so that there were two different stages of
production side by side, and therefore the conditions for regular
exchange. The upper stage of barbarism introduced a further
division of labour between agriculture and handicrafts, resulting in
the production of a continually increasing portion of products of
labour directly for exchange, so that exchange between in-
dividual producers reached the point where it became a vital
necessity for society. Civilisation consolidated and magnified all
these established divisions of labour, particularly by intensifying
the contrast between town and country (either the town exercising
economic supremacy over the country, as in antiquity, or the
country over the town, as in the Middle Ages) and added a third
division of labour, peculiar to itself and of decisive importance: it
created a class that was no longer engaged in production, but
exclusively in exchanging products—the merchants. All previous
inchoative class formations were exclusively connected with
production; they divided those engaged in production into
managers and executors, or else into producers on a large scale
and producers on a small scale. Here a class appears for the first
time which, without taking any part in production, captures the
management of production as a whole and economically subordi-
nates the producers to itself; a class that makes itself the
indispensable intermediary between any two producers and
exploits them both. On the pretext of saving the producers the
double and risk of exchange, of extending the sale of their
products to distant markets, and of thus becoming the most useful
class among the population, a class of parasites arises, of genuine
social bloodsuckers, which, as a reward for very insignificant real
services, skims the cream off production both at home and abroad,
rapidly acquires enormous wealth and corresponding social
influence, and for this very reason is destined to reap ever new
honours and gain increasing control over production during the
period of civilisation, until it at last creates a product of its
own—periodic commercial crises.

At the stage of development we are discussing, the young
merchant class, however, had no inkling as yet of the big things
that were in store for it. But it took shape and made itself
indispensable, and that was sufficient. With it, however, *metal
money*, minted coins, emerged, and with this a new means by which
the non-producer could rule the producer and his production.
The commodity of commodities, which conceals within itself all
other commodities, was discovered; the magic potion that can transform itself at will into anything desirable and desired. Whoever possessed it ruled the world of production; and who had it above all others? The merchant. In his hands the cult of money was safe. He took care to make it plain that all commodities, and hence all commodity producers, must grovel in the dust before money. He proved in practice that all other forms of wealth were mere semblances compared with this incarnation of wealth as such. Never again has the power of money revealed itself with such primitive crudity and violence as it did in this period, its youth.

After the purchase of commodities for money came the lending of money, entailing interest and usury. And no legislation of any later period throws the debtor so pitilessly and helplessly at the feet of the usurious creditor as that of ancient Athens and Rome—both sets of law arose spontaneously, as common law, without other than economic compulsion.

Besides wealth in commodities and slaves, besides money wealth, there now came into being wealth in landed property. The entitlement of individuals to own parcels of land originally assigned to them by the gens or tribe had now become so well established that these parcels became their hereditary property. What they had most aspired to just before that time was liberation from the claim of the gentile community to their parcels of land, a claim which had become a fetter for them. They were freed from this fetter—but soon after also from their new landed property. The full, free ownership of land implied not only the possibility of unrestricted and uncurtailed possession, but also the possibility of alienating it. As long as the land belonged to the gens there was no such possibility. But when the new landowner definitively shook off the chains of the paramount title of the gens and tribe, he also tore the bond that had until then tied him inseverably to the soil. What that meant was made plain to him by the money invented simultaneously with the advent of private property. Land could now become a commodity to be sold and mortgaged. Hardly had the private ownership of land been introduced when mortgage was discovered (see Athens). Just as hetaerism and prostitution clung to the heels of monogamy, so from now on mortgage clung to the ownership of land. You wanted full, free, alienable ownership of land. Well, here you have it—tu l’as voulu, a George Dandin!

a “You wanted it.” This expression is taken from Molière’s comedy George Dandin, ou le mari confondu, I, 9.—Ed.
Commercial expansion, money and usury, landed property and mortgage were thus accompanied by the rapid concentration and centralisation of wealth in the hands of a small class, on the one hand, and by the increasing impoverishment of the masses and a growing mass of paupers, on the other. The new aristocracy of wealth, unless it coincided from the outset with the old tribal nobility, forced the latter definitively into the background (in Athens, in Rome, among the Germans). And this division of freemen into classes according to their wealth was accompanied, especially in Greece, by an enormous increase in the number of slaves,* whose forced labour formed the basis on which the superstructure of the entire society was reared.

Let us now see what became of the gentile constitution as a result of this social revolution. It stood powerless in the face of the new elements that had grown up without its aid. Its precondition was that the members of a gens, or else of a tribe, should live together in the same territory, be its sole inhabitants. This had long ceased to be the case. Gentes and tribes were everywhere intermingled; everywhere slaves, wards and outsiders lived among the citizens. The sedentary state, which had been acquired only towards the end of the middle stage of barbarism, was time and again interrupted by the mobility and changes of abode brought about by commerce, changes of occupation and the transfer of land. The members of the gentile bodies could no longer meet for the purpose of attending to their own common affairs; only matters of minor importance, such as religious ceremonies, were still observed in a rough-and-ready way. Beside the requirements and interests which the gentile bodies were appointed and empowered to take care of, new requirements and interests had arisen from the revolution in the conditions of earning a livelihood and the resulting change in social structure. These new requirements and interests were not only alien to the old gentile order, but thwarted it in every way. The interests of the groups of craftsmen which arose through division of labour, and the special needs of the town as opposed to the country, required new organs; but each of these groups was composed of people from different gentes, phratries and tribes; they even included outsiders. Hence, the new organs necessarily had to take shape outside the gentile constitution, alongside it, and that meant

* For the number of slaves in Athens, see above, p. 117 [this volume, p. 222]. In Corinth, at the city's zenith, it was 460,000, and in Aegina 470,000; in both, ten times the number of free citizens.
against it.—And again, in every gentile body the conflict of interests made itself felt and reached its apex by combining rich and poor, usurers and debtors, in the same gens and tribe.—Then there was the mass of new inhabitants, strangers to the gentile associations, which, as in Rome, became a power in the land, and was too numerous to be gradually absorbed by the consanguine gentes and tribes. The gentle associations confronted these masses as exclusive, privileged bodies; what had originally been a naturally evolved democracy was transformed into a hateful aristocracy. Lastly, the gentile constitution had grown out of a society that knew no internal antagonisms, and was suited only to such a society. It had no means of coercion except public opinion. But now a society had come into being that by virtue of all its economic conditions of existence had to split up into freemen and slaves, into exploiting rich and exploited poor; a society that was not only incapable of reconciling these antagonisms, but had to carry them to extremes. Such a society could only exist either in a state of continuous, open struggle of these classes against one another or under the rule of a third power which, while ostensibly standing above the conflicting classes, suppressed their open conflict and permitted a class struggle at most in the economic field, in a so-called legal form. The gentile constitution had outlived itself. It was burst asunder by the division of labour and by its result, the division of society into classes. Its place was taken by the state.

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Above we discussed in detail each of the three main forms in which the state raised itself up on the ruins of the gentile constitution. Athens represented the purest, most classical form. Here the state derived directly and mainly from the class antagonisms that developed within gentile society. In Rome gentile society became an exclusive aristocracy amongst numerous plebs, standing outside of it, having no rights but only duties. The victory of the plebs burst the old gentile constitution asunder and erected on its ruins the state, into which both the gentile aristocracy and the plebs were soon wholly absorbed. Finally, among the German vanquishers of the Roman Empire, the state derived directly from the conquest of large foreign territories, which the gentile constitution had no means of ruling. As this conquest did not entail either a serious struggle with the old population or a more advanced division of labour, and as
conquered and conquerors were almost at the same stage of economic development and thus the economic basis of society remained the same as before, the gentile constitution was able to continue for many centuries in a changed, territorial shape as a Mark constitution, and even rejuvenate itself for a time in enfeebled form in the noble and patrician families of later years, and even in peasant families, as in Dithmarschen.*

The state is, therefore, by no means a power forced on society from without; just as little is it "the reality of the ethical idea", "the image and reality of reason", as Hegel maintains. Rather, it is a product of society at a certain stage of development; it is the admission that this society has become entangled in an insoluble contradiction with itself, that it has split into irreconcilable opposites which it is powerless to dispel. But in order that these opposites, classes with conflicting economic interests, might not consume themselves and society in fruitless struggle, it became necessary to have a power seemingly standing above society which would alleviate the conflict and keep it within the bounds of "order"; and this power, having arisen out of society but placing itself above it, and alienating itself more and more from it, is the state.

As distinct from the old gentile order, the state, first, divides its subjects according to territory. As we have seen, the old gentile associations, built upon and held together by ties of blood, became inadequate, largely because they were conditional on the members being bound to a given territory, a bond which had long ceased to exist. The territory remained, but the people had become mobile. Hence, division according to territory was taken as the point of departure, and citizens were allowed to exercise their public rights and duties wherever they settled, irrespective of gens and tribe. This organisation of citizens according to locality is a feature common to all states. That is why it seems natural to us; but we have seen what long and arduous struggles were needed before it replaced, in Athens and Rome, the old organisation according to gentes.

The second distinguishing feature is the establishment of a public authority which no longer directly coincides with the population organising itself as an armed force. This special public

* The first historian to have at least an approximate idea of the nature of the gens was Niebuhr, thanks to his knowledge of the Dithmarschen families—to which, however, he also owes the errors he mechanically copied from there.138

a G. W. F. Hegel, Grundlinien der Philosophie des Rechts, §§ 257, 360.— Ed.
authority is necessary because a self-acting armed organisation of
the population has become impossible since the split into classes. The
slaves also belong to the population; the 90,000 citizens of
Athens formed only a privileged class as against the 365,000
slaves. The people's army of the Athenian democracy was an
aristocratic public authority vis-à-vis the slaves, whom it kept in
check; however, a gendarmerie also became necessary to keep the
citizens in check, as we related above. This public authority exists
in every state; it consists not merely of armed men but also of
material adjuncts, prisons and institutions of coercion of all kinds,
of which gentile society knew nothing. It may be very insignificant,
almost infinitesimal, in societies where class antagonisms are still
undeveloped and in remote territories as was the case at certain
times and in certain regions in the United States of America. It
[the public authority] grows stronger, however, to the extent that
class antagonisms within the state become exacerbated and
adjacent states become larger and more populous. We have only
to look at our present-day Europe, where class struggle and
competition for conquests have raised the public power to such a
level that it threatens to swallow the whole of society and even the
state.

In order to maintain this public power, contributions from the
citizens are necessary—taxes. These were absolutely unknown in
gentile society; but we know enough about them today. As
civilisation advances, these taxes become inadequate too; the state
makes drafts on the future, contracts loans, public debts. Old
Europe can tell a tale about these, too.

Having public authority and the right to levy taxes, the officials
now stand, as organs of society, above society. The free, voluntary
respect that was accorded to the organs of the gentile constitution
does not satisfy them, even if they could gain it; being the vehicles
of a power that is becoming alien to society, respect for them must
be enforced by means of exceptional laws by virtue of which they
enjoy special sanctity and inviolability. The shabbiest police servant
in the civilised state has more "authority" than all the organs of
gentile society put together; but the most powerful prince and the
greatest statesman, or commander, of civilisation may well envy
the humblest gentile chief for the unforced and undisputed respect
that is paid to him. The one stands in the midst of society, the
other is forced to attempt to represent something outside and
above it.

Because the state arose from the need to hold class antagonisms
in check, but because it arose, at the same time, in the midst of the
conflict of these classes, it is, as a rule, the state of the most powerful, economically dominant class, which, through the medium of the state, becomes also the politically dominant class, and thus acquires new means of keeping down and exploiting the oppressed class. Thus, the state of antiquity was above all the state of the slave owners for keeping down the slaves, as the feudal state was the organ of the nobility for keeping down the peasant serfs and villeins, and the modern representative state is an instrument for the exploitation of wage labour by capital. By way of exception, however, periods occur in which the warring classes balance each other so closely that the state authority, as ostensible mediator, acquires, for the moment, a certain degree of independence of both. Such was the absolute monarchy of the seventeenth and eighteenth centuries, which held the balance between the nobility and burghers; such was the Bonapartism of the First, and especially of the Second French Empire, which played off the proletariat against the bourgeoisie and the bourgeoisie against the proletariat. The latest performance of this kind, in which ruler and ruled appear equally ridiculous, is the new German Empire of the Bismarck nation: here capitalists and workers are balanced against each other and equally cheated for the benefit of the impoverished Prussian backwoods Junkers.

In most historical states, the rights granted to citizens are, besides, apportioned according to their wealth, thus directly expressing the fact that the state is an organisation of the possessing class for its protection against the non-possessing class. It was so already in the Athenian and Roman classification according to property. It was so in the medieval feudal state, in which political power was in conformity with the amount of land owned. It is seen in the electoral qualifications of the modern representative states. Yet this political recognition of property distinctions is by no means inherent. On the contrary, it marks a low stage of state development. The highest form of the state, the democratic republic, which under our modern conditions of society is more and more becoming an inevitable necessity, and is the only form of state in which the last decisive struggle between proletariat and bourgeoisie can be fought out—the democratic republic officially knows no more of property distinctions. In it wealth exercises its power indirectly, but all the more surely. On the one hand, in the form of the direct corruption of officials, of which America provides the classical example; on the other hand, in the form of an alliance between government and stock exchange, which becomes the easier to achieve the more the
national debt increases and the more joint-stock companies concentrate in their hands not only transport but also production itself, using the stock exchange as their centre. Besides America, the latest French republic is a striking example of this; and even good old Switzerland has contributed its share in this field. But that a democratic republic is not essential for this fraternal alliance between government and stock exchange is proved by England and also by the new German Empire, where one cannot tell who was elevated more by universal suffrage, Bismarck or Bleichröder. And lastly, the possessing class rules directly through the medium of universal suffrage. As long as the oppressed class, in our case, therefore, the proletariat, is not yet ripe to emancipate itself, it will in its majority regard the existing order of society as the only one possible and, politically, will form the tail of the capitalist class, its extreme Left wing. To the extent, however, that this class matures for its self-emancipation, it constitutes itself as a party of its own and elects its own representatives, not those of the capitalists. Thus, universal suffrage is the gauge of the maturity of the working class. It cannot and never will be anything more in the present-day state; but that is sufficient. On the day the thermometer of universal suffrage registers boiling point among the workers, both they and the capitalists will know where they stand.

The state, then, has not existed from eternity. There have been societies that managed without it, that had no idea of the state and state authority. At a certain stage of economic development, which was necessarily bound up with the split of society into classes, the state became a necessity owing to this split. We are now rapidly approaching a stage in the development of production at which the existence of these classes not only will have ceased to be a necessity, but will become a positive hindrance to production. They will fall as inevitably as they arose at an earlier stage. Along with them the state will inevitably fall. Society, which will reorganise production on the basis of a free and equal association of the producers, will put the whole machinery of state where it will then belong: into the museum of antiquities, by the side of the spinning-wheel and the bronze axe.

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Thus, from the foregoing, civilisation is that stage of development of society at which division of labour, the resulting exchange between individuals, and commodity production, which combines the two, reach their full development and revolutionise the whole of hitherto existing society.
Production at all previous stages of society was essentially common production and, likewise, consumption took place by the direct distribution of the products within larger or smaller communistic communities. This production in common was carried on within the narrowest limits, but concomitantly the producers were masters of their process of production and of their product. They knew what became of the product: they consumed it, it did not leave their hands; and as long as production was carried on on this basis, it could not grow beyond the control of the producers, and it could not conjure up any alien, phantom powers against them, as is the case regularly and inevitably under civilisation.

But, slowly, division of labour crept into this process of production. It undermined the communality of production and appropriation, it made appropriation by individuals the predominant rule, and thus gave rise to exchange between individuals—how, we examined above. Gradually, the production of commodities became the dominant form.

With the production of commodities, production no longer for one’s own consumption but for exchange, the products necessarily change hands. The producer parts with his product in the course of exchange; he no longer knows what becomes of it. As soon as money, and with it the merchant, steps in as a mediator between the producers, the process of exchange becomes still more complicated, the ultimate fate of the products still more uncertain. The merchants are numerous and none of them knows what the other is doing. Commodities now pass not only from hand to hand, but also from market to market. The producers have lost control of the total production of their life cycle, and the merchants have not acquired it. Products and production fall victim to chance.

But chance is only one pole of an interrelation, the other pole of which is called necessity. In nature, where chance, too, seems to reign, we have long since demonstrated in each particular field the inherent necessity and regularity that asserts itself in this chance. What is true of nature holds good also for society. The more a social activity, a series of social processes, becomes too powerful for conscious human control, grows beyond human reach, the more it seems to have been left to pure chance, the more do its peculiar and innate laws assert themselves in this chance, as if by natural necessity. Such laws also control the fortuities of the production and exchange of commodities; these laws confront the individual producer and exchanger as strange and, in the
beginning, even as unknown powers, the nature of which must first be laboriously investigated and ascertained. These economic laws of commodity production are modified at the different stages of development of this form of production; on the whole, however, the entire period of civilisation has been dominated by these laws. To this day, the product is master of the producer; to this day, the total production of society is regulated, not by a plan thought out in common, but by blind laws, which operate with elemental force, in the last resort in the storms of periodic commercial crises.

We saw above how human labour power became able, at a rather early stage of development of production, to deliver considerably more products than were needed for the producer's maintenance, and how this stage, in the main, coincided with that where the division of labour and exchange appeared between individuals. Now, it was not long before the great "truth" was discovered that man, too, may be a commodity; that human power a may be exchanged and utilised by converting man into a slave. Men had barely started to engage in exchange when they themselves were exchanged. The active became a passive, whether man wanted it or not.

With slavery, which reached its fullest development under civilisation, came the first great split of society into an exploiting and an exploited class. This split has continued during the whole period of civilisation. Slavery was the first form of exploitation, peculiar to the world of antiquity; it was followed by serfdom in the Middle Ages, and by wage labour in modern times. These are the three great forms of servitude, characteristic of the three great epochs of civilisation; overt, and, latterly, covert slavery, are its constant companions.

The stage of commodity production, with which civilisation began, is marked economically by the introduction of 1) metal money and, thus, of money capital, interest and usury; 2) the merchants acting as mediating class between producers; 3) private ownership of land and mortgage; 4) slave labour as the prevailing form of production. The form of the family corresponding to civilisation and under it becoming the definitively prevailing form is monogamy, the supremacy of the man over the woman, and the individual family as the economic unit of society. The cohesive force of civilised society is the state, which in all typical periods is exclusively the state of the ruling class, and in all cases remains

a The 1884 edition has "human labour power".—Ed.
essentially a machine for keeping down the oppressed, exploited class. Other marks of civilisation are: on the one hand, fixation of the antithesis between town and country as the basis of the entire social division of labour; on the other hand, the introduction of testaments, by which the property holder is able to dispose of his property even after his death. This institution, which was a direct blow in the face of the old gentile constitution, was unknown in Athens until the time of Solon; in Rome it was introduced very early, but we do not know when.* Among the Germans it was introduced by the priests in order that the good honest German might without hindrance bequeath his property to the Church.

With this constitution as its foundation civilisation has accomplished things of which the old gentile society was not remotely capable. But it accomplished them by setting in motion the most sordid instincts and passions of man, and by developing them at the expense of all his other faculties. Naked greed has been the moving spirit of civilisation from its first day to the present time; wealth, wealth and wealth again; wealth, not of society, but of this shabby individual was its sole determining aim. If, in the pursuit of this aim, the increasing development of science and repeated periods of the fullest blooming of art fell into its lap, it was only because without them the ample present-day achievements in the accumulation of wealth would have been impossible.

Since the exploitation of one class by another is the basis of civilisation, its whole development moves in a continuous contradiction. Every advance in production is at the same time a retrogression in the condition of the oppressed class, that is, of the great majority. What is a boon for the one is necessarily a bane for the other; each new emancipation of one class means a new oppression of another class. The most striking proof of this is furnished by the introduction of machinery, the effects of which are today known throughout the world. And while among barbarians, as we have seen, hardly any distinction could be made

* Lassalle's *Das System der erworbenen Rechte* turns, in its second part, mainly on the proposition that the Roman testament is as old as Rome itself, that in Roman history there was never "a time when testaments did not exist"; that the testament arose rather in pre-Roman times out of the cult of the dead. As a confirmed Hegelian of the old school, Lassalle derived the provisions of the Roman law not from the social relations of the Romans, but from the "speculative conception" of the will, and thus arrived at this totally unhistoric assertion. This is not to be wondered at in a book which from the same speculative conception draws the conclusion that the transfer of property was purely a secondary matter in Roman inheritance. Lassalle not only believes in the illusions of Roman jurists, especially of the earlier period, but he even excels them.

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between rights and duties, civilisation makes the difference and antithesis between these two plain even to the dullest mind by assigning to one class pretty nearly all the rights, and to the other class pretty nearly all the duties.

But this is not as it ought to be. What is good for the ruling class should be good for the whole of the society with which the ruling class identifies itself. Therefore, the more civilisation advances, the more it is compelled to cover the ills it necessarily creates with the cloak of love, to embellish them, or to deny their existence; in short, to introduce conventional hypocrisy—unknown either in previous forms of society or even in the earliest stages of civilisation—that eventually culminates in the declaration: The exploiting class exploits the oppressed class solely and exclusively in the interest of the exploited class itself; and if the latter fails to appreciate this, and even becomes rebellious, it thereby shows the basest ingratitude to its benefactors, the exploiters.*

And now, in conclusion, Morgan's verdict on civilisation:

"Since the advent of civilisation, the outgrowth of property has been so immense, its forms so diversified, its uses so expanding and its management so intelligent in the interests of its owners that it has become, on the part of the people, an unmanageable power. The human mind stands bewildered in the presence of its own creation. The time will come, nevertheless, when human intelligence will rise to the mastery over property, and define the relations of the state to the property it protects, as well as [...] the limits of the rights of its owners. The interests of society are paramount to individual interests, and the two must be brought into just and harmonious relation. A mere property career is not the final destiny of mankind, if progress is to be the law of the future as it has been of the past. The time which has passed away since civilisation began is but a fragment of the past duration of man's existence; and but a fragment of the ages yet to come. The dissolution of society bids fair to become the termination of a career of which property is the end and aim, because such a career contains the elements of self-destruction. Democracy in government, brotherhood in society, equality in rights [...] and universal education, foreshadow the next higher plane of society to which experience, intelligence and knowledge are steadily tending. It will be a revival, in a higher form, of the liberty, equality and fraternity of the ancient gentes." (Morgan, Ancient Society, p. 552.)

* I had intended at the outset to place the brilliant critique of civilisation, scattered through the works of Charles Fourier, by the side of Morgan's and my own. Unfortunately, I cannot spare the time. I only wish to remark that Fourier already considered monogamy and property in land as the main distinguishing features of civilisation, and that he described it as a war of the rich against the poor. We also find already in his works the deep appreciation of the fact that in all imperfect societies, those torn by antagonisms, the individual families (les familles incohérentes) are the economic units.

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*a Italics by Engels. See also "Marx's Excerpts...", op. cit., p. 139.—Ed.
The following work appeared as a series of leading articles in the *Neue Rheinische Zeitung* from April 4, 1849 onwards. It is based on the lectures delivered by Marx in 1847 at the German Workers' Society in Brussels. The work as printed remained a fragment; the words at the end of No. 269: “To be continued,” remained unfulfilled in consequence of the events which just then came crowding one after another: the invasion of Hungary by the Russians, the insurrections in Dresden, Iserlohn, Elberfeld, the Palatinate and Baden, which led to the suppression of the newspaper itself (May 19, 1849).

Written in June 1884

First published in K. Marx, *Lohnarbeit und Kapital*, Hottingen-Zurich, 1884

Printed according to the 1891 edition
The present work was produced in the winter of 1846-47, at a time when Marx had cleared up for himself the basic features of his new historical and economic outlook. Proudhon's *Système des contradictions économiques, ou Philosophie de la misère*, which had just appeared, gave him the opportunity to develop these basic features, setting them against the views of a man who, from then on, was to occupy the most important place among living French socialists. Since the time in Paris when the two of them had often spent whole nights discussing economic questions, their paths had increasingly diverged: Proudhon's book proved that there was already an unbridgeable gulf between them. To ignore it was at that time impossible, and so Marx put on record the irreparable rupture in this reply of his.

Marx's general opinion of Proudhon is to be found in the article, which is appended to this preface and appeared in the Berlin *Social-Demokrat* Nos 16, 17 and 18 for 1865. It was the only article Marx wrote for that paper; Herr von Schweitzer's attempts to guide it along feudal and government lines, which became evident soon afterwards, compelled us to publicly terminate our collaboration after only a few weeks.

For Germany, the present work has at this precise moment a significance which Marx himself never imagined. How could he have known that, in trouncing Proudhon, he was hitting Rodbertus, the idol of the careerists of today, who was unknown to him even by name at that time?

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This is not the place to deal with relations between Marx and Rodbertus; an opportunity for that is sure to present itself to me very soon. Suffice it to note here that when Rodbertus accuses Marx of having "plundered" him and of having "freely used in his *Capital* without quoting him"—a his work *Zur Erkenntniß*, he allows himself to indulge in an act of slander which is only explicable by the irksomeness of unrecognised genius and by his remarkable ignorance of things taking place outside Prussia, and especially of socialist and economic literature. Neither these charges, nor the above-mentioned work by Rodbertus ever came to Marx's sight; all he knew of Rodbertus was the three *Sociale Briefe* and even these certainly not before 1858 or 1859.

With greater reason Rodbertus asserts in these letters that he had already discovered "Proudhon's constituted value" before Proudhon; but here again it is true he erroneously flatters himself with being the *first* discoverer. In any case, he is thus one of the targets of criticism in the present work, and this compels me to deal briefly with his "fundamental" piece: *Zur Erkenntniß unserer staatswirthschaftlichen Zustände*, 1842, insofar as this brings forth anticipations of Proudhon as well as the communism of Weitling likewise (again unconsciously) contained in it.

Insofar as modern socialism, no matter of what tendency, starts out from bourgeois political economy, it almost without exception takes up the Ricardian theory of value. The two propositions which Ricardo proclaimed in 1817 right at the beginning of his *Principles*, 1) that the value of any commodity is purely and solely determined by the quantity of labour required for its production, and 2) that the product of the entire social labour is divided among the three classes: landowners (rent), capitalists (profit) and workers (wages)—these two propositions had ever since 1821 been utilised in England for socialist conclusions, and in part with such pointedness and resolution that this literature, which had then almost been forgotten and was to a large extent only rediscovered by Marx, remained unsurpassed until the appearance of *Capital*. About this another time. If, therefore, in 1842, Rodbertus for his part drew socialist conclusions from the above propositions, that was certainly a very considerable step forward

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for a German at that time, but it could rank as a new discovery only for Germany at best. That such an application of the Ricardian theory was far from new was proved by Marx against Proudhon, who suffered from a similar conceit.

"Anyone who is in any way familiar with the trend of political economy in England cannot fail to know that almost all the socialists in that country have, at different periods, proposed the *equalitarian* (i.e. socialist)* application of Ricardian theory. We could quote for M. Proudhon: Hodgskin, *Political Economy*, 1827; William Thompson, *An Inquiry into the Principles of the Distribution of Wealth Most Conducive to Human Happiness*, 1824; T. R. Edmonds, *Practical Moral and Political Economy*, 1828, etc., etc., and four pages more of *etc*. We shall content ourselves with listening to an English Communist, Mr. Bray ... in his remarkable work, *Labour's Wrongs and Labour's Remedy*, Leeds, 1839."*b* And the quotations given here from Bray on their own put an end to a good part of the priority claimed by Rodbertus.

At that time Marx had never yet entered the reading room of the British Museum. Apart from the libraries of Paris and Brussels, apart from my books and extracts, he had only examined such books as were obtainable in Manchester during a six-week journey to England we made together in the summer of 1845. The literature in question was, therefore, by no means so inaccesible in the forties as it may be now. If, all the same, it always remained unknown to Rodbertus, that is to be ascribed solely to his Prussian local bigotry. He is the actual founder of specifically Prussian socialism and is now at last recognised as such.

However, even in his beloved Prussia, Rodbertus was not to remain undisturbed. In 1859, Marx's *A Contribution to the Critique of Political Economy*, Part I, was published in Berlin. Therein, among the economists' objections to Ricardo, the following was put forward as the second objection (p. 40):

"If the exchange value of a product equals the labour time contained in the product, then the exchange value of a working day is equal to the product it yields, in other words, wages must be equal to the product of labour. But in fact the opposite is true." On this there was the following note: "This objection, which was advanced against Ricardo by economists,* was later taken up by socialists. Assuming that the formula was theoretically sound, they

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*a* Italics and words in parentheses by Engels.— *Ed.*

*b* See present edition, Vol. 6, p. 138.— *Ed.*

*c* Marx has "bourgeois economists".— *Ed.*
alleged that practice stood in conflict with the theory and demanded that bourgeois society should draw the practical conclusions supposedly arising from its theoretical principles. In this way at least English socialists turned Ricardo's formula of exchange value against political economy." a In the same note there was a reference to Marx's *Misère de la philosophie*, which was then obtainable in all the bookshops.

Rodbertus, therefore, had sufficient opportunity of convincing himself whether his discoveries of 1842 were really new. Instead, he proclaims them again and again and regards them as so incomparable that it never occurs to him that Marx might have drawn his conclusions from Ricardo independently, just as well as Rodbertus himself. Absolutely impossible! Marx had "plundered" him—the man whom the same Marx had offered every opportunity to convince himself how long before both of them these conclusions, at least in the crude form which they still have in the case of Rodbertus, had previously been enunciated in England!

The simplest socialist application of the Ricardian theory is indeed that given above. It has led in many cases to insights into the origin and nature of surplus value which go far beyond Ricardo, as in the case of Rodbertus among others. Quite apart from the fact that on this matter he nowhere presents anything which has not already been said at least as well, before him, his presentation suffers like those of his predecessors from the fact that he adopts, uncritically and without examining their content, economic categories—labour, capital, value, etc.—in the crude form, clinging to their external appearance, in which they were handed down to him by the economists. He thereby not only cuts himself off from all further development—in contrast to Marx, who was the first to make something of these propositions so often repeated for the last sixty-four years—but, as will be shown, he opens for himself the road leading straight to utopia.

The above application of the Ricardian theory that the entire social product belongs to the workers as *their* product, because they are the sole real producers, leads directly to communism. But, as Marx indeed indicates in the above-quoted passage, it is incorrect in formal economic terms, for it is simply an application of morality to economics. According to the laws of bourgeois economics, the greatest part of the product does not belong to the workers who have produced it. If we now say: that is unjust, that ought not to be so, then that has nothing

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a See present edition, Vol. 29, p. 301.— Ed.
immediately to do with economics. We are merely saying that this economic fact is in contradiction to our sense of morality. Marx, therefore, never based his communist demands upon this, but upon the inevitable collapse of the capitalist mode of production which is daily taking place before our eyes to an ever growing degree; he says only that surplus value consists of unpaid labour, which is a simple fact. But what in economic terms may be formally incorrect, may all the same be correct from the point of view of world history. If mass moral consciousness declares an economic fact to be unjust, as it did at one time in the case of slavery and statute labour, that is proof that the fact itself has outlived its day, that other economic facts have made their appearance due to which the former has become unbearable and untenable. Therefore, a very true economic content may be concealed behind the formal economic incorrectness. This is not the place to deal more closely with the significance and history of the theory of surplus value.

At the same time other conclusions can be drawn, and have been drawn, from the Ricardian theory of value. The value of commodities is determined by the labour required for their production. But now it turns out that in this imperfect world commodities are sold sometimes above, sometimes below their value, and indeed not only as a result of ups and downs in competition. The rate of profit tends just as much to balance out at the same level for all capitalists as the price of commodities does to become reduced to the labour value by agency of supply and demand. But the rate of profit is calculated on the total capital invested in an industrial business. Since now the annual products in two different branches of industry may incorporate equal quantities of labour, and, consequently, may represent equal values and also wages may be at an equal level in both, while the capital advanced in one branch may be, and often is, twice or three times as great as in the other, consequently the Ricardian law of value, as Ricardo himself discovered, comes into contradiction here with the law of the equal rate of profit. If the products of both branches of industry are sold at their values, the rates of profit cannot be equal; if, however, the rates of profit are equal, then the products of the two branches of industry cannot always be sold at their values. Thus, we have here a contradiction, the antinomy of two economic laws, the practical resolution of which takes place according to Ricardo (Chapter I, Section 4 and 5) as a rule in favour of the rate of profit at the cost of value.

But the Ricardian definition of value, in spite of its ominous
characteristics, has a feature which makes it dear to the heart of the honest bourgeois. It appeals with irresistible force to his sense of justice. Justice and equality of rights are the cornerstones on which the bourgeois of the eighteenth and nineteenth centuries would like to erect his social edifice over the ruins of feudal injustice, inequality and privilege. And the determination of value of commodities by labour and the free exchange of the products of labour, taking place according to this measure of value between commodity owners with equal rights, these are, as Marx has already proved, the real foundations on which the whole political, juridical and philosophical ideology of the modern bourgeois has been built. Once it is recognised that labour is the measure of value of a commodity, the better feelings of the honest bourgeois cannot but be deeply wounded by the wickedness of a world which, while recognising the basic law of justice in name, still in fact appears at every moment to set it aside without compunction. And the petty bourgeois especially, whose honest labour—even if it is only that of his workmen and apprentices—is daily more and more depreciated in value by the competition of large-scale production and machinery, this small-scale producer especially must long for a society in which the exchange of products according to their labour value is at last a complete and invariable truth. In other words, he must long for a society in which a single law of commodity production prevails exclusively and in full, but in which the conditions are abolished in which it can prevail at all, viz., the other laws of commodity production and, later, of capitalist production.

How deeply this utopia has struck roots in the way of thinking of the modern petty bourgeois—real or ideal—is proved by the fact that it was systematically developed by John Gray back in 1831, that it was tried in practice and theoretically propagated in England in the thirties, that it was proclaimed as the latest truth by Rodbertus in Germany in 1842 and by Proudhon in France in 1846, that it was again proclaimed by Rodbertus as late as 1871 as the solution to the social question and, as, so to say, his social testament, and that in 1884 it again finds adherents among the horde of careerists who in the name of Rodbertus set out to exploit Prussian state socialism.146

The critique of this utopia has been so exhaustively furnished by Marx both against Proudhon and against Gray (see the appendix

b See J. K. Rodbertus, Der Normal-Arbeitstag.—Ed.
c See present edition, Vol. 29, pp. 320-23.—Ed.
to this work\textsuperscript{a}) that I can confine myself here to a few remarks on the form of substantiating and depicting it peculiar to Rodbertus.

As already noted, Rodbertus adopts the traditional definitions of economic concepts entirely in the form in which they have come down to him from the economists. He does not make the slightest attempt to investigate them. Value is for him

"the valuation of one thing against others according to quantity, this valuation being conceived as measure"\textsuperscript{b}

This, to put it mildly, extremely slovenly definition gives us at the best an idea of what value approximately looks like, but says absolutely nothing of what it is. Since this, however, is all that Rodbertus is able to tell us about value, it is understandable that he looks for a measure of value located outside value. After thirty pages in which he mixes up use value and exchange value in higgledypiggledy fashion with that power of abstract thought so infinitely admired by Herr Adolf Wagner,\textsuperscript{147} he arrives at the conclusion that there is no real measure of value and that one has to make do with a substitute measure. Labour could serve as such, but only if products of an equal quantity of labour were always exchanged against products of an equal quantity of labour; whether this "is already the case of itself, or whether precautionary measures are adopted" to ensure that it is.\textsuperscript{c} Consequently, value and labour remain without any sort of material connection, in spite of the fact that the whole first chapter is taken up to expound to us that commodities "cost labour" and nothing but labour, and why this is so.

Labour, again, is taken uncritically in the form in which it occurs among the economists. And not even that. For, although there is a reference in a couple of words to differences in intensity of labour, labour is still put forward quite generally as something which "costs", hence as something which measures value, quite irrespective of whether it is expended under normal average social conditions or not. Whether the producers take ten days, or only one, to make products which could be made in one day; whether they employ the best or the worst tools; whether they expend their labour time in the production of socially necessary articles and in

\textsuperscript{a} See this volume, p. 291.—\textit{Ed.}

\textsuperscript{b} [J. K.] Rodbertus, \textit{Zur Erkenntniss unserer staatswirthschaftlichen Zustände}, p. 61.—\textit{Ed.}

\textsuperscript{c} Ibid., p. 62.—\textit{Ed.}
the socially required quantity, or whether they make quite undesired articles or desired articles in quantities above or below demand—about all this there is not a word: labour is labour, the product of equal labour must be exchanged against the product of equal labour. Rodbertus, who is otherwise always ready, whether rightly or not, to adopt the national standpoint and to survey the relations of individual producers from the high watchtower of general social considerations, is anxious to avoid doing so here. And this, indeed, solely because from the very first line of his book he makes directly for the utopia of labour money, and because any investigation of labour seen from its property of creating value would be bound to put insuperable obstacles in his way. His instinct was here considerably stronger than his power of abstract thought which, by the by, is revealed in Rodbertus only by the most concrete absence of ideas.

The transition to utopia is now made in the turn of a hand. The "measures", which ensure exchange of commodities according to labour value as the invariable rule, cause no difficulty. The other utopians of this tendency, from Gray to Proudhon, rack their brains to invent social institutions which would achieve this aim. They attempt at least to solve the economic question in an economic way through the action of the owners themselves who exchange the commodities. For Rodbertus it is much easier. As a good Prussian he appeals to the state: a decree of the state authority orders the reform.

In this way then, value is happily "constituted", but by no means the priority in this constitution as claimed by Rodbertus. On the contrary, Gray as well as Bray—among many others—before Rodbertus, at length and frequently ad nauseam, repeated this idea, viz., the pious desire for measures by means of which products would always and under all circumstances be exchanged only at their labour value.

After the state has thus constituted value—at least for a part of the products, for Rodbertus is also modest—it issues its labour paper money, and gives advances therefrom to the industrial capitalists, with which the latter pay the workers, whereupon the workers buy the products with the labour paper money they have received, and so cause the paper money to flow back to its starting point. How very beautifully this is effected, one must hear from Rodbertus himself:

"In regard to the second condition, the necessary measure that the value certified in the note should be actually present in circulation is realised in that only the person who actually delivers a product receives a note, on which is accurately
recorded the quantity of labour by which the product was produced. Whoever delivers a product of two days' labour receives a note marked 'two days'. By the strict observance of this rule in the issue of notes, the second condition too would necessarily be fulfilled. For according to our supposition the real value of the goods always coincides with the quantity of labour which their production has cost and this quantity of labour is measured by the usual units of time, and therefore someone who hands in a product on which two days' labour has been expended and receives a certificate for two days, has received, certified or assigned to him neither more nor less value than that which he has in fact supplied. Further, since only the person who has actually put a product into circulation receives such a certificate, it is also certain that the value marked on the note is available for the satisfaction of society. However extensive we imagine the circle of division of labour to be, if this rule is strictly followed the sum total of available value must be exactly equal to the sum total of certified value. Since, however, the sum total of certified value is exactly equal to the sum total of value assigned, the latter must necessarily coincide with the available value, all claims will be satisfied and the liquidation correctly brought about" (pp. 166-67).

If Rodbertus has hitherto always had the misfortune to arrive too late with his new discoveries, this time at least he has the merit of one sort of originality: none of his rivals has dared to express the stupidity of the labour money utopia in this childishly naive, transparent, I might say truly Pomeranian, form. Since for every paper certificate a corresponding object of value has been delivered, and no object of value is supplied except in return for a corresponding paper certificate, the sum total of paper certificates must always be covered by the sum total of objects of value. The calculation works out without the smallest remainder, it is correct down to a second of labour time, and no governmental chief revenue office accountant, however many years of faithful service he may have behind him, could prove the slightest error in calculation. What more could one want?

In present-day capitalist society each industrial capitalist produces off his own bat what, how and as much as he likes. The social demand, however, remains an unknown magnitude to him, both in regard to quality, the kind of objects required, and in regard to quantity. That which today cannot be supplied quickly enough, may tomorrow be offered far in excess of the demand. Nevertheless, demand is finally satisfied in one way or another, good or bad, and, taken as a whole, production is ultimately geared towards the objects required. How is this evening-out of the contradiction effected? By competition. And how does competition bring about this solution? Simply by depreciating below their labour value those commodities which by their kind or

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\[a\] Here and below italics by Engels.— Ed.
amount are useless for immediate social requirements, and by making the producers feel, through this roundabout means, that they have produced either absolutely useless articles or ostensibly useful articles in unusable, superfluous quantity. Two things follow from this:

First, continual deviations of the prices of commodities from their values are the necessary condition in and through which the value of the commodities as such can come into existence. Only through the fluctuations of competition, and consequently of commodity prices, does the law of value of commodity production assert itself and the determination of the value of the commodity by the socially necessary labour time become a reality. That thereby the form of manifestation of value, the price, as a rule looks somewhat different from the value which it manifests, is a fate which value shares with most social relations. A king usually looks quite different from the monarchy which he represents. To desire, in a society of producers who exchange their commodities, to establish the determination of value by labour time, by forbidding competition to establish this determination of value through pressure on prices in the only way it can be established, is therefore merely to prove that, at least in this sphere, one has adopted the usual utopian disdain of economic laws.

Secondly, competition, by bringing into operation the law of value of commodity production in a society of producers who exchange their commodities, precisely thereby brings about the only organisation and arrangement of social production which is possible in the circumstances. Only through the undervaluation or overvaluation of products is it forcibly brought home to the individual commodity producers what society requires or does not require and in what amounts. But it is precisely this sole regulator that the utopia advocated by Rodbertus among others wishes to abolish. And if we then ask what guarantee we have that necessary quantity and not more of each product will be produced, that we shall not go hungry in regard to corn and meat while we are choked in beet sugar and drowned in potato spirit, that we shall not lack trousers to cover our nakedness while trouser buttons flood us by the million—Rodbertus triumphantly shows us his splendid calculation, according to which the correct certificate has been handed out for every superfluous pound of sugar, for every unsold barrel of spirit, for every unusable trouser button, a calculation which "works out" exactly, and according to which "all claims will be satisfied and the liquidation correctly brought about". And anyone who does not believe this can apply to
governmental chief revenue office accountant X in Pomerania, who has checked the calculation and found it correct, and who, as one who has never yet been caught lacking with the accounts, is thoroughly trustworthy.

And now consider the naïveté with which Rodbertus would abolish industrial and commercial crises by means of his utopia. As soon as the production of commodities has assumed world market dimensions, the evening-out between the individual producers who produce for private account and the market for which they produce, which in respect of quantity and quality of demand is more or less unknown to them, is established by means of a storm on the world market, by a commercial crisis.* If now competition is to be forbidden to make the individual producers aware, by a rise or fall in prices, how the world market stands, then they are completely blindfolded. To institute the production of commodities in such a fashion that the producers can no longer learn anything about the state of the market for which they are producing—that indeed is a cure for the crisis disease which could make Dr. Eisenbart envious of Rodbertus.

It is now comprehensible why Rodbertus determines the value of commodities simply by "labour" and at most allows for different degrees of intensity of labour. If he had investigated by what means and how labour creates value and therefore also determines and measures it, he would have arrived at socially necessary labour, necessary for the individual product, both in relation to other products of the same kind and also in relation to society's total demand. He would thereby have been confronted with the question as to how the adjustment of the production of separate commodity producers to the total social demand takes place, and his whole utopia would thereby have been made impossible. This time he preferred in fact to "make an abstraction", namely of precisely that which mattered.

Now at last we come to the point where Rodbertus really offers us something new; something which distinguishes him from all his numerous fellow supporters of the labour money exchange economy. They all demand this exchange organisation for the

* At least this was the case until recently. Since England's monopoly of the world market is being increasingly shattered by the participation of France, Germany and, above all, of America in world trade, a new form of evening-out appears to come into operation. The period of general prosperity preceding the crisis still fails to appear. If it should remain absent altogether, then chronic stagnation must necessarily become the normal condition of modern industry, with only insignificant fluctuations.
purpose of abolishing the exploitation of wage labour by capital. Every producer is to receive the full labour value of his product. On this they all agree, from Gray to Proudhon. Not at all, says Rodbertus. Wage labour and its exploitation remain.

In the first place, in no conceivable condition of society can the worker receive the full value of his product for consumption. A series of economically unproductive but necessary functions have to be met from the fund produced, and consequently also the persons connected with them maintained. This is only correct so long as the present-day division of labour applies. In a society in which general productive labour is obligatory, which is also "conceivable" after all, this ceases to apply. But the need for a social reserve and accumulation fund would remain and consequently even in that case, the workers, i.e., *all*, would remain in possession and enjoyment of their total product, but each separate worker would not enjoy the "full returns of his labour". Nor has the maintenance of economically unproductive functions at the expense of the labour product been overlooked by the other labour money utopians. But they leave the workers to tax themselves for this purpose in the usual democratic way, while Rodbertus, whose whole social reform of 1842 is geared to the Prussian state of that time, refers the whole matter to the decision of the bureaucracy, which determines from above the share of the worker in his own product and graciously permits him to have it.

In the second place, however, rent and profit are also to continue undiminished. For the landowners and industrial capitalists also exercise certain socially useful or even necessary functions, even if economically unproductive ones, and they receive in the shape of rent and profit a sort of pay on that account—a conception which was, it will be recalled, not new even in 1842. Actually they get at present far too much for the little that they do, and badly at that, but Rodbertus has need, at least for the next five hundred years, of a privileged class, and so the present rate of surplus value, to express myself correctly, is to remain in existence but is not to be allowed to be increased. This present rate of surplus value Rodbertus takes to be 200 per cent, that is to say, for twelve hours of labour daily the worker is to receive a certificate not for twelve hours but only for four, and the value produced in the remaining eight hours is to be divided between landowner and capitalist. Rodbertus' labour certificates, therefore, are a direct lie. Again, one must be a Pomeranian manor owner in order to imagine that a working class would put up with working twelve
hours in order to receive a certificate for four hours of labour. If
the hocus-pocus of capitalist production is translated into this
naïve language, in which it appears as naked robbery, it is made
impossible. Every certificate given to a worker would be a direct
instigation to rebellion and would come under § 110 of the
German Imperial Criminal Code. One need never have seen any
other proletariat than the day-labourer proletariat, still actually in
semi-serfdom, of a Pomeranian manor where the rod and the
whip reign supreme, and where all the beautiful women in the
village belong to his lordship’s harem, in order to imagine one can
treat the workers in such a shamefaced manner. But, after all, our
conservatives are our greatest revolutionaries.

If, however, our workers are sufficiently docile to be taken in
that they have in reality only worked four hours during a whole
twelve hours of hard work, they are, as a reward, to be guaranteed
that for all eternity their share in their own product will never fall
below a third. That is indeed pie in the sky of the most infantile
kind and not worth wasting a word over. Insofar, therefore, as
there is anything novel in the labour money exchange utopia of
Rodbertus, this novelty is simply childish and far below the
achievements of his numerous comrades both before and after
him.

For the time when Rodbertus’ Zur Erkenntniß, etc., appeared, it
was certainly an important book. His development of Ricardo’s
theory of value in that one direction was a very promising
beginning. Even if it was new only for him and for Germany, still
as a whole, it stands on a par with the achievements of the better
ones among his English predecessors. But it was only a beginning,
from which a real gain for theory could be achieved only by
further thorough and critical work. But he cut himself off from
further development by also tackling the development of Ricardo’s
theory from the very beginning in the second direction, in the
direction of utopia. Thereby he surrendered the first condition of
all criticism—freedom from bias. He worked on towards a goal
fixed in advance, he became a Tendenzökonom. Once imprisoned by
his utopia, he cut himself off from all possibility of scientific
advance. From 1842 up to his death, he went round in circles,
always repeating the same ideas which he had already expressed
or suggested in his first work, feeling himself unappreciated,
finding himself plundered, where there was nothing to plunder,
and finally refusing, not without intention, to recognise that in
essence he had only rediscovered what had already been
discovered long before.
In a few places the translation departs from the printed French original. This is due to handwritten alterations by Marx, which will also be inserted in the new French edition that is now being prepared.149

It is hardly necessary to point out that the terminology used in this work does not entirely coincide with that in Capital. Thus this work still speaks of labour as a commodity, of the purchase and sale of labour, instead of labour power:

Also added as a supplement to this edition are:

1) a passage from Marx's work A Contribution to the Critique of Political Economy, Berlin, 1859, dealing with the first labour money exchange utopia of John Gray, and 2) a translation of Marx's speech on free trade in Brussels (1848), which belongs to the same period of the author's development as the Misère.

London, October 23, 1884

Frederick Engels

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*K. Marx, “Speech on the Question of Free Trade”.—*Ed.
Everybody knows that the Russian government is using every means at its disposal to arrive at treaties with the West European states for the extradition of Russian revolutionaries who have fled the country.

Everybody also knows that its overriding concern is to obtain such a treaty from England.

And the final thing that everybody knows is that Russian officialdom will shrink at nothing if only it leads to the desired end.

Very well then. On January 13, 1885 Bismarck concludes an agreement with Russia, which provides for the extradition of every Russian political refugee the moment Russia sees fit to accuse him of being a prospective regicide, or prospective dynamiter.151

On January 15 Mrs Olga Novikov issued an appeal to England in the *Pall Mall Gazette*, the selfsame Mrs Novikov who in 1877 and 1878, before and during the war against the Turks, so magnificently duped the noble Mr Gladstone in the interests of Russia.152 In it England is exhorted no longer to tolerate people such as Hartmann, Kropotkin and Stepniak conspiring on English soil "to murder us in Russia", especially now that dynamite has become such a burning issue for the English themselves. And, she remarks, is Russia asking any more of England with respect to Russian revolutionaries than England itself is now obliged to ask of America with respect to Irish dynamiters?

On the morning of January 24 the Prusso-Russian treaty is published in London.a

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a See "Extradition by Russia and Prussia", *The Times*, No. 31352, January 24, 1885.—*Ed.*
And on January 24 at 2 o'clock in the afternoon, three dynamite explosions go off in London within the space of a quarter hour, and they cause more damage than all the earlier ones taken together, wounding at least seven people, and according to other sources eighteen.

The timing of these explosions is too opportune not to raise the question—Whose interests do they serve? Who has most to gain from these otherwise pointless shots of terror aimed at nobody in particular, to which not only lower-ranking policemen and bourgeois fall victim but also workers and their wives and children? Who? The few Irishmen who were driven to desperation partially because of the brutality of the English government during their imprisonment, and who are assumed to have planted the dynamite? Or, on the other hand, the Russian government which cannot achieve its end—the extradition treaty—without putting the government and people of England under the most extreme pressure, pressure so great that it whips up public opinion in England into a blind rabid rage against the dynamiters?

When the Polish refugees with very few exceptions, would not lower themselves, at the behest of the Russian diplomatic service and the police, to forge Russian banknotes, the Russian government sent agents abroad, including privy councilor Kamensky, to goad them into doing it, and when this too failed Messrs Kamensky and associates were obliged to forge Russian banknotes themselves. For a further detailed account see the pamphlet The Counterfeiters or the Agents of the Russian Government, Geneva, H. Georg, 1875—a—The police forces of Switzerland and London, and probably of Paris as well, can tell a tale or two about how, in tracking down the Russian forgers, their inquiries finally led them to people whom the Russian embassies would steadfastly refuse to have prosecuted.

The history of the Balkan peninsula during the past one hundred years sheds enough light on the abilities of Russian officialdom in removing troublesome individuals by means of poison, the dagger, etc. I need refer only to the well-known Histoire des principautés danubiennes by Élias Regnault, Paris, 1855. The Russian diplomatic service constantly has at its disposal agents of all kinds, including the kind that are used to commit infamous deeds and then disowned.

I do not hesitate, for the time being to lay the blame for the explosions in London on January 24, 1885 at the door of the

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a Published in Russian.—Ed.
Russians. Irish hands may have laid the dynamite, but it is more than probable that a Russian brain and Russian money were behind it.

The means of struggle employed by the Russian revolutionaries are dictated to them by necessity, by the actions of their opponents themselves. They must answer to their people and to history for the means they employ. But the gentlemen who are needlessly parodying this struggle in Western Europe in schoolboy fashion, who are attempting to bring the revolution down to the level of Schinderhannes, who do not even direct their weapons against real enemies but against the public in general, these gentlemen are in no way successors or allies of the Russian revolutionaries, but rather their worst enemies. Since it has become clear that nobody apart from Russian officialdom has any interest in the success of these heroic deeds, the only question that remains to be asked is which of them were coerced and which of them volunteered to become the paid agents of Russian tsarism.

London, January 25, 1885

Frederick Engels

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Published in English for the first time
ENGLAND IN 1845 AND IN 1885

Forty years ago England stood face to face with a crisis, solvable to all appearances by force only. The immense and rapid development of manufactures had outstripped the extension of foreign markets and the increase of demand. Every ten years the march of industry was violently interrupted by a general commercial crash, followed, after a long period of chronic depression, by a few short years of prosperity, and always ending in feverish over-production and consequent renewed collapse. The capitalist class clamored for Free Trade in corn, and threatened to enforce it by sending the starving population of the towns back to the country districts, whence they came: to invade them, as John Bright said, not as paupers begging for bread, but as an army quartered upon the enemy. The working masses of the towns demanded their share of political power—the People's Charter; they were supported by the majority of the small trading class, and the only difference between the two was whether the Charter should be carried by physical or by moral force. Then came the commercial crash of 1847 and the Irish famine, and with both the prospect of revolution.

The French Revolution of 1848 saved the English middle class. The Socialist pronunciamentos of the victorious French workmen frightened the small middle class of England and disorganised the narrower, but more matter-of-fact, movement of the English working class. At the very moment Chartism was bound to assert itself in its full strength, it collapsed internally, before even it

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a Instead of “by physical or by moral force” the German translation has “forcibly or lawfully”.—Ed.
collapsed externally on the 10th of April, 1848.\textsuperscript{157} The action\textsuperscript{a} of the working class was thrust into the background. The capitalist class triumphed along the whole line.

The Reform Bill of 1831\textsuperscript{158} had been the victory of the whole capitalist class over the landed aristocracy. The repeal of the Corn Laws\textsuperscript{159} was the victory of the manufacturing capitalists not only over the landed aristocracy, but over those sections of capitalists too whose interests were more or less\textsuperscript{b} bound up with the landed interest: bankers, stock-jobbers, fundholders, etc. Free Trade meant the re-adjustment of the whole home and foreign commercial and financial policy of England in accordance with the interests of the manufacturing capitalists—the class which now represented the nation. And they set about this task with a will. Every obstacle to industrial production was mercilessly removed. The tariff and the whole system of taxation were revolutionised. Everything was made subordinate to one end, but that end of the utmost importance to the manufacturing capitalist: the cheapening of all raw produce, and especially of the means of living of the working class; the reduction of the cost of raw material, and the keeping down—if not as yet the \textit{bringing down}—of wages. England was to become the "workshop of the world"\textsuperscript{160}; all other countries were to become for England what Ireland already was—markets for her manufactured goods, supplying her in return with raw materials and food. England the great manufacturing centre of an agricultural world, with an ever-increasing number of corn and cotton-growing Irelands,\textsuperscript{c} revolving around her, the industrial sun. What a glorious prospect!

The manufacturing capitalists set about the realisation of this their great object with that strong common sense and that contempt for traditional principles which has ever distinguished them from their more narrow-minded\textsuperscript{d} compeers on the Continent. Chartism was dying out. The revival of commercial prosperity, natural\textsuperscript{e} after the revulsion of 1847 had spent itself, was put down altogether to the credit of Free Trade. Both these circumstances had turned the English working class, politically, into the tail of the great Liberal party,\textsuperscript{f} the party led by the

\textsuperscript{a} The German translation has "The political action".—\textit{Ed.}
\textsuperscript{b} The German translation has "identical or" instead of "more or less".—\textit{Ed.}
\textsuperscript{c} The German translation has "satellites" instead of "Irelands".—\textit{Ed.}
\textsuperscript{d} The German translation has "more philistine" instead of "more narrow-minded".—\textit{Ed.}
\textsuperscript{e} The German translation further has "and almost self-evident".—\textit{Ed.}
\textsuperscript{f} In the German translation the expression "great Liberal party" is given in inverted commas.—\textit{Ed.}
manufacturers. This advantage, once gained, had to be perpetuated. And the manufacturing capitalists, from the Chartist opposition\(^a\) not to Free Trade, but to the transformation of Free Trade into the one vital national question, had learnt and were learning more and more that the middle class can never obtain full social and political power over the nation except by the help of the working class. Thus a gradual change came over the relations between both classes. The Factory Acts,\(^b\) once the bugbear of all manufacturers, were not only willingly submitted to, but their expansion into acts regulating almost all trades, was tolerated. Trades' Unions, lately considered inventions of the devil himself, were now petted and patronised as perfectly legitimate institutions and as useful means of spreading sound economical doctrines amongst the workers. Even strikes, than which nothing had been more nefarious up to 1848, were now gradually found out to be occasionally very useful, especially when provoked by the masters themselves, at their own time. Of the legal enactments, placing the workman at a lower level or at a disadvantage with regard to the master, at least the most revolting were repealed. And, practically, that horrid "People's Charter" actually became the political programme of the very manufacturers who had opposed it to the last. "The Abolition of the Property Qualification\(^c\) and "Vote by Ballot" are now the law of the land. The Reform Acts of 1867 and 1884\(^d\) make a near approach to "universal suffrage," at least such as it now exists in Germany; the Redistribution Bill now before Parliament creates "equal electoral districts"—on the whole not more unequal than those of France or Germany; "payment of members" and shorter, if not actually "annual parliaments" are visibly looming in the distance—and yet there are people who say that Chartistism is dead.

The Revolution of 1848, not less than many of its predecessors, has had strange bed-fellows and successors.\(^e\) The very people who put it down, have become, as Karl Marx used to say, its testamentary executors. Louis Napoleon had to create an independent and united Italy, Bismarck had to revolutionise Germany and to restore\(^d\) Hungarian independence and the English manufacturers had\(^c\) to enact the People's Charter.

\(^a\) The German translation has here "strong Chartist opposition".—\textit{Ed.}
\(^b\) Here and below the words in quotes relate the contents of the \textit{People's Charter}.—\textit{Ed.}
\(^c\) The German translation has "a strange fate" instead of "strange bed fellows and successors".—\textit{Ed.}
\(^d\) In the German translation here follow the words "a certain".—\textit{Ed.}
\(^e\) The German translation has "had nothing better to do than".—\textit{Ed.}
For England, the effects of this domination of the manufacturing capitalists were at first startling. Trade revived and extended to a degree unheard of even in this cradle of modern industry; the previous astounding creations of steam and machinery dwindled into nothing compared with the immense mass of productions of the twenty years from 1850 to 1870, with the overwhelming figures of exports and imports, of wealth accumulated in the hands of capitalists and of human working power concentrated in the large towns. The progress was indeed interrupted, as before, by a crisis every ten years, in 1857 as well as in 1866; but these revulsions were now considered as natural, inevitable events, which must be fatalistically submitted to, and which always set themselves right in the end.

And the condition of the working class during this period? There was temporary improvement even for the great mass. But this improvement always was reduced to the old level by the influx of the great body of the unemployed reserve, by the constant superseding of hands by new machinery, by the immigration of the agricultural population, a now, too, more and more superseded by machines.

A permanent improvement can be recognised for two "protected" sections only of the working class. Firstly, the factory hands. The fixing by Act of Parliament of their working day within relatively rational limits, b has restored c their physical constitution and endowed them with a moral superiority, enhanced by their local concentration. They are undoubtedly better off than before 1848. The best proof is that out of ten strikes they make, nine are provoked by the manufacturers in their own interests, as the only means of securing a reduced production. You can never get the masters to agree to work "short time," let manufactured goods be ever so unsaleable; but get the workpeople to strike, and the masters shut their factories to a man.

Secondly, the great Trades' Unions. They are the organisations of those trades in which the labor of grown-up men predominates, or is alone applicable. Here the competition neither of women and children nor of machinery has so far weakened their organised strength. The engineers, the carpenters and joiners, the bricklayers, are each of them a power, to that extent that, as in the case of the bricklayers and bricklayers' labourers, they can even

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a The German translation has "workers" instead of "population".— Ed.
b The German translation has "a normal working day in their favour" instead of "their working day within relatively rational limits".— Ed.
c The German translation has "restored to a certain extent".— Ed.
successfully resist the introduction of machinery. That their condition has remarkably improved since 1848 there can be no doubt and the best proof of this is in the fact that for more than fifteen years not only have their employers been with them, but they with their employers, upon exceedingly good terms. They form an aristocracy among the working class; they have succeeded in enforcing for themselves a relatively comfortable position, and they accept it as final. They are the model working men of Messrs. Leone Levi and Giffen, and they are very nice people indeed nowadays to deal with, for any sensible capitalist in particular and for the whole capitalist class in general.

But as to the great mass of the working people, the state of misery and insecurity in which they live now is as low as ever, if not lower. The East-end of London is an ever-spreading pool of stagnant misery and desolation, of starvation when out of work, and degradation, physical and moral, when in work. And so in all other large towns—abstraction made of the privileged minority of the workers; and so in the smaller towns and in the agricultural districts. The law which reduces the value of labor-power to the value of the necessary means of subsistence, and the other law which reduces its average price as a rule to the minimum of those means of subsistence: these laws act upon them with the irresistible force of an automatic engine, which crushes them between its wheels.

This, then, was the position created by the Free Trade policy of 1847, and by twenty years of the rule of the manufacturing capitalists. But then a change came. The crash of 1866 was, indeed, followed by a slight and short revival about 1873; but that did not last. We did not, indeed, pass through the full crisis at the time it was due, in 1877 or 1878; but we have had, ever since 1876, a chronic state of stagnation in all dominant branches of industry. Neither will the full crash come; nor will the period of longed-for prosperity to which we used to be entitled before and after it. A dull depression, a chronic glut of all markets for all trades, that is what we have been living in for nearly ten years. How is this?

The Free Trade theory was based upon one assumption: that England was to be the one great manufacturing centre of an agricultural world. And the actual fact is that this assumption has turned out to be a pure delusion. The conditions of modern

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\[a\] The German translation adds here: "(as well as venerable Lujo Brentano)." — Ed.
industry, steam-power and machinery, can be established wherever there is fuel, especially coals. And other countries beside England: France, Belgium, Germany, America, even Russia, have coals. And the people over there did not see the advantage of being turned into Irish pauper farmers merely for the greater wealth and glory of English capitalists. They set resolutely about manufacturing, not only for themselves but for the rest of the world; and the consequence is, that the manufacturing monopoly enjoyed by England for nearly a century is irretrievably broken up.

But the manufacturing monopoly of England is the pivot of the present social system of England. Even while that monopoly lasted the markets could not keep pace with the increasing productivity of English manufacturers; the decennial crises were the consequence. And new markets are getting scarcer every day, so much so that even the negroes of the Congo are now to be forced into the civilisation attendant upon Manchester calicoes, Staffordshire pottery, and Birmingham hardware. How will it be when Continental, and especially American goods, flow in in ever increasing quantities—when the predominating share, still held by British manufactures, will become reduced from year to year? Answer, Free Trade, thou universal panacea?

I am not the first to point this out. Already, in 1883, at the Southport meeting of the British Association, Mr. Inglis Palgrave, the President of the Economical section, stated plainly that

"the days of great trade profits in England were over, and there was a pause in the progress of several great branches of industrial labour. The country might almost be said to be entering the non-progressive state."\(^a\)

But what is to be the consequence? Capitalist production cannot stop. It must go on increasing and expanding, or it must die. Even now, the mere reduction of England’s lion’s share in the supply of the world’s markets means stagnation, distress, excess of capital here, excess of unemployed work-people there. What will it be when the increase of yearly production is brought to a complete stop?

Here is the vulnerable place, the heel of Achilles, for capitalist production. Its very basis is the necessity of constant expansion, and this constant expansion now becomes impossible. It ends in a

\(^a\) "Address by R. H. Inglis Palgrave, F.R.S., F.S.S., President of the Section" in *Report of the Fifty-Third Meeting of the British Association for the Advancement of Science; held at Southport in September 1883*, pp. 608-09.—*Ed.*
deadlock. Every year England is brought nearer face to face with the question: either the country must go to pieces, or capitalist production must. Which is it to be?

And the working class? If even under the unparalleled commercial and industrial expansion, from 1848 to 1868, they have had to undergo such misery; if even then the great bulk of them experienced at best a temporary improvement of their condition, while only a small, privileged, "protected" minority was permanently benefited, what will it be when this dazzling period is brought finally to a close; when the present dreary stagnation shall not only become intensified, but this its intensified condition shall become the permanent and normal state of English trade?

The truth is this: during the period of England's industrial monopoly the English working class have to a certain extent shared in the benefits of the monopoly. These benefits were very unequally parcelled out amongst them; the privileged minority pocketed most, but even the great mass had at least a temporary share now and then. And that is the reason why since the dying-out of Owenism there has been no Socialism in England. With the breakdown of that monopoly the English working class will lose that privileged position; it will find itself generally—the privileged and leading minority not excepted—on a level with its fellow-workers abroad. And that is the reason why there will be Socialism again in England.

Frederick Engels

Written in mid-February 1885.
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Reproduced from the magazine collated with the German translation
PREFACE TO THE THIRD GERMAN EDITION
OF THE EIGHTEENTH BRUMAIRE
OF LOUIS BONAPARTE BY MARX

The fact that a new edition of the *Eighteenth Brumaire* has become necessary, thirty-three years after its first appearance, proves that even today this little book has lost none of its value.

It was indeed a work of genius. Immediately after the event that struck the whole political world like a thunderbolt from the blue, that was condemned by some with loud cries of moral indignation and accepted by others as a salvation from the revolution and a punishment for its errors, but was only wondered at by all and understood by none—immediately after this event Marx appeared with a concise, epigrammatic exposition that laid bare the whole course of French history since those February days in its inner connection, reduced the miracle of December 2164 to a natural, necessary result of this connection and, in so doing, did not even need to treat the hero of the *coup d'état* otherwise than with the contempt he so well deserved. And the picture was drawn with such a masterly hand that every fresh disclosure since made has only provided fresh proof of how faithfully it reflects reality. This eminent understanding of the living history of the day, this clear-sighted appreciation of events at the moment they occur, is indeed without parallel.

But this also called for Marx's thorough knowledge of French history. France is the land where, more than anywhere else, historical class struggles were each time fought out to a decision and where, consequently, the changing political forms within which they move and in which their results are condensed have

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been stamped in the sharpest outlines. The focus of feudalism in the Middle Ages, the model country of unified estate monarchy since the Renaissance, France demolished feudalism in the Great Revolution and established the unalloyed rule of the bourgeoisie in a classical purity unequalled by any other European land. And the struggle of the rising proletariat against the ruling bourgeoisie manifested itself here in an acute form unknown elsewhere. This was the reason why Marx not only studied the past history of France with particular predilection, but also followed her current history in every detail, collected material for future use and was consequently never surprised by events.

But there was yet another circumstance. It was the very same Marx who had first discovered the great law of motion of history, the law according to which all historical struggles, whether they proceed in the political, religious, philosophical or some other ideological domain, are in fact only the more or less clear expression of struggles between social classes, and that the existence and thereby the collisions, too, of these classes are in turn conditioned by the degree of development of their economic position, by the nature and mode of their production and of their exchange as determined by it. This law, which has the same significance for history as the law of the transformation of energy has for natural science—this law gave him here, too, the key to understanding the history of the Second French Republic. He put his law to the test on these historical events, and even after thirty-three years we must still say that it has stood the test brilliantly.

F. E.

Written in the first half of 1885 Printed according to the text of the book
First published in Karl Marx, Der Achtzehnte Brumaire des Louis Bonaparte, Hamburg, 1885
For a better understanding of the proceedings presented here it will suffice to summarise the chief events leading up to them.

The cowardice of the German bourgeoisie had given the feudal, bureaucratic, absolutist reaction a breathing space in which to recover from the shattering blows of March 1848 to such an extent that a second decisive struggle became imminent as early as the end of October. The fall of Vienna, after a long, heroic resistance, emboldened the Prussian camarilla to attempt a coup d'état. The tame Berlin "National Assembly" was still too wild for it. It would have to be dissolved and an end put to the revolution.

On November 8, 1848 the Brandenburg-Manteuffel Ministry was formed. On the 9th it transferred the seat of the Assembly from Berlin to Brandenburg so that it might "freely" deliberate under the protection of bayonets, undisturbed by the revolutionary influences of Berlin. The Assembly refused to leave: the civic militia refused to take action against the Assembly. The Ministry dissolved the civic militia, disarmed it without encountering any resistance and declared Berlin in a state of siege. The Assembly replied on November 13, indicting the Ministry for high treason. The Ministry chased the Assembly from one meeting place in Berlin to the next. On the 15th the Assembly resolved that the Brandenburg Ministry had no right to dispose of government money and to levy taxes as long as it, the Assembly, could not freely continue meeting in Berlin.

This resolution to block taxation could only become effective if the people resisted the collecting of taxes by force of arms. And at that time there was no shortage of arms in the hands of the civic

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*a* On October 31, 1848.—*Ed.*
militia. Nevertheless, hardly anyone ventured beyond passive resistance. Only in few places were any preparations made to meet force with force. The boldest call to do just that came from the Committee of the democratic associations of the Rhine Province which had its seat in Cologne and consisted of Marx, Schapper and Schneider.

The Committee did not delude itself by imagining that the victorious coup d'état in Berlin could be successfully reversed by any campaign on the Rhine. The Rhine Province had five fortresses; about a third of the entire Prussian army including a large number of regiments from the Eastern provinces was stationed in it, in Westphalia, Mainz, Frankfurt and Luxemburg alone. In Cologne and other cities the civic militia had already been disbanded and disarmed. But the intention was not to achieve an immediate victory in Cologne where a state of siege had only been lifted a few weeks before. The point was to set the other provinces an example and thus to rescue the revolutionary honour of the Rhine Province. And that had been done.

The Prussian bourgeoisie had surrendered one stronghold after another to the government for fear of what were at that time the still half-dreaming convulsions of the proletariat. It already long regretted its earlier hankerings for power and ever since March it had been so crazed with fear that it did not know which way to turn, confronted as it was by the double threat of the forces of the old society grouped around the absolute power, on the one side, and the fledgling proletariat with its dawning consciousness of its class position, on the other. The Prussian bourgeoisie did what it always did in moments of decision—it backed down. And the workers were not so stupid as to fight for the bourgeoisie without the aid of the bourgeoisie. Moreover, in their eyes—particularly on the Rhine—Prussian issues were purely local issues; if they were ever to go into the firing line on behalf of the bourgeoisie, then it would have to be in and for Germany as a whole. It was a significant portent that even at that time, the idea of "Prussian leadership" had absolutely no attraction for the workers.

In short, the government was victorious. One month later, on December 5, it was in a position to dissolve once and for all the Berlin Assembly, which had managed to prolong a rather shabby existence until then and to impose a new constitution, which however only became effective once it had been reduced to a mere constitutional farce.

On November 20, the day after the Committee launched its appeal, the three signatories were summoned to appear before the
examining magistrate and proceedings for rebellion were instituted against them. At the time there was no mention of arrests, even in Cologne. On February 7, the Neue Rheinische Zeitung had to submit to its first press trial; Marx, myself and Korf, the responsible publisher, appeared before a jury and were acquitted. On the following day the case against the Committee was heard. The people had already reached its own verdict, having two weeks previously elected one of the defendants, Schneider, deputy for Cologne.

Marx's speech for the defence was obviously the highpoint of the proceedings. It is especially interesting in two respects:

Firstly, because it needed a communist to make clear to the bourgeois jury that the actions he had taken and for the sake of which he was now standing accused before them, were of a kind which in reality it was the duty and obligation of their class, of the bourgeoisie, not simply to perform, but to carry through to their uttermost implications. This fact alone suffices to throw light on the attitude of the German, and above all the Prussian, bourgeoisie during the revolutionary period. At stake was the question: who was to rule—the forces of society and the state that rallied around the absolute monarchy: the big feudal landowners, the army, the bureaucracy, the clergy, or the bourgeoisie? The only interest of the still emerging proletariat in these struggles lay in the extent to which the victory of the bourgeoisie would provide it with enough light and air to further its own development, with elbow-room on the battlefield where one day it will triumph over all other classes. But the bourgeoisie, and the petty bourgeoisie along with it, refused to make a move when the hostile government attacked the seat of their power, dispersed their parliament, disarmed their civic militia and even placed them under a state of siege. It was then that the communists stepped into the breach and called on them to do their damned duty. Both of them, the bourgeoisie and the proletariat, constituted the new society and stood together in one camp against the old feudal society. Of course, the appeal went unheeded and by an irony of history this self-same bourgeoisie was now to sit in judgment over the revolutionary proletarian Communists, on the one hand, and over the counter-revolutionary government, on the other.

Secondly, however—and this gives the speech its specific significance, even for our time—in the face of the government's hypocritical legality it preserves a revolutionary standpoint from which many could take an example even today.—Did we call on the people to take up arms against the government? Indeed we
did, and it was our duty to do so. Did we break the law and depart from the foundations of law? Very well, but the laws we broke had already been torn up by the government and trampled upon before the eyes of the people. As for legal foundations, they no longer exist. As vanquished enemies we can be eliminated, but no one has the right to condemn us.

The official parties, from the *Kreuz-Zeitung* to the *Frankfurter*, reproach the Social Democratic Workers' Party with being a revolutionary party, with refusing to recognise the legal foundations established in 1866 and 1871, and thereby—at least this is the refrain of everyone right down to the National Liberals—with putting itself beyond the limits of common law. I shall ignore the monstrous insinuation here that anyone can place himself beyond the bounds of common law simply by expressing an opinion. That is the police state pure and simple, which one should better practise on the quiet, while preaching the constitutional state out loud. But what are then the legal foundations of 1866, if not revolutionary? The Federal Constitution is violated and war declared on the confederates. Not at all, says Bismarck, it was the others who violated the treaty. The answer to which is that a revolutionary party would have to be simple-minded in the extreme if it proved unable to find at least as convincing grounds for any uprising as those put forward by Bismarck for his in 1866.—So a civil war is provoked for that was what the war of 1866 amounted to. But every civil war is a revolutionary war. The war is conducted by revolutionary means. Alliances are concluded with foreign powers against Germans. Italian troops and ships are brought into the battle, Bonaparte is enticed with prospects of acquiring German territory on the Rhine. A Hungarian legion is formed to fight against its hereditary sovereign for revolutionary goals. Reliance is placed on Klapka in Hungary, and Garibaldi in Italy. Victory is won and—three crowns existing by divine right are swallowed up: Hanover, the Electorate of Hesse and Nassau—each of which was just as legitimate, just as "hereditary" and existed just as much "by divine right" as did the crown of Prussia. Finally, a constitution is imposed on the remaining confederates, which in Saxony, for example, was accepted just as freely as Prussia had accepted the Peace of Tilsit at one time.

Do I complain about all this? Not at all. There is no point in complaining about historical events. On the contrary, the problem is to comprehend their causes and hence also their effects, which are by no means exhausted. But we do have the right to demand that people who have done all these things should refrain from
accusing others of being revolutionaries. The German Empire was created by revolution—admittedly, a revolution of a particular kind, but no less a revolution for all that. What is sauce for the goose is sauce for the gander. A revolution is a revolution, regardless of whether it was made by the Prussian crown or a tinker. If the government of the day makes use of the existing laws to rid itself of its opponents, then it acts like every government. But if it imagines that it can strike them an even more violent blow by thundering the expletive “Revolutionary!” at them—then at best only the philistines will take fright. “Revolutionary yourself!” will be the cry that echoes back from every corner of Europe.

But the preposterous demand that anyone should cast aside his revolutionary nature, a thing which arises inevitably from historical circumstances, becomes utterly comic when it is applied to a party which is first placed outside the confines of common law, i.e. beyond the law itself, and which is then confronted with the demand that it should recognise the foundations of that very law which has been specifically abolished for it.\(^\text{174}\)

The fact that people have to waste time even discussing such a matter provides yet further evidence of the politically backward state of Germany. In the rest of the world everyone knows that all existing political systems are the product of nothing but revolutions. France, Spain, Switzerland and Italy—there are as many governments existing by right of revolution as there are countries. In England even the Whig Macaulay acknowledges that the present legal order is based on one revolution after another (REVOLUTIONS HEAPED UPON REVOLUTIONS). For the last hundred years America has celebrated its revolution on every 4th of July.\(^\text{175}\) In the majority of these countries there are parties which will only continue to abide by the existing legal order as long as the latter can force them to do so. But if anyone in France, for example, were to accuse the Royalists or Bonapartists of being revolutionary, he would simply be laughed to scorn.

Only in Germany, where politically nothing is ever dealt with thoroughly (for otherwise it would not be torn into two parts, Austria and Germany so-called) and where for that very reason the memories of past, but only half digested ages continue to vegetate eternally in people’s minds (which is why the Germans call themselves a nation of thinkers)—only in Germany can anyone possibly require a party to be bound by the existing so-called legal order not only in fact but also morally. A party must promise in advance that, come what may, it will not
overthrow the legal order it is fighting against, even if it is able to
do so. In other words, it must commit itself to upholding the
existing political order for all eternity. This and this alone is what
is meant when people demand that German Social Democracy
should cease to be "revolutionary".

But the German philistine—and his opinion is still German
public opinion—is a special sort of person. He has never made a
revolution. The revolution of 1848 was made for him by the
workers—to his horror. But all the more has he had to suffer
revolutions. For the people who have made revolutions in the last
three hundred years in Germany—and they showed it—were the
princes. Their very rank, and ultimately their sovereignty, was
the fruit of rebellions against the Emperor. Prussia set an example
to them all. Prussia was only able to become a kingdom after the
"Great Elector" a had conducted a successful uprising against his
feudal overlord, the crown of Poland, thus securing the independ-
ence of the Duchy of Prussia from Poland. 176 Ever since
Frederick II, Prussia's rebellion against the German Empire had
been made into a system; Frederick "spat" upon the Imperial
constitution in quite a different manner than our worthy Bracke
upon the Anti-Socialist Law. Then came the French Revolution b
and both the princes and the philistines suffered it with tears and
sighs. In 1803, by decision of the Imperial Deputation, the
German Empire was distributed among the German princes by the
French and the Russians in a highly revolutionary manner,
because the princes could not agree on how to divide it up
themselves. 177 Then came Napoleon and permitted his very special
protégés, the rulers of Baden, Bavaria and Württemberg, c to take
possession of all counties, baronies and cities which had been
subject only to the Emperor, and which lay in or between their
territories. Immediately after this the same three traitors carried
out the last successful rebellion against their Emperor, d and, with
Napoleon's assistance, they established their own sovereignty and
thereby finally tore apart the old German Empire. 178 After that,
Napoleon, the de facto German Emperor, redistributed Germany
about every three years among his loyal retainers, the German
princes and others. Finally, there came the glorious liberation
from foreign domination and as a reward Germany was treated as

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a Frederick William, Elector of Brandenburg.—Ed.
b Of 1789.—Ed.
c Charles Frederick, Maximilian Joseph, Frederick.—Ed.
d Franz I.—Ed.
a universal source of compensation for princes down on their luck and was divided up and sold off by the Congress of Vienna, i.e. by Russia, France and England. And the German philistines, scattered like so many sheep in around 2,000 separate scraps of territory, were shared out among the various 36 sovereigns, for the majority of whom they would even today "most humbly lay down their lives", as if for their hereditary sovereigns. And none of this is supposed to have been revolutionary—how right Schnappphahnski-Lichnowski was when he exclaimed in the Frankfurt Parliament, "With regard to historical right there does not exist no date!" 179 The fact is that it never had one!

Thus what the German philistine shamefacedly demands from the German Social-Democratic Workers' Party can only have one meaning: that this party should become as philistine as he. It should on no account take part in revolutions, but should suffer them instead. And if the government which has come to power by counter-revolution and revolution puts the same preposterous demand, this only means that revolution is good as long as it is made by Bismarck for Bismarck & Co., but reprehensible when it is made against Bismarck & Co.

London, July 1, 1885

Frederick Engels

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Printed according to the pamphlet
Sir,

Among the papers of my late friend Karl Marx I have found a reply to an article by Mr. Mikhailovsky: "Karl Marx Before the Tribunal of Mr. Zhukovsky". Since this reply, which was not published at the time for reasons unknown to me, may still be of interest to the Russian public, I am putting it at your disposal.

Yours, etc.


Printed according to the original
Translated from the French
Published in English for the first time
With the sentence of the Cologne Communists in 1852, the
curtain falls on the first period of the independent German
workers' movement. Today this period is almost forgotten. Yet it
lasted from 1836 to 1852 and, with the spread of German workers
abroad, the movement developed in almost all civilised countries.
Nor is that all. The present-day international workers' movement
is in substance a direct continuation of the German movement of
that time, which was the first international workers' movement ever,
and which brought forth many of those who took on the leading
role in the International Working Men's Association. And the
theoretical principles that the Communist League had inscribed on
its banner in the Communist Manifesto of 1847 constitute today the
strongest international bond of the entire proletarian movement in
both Europe and America.

Up to now there has been only one main source for a coherent
history of that movement. This is the so-called Black Book, Die
Communisten-Verschwörungen des neunzehnten Jahrhunderts, by Wer-
muth and Stieber, Berlin, two parts, 1853 and 1854. This sorry
effort fabricated by two of the most contemptible police scoundrels
of our century, which bristles with deliberate falsifications, still
today serves as the final source for all non-communist writings
about that period.

What I am able to give here is only a sketch, and even this only
in so far as the League itself is concerned; only what is absolutely
necessary to understand the Revelations. I hope that some day I
shall have the opportunity to work on the rich material collected
by Marx and myself on the history of that glorious period of the
youth of the international workers' movement.
In 1836 the most extreme, chiefly proletarian elements of the secret democratic-republican Outlaws’ League, which had been founded by German refugees in Paris in 1834, split off and formed the new secret League of the Just. The parent League, in which only the most sleepy-headed elements à la Jakob Venedey remained soon fell asleep altogether: when in 1840 the police scented out a few sections in Germany, it was hardly a shadow of its former self. The new League, on the contrary, developed comparatively rapidly. Originally it was a German offshoot of the French worker-communism reminiscent of Babouism that was taking shape in Paris at about the same time; community of goods was demanded as the necessary consequence of “equality”. The aims were those of the Parisian secret societies of the time: half propaganda association, half conspiracy, Paris, however, always being regarded as the focus of revolutionary action, although preparation for occasional putsches in Germany was by no means excluded. But as Paris remained the decisive battleground, the League was at that time actually not much more than the German branch of the French secret societies, notably the Société des saisons led by Blanqui and Barbès, with which close links were maintained. The French went into action on May 12, 1839; the sections of the League marched with them and were thus embroiled in the common defeat.

Of the Germans, Karl Schapper and Heinrich Bauer were arrested; Louis Philippe’s government contented itself with deporting them after a fairly long term of imprisonment. Both went to London. Schapper came from Weilburg in Nassau and while a student of forestry at Giessen in 1832 had joined in the conspiracy organised by Georg Büchner; he had taken part in the storming of the Frankfurt constable station on April 3, 1833, had escaped abroad and in February 1834 joined Mazzini’s march on Savoy. Of gigantic stature, resolute and energetic, always ready to risk civil existence and life, he was a model of the professional revolutionary with the role he played in the thirties. In spite of a certain sluggishness of thought, he was by no means incapable of superior theoretical understanding, as is proved by his development from “demagogue” to Communist, and he then held all the more rigidly to what he had once come to recognise. Precisely on that account his revolutionary passion sometimes got the better of his understanding, but he always realised his mistake in hindsight and openly acknowledged it. He was a true man and
what he did for the founding of the German workers' movement will not be forgotten.

Heinrich Bauer, from Franconia, was a shoemaker; a lively, alert, witty little fellow, in whose little body, however, also lay hidden much shrewdness and determination.

Having arrived in London, where Schapper, who had been a compositor in Paris, now tried to earn his living as a language teacher, the two of them again joined together the broken threads of alliance and made London the centre of the League. They were joined here, if not already earlier in Paris, by Joseph Moll, a watchmaker from Cologne, a medium-sized Hercules—how often did Schapper and he victoriously defend the entrance to a hall against hundreds of onrushing opponents—a man who was at least the equal of his two comrades in energy and determination, and intellectually superior to both of them. Not only was he a born diplomat, as the success of his numerous trips on various missions proved; he was also more capable of theoretical insight.

I came to know all three of them in London in 1843. They were the first revolutionary proletarians whom I had seen, and however far apart our views were at that time in details—for I still bore, as against their narrow-minded egalitarian communism,* a goodly dose of just as narrow-minded philosophical arrogance—I shall never forget the deep impression that these three real men made upon me, who was still to become a man at that time.

In London, as to a lesser degree in Switzerland, they had the benefit of freedom of association and assembly. The legally functioning German Workers' Educational Society, which still exists, was founded as early as February 7, 1840.190 The Society served the League as a recruiting ground for new members, and since, as always, the Communists were the most active and intelligent members of the Society, it was a matter of course that its leadership lay entirely in the hands of the League. The League soon had several communities, or, as they were then still called, "lodges", in London. The same obvious tactics were followed in Switzerland and elsewhere. Where workers' associations could be founded, they were utilised in like manner. Where this was forbidden by law, one joined choral societies, gymnastics societies and the like. Contacts were to a large extent maintained by members who were continually travelling back and forth; they also, when required, served as emissaries. In both respects the

* By egalitarian communism I understand, as stated, only that communism which bases itself exclusively or predominantly on the demand for equality.
League obtained lively support through the wisdom of the
governments which, by resorting to deportation, converted any
objectionable worker—and in nine cases out of ten he was a
member of the League—into an emissary.

The spread of the restored League was considerable. Notably in
Switzerland, Weitling, August Becker (a highly gifted man who,
however, like so many Germans, came to grief through his innate
instability of character) and others created a strong organisation
more or less pledged to Weitling's communist system. This is not
the place to criticise the communism of Weitling. But as regards its
significance as the first independent theoretical stirring of the
German proletariat, I still today subscribe to Marx’s words in the
Paris Vorwärts! of 1844: “Where among the” (German)
“bourgeoisie—including its philosophers and learned writers—is
to be found a book about the emancipation of the bourgeoisie—
political emancipation—similar to Weitling’s work: Garantien der
Harmonie und Freiheit? It is enough to compare the petty,
faint-hearted mediocrity of German political literature with this
vehement and brilliant literary début of the German workers, it is
enough to compare these gigantic infant shoes of the proletariat
with the dwarfish, worn-out political shoes of the bourgeoisie, and one
is bound to prophesy that the German Cinderella will one day have
the figure of an athlete.”¹ This athlete’s figure confronts us today,
although still far from being fully grown.

Numerous sections existed in Germany too; by the nature of
things they were of a transient character, but those coming into
existence more than made up for those folding up. Only after
seven years, in late 1846, did the police discover traces of the
League in Berlin (Mentel) and Magdeburg (Beck), without being
in a position to follow them further.

In Paris, Weitling, still there in 1840, likewise gathered the
scattered elements together again before he left for Switzerland.¹⁹¹

The tailors formed the central force of the League. German
tailors were everywhere: in Switzerland, in London, in Paris. In
the last-named city, German was so much the prevailing tongue in
this trade that I was acquainted there in 1846 with a Norwegian
tailor who had travelled directly by sea from Drøtheim to France
and in the space of eighteen months had learned hardly a word of
French but had acquired an excellent knowledge of German. Two

¹ K. Marx, “Critical Marginal Notes on the Article ‘The King of Prussia and
of the Paris communities in 1847 consisted predominantly of tailors, one of cabinet makers.

After the centre of gravity had shifted from Paris to London, a new feature came to the fore: from being German, the League gradually became international. In the Workers' Society there were, besides Germans and Swiss, also members of all those nationalities for whom German served as the chief means of communication with foreigners, notably, therefore, Scandinavians, Dutch, Hungarians, Czechs, Southern Slavs, also Russians and Alsatians. In 1847 the regular attendants even included an English grenadier of the Guards in uniform. The Society soon called itself the Communist Workers' Educational Society, and the membership cards bore the inscription "All Men are Brothers", in at least twenty languages, though not without mistakes here and there. Like the open Society, so also the secret League soon took on a more international character; at first in a restricted sense, practically through the varied nationalities of its members, theoretically through the realisation that any revolution, to be victorious, must be a European one. It did not go any further as yet; but the foundations were there.

Close contact was maintained with the French revolutionaries through the London refugees, comrades-in-arms of May 12, 1839. Similarly with the more radical Poles. The official Polish émigrés, as also Mazzini, were, of course, opponents rather than allies. The English Chartists, on account of the specific English character of their movement, were disregarded as not revolutionary. The London leaders of the League came into contact with them only later, through me.

In other ways, too, the character of the League had altered with events. Although the League still looked upon Paris—and at that time quite rightly—as the mother city of the revolution, it had nevertheless cast off the dependence of the Paris conspirators. The spread of the League raised its self-confidence. There was a feeling that more and more roots were being struck in the German working class and that these German workers were historically destined to be the standard-bearers of the workers of the North and East of Europe. In Weitling there was to be found a communist theoretician who could be boldly placed at the side of his contemporary French rivals. Finally, the experience of May 12 had taught them that for the time being there was nothing more to be gained by attempted putsches. And if every event was still explained as a sign of the approaching storm, if the old, semi-conspiratorial rules were still preserved intact, that was
mainly the fault of the old revolutionary defiance, which was already beginning to collide with the sounder views that were gaining headway.

However, the social doctrine of the League, no matter how poorly defined it was, contained a very great defect, but one that had its roots in the conditions themselves. The members, insofar as they were workers at all, were almost exclusively real artisans. Even in the big metropolises, the man who exploited them was usually only a small master. The exploitation of tailoring on a large scale, of what is now called the manufacture of off-the-peg clothing, by the conversion of handicraft tailoring into a domestic industry working for a big capitalist, was at that time only just making its appearance even in London. On the one hand, the exploiter of these artisans was a small master; on the other hand, they all hoped ultimately to become small masters themselves. And besides, a host of inherited guild notions still clung to the German artisan at that time. The greatest honour is due to them, in that they, who were themselves not yet full proletarians but only an appendage of the petty bourgeoisie, an appendage which was in the transition to becoming the modern proletariat and which did not yet stand in direct conflict with the bourgeoisie, that is, with big capital—in that these artisans were capable of instinctively anticipating their future development and of constituting themselves, even if not yet with full consciousness, as the party of the proletariat. But it was also inevitable that their old handicraft prejudices were a stumbling block to them at every moment, whenever it was a question of criticising existing society in detail, that is, of investigating economic facts. And I do not believe there was a single man in the whole League at that time who had ever read a book on political economy. But that mattered little; for the time being "equality", "brotherhood" and "justice" helped them to surmount every theoretical obstacle.

Meanwhile a second, essentially different communism had developed alongside that of the League and of Weitling. In Manchester it had been tangibly brought home to me that the economic facts which have so far played no role or only a contemptible one in historiography are, at least in the modern world, a decisive historical force; that they form the basis for the emergence of the present-day class antagonisms; that these class antagonisms, in the countries where they have become fully developed by dint of large-scale industry, hence especially in England, are in their turn the basis for the formation of political parties, party struggles, and thus of all political history. Marx
had not only arrived at the same view, but had already, in the *Deutsch-Französische Jahrbücher* (1844), generalised it to the effect that it is not the state which conditions and regulates civil society at all, but civil society which conditions and regulates the state, and, consequently, that policy and its history are to be explained from the economic relations and their development, and not the other way round. When I visited Marx in Paris in the summer of 1844, our complete agreement in all theoretical fields became evident and our joint work dates from that time. When, in the spring of 1845, we met again in Brussels, Marx had already fully developed his materialist theory of history in its main features from the above-mentioned foundations, and we now applied ourselves to the detailed elaboration of the newly won outlook in the most varied directions.

This discovery, which revolutionised the science of history and, as we have seen, is essentially the work of Marx—a discovery in which I can claim for myself only a very small share—was, however, of immediate importance for the workers' movement of the time. Communism among the French and Germans, Chartism among the English, now no longer appeared as something accidental which could just as well not have occurred. These movements now presented themselves as a movement of the modern oppressed class, the proletariat, as more or less developed forms of its historically necessary struggle against the ruling class, the bourgeoisie; as forms of class struggle, but distinguished from all earlier class struggles by this one thing: that the present-day oppressed class, the proletariat, cannot achieve its emancipation without the same time emancipating society as a whole from division into classes and, therefore, from class struggles. And communism now no longer meant the concoction, by means of the imagination, of a social ideal as perfect as possible, but insight into the nature, the conditions and the consequent general aims of the struggle waged by the proletariat.

Now, we were by no means of the opinion that the new scientific results should be confined in large tomes exclusively to the “learned” world. Quite the contrary. We were both of us already deeply involved in the political movement and possessed a certain following in the educated world, especially of Western Germany, and abundant contact with the organised proletariat. It was our duty to provide a scientific substantiation for our view, but it was equally important for us to win over the European, and in the first

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a Late August-early September.—*Ed.*
place the German, proletariat to our conviction. As soon as we had become clear in our own minds, we set to work. We founded a German Workers' Society in Brussels and took over the Deutsche-Brüsseler-Zeitung, which served us as an organ up to the February Revolution. We kept in touch with the revolutionary section of the English Chartists through Julian Harney, the editor of the movement's central organ, The Northern Star, to which I was a contributor. We entered likewise into a sort of cartel with the Brussels democrats (Marx was vice-president of the Democratic Association) and with the French Social-Democrats of the Réforme, which I supplied with news of the English and German movements. In short, our connections with the radical and proletarian organisations and press organs were quite what one could wish.

Our relations with the League of the Just were as follows: The existence of the League was, of course, known to us; in 1843 Schapper had suggested that I join it, which I at that time naturally refused to do. However, we not only kept up our continuous correspondence with the Londoners, but remained on still closer terms with Dr. Ewerbeck, the then leader of the Paris communities. Without occupying ourselves with the League's internal affairs, we nevertheless learnt of every important happening. On the other hand, we influenced the theoretical views of the most important members of the League by word of mouth, by letter and through the press. For this purpose we also made use of various lithographed circulars, which we dispatched to our friends and correspondents throughout the world on particular occasions when we were concerned with the internal affairs of the Communist Party that was in the process of formation. In these, the League itself was sometimes involved. Thus, a young Westphalian student, Hermann Kriege, who went to America, posed there as an emissary of the League and associated himself with the crazy Harro Harring for the purpose of using the League to turn South America upside down. He founded a paper in which, in the name of the League, he preached an effusive communism of starry-eyed love, based on "love" and overflowing with love. Against this we let fly with a circular that did not fail to have its effect. Kriege vanished from the League scene.

Later, Weitling came to Brussels. But he was no longer the naïve young journeyman-tailor who, astonished at his own talents, was

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a Der Volks-Tribun.—Ed.
b See K. Marx and F. Engels, "Circular Against Kriege".—Ed.
trying to clarify in his own mind just what a communist society would look like. He was now the great man, persecuted by the envious on account of his superiority, who scented rivals, secret enemies and traps everywhere—the prophet, driven from country to country, who carried a prescription for the realisation of heaven on earth ready-made in his pocket, and who imagined that everybody was out to steal it from him. He had already fallen out with the members of the League in London; and even in Brussels, where particularly Marx and his wife treated him with almost superhuman forbearance, he could get along with nobody. So he soon afterwards went to America to try out his role of prophet there.

All these circumstances contributed to the quiet revolution that was taking place in the League, and especially among the leaders in London. The inadequacy of the conception of communism held hitherto, both the simplistic French egalitarian communism and that of Weitling, became more and more clear to them. The tracing of communism back to early Christianity introduced by Weitling—no matter how brilliant certain details to be found in his *Evangelium eines armen Sünders*—had resulted in the movement in Switzerland being delivered to a large extent into the hands, first of fools like Albrecht, and then of exploiting fake prophets like Kuhlmann. The "true socialism" dealt in by a few writers of fiction—a translation of French socialist phraseology into corrupt Hegelian German, and sentimental starry-eyed love (see the section on German or "true", socialism in the *Communist Manifesto*)—that Kriege and the study of the said literature introduced in the League was bound to disgust the old revolutionaries of the League, if only because of its slobbering feebleness. In contrast to the untenability of the previous theoretical views, and in contrast to the practical aberrations resulting therefrom, it was realised more and more in London that Marx and I were right in our new theory. This understanding was undoubtedly promoted by the fact that among the London leaders there were now two men who were considerably superior in their capacity for theoretical perception to those previously mentioned: the miniature painter Karl Pfänder from Heilbronn and the tailor Georg Eccarius from Thuringia.*

* Pfänder died about eight years ago in London. He was a man of peculiarly fine intelligence, witty, ironical and dialectical. Eccarius, as we know, was later for many years General Secretary of the International Working Men's Association, in

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\* Pfänder died about eight years ago in London. He was a man of peculiarly fine intelligence, witty, ironical and dialectical. Eccarius, as we know, was later for many years General Secretary of the International Working Men's Association, in

Suffice it to say that in the spring of 1847 Moll visited Marx in Brussels and immediately afterwards myself in Paris, and invited us repeatedly, in the name of his comrades, to join the League. He reported that they were as much convinced of the general correctness of our views as of the need to free the League from the old conspiratorial traditions and forms. Should we join, we would be given an opportunity of expounding our critical communism before a congress of the League in a manifesto, which would then be published as the manifesto of the League; we would likewise be able to contribute our quota towards the replacement of the obsolete League organisation by one in keeping with the new times and aims.

We entertained no doubt that an organisation within the German working class was necessary, if only for propaganda purposes, and that this organisation, in so far as it were not merely local in character, could only be a secret one, even outside Germany. Now, there already existed exactly such an organisation in the shape of the League. What we previously objected to in this League was now relinquished as erroneous by the representatives of the League themselves; we were even invited to cooperate in the work of reorganisation. Could we say no? Certainly not. Therefore, we joined the League; Marx founded a League community in Brussels from among our close friends, while I attended the three Paris communities.

In the summer of 1847, the first League congress took place in London, at which W. Wolff represented the Brussels and I the Paris communities. First of all the congress carried out the reorganisation of the League. Whatever remained of the old mystical names dating back to the conspiratorial period was now also abolished; the League now consisted of communities, circles, leading circles, a Central Authority and a Congress, and henceforth called itself the “Communist League”. “The aim of the League is the overthrow of the bourgeoisie, the rule of the proletariat, the abolition of the old bourgeois society which rests on the antagonism of classes, and the foundation of a new society without classes and without private property”—thus ran the first article. The organisation itself was thoroughly democratic, with

the General Council of which the following old League members were to be found, among others: Eccarius, Pfänder, Lessner, Lochner, Marx and myself. Eccarius subsequently devoted himself exclusively to the English trade-union movement.

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elective and removable authorities. This alone barred all hankering after conspiracy, which requires dictatorship, and the League was converted—for ordinary peacetime at least—into a pure propaganda society. These new Rules were submitted to the communities for discussion—so democratic was the procedure now followed—then once again debated at the Second Congress and finally adopted by the latter on December 8, 1847. They are to be found printed in Wermuth and Stieber, Part I, p. 239, Appendix X.

The Second Congress took place in late November and early December of the same year. Marx too attended this time and expounded the new theory in a lengthy debate—the congress lasted at least ten days. All contradiction and doubt were finally over and done with, the new basic principles were adopted unanimously, and Marx and I were commissioned to draw up the Manifesto. This was done immediately afterwards. A few weeks before the February Revolution it was sent to London to be printed. Since then it has travelled round the world, has been translated into almost all languages and still today serves in numerous countries as a guide for the proletarian movement. In place of the old League motto, “All Men Are Brothers”, appeared the new battle cry, “Working Men of All Countries, Unite!” which openly proclaimed the international character of the struggle. Seventeen years later this battle cry resounded throughout the world as the motto of the International Working Men’s Association, and today the valiant proletariat of all countries has inscribed it on its banner.

The February Revolution broke out. The London Central Authority functioning hitherto immediately transferred its powers to the Brussels leading circle. But this decision came at a time when an actual state of siege already existed in Brussels, and the Germans in particular could no longer assemble anywhere. We were all of us just on the point of going to Paris, and so the new Central Authority decided likewise to dissolve, to hand over all its powers to Marx and to empower him immediately to constitute a new Central Authority in Paris. Hardly had the five persons who adopted this decision (March 3, 1848) separated, when the police forced their way into Marx’s home, arrested him and compelled him to leave for France the following day, which was just where he wanted to go.

In Paris we all soon came together again. It was there that the following document was drawn up and signed by the members of the new Central Authority. It was distributed throughout
Germany and quite a few can still learn something from it even today:

**DEMANDS OF THE COMMunist PARTY IN GERMANY**

1. The whole of Germany shall be declared a single and indivisible republic.

3. Representatives of the people shall receive payment so that workers, too, shall be able to become members of the German parliament.

4. Universal arming of the people.

7. Princely and other feudal estates, together with mines, pits, and so forth, shall become the property of the state. The estates shall be cultivated on a large scale and with the most up-to-date scientific devices in the interests of the whole of society.

8. Mortgages on peasant lands shall be declared the property of the state. Interest on such mortgages shall be paid by the peasants to the state.

9. In localities where the tenant system is developed, the land rent or the quit-rent shall be paid to the state as a tax.

11. All the means of transport, railways, canals, steamships, roads, the posts etc. shall be taken over by the state. They shall become the property of the state and shall be placed free at the disposal of the impecunious classes.

14. The right of inheritance to be curtailed.

15. The introduction of steeply graduated taxes, and the abolition of taxes on articles of consumption.

16. Inauguration of national workshops. The state guarantees a livelihood to all workers and provides for those who are incapacitated for work.

17. Universal and free education of the people.

It is to the interest of the German proletariat, the petty bourgeoisie and the small peasants to support these demands with all possible energy. Only by the realisation of these demands will the millions in Germany, who have hitherto been exploited by a handful of persons and whom the exploiters would like to keep in further subjection, win the rights and attain to that power to which they are entitled as the producers of all wealth.

*The Committee:*

*Karl Marx, Karl Schapper, H. Bauer,*

*F. Engels, J. Moll, W. Wolff*
At that time the craze for revolutionary legions prevailed in Paris. Spaniards, Italians, Belgians, Dutchmen, Poles and Germans flocked together in crowds to liberate their respective fatherlands. The German legion was led by Herwegh, Bornstedt, Börnstein. Since immediately after the revolution all foreign workers not only lost their jobs but in addition were harassed by the public, the influx into these legions was very great. The new government saw in them a means of getting rid of foreign workers and granted them *l'étape du soldat*, that is, quarters along their line of march and a marching allowance of fifty centimes per day up to the frontier, wherupon the eloquent Lamartine, the Foreign Minister who was so readily moved to tears, found an opportunity of betraying them to their respective governments.

We opposed this playing with revolution most decisively. To carry an invasion, which was to import the revolution forcibly from outside, into the midst of the ferment then going on in Germany, meant to undermine the revolution in Germany itself, to strengthen the governments and to deliver the legionaries—Lamartine stood as guarantor for that—defenceless into the hands of the German troops. When subsequently the revolution was victorious in Vienna and Berlin, the legion became all the more pointless; but once begun, the game was continued.

We founded a German communist club in which we advised the workers to keep away from the legion and to return instead to their homelands singly and work there for the movement. Our old friend Flocon, who had a seat in the Provisional Government, obtained for the workers sent by us the same travel concessions as had been granted to the legionaries. In this way we returned three or four hundred workers to Germany, including the great majority of the League members.

As could easily be foreseen, the League proved to be much too weak a lever by comparison with the popular mass movement that had now broken out. Three quarters of the League members who had previously lived abroad had changed their domicile by returning to their homeland; their previous communities were thus to a great extent dissolved and they lost all contact with the League. Some of the more ambitious among them did not even try to resume this contact, but each one began a small separate movement on his own account in his own locality. Finally, the conditions in each separate small state, each province and each town were so different that the League would have been incapable of giving more than the most general directives; such directives were, however, much better disseminated through the press. In
short, from the moment when the causes which had made the secret League necessary ceased to exist, the secret League lost all significance as such. But this could least of all surprise the persons who had just stripped this same secret League of the last vestige of its conspiratorial character.

That, however, the League had been an excellent school for revolutionary activity was now demonstrated. On the Rhine, where the *Neue Rheinische Zeitung* provided a firm centre, in Nassau, in Rheinish Hesse, etc., everywhere members of the League stood at the head of the extreme democratic movement. The same was the case in Hamburg. In Southern Germany the predominance of petty-bourgeois democracy stood in the way. In Breslau, Wilhelm Wolff was active with great success until the summer of 1848; in addition he received a Silesian mandate as an alternate deputy to the Frankfurt parliament. Finally, the compositor Stephan Born, who had worked in Brussels and Paris as an active member of the League, founded a Workers' Fraternity in Berlin which became fairly widespread and existed until 1850. Born, a very talented young man, who, however, was a bit too much in a hurry to become a political figure, "fraternised" with the most motley Cherethites and Pelethites\(^a\) just to get a crowd together, and was not at all the man who could bring unity into the conflicting tendencies, light into the chaos. Consequently, in the official publications of the association the views represented in the *Communist Manifesto* were mingled hodge-podge with guild recollections and guild aspirations, fragments of Louis Blanc and Proudhon, protectionism, etc.; in short, they wanted to please everybody. In particular, strikes, trade unions and producers' co-operatives were set going and it was forgotten that above all it was a question of first conquering, by means of political victories, the field in which alone such things could be realised on a lasting basis. When, afterwards, the victories of the reactionaries made the leaders of the Fraternity realise the necessity of taking a direct part in the revolutionary struggle, they were naturally left in the lurch by the confused mass which they had grouped around themselves. Born took part in the Dresden uprising of May 1849\(^197\) and had a lucky escape. But, in contrast to the great political movement of the proletariat, the Workers' Fraternity proved to be a pure *Sonderbund*,\(^198\) which to a large extent existed only on paper and played such a subordinate role that the reactionaries did not find it necessary to suppress it until 1850,

\(^a\) 2 Samuel 8:18, 15:18, 20:7, 23.—Ed.
and its surviving offshoots until several years later.\textsuperscript{199} Born, whose real name was Buttermilch, has become not a big political figure but an insignificant Swiss professor, who no longer translates Marx into guild language but the meek Renan into his own fulsome German.

With June 13, 1849, in Paris,\textsuperscript{200} the defeat of the May insurrections in Germany and the suppression of the Hungarian revolution by the Russians, a great period of the 1848 Revolution came to a close. But the victory of the reactionaries was as yet by no means final. A reorganisation of the scattered revolutionary forces was required, and hence also of the League. The situation again forbade, as in 1848, any open organisation of the proletariat; hence one had to organise again in secret.

In the autumn of 1849 most of the members of the former central authorities and congresses gathered again in London. The only ones still missing were Schapper, who was imprisoned in Wiesbaden but came after his acquittal in the spring of 1850,\textsuperscript{3} and Moll, who, after he had accomplished a series of most dangerous missions and agitational journeys—eventually he recruited mounted gunners for the Palatinate artillery right under the noses of the Prussian army in the Rhine Province—joined the Besançon workers' company of Willich's corps and was killed by a shot in the head during the battle at the Murg in front of the Rothenfels Bridge.\textsuperscript{201} On the other hand Willich now entered upon the scene. Willich was one of those sentimental Communists so common in Western Germany since 1845, who on that account alone was instinctively, furtively antagonistic to our critical tendency. More than that, he was entirely the prophet, convinced of his personal mission as the predestined liberator of the German proletariat and as such a direct claimant as much to political as to military dictatorship. Thus, to the early Christian communism previously preached by Weitling was added a kind of communist Islam. However, propaganda for this new religion was for the time being restricted to the refugee barracks under Willich's command.

Hence, the League was organised afresh; the Address of March 1850, published in an appendix (IX, No. 1), was put into effect and Heinrich Bauer sent as an emissary to Germany. The Address, edited by Marx and myself, is still of interest today, because petty-bourgeois democracy is even now the party which must certainly be the first to take the helm in Germany as the saviour of society from the communist workers on the occasion of

\textsuperscript{a} February 15, 1850.—\textit{Ed.}
the next European upheaval now soon due (the European revolutions, 1815, 1830, 1848-52, 1870, have occurred at intervals of fifteen to eighteen years in our century). Much of what is said there is, therefore, still applicable today. Heinrich Bauer's mission was crowned with complete success. The jolly little shoemaker was a born diplomat. He brought the former members of the League, some who had become laggards and some who were acting on their own account, back into the active organisation, particularly the then leaders of the Workers' Fraternity. The League began to play the dominant role in the workers', peasants' and gymnastic associations to a far greater extent than before 1848, so that the next quarterly address to the communities, in June 1850, could already report that the student Schurz from Bonn (later on American ex-minister), who was touring Germany in the interest of petty-bourgeois democracy, had "found that the League already controlled all useful forces" (see Appendix IX, No. 2). The League was undoubtedly the only revolutionary organisation that had any significance in Germany.

But what purpose this organisation should serve depended very substantially on whether the prospects of a renewed upsurge of the revolution materialised. And in the course of the year 1850 this became more and more improbable, indeed impossible. The industrial crisis of 1847, which had paved the way for the Revolution of 1848, had been overcome; a new, unprecedented period of industrial prosperity had set in; whoever had eyes to see and used them must have clearly perceived that the revolutionary storm of 1848 was gradually declining.

"With this general prosperity, in which the productive forces of bourgeois society develop as luxuriantly as is at all possible within bourgeois relationships, there can be no talk of a real revolution. Such a revolution is only possible in the periods when both these factors, the modern productive forces and the bourgeois forms of production, come in collision with each other. The various quarrels in which the representatives of the individual factions of the Continental Party of Order now indulge and mutually compromise themselves, far from providing the occasion for new revolutions, are, on the contrary, possible only because the basis of the relationships is momentarily so secure and, what the reaction does not know, so bourgeois. All reactionary attempts to hold up bourgeois development will rebound off it just as certainly as all moral indignation and all enthusiastic proclamations of the democrats." Thus

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Marx and I wrote in the "Review. May to October 1850" in the Neue Rheinische Zeitung. Politisch-ökonomische Revue, No. V-VI, Hamburg, 1850, p. 153.a This cool estimation of the situation, however, was regarded as heresy by many persons, at a time when Ledru-Rollin, Louis Blanc, Mazzini, Kossuth and, among the lesser German lights, Ruge, Kinkel, Goegg and the rest of them were flocking together in London to form provisional governments of the future not only for their respective fatherlands but for the whole of Europe, and when it only remained a matter of obtaining the requisite money from America as a revolutionary loan to consummate at a moment's notice the European revolution and the various republics which went with it as a matter of course. Can anyone be surprised that a man like Willich was taken in by this, that Schapper, acting on his old revolutionary impulse, also allowed himself to be fooled, and that the majority of the London workers, to a large extent refugees themselves, followed them into the camp of the bourgeois-democratic artificers of revolution? Suffice it to say that the reserve maintained by us was not to the liking of these people; one was to enter into the game of making revolutions. We most decisively refused to do so. A split ensued; more about this is to be read in the Revelations.b Then came the arrest of Nothjung,203 followed by that of Haupt, in Hamburg. The latter turned traitor by divulging the names of the Cologne Central Authority and being envisaged as the chief witness in the trial; but his relatives had no desire to be thus disgraced and bundled him off to Rio de Janeiro, where he later established himself as a merchant and in recognition of his services was appointed first Prussian and then German Consul General. He is now back in Europe.*

For a better understanding of what follows, I give the list of the Cologne accused: 1) P. G. Röser, cigarmaker; 2) Heinrich Bürgers, who later died, a Party of Progress deputy to the provincial Diet; 3) Peter Nothjung, tailor, who died a few years ago as a

* Schapper died in London at the end of the sixties.c Willich took part in the American Civil War with distinction; he became Brigadier-General and was shot in the chest during the battle of Murfreesboro (Tennessee)204 but recovered and died about ten years ago in America.—Of the other persons mentioned above, I shall only remark that all trace was lost of Heinrich Bauer in Australia, and that Weitling and Ewerbeck died in America.

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a Ibid., p. 510. Italics by Engels.—Ed.
b K. Marx, Revelations Concerning the Communist Trial in Cologne.—Ed.
c April 29, 1870.—Ed.
On the History of the Communist League

photographer in Breslau; 4) W. J. Reiff; 5) Dr. Hermann Becker, now chief burgomaster of Cologne and member of the Upper Chamber; 6) Dr. Roland Daniels, medical practitioner, who died a few years after the trial of tuberculosis contracted in prison; 7) Karl Otto, chemist; 8) Dr. Abraham Jacobi, now medical practitioner in New York; 9) Dr. J. J. Klein, now medical practitioner and town councillor in Cologne; 10) Ferdinand Freiligrath, who, however, was at that time already in London; 11) J. L. Erhard, clerk; 12) Friedrich Lessner, tailor, now in London. Of these, after a public trial before a jury lasting from October 4 to November 12, 1852, the following were sentenced for attempted high treason: Röser, Bürgers and Nothjung to six, Reiff, Otto and Becker to five and Lessner to three years’ confinement in a fortress; Daniels, Klein, Jacobi and Erhard were acquitted.

With the Cologne trial this first period of the German communist workers’ movement comes to an end. Immediately after the sentence we dissolved our League; a few months later the Willich-Schapper Sonderbund was also laid to eternal rest.

* * *

A whole generation lies between then and now. At that time Germany was a country of handicraft and of domestic industry based on manual labour; now it is a big industrial country still undergoing continual industrial transformation. At that time one had to seek out one by one the workers who had an understanding of their position as workers and of their historico-economic antagonism to capital, because this antagonism was itself in the process of taking shape. Today the entire German proletariat has to be placed under exceptional laws, merely in order to slow down a little the process of its development to full consciousness of its position as an oppressed class. At that time the few persons who reached an understanding of the historical role of the proletariat had to gather in secret, to assemble clandestinely in small communities of 3 to 20 persons. Today the German proletariat no longer needs any official organisation, either public or secret. The simple self-evident interconnection of like-minded class comrades suffices, without any rules, authorities, resolutions or other tangible forms, to shake the whole German Empire. Bismarck is the arbiter of Europe beyond the frontiers of Germany, but within them there grows daily more threateningly
the athletic figure of the German proletariat that Marx foresaw back in 1844, the giant for whom the cramped imperial edifice designed to fit the philistine is already becoming too small and whose mighty stature and broad shoulders grow until the moment comes when by merely rising from his seat he will blast the whole structure of the imperial constitution to rubble. And still more. The international movement of the European and American proletariat has so grown in strength that not only its first narrow form—the secret League—but even its second, infinitely broader form—the open International Working Men's Association—has become a fetter for it, and that the simple feeling of solidarity based on the understanding of the identity of class position suffices to create and to hold together one and the same great party of the proletariat among the workers of all countries and tongues. The doctrine which the League represented from 1847 to 1852, and which at that time was treated by the wise philistines with a shrug of the shoulders as the hallucinations of utter madcaps, as the secret doctrine of a few scattered sectarians, has now innumerable adherents in all civilised countries of the world, among those condemned to the Siberan mines as much as among the gold diggers of California; and the founder of this doctrine, the most hated, most slandered man of his time, Karl Marx, was when he died, the ever-sought-after and ever-willing counsellor of the proletariat of the old and the new world.

London, October 8, 1885

Frederick Engels

First published in Karl Marx, Enthüllungen über den Kommunisten-Prozess zu Köln, Hottingen-Zurich, 1885, and in the newspaper Der Sozialdemokrat, Nos. 46-48, November 12, 19 and 26, 1885

Printed according to the book
...I cannot see that the 4 October was a defeat, unless you have been prey to all sorts of illusions. It was a matter of crushing the opportunists; they have been crushed. But in order to crush them pressure from two opposing sides was needed, from the right and from the left. That the pressure from the right was stronger than one might have thought is obvious. But that makes the situation much more revolutionary.

Rather than Orleanists and Bonapartists in disguise, the bourgeois, both big and small, opted for Orleanists and Bonapartists who were open about it; rather than men who seek to get rich at the expense of the nation they opted for those who have already become rich by robbing it; rather than the conservatives of tomorrow, the conservatives of yesterday. That is all.

Monarchy is impossible in France, if only because of the multitude of pretenders. If it were possible, it would be a sign that the Bismarckians are right to speak of the degeneration of France. But this degeneration affects only the bourgeoisie, in Germany and in England as well as in France.

The Republic still remains the government which divides the three monarchist sects the least, permitting them to unite as a conservative party. The moment the possibility of a monarchist restoration becomes a matter for discussion, the conservative party splits up into three sects; whereas the republicans will be forced to group around the only government possible; and, at the moment, it is probably the Clemenceau administration.

Clemenceau is still an advance on Ferry and Wilson. It is most important that he comes to power, not as the bulwark of property against the communists, but as the saviour of the Republic against
the monarchy. In this case he will be more or less forced to keep his promises; otherwise he would be behaving like the others who thought, like Louis Philippe, that they were "the best of the republics". We are in power, the Republic can sleep peacefully; our takeover of the ministries is enough, so do not speak to us any more of the promised reforms.

I believe that the men who voted for the monarchists on the 4th are already frightened by their own success and that the 18th will yield results that are more or less in favour of Clemenceau's supporters, with some success, not of esteem but of scorn, for the opportunists. The philistine will say to himself: "After all, with so many Royalists and Bonapartists, I need a few opportunists." Anyway, the 18th will decide the situation; France is the country of the unexpected, and I am wary of expressing a definitive opinion.

But, come what may, there will be radicals and monarchists present. The Republic will run the necessary danger in order to force the petty bourgeois to lean a little more to the extreme left, which he would never have done otherwise. It is precisely the situation we communists need. Up till now, I see no reason to believe that there has been any deviation in the exceptionally logical course of political development in France: it is still the logic of 1792-94; only the danger which was caused by the coalition then, is today caused by the coalition of monarchist parties at home. If one examines it closely, it is less dangerous than the other one was...

F. Engels

First published in *Le Socialiste*, No. 8, October 17, 1885

Printed according to the newspaper

Translated from the French
Citizens,

In your issue of the 17th you publish an extract from a private letter\(^a\) which I had addressed to one of you.\(^b\) This letter was written in haste, so much so that in order to catch the post I did not even have time to read through it. Allow me, therefore, to qualify a passage which does not express my thoughts very clearly.

While speaking of M. Clemenceau as the flag-bearer of French radicalism I said: "It is most important that he comes to power, not as the bulwark of property against the communists, but as the saviour of the Republic against the monarchy. In this case he will be more or less \textit{forced} to keep his promises; otherwise he would be behaving (here it is necessary to insert 'perhaps') like the others who thought, like Louis Philippe, that they were 'the best of the republics.'\(^2\): we are in power, the Republic can sleep peacefully; our takeover of the ministries is enough, so do not speak to us any more of the promised reforms."

First of all, I have no right to assert that M. Clemenceau, if he came to power in the routine way of parliamentary governments, would inevitably act "like the others". Secondly, I am not the one who explains the actions of governments as a matter of pure will, whether good or bad; this will itself is determined by independent causes, by the general situation. Thus it is not M. Clemenceau's will, good or bad, which concerns us here. What does concern us, in the interests of the workers' party, is that the radicals come to power in such a situation that the implementation of their

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\(^a\) See this volume, pp. 331-32.—\textit{Ed.}

\(^b\) Paul Lafargue.—\textit{Ed.}
programme is imposed on them as the sole means of holding on. Let us hope that the two hundred monarchists of the Chamber will be sufficient to create this situation.

London, 21 October 1885

F. Engels

First published in *Le Socialiste*, No. 10, October 31, 1885

Printed according to the newspaper

Translated from the French
The first volume of “Das Kapital” is public property, as far as translation into foreign languages are concerned. Therefore, although it is pretty well known in English Socialist circles that a translation is being prepared and will be published under the responsibility of Marx’s literary executors, nobody would have a right to grumble if that translation were anticipated by another, so long as the text was faithfully and equally well rendered.

The first few pages of such a translation by John Broadhouse, are published in the October number of *To-Day*. I say distinctly that it is very far from being a faithful rendering of the text, and that because Mr. Broadhouse is deficient in every quality required in a translator of Marx.

To translate such a book, a fair knowledge of literary German is not enough. Marx uses freely expressions of everyday life and idioms of provincial dialects; he coins new words, he takes his illustrations from every branch of science, his allusions from the literatures of a dozen languages; to understand him, a man must be a master of German indeed, spoken as well as written, and must know something of German life too.

To use an illustration. When some Oxford Undergraduates rowed in a four-oar boat across the straits of Dover, it was stated in the Press reports that one of them “caught a crab.” The London correspondent of the *Cologne Gazette* took this literally, and faithfully reported to his paper, that “a crab had got entangled in the oar of one of the rowers.” If a man who has been living for years in the midst of London is capable of such a

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*a Kölnische Zeitung.—Ed.*
ludicrous blunder as soon as he comes across the technical terms of an art unknown to him, what must we expect from a man who with a passable knowledge of mere book-German, undertakes to translate the most untranslatable of German prose writers? And indeed we shall see that Mr. Broadhouse is an excellent hand at “catching crabs.”

But there is something more required. Marx is one of the most vigorous and concise writers of the age. To render him adequately, a man must be a master, not only of German, but of English too. Mr. Broadhouse, however, though evidently a man of respectable journalistic accomplishments, commands but that limited range of English used by and for conventional literary respectability. Here he moves with ease; but this sort of English is not a language into which “Das Kapital” can ever be translated. Powerful German requires powerful English to render it; the best resources of the language have to be drawn upon; new-coined German terms require the coining of corresponding new terms in English. But as soon as Mr. Broadhouse is faced by such a difficulty, not only his resources fail him, but also his courage. The slightest extension of his limited stock-in-trade, the slightest innovation upon the conventional English of everyday literature frightens him, and rather than risk such a heresy, he renders the difficult German word by a more or less indefinite term which does not grate upon his ear but obscures the meaning of the author; or, worse still, he translates it, as it recurs, by a whole series of different terms, forgetting that a technical term has to be rendered always by one and the same equivalent. Thus, in the very heading of the first section, he translates Werthgrösse by “extent of value,” ignoring that grösse is a definite mathematical term, equivalent to magnitude, or determined quantity, while extent may mean many things besides. Thus even the simple innovation of “labour-time” for Arbeitszeit, is too much for him; he renders it by (1) “time-labour,” which means, if anything, labour paid by time or labour done by a man “serving” time at hard labour; (2) “time of labour,” (3) “labour-time,” and (4) “period of labour”, by which term (Arbeitsperiode) Marx, in the second volume, means something quite different. Now as is well known, the “category” of labour-time is one of the most fundamental of the whole book, and to translate it by four different terms in less than ten pages is more than unpardonable.

Marx begins with the analysis of what a commodity is. The first aspect under which a commodity presents itself, is that of an object of utility; as such it may be considered with regard either to
its quality or its quantity. "Any such thing is a whole in itself, the sum of many qualities or properties, and may therefore be useful in different ways. To discover these different ways and therefore the various uses to which a thing may be put, is the act of history. So, too, is the finding and fixing of socially recognised standards of measure for the quantity of useful things. The diversity of the modes of measuring commodities arises partly from the diversity of the nature of the objects to be measured, partly from convention."a

This is rendered by Mr. Broadhouse as follows:

"To discover these various ways, and consequently the multifarious modes in which an object may be of use, is a work of time. So, consequently, is the finding of the social measure for the quantity of useful things. The diversity in the bulk of commodities arises partly from the different nature," etc.

With Marx, the finding out of the various utilities of things constitutes an essential part of historic progress; with Mr. Broadhouse, it is merely a work of time. With Marx the same qualification applies to the establishment of recognised common standards of measure. With Mr. B., another "work of time" consists in the “finding of the social measure for the quantity of useful things,” about which sort of measure Marx certainly never troubled himself. And then he winds up by mistaking Masse (measures) for Masse (bulk), and thereby saddling Marx with one of the finest crabs that was ever caught.

Further on, Marx says: “Use values form the material out of which wealth is made up, whatever may be the social form of that wealth” (the specific form of appropriation by which it is held and distributed). Mr. Broadhouse has:

“Use values constitute the actual basis of wealth which is always their social form”—

which is either a pretentious platitude or sheer nonsense.

The second aspect under which a commodity presents itself, is its exchange-value. That all commodities are exchangeable, in certain varying proportions, one against the other, that they have exchange-values, this fact implies that they contain something which is common to all of them. I pass over the slovenly way in which Mr. Broadhouse here reproduces one of the most delicate analyses in Marx’s book, and at once proceed to the passage where Marx says: “This something common to all commodities cannot be a geometrical, physical, chemical or other natural property. In fact their material properties come into consideration only in so far as

a Here and below italics by Engels.—Ed.
they make them useful, that is, in so far as they turn them into use-values.” And he continues: “But it is the very act of making abstraction from their use-values which evidently is the characteristic point of the exchange-relation of commodities. Within this relation, one use-value is equivalent to any other, so long as it is provided in sufficient proportion.”

Now Mr. Broadhouse:

“But on the other hand, it is precisely these Use-values in the abstract which apparently characterise the exchange-ratio of the commodities. In itself, one Use-value is worth just as much as another if it exists in the same proportion.”

Thus, leaving minor mistakes aside, Mr. Broadhouse makes Marx say the very reverse of what he does say. With Marx, the characteristic of the exchange-relation of commodities is the fact, that total abstraction is made of their use-values, that they are considered as having no use-values at all. His interpreter makes him say, that the characteristic of the exchange ratio (of which there is no question here) is precisely their use-value, only taken “in the abstract”? And then, a few lines further on, he gives the sentence of Marx: “As Use-values, commodities can only be of different quality, as exchange-values they can only be of different quantity, containing not an atom of Use-value,” neither abstract nor concrete. We may well ask: “Understandest thou what thou readest?”

To this question it becomes impossible to answer in the affirmative, when we find Mr. Broadhouse repeating the same misconception over and over again. After the sentence just quoted, Marx continues: “Now, if we leave out of consideration” (that is, make abstraction from) “the use-values of the commodities, there remains to them but one property: that of being the products of labour. But even this product of labour has already undergone a change in our hands. If we make abstraction from its use-value, we also make abstraction from the bodily components and forms which make it into a use-value.”

This is Englished by Mr. Broadhouse as follows:

“If we separate Use-values from the actual material of the commodities, there remains” (where? with the use-values or with the actual material?) “one property only, that of the product of labour. But the product of labour is already transmuted in our hands. If we abstract from it its use-value, we abstract also the stamina and form which constitute its use-value.”

Again, Marx: “In the exchange-relation of commodities, their exchange-value presented itself to us as something perfectly

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How Not to Translate Marx

independent of their use-values. Now, if we actually make abstraction from the use-value of the products of labour, we arrive at their value, as previously determined by us.” This is made by Mr. Broadhouse to sound as follows:

“In the exchange-ratio of commodities their exchange-value appears to us as something altogether independent of their use-value. If we now in effect abstract the use-value from the labour-products, we have their value as it is then determined.”

There is no doubt of it. Mr. Broadhouse has never heard of any other acts and modes of abstraction but bodily ones, such as the abstraction of money from a till or a safe. To identify abstraction and subtraction, will, however, never do for a translator of Marx.

Another specimen of the turning of German sense into English nonsense. One of the finest researches of Marx is that revealing the duplex character of labour. Labour, considered as a producer of use-value, is of a different character, has different qualifications from the same labour, when considered as a producer of value. The one is labour of a specified kind, spinning, weaving, ploughing, etc.; the other is the general character of human productive activity, common to spinning, weaving, ploughing, etc., which comprises them all under the one common term, labour. The one is labour in the concrete, the other is labour in the abstract. The one is technical labour, the other is economical labour. In short—for the English language has terms for both—the one is work, as distinct from labour; the other is labour, as distinct from work. After this analysis, Marx continues: “Originally a commodity presented itself to us as something duplex: Use-value and Exchange-value. Further on we saw that labour, too, as far as it is expressed in value, does no longer possess the same characteristics which belong to it in its capacity as a creator of use-value.” Mr. Broadhouse insists on proving that he has not understood a word of Marx’s analysis, and translates the above passage as follows:

“We saw the commodity as first as a compound of Use-value and Exchange-value. Then we saw that labour, so far as it is expressed in value, only possesses that character so far as it is a generator of use-value.”

When Marx says: White, Mr. Broadhouse sees no reason why he should not translate: Black.

But enough of this. Let us turn to something more amusing. Marx says: “In civil society, the fictio juris prevails that everybody, in his capacity as a buyer of commodities, possesses an encyclopaedical knowledge of all such commodities.” Now, although the expression, Civil Society, is thoroughly English, and Ferguson's
“History of Civil Society” is more than a hundred years old, this term is too much for Mr. Broadhouse. He renders it “amongst ordinary people,” and thus turns the sentence into nonsense. For it is exactly “ordinary people” who are constantly grumbling at being cheated by retailers, etc., in consequence of their ignorance of the nature and values of the commodities they have to buy.

The *production* (*Herstellung*) of a Use-value is rendered by “the *establishing* of a Use-value.” When Marx says “If we succeed in transforming, with little labour, *coal* into diamonds, their value may fall below that of bricks,” Mr. Broadhouse, apparently not aware that diamond is an allotropic form of carbon, turns *coal* into *coke*. Similarly he transmutes the “total yield of the Brazilian diamond mines” into “the *entire profits* of the whole yield.” “The primitive communities of India” in his hands become “*venerable* communities.” Marx says: “In the use-value of a commodity is contained” (*steckt*, which had better be translated: For the production of the use-value of a commodity there has been spent) “a certain *productive activity*, adapted to the peculiar purpose, or a certain useful labour.” Mr. Broadhouse must say:

“In the use-value of a commodity is contained a certain *quantity of productive power* or useful labour,”

thus turning not only quality into quantity, but productive activity which has been spent, into productive power which is to be spent.

But enough. I could give tenfold this number of instances, to show that Mr. Broadhouse is in every respect not a fit and proper man to translate Marx, and especially so because he seems perfectly ignorant of what is really conscientious scientific work.*

*Frederick Engels*

Written in October 1885
First published in *The Commonweal*, No. 10, November 1885

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*From the above it will be evident that “Das Kapital” is not a book the translation of which can be done by contract. The work of translating it is in excellent hands, but the translators* cannot devote all their time to it. This is the reason of the delay. But while the precise time of publication cannot as yet be stated we may safely say that the English edition will be in the hands of the public in the course of next year.

* E. Aveling and S. Moore.—*Ed.*
To aid comprehension of the following work by Wolff, I must preface it with a few words.

Germany east of the Elbe and north of the Erzgebirge and Riesengebirge is a country wrested in the latter half of the Middle Ages from the invading Slavs, and Germanised once again by German colonists. The conquering German knights and barons to whom the land was allotted set themselves up as the “founders” [“Gründer”] of villages, laying out their district in village lands, each of which was divided into a number of smallholdings or hides of equal size. To every hide there belonged a house plot with yard and garden in the village itself. These hides were distributed by lot to the newly arrived Franconian (Rhenish Franconian and Dutch), Saxon and Frisian colonists; in return the colonists had to render very moderate, firmly fixed dues and services to the founder, i.e. the knight or baron. The peasants were hereditary masters of their hides as long as they performed these services. In addition they enjoyed the same rights of usufruct to timber, grazing, pannage, etc., in the forest of the founder (the subsequent landlord) as the West German peasants possessed on their common land. The cultivated village land was subject to compulsory crop rotation, being chiefly cultivated in winter fields, summer fields and fallow fields in accordance with the three-field system; fallow and harvested fields were grazed jointly by the cattle of the peasantry and the founder. All village affairs were settled in the assembly of the manorial inhabitants, i.e. the hide-owners, by majority decision. The rights of the noble founders were restricted to collecting the dues and participating in the fallow grazing and stubble pasture, to the surplus from the
yield of the forests, and to taking the chair at the assembly of manorial inhabitants, who were all personally free men. This was the average condition of the German peasants from the Elbe to East Prussia and Silesia. And this condition was on the whole considerably much better than that of west and south German peasants at the time, who were already then engaged in a violent, continually recurring struggle with the feudal lords for their old hereditary rights, and had to a large extent already succumbed to a form of dependence that was far more oppressive, threatening to or even destructive of their personal freedom.

The feudal lords' increasing need for money in the fourteenth and fifteenth centuries naturally led to attempts to oppress and exploit the peasants in contravention to agreements in the north-east as well. But certainly not on the same scale and with the same success as in South Germany. The population east of the Elbe was still sparse, the wasteland was still extensive; the reclamation of this wasteland, the spread of cultivation and the foundation of new tributary villages here remained the surest means of enrichment for the feudal landlords too. Furthermore, here, on the imperial border with Poland, larger states had already been formed—Pomerania, Brandenburg, the Electorate of Saxony (Silesia was Austrian)—and for this reason the peace of the land was better observed, the feuds and depredations of the nobility were more forcefully suppressed than in the fragmented areas on the Rhine, in Franconia and Swabia. But those who suffered most from the permanent state of war were precisely the peasants.

Only in the neighbourhood of subjugated Polish or Lithuanian-Prussian villages did the nobility more frequently attempt to force the colonists settled there in accordance with German manorial law into the same serfdom as the Polish and Prussian subjects. This occurred in Pomerania and in the Prussian area of the Order, more rarely in Silesia.

As a result of this more favourable position, the peasants east of the Elbe remained almost untouched by the powerful movement of the south and west German peasants in the final quarter of the fifteenth and first quarter of the sixteenth centuries, and when the revolution of 1525 broke out it found in East Prussia only a faint echo, which was suppressed without great difficulty. The peasants east of the Elbe left their rebelling brothers in the lurch, and they received their just deserts. In the regions where the great Peasant War had raged, the peasants were now made serfs without further ado, subjected to unlimited labour services and dues dependent solely on the arbitrary power of the landlord. Their free land was
simply turned into seigneurial property, on which they only retained the usufruct accorded to them by the landlord in his bounty. This, the very ideal state of feudal landlordship, to which the German nobility had in vain been aspiring all through the Middle Ages and which it had finally attained now that the feudal system was decaying, was then gradually extended to the lands east of the Elbe as well. Not only were the peasants’ contractual rights of usufruct in the seigneurial forest (in so far as they had not previously been curtailed) transformed into revocable concessions bestowed at the grace of the landlord; not only were labour services and tributes unlawfully increased; but new burdens were also introduced, such as the “laudemien” (dues to the landlord on the death of the peasant smallholder) which were considered characteristic of serfdom; or traditional, innocuous services were given the character of services rendered only by serfs, but not by free men. In less than a hundred years the free peasants east of the Elbe were thus turned into serfs, at first in fact, and then also in law.

In the meantime the feudal nobility became more and more bourgeois. To an ever increasing extent it became indebted to the urban money capitalists, and money thus came to be its pressing need. Yet there was no money to be had from the peasant, its serf, but to begin with only labour or arable produce, and the farms, tilled under the most difficult conditions, would only yield a minimum of such produce over and above the most meagre livelihood for the working owners. Alongside, however, lay the lucrative estates of the monasteries, worked by the labour services of dependents or serfs under expert supervision at the expense of the lord. Hitherto the petty nobility had almost never been able to practise this kind of management on their domains, and the larger among them and the princes only in exceptional cases. But now, on the one hand, the restoration of the peace of the land made large-scale cultivation possible everywhere, while, on the other, it was increasingly forced on the nobility by its growing need for money. The running of large estates with the labour services of serf peasants at the expense of the landlord gradually became the source of income which had to compensate the nobility for the loss of the now outmoded robber-knight system. But where could they obtain the necessary land area? True, the noble was landlord of an area large or small, but with few exceptions this was entirely allotted to hereditary copyholders, who had just as much right to their farms and hides, including the land rights, as the noble lord himself, as long as they performed the stipulated services. This
had to be remedied, and what was necessary above all was the transformation of the peasants into serfs. For even if the expulsion of serf peasants from house and farm was no less a breach of the law and an act of violence than the expulsion of free copyholders, it was still far easier to extenuate it with the aid of the now habitual Roman law. In short, once the peasants had been successfully turned into serfs, the necessary number of peasants were chased away or resettled on seigneurial land as cottagers, day labourers with a cottage and small garden. While the earlier strongholds of the nobility gave way to their new ones, more or less open manor houses, for this very reason the farms of formerly free peasants gave way to the wretched hovels of bond servants, on a much wider scale.

Once the seigneurial estate—the dominium, as it was called in Silesia—had been established, it was then simply a matter of setting in motion the labour power of the peasants to work it. And this is where the second advantage of serfdom showed itself. The former labour services of the peasants as laid down by contract were by no means appropriate for this end. The vast majority of them were restricted to services in the public interest—road and bridge building, etc.—building work on the seigneurial castle, the labour of the women and girls at the castle in different branches of industry, and personal servants' duties. But as soon as the peasant had been turned into a serf and the latter had been equated with the Roman slave by Roman lawyers, the noble lord changed his tune entirely. With the assent of the lawyers at the bench he now demanded from the peasants unlimited services, as much, whenever and wherever he pleased. The peasant had to do labour service, drive, plough, sow and harvest as soon as he was summoned to do so, even if his own field was neglected and his own harvest ruined by rain. And his corn tribute and money tribute were likewise raised to the extreme limits of what was possible.

But that was not enough. The no less noble reigning prince, who was present everywhere east of the Elbe, also needed money, a lot of money. In return for his permitting the noble to subjugate his peasants, the noble allowed him to impose state taxes on the same peasants—the nobleman himself was of course exempt from taxation! And to cap it all, the same reigning prince sanctioned the spreading transformation of the landlord's former right to preside at the—long since abolished—free manorial court of the peasants into the right of patrimonial jurisdiction and manorial police, according to which the lord of the manor was not only chief of
police but also the sole judge over his peasants—even when personally involved in a case—so that the peasant could only indict the lord of the manor through the lord of the manor himself. He was thus legislator, judge and executor in one person, and absolute and supreme lord of his manor.

These notorious conditions, which are not matched even in Russia—for there the peasant still had his self-governing commune—reached their peak in the period between the Thirty Years' War and the redeeming defeat at Jena.\(^{220}\) The terrible hardships of the Thirty Years' War allowed the nobility to complete the subjugation of the peasants; the devastation of countless peasant farms allowed them to be added without hindrance to the dominium of the manorial estate; the resettlement of the population forcibly driven into vagabondage by war devastation provided the nobility with an excuse to fetter them to the soil as serfs. But that, too, was only short lived. For scarcely had the dreadful wounds of war begun to heal in the following fifty years, the fields again being tilled, the population growing, than the hunger of the noble landlords for peasant land and peasant labour once again made itself felt. The seigneurial dominium was not large enough to absorb all the labour that could still be knocked out of the serfs—"knock" being used here in a highly literal sense. The system of degrading peasants into cottagers, bond day-labourers, had worked magnificently. From the beginning of the eighteenth century it assumes ever greater momentum; it is now called "peasant expropriation [Bauernlegen]". One "expropriates" as many peasants as possible, according to the circumstances; first one leaves as many as are necessary to perform the draught labour, turning the rest into cottagers (Dreschgärtner, Häusler, Instleute\(^{221}\) or whatever they are called) who have to sweat away on the estate year in, year out in return for a cottage with a tiny potato patch, a wretched day-wage in corn and only very little in cash. Where his lordship is rich enough to provide his own draught-animals, he "expropriates" the other peasants too, adding their hides to the seigneurial estate. In this manner the entire large landed property of the German nobility, but particularly east of the Elbe, is composed of stolen peasant land, and even if it is taken away from the robbers again without compensation, they will still not have got their just deserts. Really they should pay compensation as well.

Gradually the reigning sovereigns noticed that this system was by no means to their advantage, however convenient it might be for the nobility. The peasants had paid state taxes before they
were “expropriated”; but when their hides were added to the
tax-free dominiums the state did not receive a farthing from them
and scarcely a penny from the newly-settled cottagers. A
proportion of the “expropriated” peasants were quite simply
chased away as superfluous for the running of the estate, and thus
became free, i.e. outlawed. The population of the plains declined,
and since the reigning prince had started complementing his
expensive recruited army through the cheaper way of conscripting
the peasants, this was by no means a matter of indifference to
him. Thus we find throughout the eighteenth century, particularly
in Prussia, one decree after another which was supposed to put a
stop to “peasant expropriation”; but their fate was the same as
ninety-nine percent of the immeasurable amount of waste-paper
that has been issued by German governments since the capitularies
of Charlemagne. They were only valid on paper; the nobility
was not greatly burdened, and the practice of “peasant expropria-
tion” continued.

Even the fearful example which the Great Revolution in France
made of the stubborn feudal nobility only frightened them for a
moment. Everything remained as before, and what Frederick II
had not been able to do, his weak, short-sighted nephew
Frederick William III was least of all able to carry out. Then came
the vengeance. On October 14, 1806 the entire Prussian state was
smashed to smithereens in a single day near Jena and Auerstedt,
and the Prussian peasant has every reason to celebrate this day
and March 18, 1848 more than all the Prussian victories from
Mollwitz to Sedan. Now, finally, it began to dawn dimly on the
Prussian government, which had been chased back right to the
Russian border, that the free landowning French peasants’ sons
could not be defeated by the sons of serf peasants who were daily
liable to be evicted from house and home; it finally noticed that
the peasant was also a human being, so to speak. Now something
was to be done.

But no sooner was peace concluded and Court and government
back in Berlin than the noble intentions again melted like ice in
the March sun. The famous edict of October 9, 1807 had
admittedly abolished the name of serfdom or hereditary subjection
on paper (and even this only from Martinmas 1810), but in reality
almost everything had been left as before. That is how things
remained; the King, who was as faint-hearted as he was bigoted,
allowed himself to be led, as before, by the peasant-plundering
nobility—so much so that from 1808 to 1810 four decrees
appeared once again permitting the landowners to “expropriate”
peasants in a number of cases—in contravention of the edict of 1807. Not until Napoleon's war against Russia was already in sight was it again remembered that the peasants would be needed, and the edict of September 14, 1811 was issued whereby peasants and landlords were recommended to come to an amicable arrangement within two years on the redemption of labour service and dues as well as the seigneurial property rights. A royal commission was then to implement this settlement compulsorily in accordance with fixed rules. The main rule was that after relinquishing a third of his landholding (or its value in money), the peasant should become a free proprietor of the part remaining to him. But even this redemption, so immensely advantageous to the nobility, remained illusory. For the nobility held back in order to obtain even more, and after the two years had elapsed Napoleon was back in the country.

No sooner had he been finally expelled from the land—to the frightened King's constant promises of a constitution and popular representation—than all the fine assurances were again forgotten. As early as May 29, 1816—not even a year after the victory at Waterloo—a declaration of the 1811 edict was issued which read quite differently. In it, the redeemability of feudal dues was no longer the rule, but the exception; it was only to apply to those arable estates valued in the land tax rolls (i.e. the larger ones) which had been settled by peasant occupiers back in 1749 in Silesia, 1752 in East Prussia, 1763 in Brandenburg and Pomerania,* and 1774 in West Prussia! In addition, a number of labour services at sowing and harvest time could be retained. And when the redemption commissions finally got down to serious business in 1817, the agrarian legislation regressed much faster than the agrarian commissions progressed. On June 7, 1821 there came a new redemption order, expressly laying down the limitation of redeemability to larger farms, so-called Acker-nahrungen, and urging the perpetuation of labour services and other feudal dues for the owners of smaller holdings—cottagers, Häusler, Dreschgärtnern—in short all settled day-labourers. From now on this remained the rule. Not until 1845, the redemption of

* Prussian perfidy is fathomless. Here it shows itself again in the very date. Why was 1763 chosen? Quite simply because in the following year, on July 12, 1764, Frederick II issued a sharp edict ordering the recalcitrant nobles, under pain of punishment, to return the large numbers of farms and smallholdings confiscated since 1740, and particularly since the outbreak of the Seven Years' war, to their rightful occupants within one year. In so far as this edict had any effect, it was thus annulled in 1816 to the advantage of the nobility.
these kinds of dues made possible by way of exception for Saxony\(^a\) and Silesia other than through the joint assent of landlord and peasant\(^b\)—for which, obviously, no law was necessary. Furthermore, the capital sum with which the services, translated into money or corn revenue, could be paid off once and for all, was fixed at twenty-five times the rent, and the instalments could only be made in sums of not less than 100 thalers\(^{229}\) at once; while as early as 1809 the peasants on the state domains had been permitted to buy redemption at twenty times the amount of the revenue. In short, the much-lauded, enlightened agrarian legislation of the “state of intelligence”\(^{230}\) had only one ambition: to salvage every bit of feudalism that could still be salvaged.

The practical result was in keeping with these lamentable measures. The agrarian commissions understood the benevolent intentions of the government perfectly and, as Wolff drastically depicts in detail, they made sure that the peasant was soundly cheated in favour of the nobility in the matter of these redemptions. From 1816 to 1848 70,582 peasant holdings were redeemed with a total landed property of 5,158,827 Morgen, making up \(\frac{6}{7}\) of all the larger bond peasants. However, only 289,651 of the smaller occupiers were redeemed (over 228,000 of these being in Silesia, Brandenburg and Saxony). The total number of annual service days redeemed amounted to: draught service, 5,978,295; manual service, 16,869,824. In return the high nobility received compensation as follows: capital payment, 18,544,766 thalers; cash annuities, 1,599,992 thalers; rye revenue, 260,069 Scheffel\(^c\) annually; and finally, peasant land relinquished, 1,533,050 Morgen.* Apart from the other forms of compensation, the former landlords thus received a full third of what had been the peasants’ land!

1848 finally opened the eyes of the Prussian backwoods Junkers, who were as narrow-minded as they were self-important. The peasants—particularly in Silesia, where the latifundia system and the concomitant downgrading of the population to day-labouring cottagers was furthest developed—took the manor houses,

* For these statistics, see Meitzen, Der Boden des Preussischen Staates, I, p. 432 ff.

\(^a\) A reference to a Prussian province.—Ed.


\(^c\) Bushel.—Ed.
burnt the redemption documents that had already been concluded, and forced their lordships to renounce in writing all claim to any further services. The excesses—wicked even in the eyes of the bourgeoisie then in power—were, admittedly, suppressed with military force and severely punished; but now even the most brainless Junker’s skull had realised that labour service had become impossible. Rather none at all than that from these rebellious peasants! It was now simply a matter of saving what could still be saved; and the landowning nobility really did have the insolence to demand compensation for these services, which had become impossible. And no sooner was reaction more or less firmly back in the saddle than it fulfilled this wish.

First, however, there came the law of October 9, 1848, which adjourned all pending redemption negotiations and the lawsuits arising out of them, as well as a whole number of other lawsuits between landlords and peasants. As a result the entire, much-praised agrarian legislation from 1807 on was condemned. But then as soon as the so-called National Assembly in Berlin had been successfully dissolved and the coup d’état was accomplished, the feudal-bureaucratic ministry of Brandenburg-Manteuffel considered itself strong enough to oblige the nobility with a generous step. It promulgated the provisional decree of December 20, 1848, whereby the services, etc., to be performed by the peasants until further settlement were restored on the old terms, with few exceptions. It was this decree that prompted our Wolff to deal with the conditions of the Silesian peasants in the Neue Rheinische Zeitung.

Meanwhile it was over a year before the new, final Redemption Law of March 2, 1850 was enacted. The agrarian legislation of 1807-47, which even today is still praised to the skies by Prussian patriots, cannot be more sharply condemned than it was, albeit reluctantly, in the motives for this law—and it is the Brandenburg-Manteuffel ministry that speaks here.

Enough: a few insignificant dues were simply abolished, the redemption of the rest was decreed by transforming them into cash annuities, and their capitalisation set at eighteen times this sum. To mediate the capital instalments annuity offices were established, which by means of well-known amortisation operations were to pay the landlord twenty times the amount of the rent, while the peasant was relieved of all obligation by fifty-six years of paying off the amortisation instalments.

\[a\] See this volume, pp. 304-06.—Ed.
If the ministry condemned in the motives the entire preceding agrarian legislation, the commission of the Chamber condemned the new law. It was not to apply to the left bank of the Rhine, which had long since been freed of all that rubbish by the French Revolution. The commission concurred in this because at most a single one of the 109 sections of the bill was applicable there anyway:

"While all the other stipulations do not apply there at all, rather they might easily create confusion and needless unrest ... because of legislation on the left bank of the Rhine having gone much further with regard to the redemption of real-property dues than it was at present intended to go",a

and they could not expect the Rhinelanders to allow themselves to be brought down again to the new Prussian ideal state.

Now at last a serious attempt was made to deal with the abolition of feudal forms of labour and exploitation. In a few years the redemption of the peasants was effected. From 1850 to the end of 1865 the following were redeemed: 1. the rest of the larger peasant proprietors; there were by now only 12,706 left with an area of 352,305 Morgen; 2. the smaller proprietors, including the cottagers; but whilst not quite 290,000 had been redeemed up to 1848, in the last fifteen years all of 1,014,341 had bought themselves free. Accordingly the number of redeemed days of draught labour due the larger farms was only 356,274, the number of days of manual service, however, 6,670,507. Similarly the compensation paid in plots of land, and also due only on the larger farms, amounted to only 113,071 Morgen, and the annual annuity to be paid in rye to 55,522 Scheffel. On the other hand the landed nobility received 3,890,136 thalers in new annual cash annuities, and in addition another 19,697,483 thalers in final capital compensation.*

The sum which the entire Prussian landed proprietors, including the state domains, have lifted from the pockets of the peasants for the free return of part of the land previously stolen from the peasants—up to this century—amounts to 213,861,035 thalers according to Meitzen, I, p. 437. But this is far too little. For a Morgen of cultivated land is here "only" assessed at 20 thalers, a Morgen of forest land at 10 thalers and a Scheffel of rye at 1 thaler, which is much too low. Furthermore, only "the compensa-

* These figures have been arrived at by calculating the difference between the sum totals in the two tables in Meitzen, I, pp. 432 and 434.232

a Report of the Agrarian Commission of the Prussian Second Chamber on the draft Redemption Law of March 2, 1850. Italics by Engels.—Ed.
tion established with certainty” is taken into account, thus making no allowance for at least all the settlements reached privately between the parties involved. As Meitzen himself says, the redeemed services entered here, hence also the compensation paid for them, are only a “minimum”.

We may thus assume that the sum paid by the peasants to the nobility and the treasury to be released from unlawfully imposed dues amounted to at least 300,000,000 thalers, perhaps a thousand million marks.

A thousand million marks, to get back free of dues only the smallest part of the land stolen over a period of 400 years! The smallest part, since the nobility and the treasury retained by far the largest part in the form of entailed and other manorial estates and domains!

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